

Musiktradition im ländlichen Raum

BLKM 
BAYERISCHE LANDESKOORDINIERUNGSTELLE MUSIK

BLASMUSIK AUS FRANKEN

Arrangement von Michael Seufert

Dunnerwetter Maicharett
Dreher

in Kooperation mit



Direktion – Stimmen – Partitur



Dunnerwetter Maicharett

Direktion in C

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

This musical score is for the piece "Dunnerwetter Maicharett" and is arranged for a full band. The tempo is marked as "♩ = 145 und mehr". The score is divided into three systems, each containing five staves. The instruments are: Holz (Woodwinds), Trompete/Flügelhorn (Trumpet/Flugelhorn), Tenorhorn/Bariton (Tenorhorn/Baritone), Posaune/Tuba (Trumpet/Tuba), Schlagzeug (Drumset), Hz. (Horn), Trp./Flgh. (Trumpet/Flugelhorn), Th./Bar. (Tenorhorn/Baritone), Pos./Tb. (Trumpet/Tuba), and Slzg. (Drumset). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A section marked **A** begins with a repeat sign and includes a first ending with a "1.x Pause" instruction. The score is written for a conductor in C major.

1. \wedge 2. \wedge **B Soli**

Horn (Hz.) *mf*

Trumpet/Flute (Trp./Flgh.) *mf* 1. x Trp. / 2. x Flgh.

Trombone/Baritone (Th./Bar.) *mf* spielen Th. 1. x Pause / 2. x spielen

Baritone (Bar.) *f* 1. x a1 / 2. x Pause *mf*

Bass (Pos./Tb.) *mf* 1. x Pause

Snare Drum (Slzg.) *mf* Solo Solo 1. x HH / 2. x Polka-Rhythmus ohne HH

+ Trp.

C

1. 2.

Horns (Hz.) and Trumpets/Flutes (Trp./Flgh.) play chords with accents. Trombones (Th./Bar.) and Basses (Pos./Tb.) play eighth-note patterns. Snare Drum (Slzg.) plays a steady eighth-note rhythm.

Measures 1-2 are marked with a first ending bracket. Measures 3-4 are marked with a second ending bracket. A *mf* dynamic marking is present in measures 3 and 4.

Horns (Hz.) play chords with accents. Trombones (Th./Bar.) play eighth-note patterns. Basses (Pos./Tb.) play eighth-note patterns. Snare Drum (Slzg.) plays a steady eighth-note rhythm.

Measures 5-10 continue the eighth-note patterns in the lower instruments. A *HH* marking is present in measure 6.

Horns (Hz.) play chords with accents. Trombones (Th./Bar.) play eighth-note patterns. Basses (Pos./Tb.) play eighth-note patterns. Snare Drum (Slzg.) plays a steady eighth-note rhythm.

Measures 11-16 continue the eighth-note patterns in the lower instruments.

D

Musical score for the first system, measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Horns (Hz.), Trumpets/Flutes (Trp./Flgh.), Trombones/Baritone (Th./Bar.), Positively/Tuba (Pos./Tb.), and Snare Drum (Slzg.). The Horns part features a melodic line with a slur over measures 1-2 and a dynamic marking of *f* at the start of measure 3. The Trumpets/Flutes part has a rhythmic accompaniment of eighth notes. The Trombones/Baritone part has a sustained chord in measure 1 and then a rhythmic accompaniment. The Positively/Tuba part has a rhythmic accompaniment of eighth notes. The Snare Drum part has a rhythmic accompaniment of eighth notes with a 'Ride' marking in measure 3. A dynamic marking of *f* is present at the end of measure 5.

Musical score for the second system, measures 6-10. The instruments are the same as in the first system. The Horns part has a melodic line with a slur over measures 6-7 and a dynamic marking of *p* in measure 8, followed by *f* in measure 9. The Trumpets/Flutes part has a rhythmic accompaniment of eighth notes. The Trombones/Baritone part has a rhythmic accompaniment of eighth notes. The Positively/Tuba part has a rhythmic accompaniment of eighth notes. The Snare Drum part has a rhythmic accompaniment of eighth notes.

Musical score for the third system, measures 11-15. The instruments are the same as in the first system. The Horns part has a rhythmic accompaniment of eighth notes. The Trumpets/Flutes part has a rhythmic accompaniment of eighth notes. The Trombones/Baritone part has a rhythmic accompaniment of eighth notes. The Positively/Tuba part has a rhythmic accompaniment of eighth notes. The Snare Drum part has a rhythmic accompaniment of eighth notes.

Dunnerwetter Maicharett

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

Flöte in C *mf* *p*

Oboe *mf* *p*

Klarinette in Eb *mf* *p*

1. Klarinette in Bb *mf* *p*

2. Klarinette in Bb *mf* *p*

3. Klarinette in Bb *mf* *p*

Fagott *mf* 1.x Pause *mf*

1. Altsaxophon in Eb *mf* *p*

2. Altsaxophon in Eb *mf* *p*

1. Tenorsaxophon in Bb *mf* 1.x Pause *mf*

2. Tenorsaxophon in Bb *mf* 1.x Pause *mf*

Baritonsaxophon in Eb *mf* *p*

1. Flügelhorn in Bb *mf* *p*

2. Flügelhorn in Bb *mf* *p*

1. Horn in F *mf* *p*

2. Horn in F *mf* *p*

1. Tenorhorn in Bb *mf* 1.x Pause *mf*

Bariton in C *mf* 1.x Pause *mf*

1. Tuba in C *mf* *p*

2. Tuba in C *mf* *p*

1. Trompete in Bb *mf* *p*

2. Trompete in Bb *mf* *p*

1. Posaune in C *mf* *p*

2. Posaune in C *mf* *p*

3. Posaune in C *mf* *p*

Schlagzeug *mf* *p*

This page of a musical score, labeled '2' at the top left, contains 24 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. Eb (Clarinet in E-flat), 1.Kl. (Clarinet 1), 2.Kl. (Clarinet 2), 3.Kl. (Clarinet 3), Fg. (Bassoon), 1.A-Sax. (Alto Saxophone), 2.A-Sax. (Alto Saxophone), 1.T-Sax. (Tenor Saxophone), 2.T-Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1.Flgh. (Flugelhorn), 2.Flgh. (Flugelhorn), 1.Hn. (Horn), 2.Hn. (Horn), 1.Th. (Trumpet), Bar. C (Baritone in C), 1.Tb. (Trombone), 2.Tb. (Trombone), 1.Trp. (Trumpet), 2.Trp. (Trumpet), 1.Pos. (Posaune), 2.Pos. (Posaune), 3.Pos. (Posaune), and Slzg. (Snare Drum). The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamics. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The page shows the continuation of a piece from the previous page, with measures 1 through 8 visible.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** *mf*
- Oboe (Ob.):** *mf*
- Clarinet in E-flat (Kl. Eb):** *mf*
- 1st Clarinet (1.Kl.):** *mf*
- 2nd Clarinet (2.Kl.):** *mf*
- 3rd Clarinet (3.Kl.):** *mf*
- Bassoon (Fg.):** *mf*, *spielen*
- 1st Saxophone (1.A-Sax.):** *mf*
- 2nd Saxophone (2.A-Sax.):** *mf*
- 1st Tenor Saxophone (1.T-Sax.):** *spielen*, *mf*
- 2nd Tenor Saxophone (2.T-Sax.):** *spielen*, *mf*
- Baritone Saxophone (Bar. Sax.):** *mf*
- 1st Flute (1.Fgh.):** *mf*
- 2nd Flute (2.Fgh.):** *mf*
- 1st Horn (1.Hn.):** *mf*
- 2nd Horn (2.Hn.):** *mf*
- 1st Trumpet (1.Th.):** *spielen*, *mf*
- Baritone (Bar. C):** *spielen*, *mf*
- 1st Trombone (1.Tb.):** *mf*
- 2nd Trombone (2.Tb.):** *mf*
- 1st Trumpet (1.Trp.):** *mf*
- 2nd Trumpet (2.Trp.):** *mf*
- 1st Positone (1.Pos.):** *mf*
- 2nd Positone (2.Pos.):** *mf*
- 3rd Positone (3.Pos.):** *mf*
- Snare Drum (Slzg.):** *mf*, *Solo*

The score is divided into two endings: **1.** and **2.** The first ending concludes with a double bar line and repeat sign. The second ending begins with a repeat sign and ends with a final double bar line. Dynamic markings *mf* (mezzo-forte) are used throughout. The word *spielen* (play) is used to indicate when a part should be silent. The word *Solo* is used for the snare drum part.

B

Fl. *mf* Soli

Ob. *mf* Soli

Kl. Eb *mf* Soli

1.Kl. *mf* Soli

2.Kl. *mf* Soli

3.Kl. *mf* Soli

Fg. *mf* 1.x Pause / 2.x spielen

1.A-Sax. *mf* 1.x Pause

2.A-Sax. *mf* 1.x Pause

1.T-Sax. *mf* 1.x Pause / 2.x spielen

2.T-Sax. *mf* 1.x Pause / 2.x spielen

Bar. Sax. *mf* 1.x Pause / 2.x spielen

1.Fgh. *mf* 1.x Pause

2.Fgh. *mf* 1.x Pause / 2.x spielen

1.Hn. *mf* 1.x Pause / 2.x spielen

2.Hn. *mf* 1.x Pause / 2.x spielen

1.Th. *mf* 1.x Pause / 2.x spielen

Bar. C *f* 1.x a1 / 2.x Pause

1.Tb. *mf* 1.x Pause / 2.x spielen

2.Tb. *mf* 1.x Pause / 2.x spielen

1.Trp. *mf* 1.x Soli / 2.x Pause

2.Trp. *mf* 1.x Soli / 2.x Pause

1.Pos. *mf* 1.x Pause / 2.x spielen

2.Pos. *mf* 1.x Pause / 2.x spielen

3.Pos. *mf* 1.x Pause / 2.x spielen

Slzg. *mf* 1.x HH / 2. x Polka-Rhythmus ohne HH

Fl.

Ob.

Kl. Eb

1.Kl.

2.Kl.

3.Kl.

Fg.

1.A-Sax.

2.A-Sax.

1.T-Sax.

2.T-Sax.

Bar. Sax.

1.Flgh.

2.Flgh.

1.Hn.

2.Hn.

1.Th.

Bar. C

1.Tb.

2.Tb.

1.Trp.

2.Trp.

1.Pos.

2.Pos.

3.Pos.

Slzg.

spielen

spielen

1.

2.

C

Fl. *mf*

Ob. *mf*

Kl. Eb *mf*

1.Kl. *mf*

2.Kl. *mf*

3.Kl. *mf*

Fg. *mf*

1.A-Sax.

2.A-Sax.

1.T-Sax. *mf*

2.T-Sax. *mf*

Bar. Sax. *mf*

1.Flgh.

2.Flgh.

1.Hn. *mf*

2.Hn. *mf*

1.Th. *mf*

Bar. C. *mf*

1.Tb. *mf*

2.Tb. *mf*

1.Trp.

2.Trp.

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

Slzg. *mf*

HH

D

This page of a musical score, numbered 7, features a section marked with a 'D' in a box. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Single staff, treble clef.
- Oboe (Ob.):** Single staff, treble clef.
- Clarinet in E-flat (Kl. Eb):** Single staff, bass clef.
- Clarinet in B-flat (1.Kl.):** Single staff, treble clef.
- Clarinet in B-flat (2.Kl.):** Single staff, treble clef.
- Clarinet in B-flat (3.Kl.):** Single staff, treble clef.
- Bassoon (Fg.):** Single staff, bass clef.
- Saxophones:**
 - 1.A-Sax. (Alto Saxophone): Single staff, treble clef.
 - 2.A-Sax. (Alto Saxophone): Single staff, treble clef.
 - 1.T-Sax. (Tenor Saxophone): Single staff, treble clef.
 - 2.T-Sax. (Tenor Saxophone): Single staff, treble clef.
 - Bar. Sax. (Baritone Saxophone): Single staff, bass clef.
- Flugelhorn (Flgh.):**
 - 1.Flgh. (Flugelhorn): Single staff, treble clef.
 - 2.Flgh. (Flugelhorn): Single staff, treble clef.
- Horn (Hn.):**
 - 1.Hn. (Horn): Single staff, treble clef.
 - 2.Hn. (Horn): Single staff, treble clef.
- Trumpet (Trp.):**
 - 1.Trp. (Trumpet): Single staff, treble clef.
 - 2.Trp. (Trumpet): Single staff, treble clef.
- Trombone (Tb.):**
 - 1.Tb. (Trombone): Single staff, bass clef.
 - 2.Tb. (Trombone): Single staff, bass clef.
- Baritone (Bar. C):** Single staff, bass clef.
- Positone (Pos.):**
 - 1.Pos. (Positone): Single staff, bass clef.
 - 2.Pos. (Positone): Single staff, bass clef.
 - 3.Pos. (Positone): Single staff, bass clef.
- Snare Drum (Slzg.):** Single staff, percussion clef.

The score includes various musical notations such as notes, rests, and dynamics. A 'Ride' cymbal pattern is indicated in the Snare Drum part towards the end of the page.

Fl.

Ob.

Kl. Eb

1.Kl.

2.Kl.

3.Kl.

Fg.

1.A-Sax.

2.A-Sax.

1.T-Sax.

2.T-Sax.

Bar. Sax.

1.Flgh.

2.Flgh.

1.Hn.

2.Hn.

1.Th.

Bar. C

1.Tb.

2.Tb.

1.Trp.

2.Trp.

1.Pos.

2.Pos.

3.Pos.

Slzg.

p

f

This page of a musical score, page 9, features 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. Eb (Clarinet in E-flat), 1.Kl. (Clarinet 1), 2.Kl. (Clarinet 2), 3.Kl. (Clarinet 3), Fg. (Bassoon), 1.A-Sax. (Alto Saxophone 1), 2.A-Sax. (Alto Saxophone 2), 1.T-Sax. (Tenor Saxophone 1), 2.T-Sax. (Tenor Saxophone 2), Bar. Sax. (Baritone Saxophone), 1.Flg. (Flugelhorn 1), 2.Flg. (Flugelhorn 2), 1.Hn. (Horn 1), 2.Hn. (Horn 2), 1.Th. (Trumpet 1), Bar. C (Baritone in C), 1.Tb. (Trombone 1), 2.Tb. (Trombone 2), 1.Trp. (Trumpet 1), 2.Trp. (Trumpet 2), 1.Pos. (Posaune 1), 2.Pos. (Posaune 2), 3.Pos. (Posaune 3), and Slzg. (Snare Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes various musical notations such as notes, rests, and articulation marks.

Dunnerwetter Maicharett

Flöte in C

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf *p*

B Soli

mf

C

mf *f*

D

p *f*

Dunnerwetter Maicharett

Oboe

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

First staff of section A: Treble clef, 2/4 time, key signature of three flats. Starts with a half rest, followed by eighth notes G4, A4, B4, C5. Dynamics: *mf* then *p*. Includes slurs and accents.

Second staff of section A: Treble clef, 2/4 time. Starts with eighth notes G4, A4, B4, C5, followed by a triplet of eighth notes G4, A4, B4. Dynamics: *p*. Includes slurs and accents.

Third staff of section A: Treble clef, 2/4 time. Starts with eighth notes G4, A4, B4, C5, followed by a half note D5. Dynamics: *mf*. Includes slurs and accents.

B Soli

First staff of section B: Treble clef, 2/4 time. Starts with eighth notes G4, A4, B4, C5, followed by a half note D5. Dynamics: *mf*. Includes slurs and accents.

Second staff of section B: Treble clef, 2/4 time. Starts with eighth notes G4, A4, B4, C5, followed by a half note D5. Dynamics: *mf*. Includes slurs and accents.

Third staff of section B: Treble clef, 2/4 time. Starts with eighth notes G4, A4, B4, C5, followed by a half note D5. Dynamics: *mf*. Includes slurs and accents.

C

First staff of section C: Treble clef, 2/4 time. Starts with eighth notes G4, A4, B4, C5, followed by a half note D5. Dynamics: *mf*. Includes slurs and accents.

Second staff of section C: Treble clef, 2/4 time. Starts with eighth notes G4, A4, B4, C5, followed by a half note D5. Dynamics: *mf*. Includes slurs and accents.

Third staff of section C: Treble clef, 2/4 time. Starts with eighth notes G4, A4, B4, C5, followed by a half note D5. Dynamics: *mf*. Includes slurs and accents.

D

First staff of section D: Treble clef, 2/4 time. Starts with a triplet of eighth notes G4, A4, B4, followed by a half note C5. Dynamics: *p*. Includes slurs and accents.

Second staff of section D: Treble clef, 2/4 time. Starts with eighth notes G4, A4, B4, C5, followed by a half note D5. Dynamics: *f*. Includes slurs and accents.

Fagott

Dunnewetter Maicharett
Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr



mf

A 1.x Pause



mf

1. spielen 2.



mf

B 1.x Pause / 2.x spielen



mf



C



mf



f

D



Dunnerwetter Maicharett

Klarinette in Eb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

The musical score is written for Clarinet in Eb and is in 2/4 time. It begins with a tempo marking of ♩ = 145 und mehr. The key signature has one sharp (F#). The score is divided into several sections:

- Section A:** Starts with a *mf* dynamic. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A *p* dynamic is indicated later in the section.
- Section B (Soli):** Marked *mf*, this section contains a melodic line with several slurs and accents. It includes first and second endings.
- Section C:** Also marked *mf*, this section continues the melodic development with various rhythmic patterns and slurs.
- Section D:** This section begins with a triplet of eighth notes and ends with a *p* dynamic. It features a series of sixteenth-note runs.
- Final Section:** The score concludes with a *f* dynamic, featuring a series of eighth-note runs and a final cadence.

Dunnerwetter Maicharett

1. Klarinette in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf *p*

B Soli

mf

C

mf *f*

D

p *f*

Dunnerwetter Maicharett

2. Klarinette in Bb

Dreher

trad.
Bearb.: Michael Seufert

$\text{♩} = 145 \text{ und mehr}$

A

mf *p*

B Soli

mf

C

mf *f*

D

p *f*

Dunnerwetter Maicharett

Dreher

1. Altsaxophon in Eb

trad.

Bearb.: Michael Seufert

♩ = 145 und mehr

mf

A
p *mf*

mf

B 1.x Pause
mf

mf

C 15 **D**
f

Dunnerwetter Maicharett

Dreher

2. Altsaxophon in Eb

trad.

Bearb.: Michael Seufert

♩ = 145 und mehr

Musical staff 1: Treble clef, 2/4 time signature. The first measure starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Section A. Treble clef. Starts with a dynamic marking of *p*, followed by a crescendo to *mf*. The melody features eighth notes with accents and slurs.

Musical staff 3: Continuation of Section A. Treble clef. Includes first and second endings. The first ending leads to a repeat sign, and the second ending concludes the section. Dynamic marking *mf* is present.

Musical staff 4: Section B. Treble clef. Starts with a dynamic marking of *mf*. The first measure is marked "1.x Pause". The melody consists of eighth notes with accents and slurs.

Musical staff 5: Continuation of Section B. Treble clef. Includes first and second endings. The first ending leads to a repeat sign, and the second ending concludes the section. Dynamic marking *mf* is present.

Musical staff 6: Section C and D. Treble clef. Section C is a whole rest for 15 measures. Section D starts with a dynamic marking of *f* and a key signature change to one sharp (F#). The melody consists of eighth notes with accents.

Musical staff 7: Continuation of Section D. Treble clef. The key signature remains one sharp (F#). The melody consists of eighth notes with accents.

Musical staff 8: Final staff of the piece. Treble clef. The key signature remains one sharp (F#). The melody concludes with a quarter rest and a double bar line.

Dunnerwetter Maicharett

Baritonsaxophon in Eb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A



B 1.x Pause / 2.x spielen



C



D



Dunnerwetter Maicharett

1. Trompete in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf *p*

B 1.x Soli / 2.x Pause

mf

spielen

C 16

D 3 *f*

Detailed description: The score is for a B-flat trumpet part in 2/4 time. It begins with a tempo marking of quarter note = 145 and more. Section A (measures 1-12) starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. Section B (measures 13-24) is marked mezzo-forte (*mf*) and includes a first ending (1.) and a second ending (2.). Section C (measures 25-40) is a 16-measure rest. Section D (measures 41-43) is a 3-measure rest followed by a forte (*f*) section. The score includes various musical notations such as accents, slurs, and dynamic markings.

Dunnerwetter Maicharett

1. Flügelhorn in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf *p* *mf* *mf*

B 1.x Pause *mf*

C 15 *f*

D

Dunnerwetter Maicharett

2. Flügelhorn in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

B 1.x Pause

C 15

D

Dunnerwetter Maicharett

1. Horn in F

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf *p*

B 1.x Pause / 2.x spielen

mf

C

mf *f*

D

Dunnerwetter Maicharett

2. Horn in F

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf *p* *mf*

B 1.x Pause / 2.x spielen

mf

C

mf *f*

D

f

Dunnerwetter Maicharett

1. Tenorhorn in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A 1.x Pause

Musical staff 1: Treble clef, 2/4 time signature, key of Bb. The staff contains two measures of music. The first measure starts with a dynamic marking of *mf*. The second measure also starts with *mf* and includes a repeat sign with a first ending bracket.

Musical staff 2: Continuation of the first staff, starting with a dynamic marking of *mf*. It features various note values and rests.

Musical staff 3: Continuation of the first staff, featuring a first ending bracket labeled "1. spielen" and a second ending bracket labeled "2.". The dynamic marking *mf* is present.

B 1.x Pause / 2.x spielen

Musical staff 4: Continuation of the first staff, starting with a dynamic marking of *mf*. It includes a first ending bracket and a second ending bracket.

Musical staff 5: Continuation of the first staff, featuring a first ending bracket labeled "1." and a second ending bracket labeled "2.". The dynamic marking *mf* is present.

C

Musical staff 6: Continuation of the first staff, starting with a dynamic marking of *mf*. It consists of a series of eighth notes.

Musical staff 7: Continuation of the first staff, ending with a dynamic marking of *f*. It features a series of eighth notes.

D

Musical staff 8: Continuation of the first staff, featuring a series of eighth notes.

Musical staff 9: Continuation of the first staff, ending with a double bar line. It features a series of eighth notes.

Dunnerwetter Maicharett

1. Posaune in C

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf *p*

mf

mf

B 1.x Pause / 2.x spielen

mf

mf

C

mf

f

D

Dunnerwetter Maicharett

Dreher

2. Posaune in C

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf *p*

mf

mf

B 1.x Pause / 2.x spielen

mf

mf

C

mf

f

D

Dunnerwetter Maicharett

Dreher

3. Posaune in C

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

Musical notation for section A, measures 1-12. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes dynamic markings *mf* and *p*, and articulation marks such as accents and slurs. A first ending bracket covers measures 10-11, and a second ending bracket covers measures 11-12.

B

1.x Pause / 2.x spielen

Musical notation for section B, measures 13-22. The key signature is two flats, and the time signature is 2/4. The notation includes dynamic markings *mf* and first/second ending brackets. A first ending bracket covers measures 18-19, and a second ending bracket covers measures 19-20.

C

Musical notation for section C, measures 23-32. The key signature is two flats, and the time signature is 2/4. The notation includes dynamic markings *mf* and *f*, and articulation marks such as accents and slurs.

D

Musical notation for section D, measures 33-42. The key signature is two flats, and the time signature is 2/4. The notation includes dynamic markings *f* and articulation marks such as accents and slurs.

Dunnerwetter Maicharett

Dreher

1. Tuba in C

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A



B 1.x Pause / 2.x spielen



C



D



Dunnerwetter Maicharett

2. Tuba in C

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

First staff of section A: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth notes with accents, starting with a *mf* dynamic. A *p* dynamic marking is present at the beginning of the second measure of the second phrase.

Second staff of section A: Continuation of the eighth-note pattern from the first staff, marked with *mf* dynamics.

Third staff of section A: Continuation of the eighth-note pattern, marked with *mf* dynamics. It includes first and second endings.

B 1.x Pause / 2.x spielen

First staff of section B: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth notes with accents, marked with *mf* dynamics.

Second staff of section B: Continuation of the eighth-note pattern from the first staff.

Third staff of section B: Continuation of the eighth-note pattern, marked with *mf* dynamics. It includes first and second endings.

C

First staff of section C: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth notes with accents, marked with *mf* dynamics.

Second staff of section C: Continuation of the eighth-note pattern from the first staff, ending with a *f* dynamic marking.

D

First staff of section D: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth notes with accents.

Second staff of section D: Continuation of the eighth-note pattern from the first staff, ending with a final double bar line.

Dunnerwetter Maicharett

Schlagzeug

Dreher

trad.

Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf

p

mf

1. Solo

2. Solo

B

mf 1.x HH / 2. x Polka-Rhythmus ohne HH

1.

2.+

C

mf

HH

f

D Ride

mf

Dunnerwetter Maicharett

1. Horn in Eb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

Musical notation for section A, measures 1-10. The key signature is C major, and the time signature is 2/4. The first measure has a *mf* dynamic. The second measure has an accent (^) over the note. The third measure has an accent (^) over the note. The fourth measure has an accent (^) over the note. The fifth measure has an accent (^) over the note. The sixth measure has an accent (^) over the note. The seventh measure has an accent (^) over the note. The eighth measure has an accent (^) over the note. The ninth measure has an accent (^) over the note. The tenth measure has an accent (^) over the note. The dynamic *p* is indicated at the start of the second line.

B

1.x Pause / 2.x spielen

Musical notation for section B, measures 11-20. The key signature is C major, and the time signature is 2/4. The first measure has a *mf* dynamic. The second measure has an accent (^) over the note. The third measure has an accent (^) over the note. The fourth measure has an accent (^) over the note. The fifth measure has an accent (^) over the note. The sixth measure has an accent (^) over the note. The seventh measure has an accent (^) over the note. The eighth measure has an accent (^) over the note. The ninth measure has an accent (^) over the note. The tenth measure has an accent (^) over the note. The dynamic *mf* is indicated at the start of the second line. The first ending (1.) is marked above the eighth measure. The second ending (2.) is marked above the ninth measure.

C

Musical notation for section C, measures 21-30. The key signature is B-flat major, and the time signature is 2/4. The first measure has a *mf* dynamic. The second measure has an accent (^) over the note. The third measure has an accent (^) over the note. The fourth measure has an accent (^) over the note. The fifth measure has an accent (^) over the note. The sixth measure has an accent (^) over the note. The seventh measure has an accent (^) over the note. The eighth measure has an accent (^) over the note. The ninth measure has an accent (^) over the note. The tenth measure has an accent (^) over the note. The dynamic *mf* is indicated at the start of the second line. The first ending (1.) is marked above the eighth measure. The second ending (2.) is marked above the ninth measure.

D

Musical notation for section D, measures 31-40. The key signature is D major, and the time signature is 2/4. The first measure has an accent (^) over the note. The second measure has an accent (^) over the note. The third measure has an accent (^) over the note. The fourth measure has an accent (^) over the note. The fifth measure has an accent (^) over the note. The sixth measure has an accent (^) over the note. The seventh measure has an accent (^) over the note. The eighth measure has an accent (^) over the note. The ninth measure has an accent (^) over the note. The tenth measure has an accent (^) over the note. The dynamic *f* is indicated at the start of the second line. The first ending (1.) is marked above the eighth measure. The second ending (2.) is marked above the ninth measure.

Dunnerwetter Maicharett

2. Horn in Eb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

Musical notation for section A, measures 1-10. The key signature is one flat (Bb). The time signature is 2/4. The notation includes dynamic markings *mf* and *p*, and articulation marks such as accents (^) and slurs. Measure 10 contains first and second endings.

B 1.x Pause / 2.x spielen

Musical notation for section B, measures 11-15. The key signature is one flat (Bb). The time signature is 2/4. The notation includes a dynamic marking *mf* and first and second endings.

C

Musical notation for section C, measures 16-25. The key signature changes to two flats (Bb, Eb). The time signature is 2/4. The notation includes a dynamic marking *mf* and a final dynamic marking *f*.

D

Musical notation for section D, measures 26-30. The key signature changes to one sharp (F#). The time signature is 2/4. The notation includes a dynamic marking *f*.

Dunnerwetter Maicharett

Bariton in Bb

Dreher

trad.
Bearb.: Michael Seufert

$\text{♩} = 145 \text{ und mehr}$

A 1.x Pause

mf

mf

1. spielen

mf

2.

B 1.x a1 / 2.x Pause

f

1.

2. spielen

C

mf

f

D

Dunnewetter Maicharett

1. Posaune in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf *p*

mf *mf*

1. 2.

B 1.x Pause / 2.x spielen

mf

1. 2.

C

mf

f

D

Dunnerwetter Maicharett

2. Posaune in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A



B

1.x Pause / 2.x spielen



C



D



Dunnerwetter Maicharett

Dreher

1. Tuba in Eb

trad.
Bearb.: Michael Seufert

$\text{♩} = 145 \text{ und mehr}$

A

mf *p*

B 1.x Pause / 2.x spielen

mf

C

mf *f*

D

mf

Dunnerwetter Maicharett

Dreher

2. Tuba in Bb

trad.
Bearb.: Michael Seufert

$\text{♩} = 145 \text{ und mehr}$

A

B 1.x Pause / 2.x spielen

C

D

Dunnerwetter Maicharett

3. Posaune in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

Musical staff 1: Treble clef, 2/4 time signature. Starts with a rest, then eighth notes. Dynamics: *mf* (first measure), *p* (second measure). Slurs and accents are present.

Musical staff 2: Treble clef, 2/4 time signature. Eighth notes. Dynamics: *mf*. Slurs and accents are present.

Musical staff 3: Treble clef, 2/4 time signature. Eighth notes. Dynamics: *mf*. First ending bracket (1.) and second ending bracket (2.) are present.

B

1.x Pause / 2.x spielen

Musical staff 4: Treble clef, 2/4 time signature. Eighth notes. Dynamics: *mf*. First ending bracket (1.) and second ending bracket (2.) are present.

Musical staff 5: Treble clef, 2/4 time signature. Eighth notes. Dynamics: *mf*.

Musical staff 6: Treble clef, 2/4 time signature. Eighth notes. Dynamics: *mf*. First ending bracket (1.) and second ending bracket (2.) are present.

C

Musical staff 7: Treble clef, 2/4 time signature. Eighth notes. Dynamics: *mf*.

Musical staff 8: Treble clef, 2/4 time signature. Eighth notes. Dynamics: *mf*.

Musical staff 9: Treble clef, 2/4 time signature. Eighth notes. Dynamics: *f*.

D

Musical staff 10: Treble clef, 2/4 time signature. Eighth notes. Dynamics: *f*.

Musical staff 11: Treble clef, 2/4 time signature. Eighth notes. Dynamics: *f*.

Musical staff 12: Treble clef, 2/4 time signature. Eighth notes. Dynamics: *f*.

Dunnewetter Maicharett

Bariton in C

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A 1.x Pause

mf *mf*

1. spielen 2.

mf

B 1.x a1 / 2.x Pause

f

1. 2. spielen

f

C

mf

f

D

mf

mf