

Musiktradition im ländlichen Raum

# BLASMUSIK AUS FRANKEN

Arrangement von Hans Kröll

Ein treues Herz  
Walzer

Direktion – Stimmen – Partitur

in Kooperation mit



Direktion in C

# Ein treues Herz

trad.

Walzer

Arr.: Hans Kröll

Musical score for measures 1-8. The score is for a 5-piece band in 3/4 time, key of C minor. The instruments are Holz (Woodwinds), Flh/Trp/Altsax (Flute/Trumpet/Alto Saxophone), Ten/Bar/Tenorsax (Tenor/Baritone/Saxophone), Pos/Tuba (Positone/Tuba), and Schlagzeug (Drumset). The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A repeat sign is present at the end of measure 8.

Musical score for measures 9-16. The score continues from the previous system. It includes dynamic markings: *mf* (mezzo-forte). The instrumentation remains the same as in the first system.

Musical score for measures 17-24. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). It features first and second endings, indicated by '1.' and '2.' above the staff. The instrumentation remains the same as in the previous systems.

Ein treues Herz - Direktion in C

25

Holz

Fih/Trp  
Altsax

Ten/Bar  
Tenors.

Pos/Tb

Sz.

*mf* *f*

34

Holz

Fih/Trp  
Altsax

Ten/Bar  
Tenors.

Pos/Tb

Sz.

*mf* *f*

43

Holz

Fih/Trp  
Altsax

Ten/Bar  
Tenors.

Pos/Tb

Sz.

*mf* *f*

Ein treues Herz - Direktion in C

52

Holz

D.S. al Coda

*mf*

TRIO

Fih/Trp  
Altsax

Ten/Bar  
Tenors.

Pos/Tb

Sz.

60

Holz

Fih/Trp  
Altsax

Ten/Bar  
Tenors.

Pos/Tb

Sz.

69

Holz

Fih/Trp  
Altsax

Ten/Bar  
Tenors.

Pos/Tb

Sz.

Ein treues Herz - Direktion in C

78

Holz

Fih/Trp  
Altsax

Ten/Bar  
Tenors.

Pos/Tb

Sz.

87

Holz

Fih/Trp  
Altsax

Ten/Bar  
Tenors.

Pos/Tb

Sz.

96

Holz

Fih/Trp  
Altsax

Ten/Bar  
Tenors.

Pos/Tb

Sz.

# Ein treues Herz - Direktion in C

106

Holz

Flh/Trp  
Altsax

Ten/Bar  
Tenors.

Pos/Tb

Sz.

115

Holz

Flh/Trp  
Altsax

Ten/Bar  
Tenors.

Pos/Tb

Sz.

124

Holz

Flh/Trp  
Altsax

Ten/Bar  
Tenors.

Pos/Tb

Sz.

# Ein treues Herz

Walzer

Partitur in C

trad.  
Bear.: Hans Kröll

**A** 



The score is for a 3/4 time piece in C major. It features a variety of instruments: Flute, Oboe, Clarinet in Eb, 1. Clarinet in Bb, 2. Clarinet in Bb, 3. Clarinet in Bb, Bassoon, 1. Alto Saxophone in Eb, 2. Alto Saxophone in Eb, 1. Tenor Saxophone in Bb, 2. Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1. Fluegelhorn in Bb, 2. Fluegelhorn in Bb, 1. Trumpet in Bb, 2. Trumpet in Bb, 1. Horn in F, 2. Horn in F, Tenorhorn in Bb, Baritone, 1. Trombone in C, 2. Trombone in C, 3. Trombone in C, 1. Tuba in C, 2. Tuba in C, and Percussion. The score includes dynamic markings such as *mf*, *f*, and *mp*. A first ending bracket is present above the first few measures of the score.

13

Fl. *mf*

Ob. *mf*

Klar. Eb *mf*

1. Klar. Bb *mf*

2. Klar. Bb *mf*

3. Klar. Bb *mf*

Fgt. *mf*

1. Altsax Eb

2. Altsax Eb

1. Tensax. Bb

2. Tensax. Bb

Barsax. Eb *mf*

1. Flhrn. Bb

2. Flhrn. Bb

1. Trp. Bb 1.x tacet *mf*

2. Trp. Bb 1.x tacet *mf*

1. Hrn. F *mf*

2. Hrn. F *mf*

Thm. Bb *f*

Bar. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

1. Tub. *f*

2. Tub. *f*

Schlg. *f*

**B**



38

Fl. *mf*

Ob. *mf*

Klar. Eb *mf*

1. Klar. Bb *mf*

2. Klar. Bb *mf*

3. Klar. Bb *mf*

Fgt. *f*

1. Altsax Eb *f*

2. Altsax Eb *f*

1. Tensax. Bb *f*

2. Tensax. Bb *f*

Barsax. Eb *f*

1. Flhrn. Bb *f*

2. Flhrn. Bb *f*

1. Trp. Bb *f*

2. Trp. Bb *f*

1. Hrn. F *f*

2. Hrn. F *f*

Thm. Bb *f* *mf* *f*

Bar. *f* *mf* *f*

1. Pos. *mf* *f* *mf* *f*

2. Pos. *mf* *f* *mf* *f*

3. Pos. *mf* *mf* *f* *f* *mf* *f*

1. Tub. *mf* *f* *mf* *f*

2. Tub. *mf* *f* *mf* *f*

Schlg. *mf* *f* *mf* *f*



61

Fl.

Ob.

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Fgt.

1. Altsax Eb

2. Altsax Eb

1. Tensax. Bb

2. Tensax. Bb

Barsax. Eb

1. Flhm. Bb

2. Flhm. Bb

1. Trp. Bb

2. Trp. Bb

1. Hrn. F

2. Hrn. F

Thm. Bb

Bar.

1. Pos.

2. Pos.

3. Pos.

1. Tub.

2. Tub.

Schlg.

*mf*

73

Fl.

Ob.

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Fgt.

1. Altsax Eb

2. Altsax Eb

1. Tensax. Bb

2. Tensax. Bb

Barsax. Eb

1. Flhm. Bb

2. Flhm. Bb

1. Trp. Bb

2. Trp. Bb

1. Hrn. F

2. Hrn. F

Thm. Bb

Bar.

1. Pos.

2. Pos.

3. Pos.

1. Tub.

2. Tub.

Schlg.

*f*

85

1. 2x **D**

Fl. *mf*

Ob. *mf*

Klar. Eb *mf*

1. Klar. Bb *mf*

2. Klar. Bb *mf*

3. Klar. Bb *mf*

Fgt. *mf*

1. Altsax Eb *mf*

2. Altsax Eb *mf*

1. Tensax. Bb *mf*

2. Tensax. Bb *mf*

Barsax. Eb *mf*

1. Flh. Bb *mf*

2. Flh. Bb *mf*

1. Trp. Bb *mf*

2. Trp. Bb *mf*

1. Hrn. F *mf*

2. Hrn. F *mf*

Thm. Bb

Bar. *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

1. Tub. *mf*

2. Tub. *mf*

Schlg. *mf*

97 **E**

Fl.

Ob.

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Fgt.

1. Altsax Eb

2. Altsax Eb

1. Tensax. Bb

2. Tensax. Bb

Barsax. Eb

1. Flhm. Bb

2. Flhm. Bb

1. Trp. Bb

2. Trp. Bb

1. Hrn. F

2. Hrn. F

Thm. Bb

Bar.

1. Pos.

2. Pos.

3. Pos.

1. Tub.

2. Tub.

Schlg.

*f*

**E**

109

Fl.  
Ob.  
Klar. Eb  
1. Klar. Bb  
2. Klar. Bb  
3. Klar. Bb  
Fgt.  
1. Altsax Eb  
2. Altsax Eb  
1. Tensax. Bb  
2. Tensax. Bb  
Barsax. Eb  
1. Flhm. Bb  
2. Flhm. Bb  
1. Trp. Bb  
2. Trp. Bb  
1. Hrn. F  
2. Hrn. F  
Thm. Bb  
Bar.  
1. Pos.  
2. Pos.  
3. Pos.  
1. Tub.  
2. Tub.  
Schlg.

121

Fl.  
Ob.  
Klar. Eb  
1. Klar. Bb  
2. Klar. Bb  
3. Klar. Bb  
Fgt.  
1. Altsax Eb  
2. Altsax Eb  
1. Tensax. Bb  
2. Tensax. Bb  
Barsax. Eb  
1. Flhn. Bb  
2. Flhn. Bb  
1. Trp. Bb  
2. Trp. Bb  
1. Hrn. F  
2. Hrn. F  
Thm. Bb  
Bar.  
1. Pos.  
2. Pos.  
3. Pos.  
1. Tub.  
2. Tub.  
Schlg.

# Ein treues Herz

Flöte

Walzer

trad.

Bear.: Hans Kröll

**A** § 7

*mf* *f* *mf*

16 1. 2. **B**

24 *f* *mf* *f*

33 *mf*

41 5 2 **D.S. al Coda** §

54  $\Phi$  **TRIO** **C** *mf*

63 2 2

75 *f*

84 1. 2. **D** *mf* *mf*

94 *f* **E**

105

114

124

# Ein treues Herz

Walzer

Oboe

trad.

Bear.: Hans Kröll

**A** *mf* *f* *mf* 7

16 1. 2. **B** *f*

25 *mf*

31 *f*

38 *mf* *f* 5

49 *f* **D.S. al Coda** 2 *f*

56 **C** *mf* 6 2 2

73 5 *f*

85 1. 2. **D** *mf* *mf*

91

97 **E** 6

109 3

121 2

# Ein treues Herz

Walzer

Klarinette in Eb

trad.

Bear.: Hans Kröll



The musical score is written for Clarinet in Eb and consists of 128 measures. It is in 3/4 time and begins with a key signature of one sharp (F#). The score is divided into several sections marked with letters A through E. Section A (measures 1-16) starts with a repeat sign and includes dynamics *mf* and *f*. Section B (measures 17-24) includes first and second endings and a dynamic of *f*. Section C (measures 25-32) includes dynamics *mf* and *f*. Section D (measures 33-45) includes a dynamic of *mf* and a five-measure rest. Section E (measures 46-54) includes a dynamic of *f* and a two-measure rest. Section F (measures 55-62) includes a dynamic of *mf*. Section G (measures 63-72) includes dynamics *f* and *mf*. Section H (measures 73-80) includes a dynamic of *f*. Section I (measures 81-87) includes a dynamic of *mf*. Section J (measures 88-96) includes a dynamic of *mf*. Section K (measures 97-104) includes a dynamic of *f*. Section L (measures 105-114) includes dynamics *mf* and *f*. Section M (measures 115-120) includes dynamics *mf* and *f*. Section N (measures 121-126) includes dynamics *mf* and *f*. Section O (measures 127-128) includes dynamics *mf* and *f*. The score concludes with a double bar line and repeat sign.

# Ein treues Herz

Walzer

1. Klarinette in Bb

trad.

Bear.: Hans Kröll

**A**  $\text{§}$  **7**

*mf* *f* *mf*

16 **B** *f*

25 *mf* *f*

33 *mf* *f*

40 **5** **2** *f*

52 **D.S. al Coda**  $\text{§}$   $\text{⊕}$  **C** *mf*

59 **2** **2**

70

79 *f* *mf* **1.**

88 **D** *mf* **2.**

97 **E** *f*

103

109

115

121

127

# Ein treues Herz

Walzer

2. Klarinette in Bb

trad.

Bear.: Hans Kröll

The musical score is written for a 2. Clarinet in Bb in 3/4 time. It consists of 13 staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and repeat signs. Section markers A, B, C, D, and E are placed above the staves. A 'D.S. al Coda' instruction is present at measure 53. Measure numbers 16, 25, 33, 46, 53, 59, 70, 78, 85, 95, 103, 109, 115, 121, and 127 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the 13th staff.

# Ein treues Herz

Walzer

## 3. Klarinette in Bb

trad.

Bear.: Hans Kröll

16 *mf* *f* **A** 7 *mf*

25 *f* **B** *f*

31 *f*

38 *mf* 5 2

51 **D.S. al Coda** *f* *mf* **C**

58 2

66 2

76 *f*

85 *mf* *mf* **D**

94 *f* **E**

103

109

115

121

127

# Ein treues Herz

Fagott

Walzer

trad.  
Bear.: Hans Kröll

The musical score is written for Bassoon in 3/4 time, featuring various dynamics and articulations. It includes several sections marked with letters A through E and a TRIO section. The score is divided into measures, with measure numbers 15, 22, 34, 44, 55, 85, 91, 97, 109, and 125 indicated. Dynamics range from *mf* to *f*. Articulations include accents (^) and slurs. Section A (measures 10-14) is marked with a repeat sign and a first ending bracket. Section B (measures 22-25) features a 4-measure rest. Section C (measures 55-77) is the TRIO section, marked with a repeat sign and a first ending bracket. Section D (measures 85-90) includes a first ending bracket and a second ending bracket. Section E (measures 97-108) is marked with a first ending bracket. The score concludes with a Coda symbol (a circle with a cross) at the end of the final measure.

15

22 **B**

34

44 **D.S. al Coda**

55 **TRIO C**

85 **D**

91

97 **E**

109

125

# Ein treues Herz

Walzer

1. Altsaxophon in Eb

trad.

Bear.: Hans Kröll

4

A

6

*mf*

13

3

1.

2.

22

B

3

25

*f*

3

38

*f*

3

3

49

D.S. al Coda

56

C

5

61

12

73

6

*f*

85

1.

2.

D

*mf*

97

E

*f*

109

7

121

# Ein treues Herz

Walzer

2. Altsaxophon in Eb

trad.

Bear.: Hans Kröll

4 **A**  $\text{§}$  6 *mf*

13 3 1. 2.

22 **B** 3

25 *f* 3

38 3 *f* 3

49 *f* D.S. al Coda  $\text{§}$   $\text{⊕}$

56 **C** 5

61 12

73 6 *f*

85 1. 2. **D** *mf*

97 **E** *f*

109 7

121

# Ein treues Herz

Walzer

1. Tenorsaxophon in Bb

trad.

Bear.: Hans Kröll

4 **A**  $\text{\$}$  6 *mf*

13 3 1. 2.

22 **B** 3

25 *f* 4 *f*

38 3 *f* 3

49 D.S. al Coda  $\text{\$}$   $\text{\oplus}$

56 **C** 5

61 12

73 6 *f*

85 1. 2. **D** *mf*

97 **E** *f* 4

109 8

121 3

# Ein treues Herz

Walzer

2. Tenorsaxophon in Bb

trad.  
Bear.: Hans Kröll

4 **A**  $\text{\textcircled{A}}$  6 *mf*

13 3 1. 2.

22 **B** 3

25 *f* 4 *f*

38 3 *f* 3

49 D.S. al Coda  $\text{\textcircled{A}}$   $\text{\textcircled{B}}$

56 **C** 5

61 12

73 6 *f*

85 1. 2. **D** *mf*

97 **E** *f* 4

109 8

121 3

# Ein treues Herz

Walzer

Baritonsaxophon in Eb

trad.

Bear.: Hans Kröll

**A**  $\text{§}$  **7**

*mf* *f*

13 *mf* 1. 2.

**B** **3**

*f*

25 *f* **4**  $\wedge$

38 **4** *f* **3**

49 **D.S. al Coda**  $\text{§} \oplus$

56 **C** **4**

61 **12**

73 **7** *f*

85 1. 2. **D** *mf*

97 **E** *f* **4**

109 **8**

121 **2**  $\wedge$   $\wedge$   $\wedge$

# Ein treues Herz

Walzer

1. Flügelhorn in Bb

trad.

Bear.: Hans Kröll

3

**A**  $\text{§}$

*mf*

13

1. 2.

22 **B**

*f*

25

*mf*

31

*f*

38

3

*f*

3

49

D.S. al Coda  $\text{§}$   $\text{⊕}$

*mf*

56 **C**

3

*mf*

61

73

2

*f*

85

1. 2. **D**

*mf*

97 **E**

*f*

109

121

# Ein treues Herz

Walzer

2. Flügelhorn in Bb

trad.

Bear.: Hans Kröll

3

A

13

1.

2.

22

B

f

25

mf

31

f

38

3

f

49

D.S. al Coda

mf

56

C

5

61

12

73

6

f

85

1.

2.

D

mf

97

E

f

109

121

# Ein treues Herz

## Walzer

1. Trompete in Bb

trad.

Bear.: Hans Kröll

*mf* **A**  $\text{\$}$  **7**

**2**

*f*

**13** **5** *mf* *1.x tacet* **1.** **2.**

**22** **B** **2** *f*

**25** *f*

**38** **2** **2**

**49** *f* *mf* **D.S. al Coda**  $\text{\$}$   $\text{\$}$

**56** **C** **5**

**61** **12**

**73** **6** *f*

**85** **1.** **2.** **D** *mf*

**97** **E** **3** *f* *f*

**109** **2** **2** **3**

**121** **2**

# Ein treues Herz

Walzer

2. Trompete in Bb

trad.  
Bear.: Hans Kröll

2

*f*

**A**  $\text{§}$

7

13

5

1.x tacet

1.

2.

22

**B**

2

*f*

25

2

*f*

38

2

*f*

2

49

D.S. al Coda  $\text{§}$   $\text{⊕}$

56

**C**

5

61

12

73

6

*f*

85

1.

2.

**D**

97

**E**

3

*f*

*f*

109

2

2

3

121

2

# Ein treues Herz

Walzer

1. Horn in F

trad.

Bear.: Hans Kröll

4 **A**  $\text{\textcircled{A}}$  *mf*

13 *mf* 1. 2.

22 **B** *f*

25 *mf*

32 *f*

38 *f* 3 3

49 **D.S. al Coda**  $\text{\textcircled{D}}$

56 **C** 3 *mf*

61

73 *f* 2

85 1. 2. **D** *mf*

97 **E** *f* 4

109 2 2

121 3

# Ein treues Herz

Walzer

2. Horn in F

trad.

Bear.: Hans Kröll

4 **A**  $\text{mf}$

13 1. 2.

22 **B**  $f$

25  $f$

38 3  $f$  3

49 D.S. al Coda  $\text{mf}$

56 **C** 3  $\text{mf}$

61

73 2  $f$

85 1. 2. **D**  $\text{mf}$

97 **E**  $f$  4

109 2 2

121 3

# Ein treues Herz

trad.

Horn in Eb 1

Walzer

Arr.: Hans Kröll

4  $\text{\$}$  2 *mf*

13 1. 2.

22 *f* *mf*

31 *f* 3

43 3  $\text{\$}$  D.S. al Coda

54  $\text{\oplus}$  TRIO 3 *mf*

65 3

76 *f*

86 1. 2. *mf*

96 6 *f*

111 2 3

124

# Ein treues Herz

trad.

Horn in Eb 2

Walzer

Arr.: Hans Kröll

4  $\text{C}$  2 *mf*

13  $\text{C}$  1. 2.

22 *f* *mf*

31 *f* 3

43 3  $\text{C}$  D.S. al Coda

54  $\text{C}$  TRIO 3 *mf*

65 3

76 *f*

86 1. 2. *mf*

96 *f* 6

111 2 3

124

# Ein treues Herz

Walzer

Tenorhorn in Bb

trad.

Bear.: Hans Kröll

4 **A**  $\text{\textcircled{A}}$  *f*

13 1. 2.

22 **B** *f*

25 *mf* *mf* 3 *mf*

38 *f* *mf* *f*

49 **D.S. al Coda**  $\text{\textcircled{A}}$   $\text{\textcircled{B}}$

56 **C** 3 *mf*

61

73 2 *f*

85 1. 2. **D** 7

97 **E** *f*

109 2 2

121



# Ein treues Herz

trad.

Bariton in Bb

Walzer

Arr.: Hans Kröll

Musical score for Baritone in Bb, titled "Ein treues Herz" (Walzer). The score is arranged by Hans Kröll and is in 3/4 time. It consists of ten staves of music, with measure numbers 14, 24, 34, 45, 54, 84, 92, 100, 108, 118, and 126 marked at the beginning of their respective staves. The key signature is Bb major. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and features several first and second endings. A section starting at measure 54 is marked "TRIO" and "23". The score concludes with "D.S. al Coda" at measure 45 and a Coda symbol at the end of the piece.

# Ein treues Herz

Walzer

## 1. Posaune in C

trad.

Bear.: Hans Kröll

mf f mp

13

22 **B** f

25 mf f

38 mf f mf f

49 D.S. al Coda  $\text{C} \oplus$

56 **C** mf

61

73 f

85 mf **D**

97 **E**

109

121

# Ein treues Herz

Walzer

## 2. Posaune in C

trad.

Bear.: Hans Kröll

8

*mf* *f* *mp*

13

*mf* *f*

22 **B**

*f*

25

*mf* *f*

38

*mf* *f* *mf* *f*

49

*mf* *f* *mf* *f*

D.S. al Coda

56 **C**

*mf*

61

*mf* *f*

73

*mf* *f*

85

*mf* *f*

97 **E**

*f*

109

*mf* *f*

121

*mf* *f*

# Ein treues Herz

Walzer

## 3. Posaune in C

trad.

Bear.: Hans Kröll

8

Musical staff 8-12 in bass clef, 3/4 time, key of B-flat major. It begins with a dynamic marking of *mf*, followed by *f*, and then *mp*. A first ending bracket labeled 'A' spans measures 10-12, ending with a repeat sign. A section symbol is present at the end of measure 12.

13

Musical staff 13-21 in bass clef, 3/4 time, key of B-flat major. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

22

Musical staff 22-24 in bass clef, 3/4 time, key of B-flat major. A dynamic marking of *f* is placed at the end of the staff.

25

Musical staff 25-37 in bass clef, 3/4 time, key of B-flat major. It includes dynamic markings of *mf* and *f*.

38

Musical staff 38-48 in bass clef, 3/4 time, key of B-flat major. It includes dynamic markings of *mf* and *f*.

49

Musical staff 49-55 in bass clef, 3/4 time, key of B-flat major. It includes the instruction 'D.S. al Coda' and a section symbol.

56

Musical staff 56-60 in bass clef, 3/4 time, key of B-flat major. It begins with a dynamic marking of *mf*.

61

Musical staff 61-72 in bass clef, 3/4 time, key of B-flat major.

73

Musical staff 73-84 in bass clef, 3/4 time, key of B-flat major. It includes a dynamic marking of *f*.

85

Musical staff 85-96 in bass clef, 3/4 time, key of B-flat major. It features first and second ending brackets and a dynamic marking of *mf*.

97

Musical staff 97-108 in bass clef, 3/4 time, key of B-flat major. It includes a dynamic marking of *f*.

109

Musical staff 109-120 in bass clef, 3/4 time, key of B-flat major.

121

Musical staff 121-125 in bass clef, 3/4 time, key of B-flat major. It includes dynamic markings of *f* and *mf*.

# Ein treues Herz

trad.

Posaune in Bb 1

Walzer

Arr.: Hans Kröll

mf *f* *mp*

11 *f* *mf* 1. 2.

22 *f* *mf*

32 *f* *mf* *f*

43 *mf* *f* D.S. al Coda

54 **TRIO** *mf*

63

73 *f*

83 1. 2. *mf*

93 *f*

103

113

123

# Ein treues Herz

trad.

Posaune in Bb 2

Walzer

Arr.: Hans Kröll

The musical score is written for a single horn in B-flat, 2nd part. It is in 3/4 time and B-flat major. The score consists of ten staves of music, with measure numbers 11, 22, 32, 43, 54, 63, 73, 83, 93, 103, 113, and 123 marked at the beginning of their respective staves. The piece begins with a *mf* dynamic and a first ending bracket. It features various dynamics including *f*, *mp*, and *mf*. There are several accents and slurs throughout. A section starting at measure 54 is marked 'TRIO' and begins with a key signature change to B-flat major. The score concludes with a 'D.S. al Coda' instruction and a Coda symbol at the end of the final staff.

# Ein treues Herz

trad.

Posaune in Bb 3

Walzer

Arr.: Hans Kröll

mf *f* *mp*

11 *f* *mf* *f*

22 *f* *mf*

32 *f* *mf* *f*

43 *mf* *f* D.S. al Coda

54 **TRIO** *mf*

63

73 *f*

83 *mf*

93 *f*

103

113

123

# Ein treues Herz

Walzer

## 1. Tuba in C

trad.

Bear.: Hans Kröll

13

*mf* *f* *mp*

22

*f*

25

*f*

38

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

49

*mf* *f* *mf* *f* *mf* *f* *mf*

56

*mf* *f* *mf* *f* *mf*

61

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

73

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

85

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

97

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

109

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

121

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

133

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

# Ein treues Herz

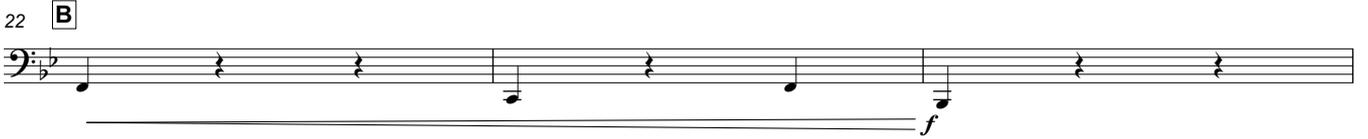
Walzer

## 2. Tuba in C

trad.

Bear.: Hans Kröll

**A**  $\text{S}$



# Ein treues Herz

trad.

Tuba in Bb 1

Walzer

Arr.: Hans Kröll

The musical score is written for Tuba in Bb 1. It begins with a *mf* dynamic and features a crescendo to *f*, followed by a decrescendo to *mp*. A repeat sign with a first ending is present at measure 11. The score continues with various dynamics including *f* and *mf*. A second ending appears at measure 83. The piece concludes with a Coda section starting at measure 113, marked *D.S. al Coda*. The score includes numerous accents and articulation marks throughout.

# Ein treues Herz

trad.

Tuba in Bb 2

Walzer

Arr.: Hans Kröll

mf *f* *mp*

11 *f* *mf* 1. 2.

22 *f* *mf*

32 *f* *mf* *f*

43 *mf* *f* **D.S. al Coda**

54 **TRIO** *mf*

63

73 *f*

83 1. 2. *mf*

93 *f*

103

113

123

# Ein treues Herz

Walzer

Schlagzeug

trad.

Bear.: Hans Kröll

**A**  $\text{mf}$   $\text{f}$   $\text{mp}$

13 1. 2.

**B**  $\text{f}$

25  $\text{mf}$   $\text{f}$

38  $\text{mf}$   $\text{f}$   $\text{mf}$   $\text{f}$

49 D.S. al Coda  $\text{f}$

**C**  $\text{mf}$

61

73  $\text{f}$

85 1. 2. **D**  $\text{mf}$

97 **E**

109

121