

Musiktradition im ländlichen Raum



# BLASMUSIK AUS FRANKEN

Arrangement von Hans Kröll

Michela-Schottisch

Direktion – Stimmen - Partitur

in Kooperation mit



# Michela-Schottisch

Schottisch

Direktion in C

trad.  
Bearb.: Hans Kröll

**A**

Holz

Flügelhorn/  
Trompete/  
Altsax  
nur 1.x spielen

Tenorhorn/  
Bariton/  
Tenorsax

Posaune/  
Tuba

Schlagzeug

**B**

Fine

Hz.

Flh./Trp./  
Altsax

Th./Bar./  
Tsax.

Pos./Tb.

Slzg.

1.x tacet

1.x tacet

13

D.C. al Fine

**C TRIO**

Hz.

Flh./Trp./  
Altsax

Th./Bar./  
Tsax.

Pos./Tb.

Slzg.

1.x tacet

Hz.

Flh./Trp./  
Altsax

Th./Bar./  
Tsax.

Pos./Tb.

Slzg.

TRIO D.C. dann 1x Teil A und 2 x TRIO

**D**

Hz.

Flh./Trp./  
Altsax

Th./Bar./  
Tsax.

Pos./Tb.

Slzg.

# Michela-Schottisch

Partitur in C

## Schottisch

trad.  
Bearb: Hans Kröll

**A**

Fine

Flöte

Oboe

Klarinette in Eb

Klarinette in Bb 1

Klarinette in Bb 2

Klarinette in Bb 3

Fagott

nur 1.x spielen  
Altsaxophon in Eb 1

nur 1.x spielen  
Altsaxophon in Eb 2

nur 1.x spielen  
Tenorsaxophon in Bb 1

nur 1.x spielen  
Tenorsaxophon in Bb 2

nur 1.x spielen  
Baritonsaxophon in Eb

nur 1.x spielen  
Flügelhorn in Bb 1

nur 1.x spielen  
Flügelhorn in Bb 2

nur 1.x spielen  
Trompete in Bb 1

nur 1.x spielen  
Trompete in Bb 2

Horn in F 1

Horn in F 2

Tenorhorn in Bb

Bariton

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Drum Set

B

## TRIO C

Fl. 1.x tacet

Ob. 1.x tacet

Klar. Eb 1.x tacet

Klar. Bb 1 1.x tacet

Klar. Bb 2 1.x tacet

Klar. Bb 3 1.x tacet

Fag.

Altsax. Eb 1 1.x tacet

Altsax. Eb 2 1.x tacet

Tensax. Bb 1 1.x tacet

Tensax. Bb 2 1.x tacet

Barsax. Eb 1.x tacet

Flhrn. Bb 1

Flhrn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hrn. F 1

Hrn. F 2

Thrn. Bb 1.x tacet

Bar. 1.x tacet

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

D. S. 17

## TRIO D.C. dann 1x Teil A und 2x TRIO

**D**

Fl.

Ob.

Klar. Eb

Klar. Bb 1

Klar. Bb 2

Klar. Bb 3

Fag.

Altsax. Eb 1

Altsax. Eb 2

Tensax. Bb 1

Tensax. Bb 2

Barsax. Eb

Flhrn. Bb 1

Flhrn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hrn. F 1

Hrn. F 2

Thrn. Bb

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

D. S.

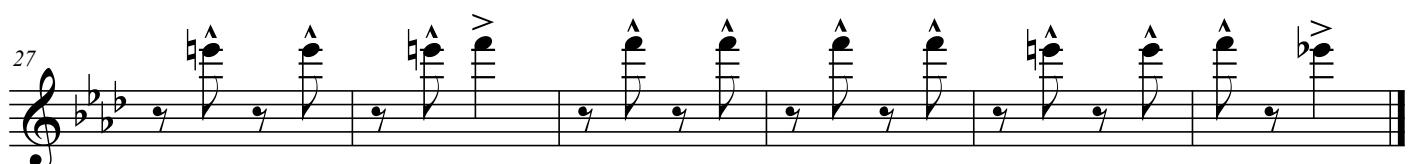
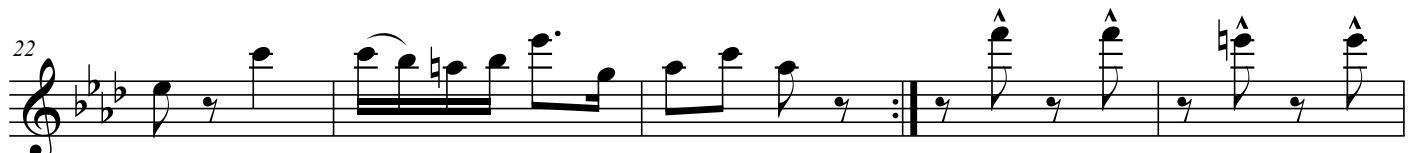
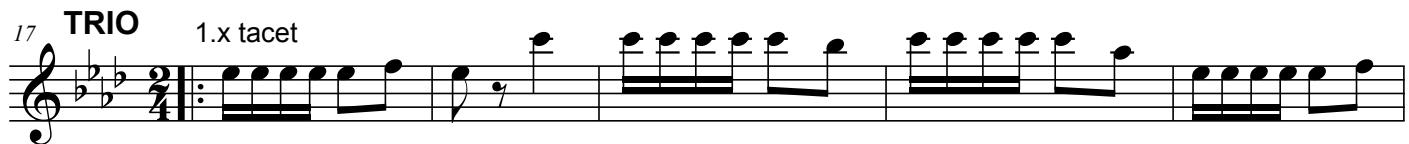
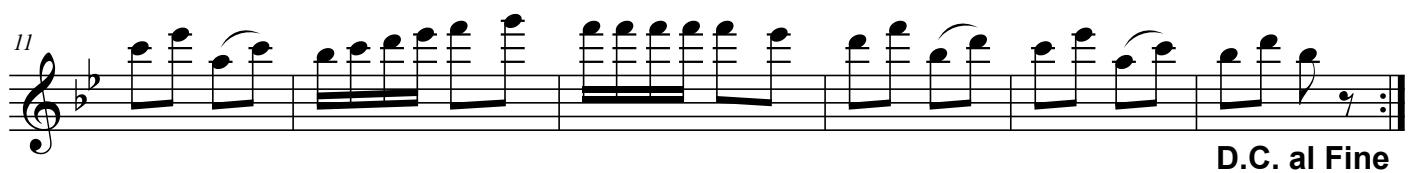
# Michaela-Schottisch

Schottisch

Flöte in C

trad.

Arr.: Hans Kröll



TRIO D.C. dann 1x Teil A und 2x TRIO

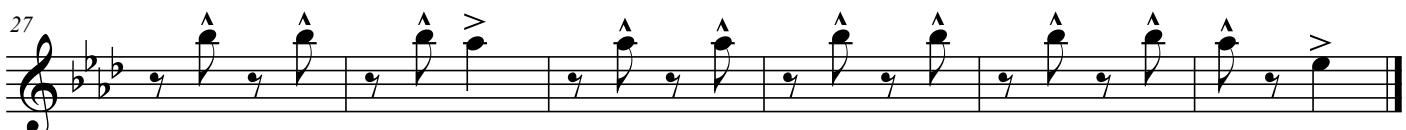
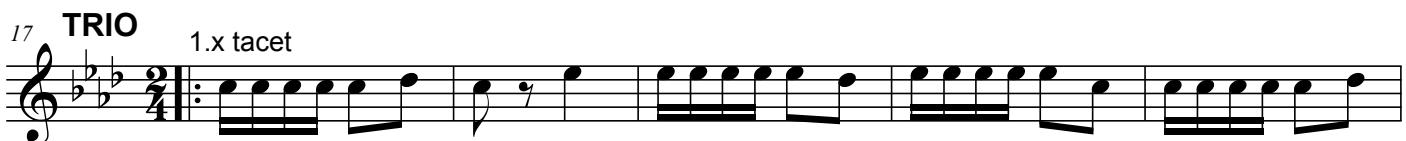
# Michaela-Schottisch

Schottisch

Oboe in C

trad.

Arr.: Hans Kröll



TRIO D.C. dann 1x Teil A und 2x TRIO

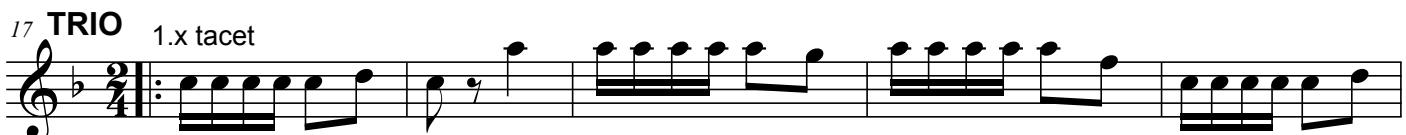
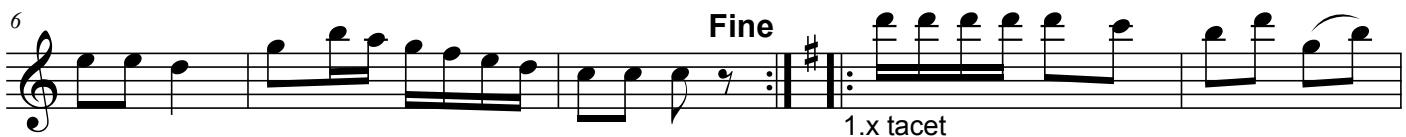
# Michaela-Schottisch

Schottisch

Klarinette in Eb

trad.

Arr.: Hans Kröll



TRIO D.C. dann 1x Teil A und 2x TRIO

# Michaela-Schottisch

Schottisch

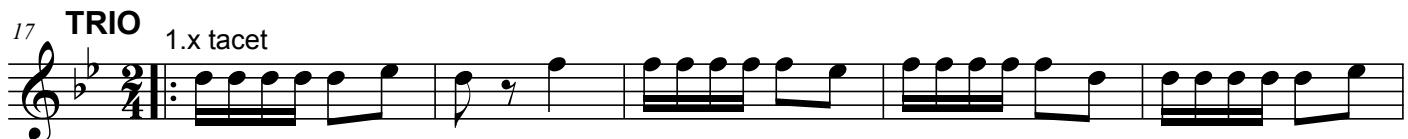
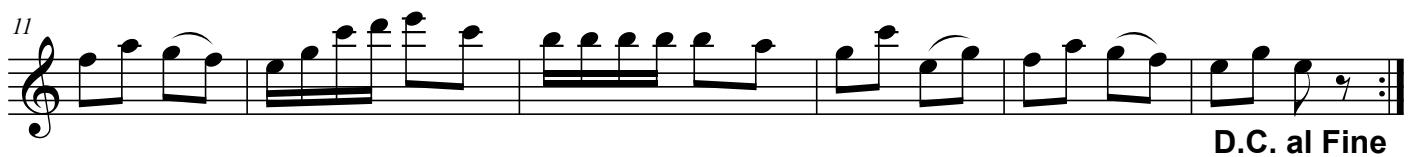
Klarinette in Bb 1

trad.

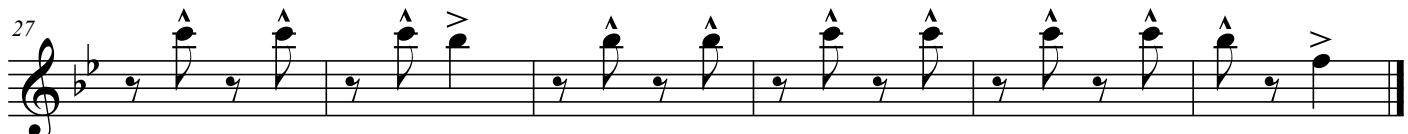
Arr.: Hans Kröll



1.x tacet



1.x tacet



# Michaela-Schottisch

Schottisch

Klarinette in Bb 2

trad.

Arr.: Hans Kröll



6

Fine

1.x tacet

II

D.C. al Fine

17 TRIO

1.x tacet

22

27

TRIO D.C. dann 1x Teil A und 2x TRIO

# Michaela-Schottisch

Schottisch

Klarinette in Bb 3

trad.

Arr.: Hans Kröll



6

Fine 1.x tacet

II

D.C. al Fine

17 TRIO 1.x tacet

22

27

TRIO D.C. dann 1x Teil A und 2x TRIO

# Michaela-Schottisch

Schottisch

Fagott in C

trad.

Arr.: Hans Kröll



7

**Fine**

12

D.C. al Fine

17 TRIO

23

28

TRIO D.C. dann 1x Teil A und 2x TRIO

# Michaela-Schottisch

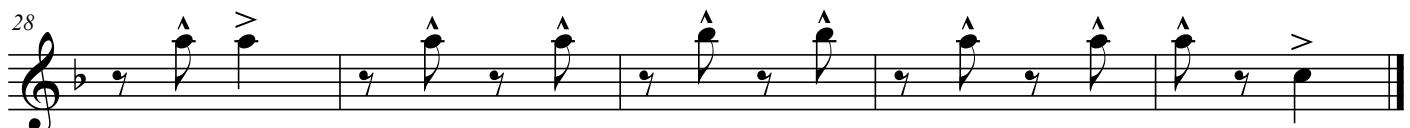
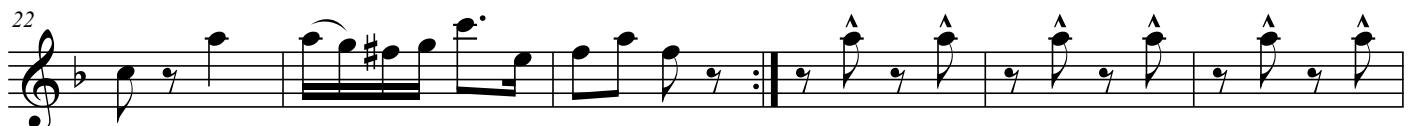
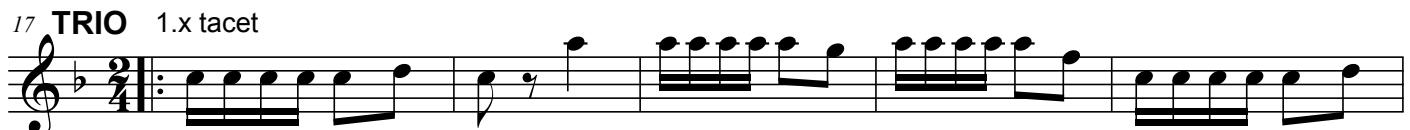
Schottisch

Altsaxophon in Eb 1

trad.

Arr.: Hans Kröll

nur 1.x spielen



# Michaela-Schottisch

Schottisch

trad.

Altsaxophon in Eb 2

Arr.: Hans Kröll

nur 1.x spielen



6

Fine 1.x tacet

II

D.C. al Fine

17 TRIO 1.x tacet

22

28

TRIO D.C. dann 1x Teil A und 2x TRIO

# Michaela-Schottisch

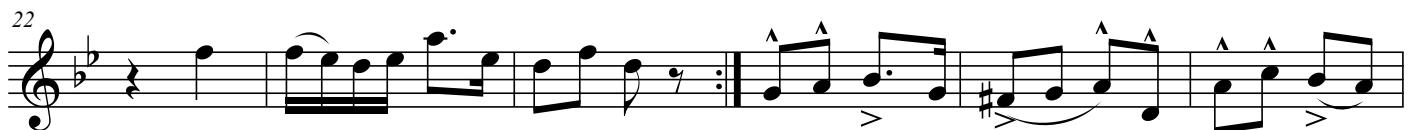
Schottisch

Tenorsaxophon in Bb 1

trad.

Arr.: Hans Kröll

nur 1.x spielen



# Michaela-Schottisch

Schottisch

Tenorsaxophon in Bb 2

trad.

Arr.: Hans Kröll

nur 1.x spielen

6

Fine

1.x tacet

II

D.C. al Fine

17 TRIO

1.x tacet

22

28

TRIO D.C. dann 1x Teil A und 2x TRIO

# Michaela-Schottisch

Schottisch

Baritonsaxophon in Eb

trad.

Arr.: Hans Kröll

nur 1.x spielen

2/4

Treble Clef

6

Fine 1.x tacet

2/4

Treble Clef

II

D.C. al Fine

2/4

Treble Clef

17 TRIO 1.x tacet

2/4

Treble Clef

22

2/4

Treble Clef

28

2/4

Treble Clef

TRIO D.C. dann 1x Teil A und 2x TRIO

# Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Flügelhorn in Bb 1

nur 1.x spielen

1

6

Fine spielen

II

II

D.C. al Fine

17 TRIO

22

27

TRIO D.C. dann 1x Teil A und 2x TRIO

# Michaela-Schottisch

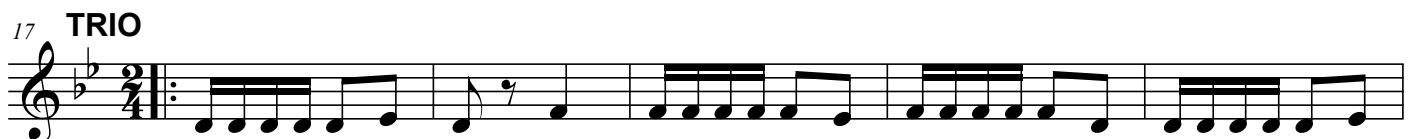
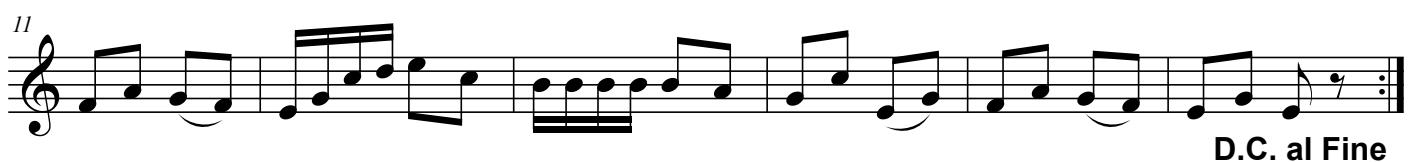
Schottisch

trad.

Arr.: Hans Kröll

Flügelhorn in Bb 2

nur 1.x spielen



TRIO D.C. dann 1x Teil A und 2x TRIO

# Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Trompete in Bb 1

nur 1.x spielen

A musical score for Trompete in Bb 1. The key signature is B-flat major (two flats). The time signature is 2/4. The music consists of two measures. Measure 1 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 2 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. The notes are primarily eighth and sixteenth notes.

6 Fine spielen

A musical score for Trompete in Bb 1. The key signature changes to A major (no sharps or flats). The time signature changes to 3/4. The music consists of two measures. Measure 1 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 2 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. The notes are primarily eighth and sixteenth notes.

II D.C. al Fine

A musical score for Trompete in Bb 1. The key signature changes to A major (no sharps or flats). The time signature changes to 3/4. The music consists of two measures. Measure 1 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 2 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. The notes are primarily eighth and sixteenth notes.

17 TRIO

A musical score for Trompete in Bb 1. The key signature changes to A major (no sharps or flats). The time signature changes to 2/4. The music consists of two measures. Measure 1 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 2 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. The notes are primarily eighth and sixteenth notes.

A musical score for Trompete in Bb 1. The key signature changes to A major (no sharps or flats). The time signature changes to 3/4. The music consists of two measures. Measure 1 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 2 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. The notes are primarily eighth and sixteenth notes.

A musical score for Trompete in Bb 1. The key signature changes to A major (no sharps or flats). The time signature changes to 3/4. The music consists of two measures. Measure 1 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 2 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. The notes are primarily eighth and sixteenth notes.

TRIO D.C. dann 1x Teil A und 2x TRIO

# Michaela-Schottisch

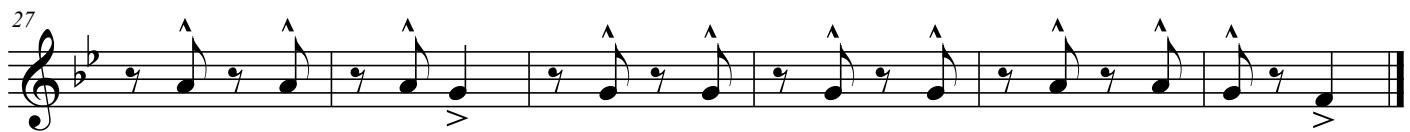
Schottisch

trad.

Trompete in Bb 2

Arr.: Hans Kröll

nur 1.x spielen



TRIO D.C. dann 1x Teil A und 2x TRIO

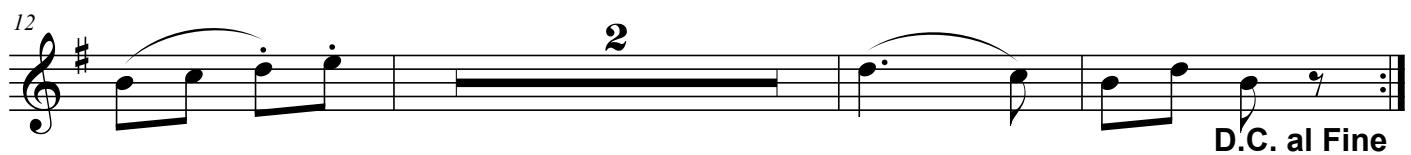
# Michaela-Schottisch

Schottisch

trad.

Horn in Eb 1

Arr.: Hans Kröll



**TRIO D.C. dann 1x Teil A und 2x TRIO**

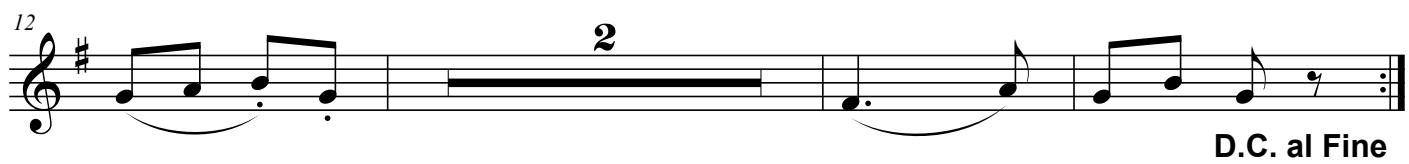
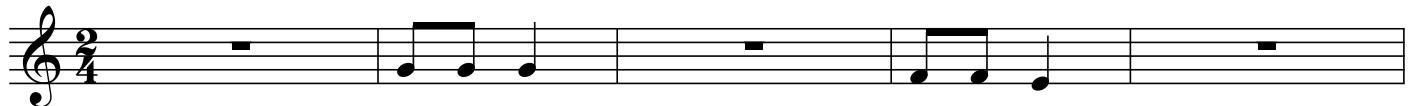
# Michaela-Schottisch

Schottisch

trad.

Horn in Eb 2

Arr.: Hans Kröll



TRIO D.C. dann 1x Teil A und 2x TRIO

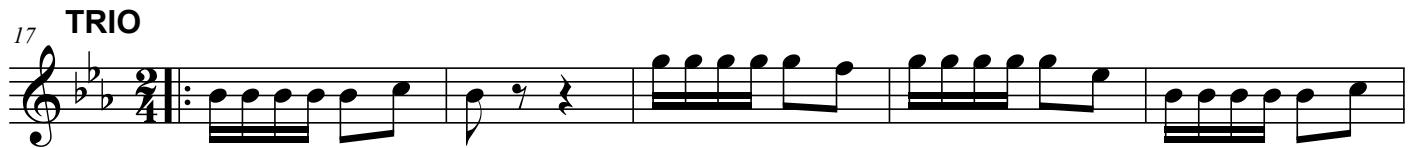
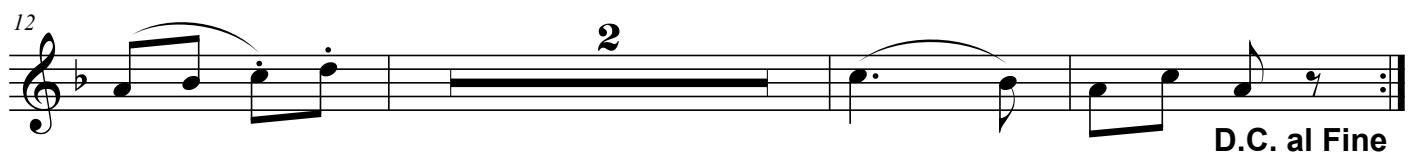
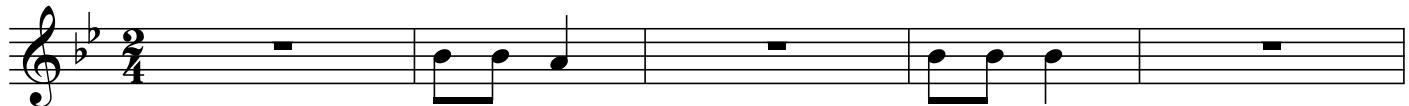
# Michaela-Schottisch

Schottisch

trad.

Horn in F 1

Arr.: Hans Kröll



TRIO D.C. dann 1x Teil A und 2x TRIO

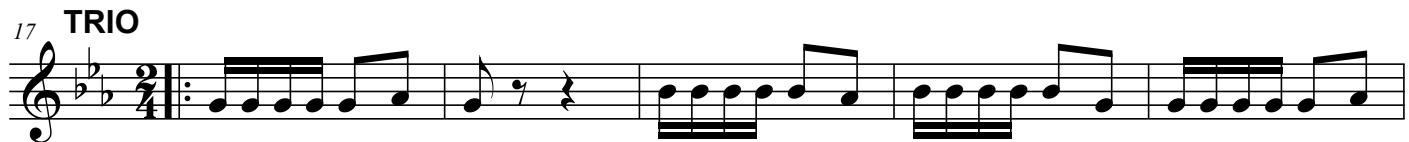
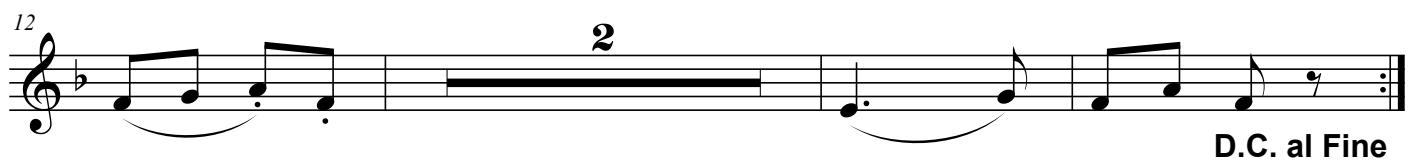
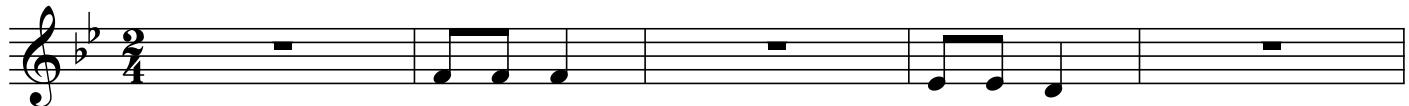
# Michaela-Schottisch

Schottisch

trad.

Horn in F 2

Arr.: Hans Kröll



TRIO D.C. dann 1x Teil A und 2x TRIO

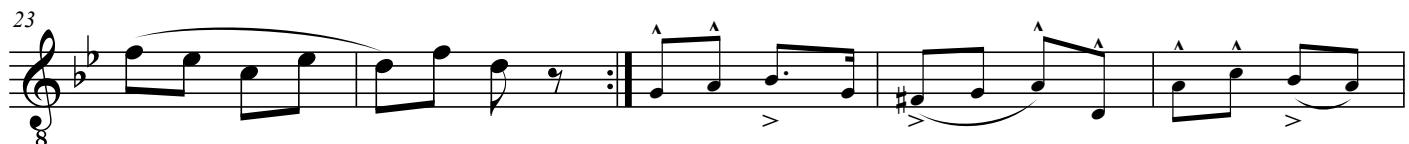
# Michaela-Schottisch

Schottisch

Tenorhorn in Bb

trad.

Arr.: Hans Kröll



**TRIO D.C. dann 1x Teil A und 2x TRIO**

# Michaela-Schottisch

Schottisch

trad.

Bariton in Bb

Arr.: Hans Kröll

1

6 Fine 1.x tacet

12 D.C. al Fine

17 TRIO 1.x tacet

23

28 TRIO D.C. dann 1x Teil A und 2x TRIO

# Michaela-Schottisch

Schottisch

Bariton in C

trad.

Arr.: Hans Kröll



6

Fine

1.x tacet

12

D.C. al Fine

17 TRIO

1.x tacet

23

28

TRIO D.C. dann 1x Teil A und 2x TRIO

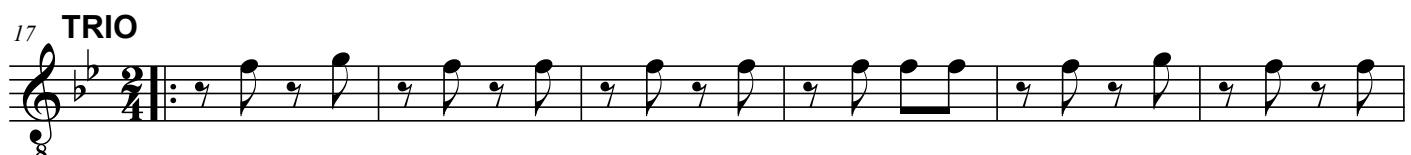
# Michaela-Schottisch

Schottisch

trad.

Posaune in Bb 1

Arr.: Hans Kröll



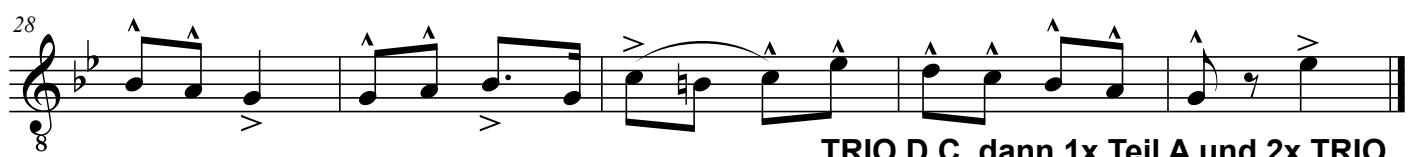
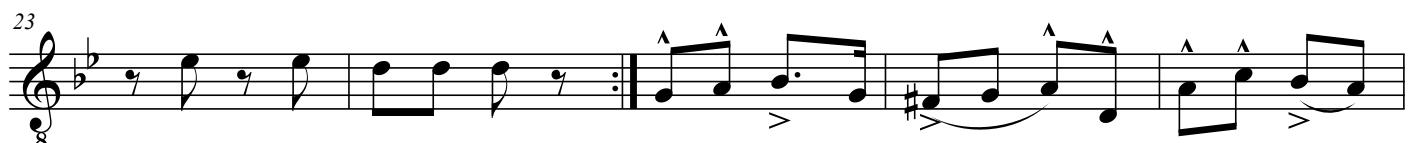
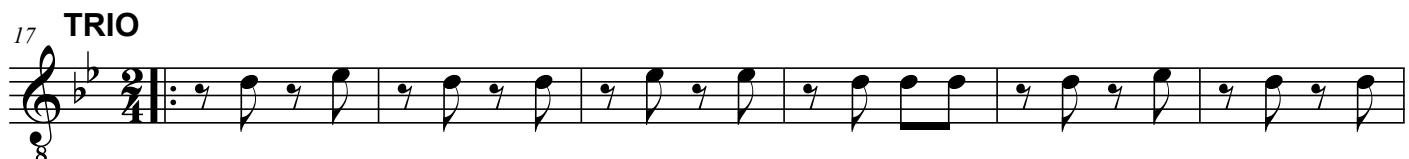
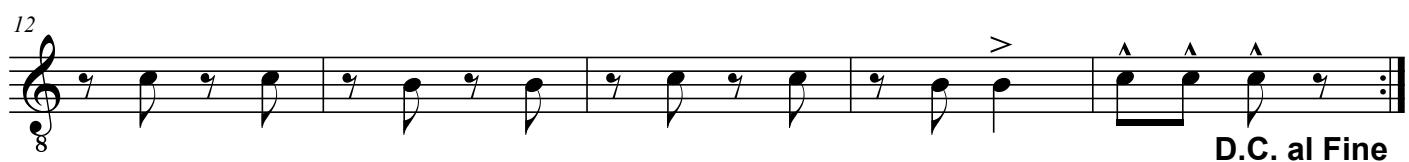
# Michaela-Schottisch

Schottisch

Posaune in Bb 2

trad.

Arr.: Hans Kröll



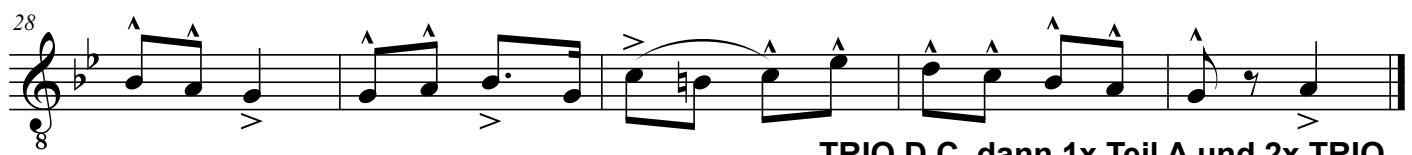
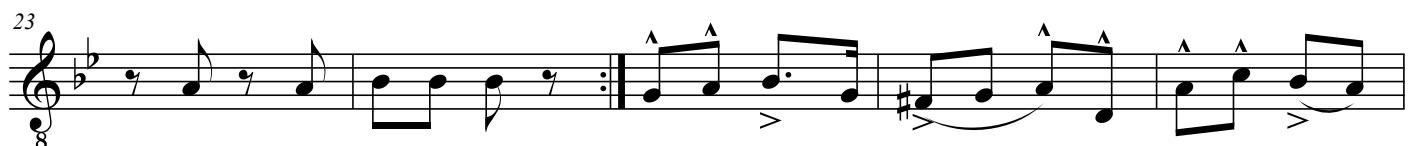
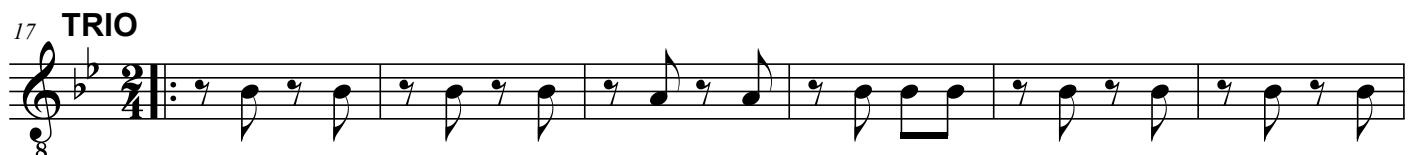
# Michaela-Schottisch

Schottisch

Posaune in Bb 3

trad.

Arr.: Hans Kröll



# Michaela-Schottisch

Schottisch

Posaune in C 1

trad.

Arr.: Hans Kröll



6

Musical score continuation. Measure 6 starts with a bass clef, a key signature of two flats, and a 2/4 time signature. It features eighth-note pairs. The score ends with a 'Fine' instruction.

12

Musical score continuation. Measure 12 starts with a bass clef, a key signature of two flats, and a 2/4 time signature. It features eighth-note pairs. The score ends with a 'D.C. al Fine' instruction.

17 TRIO

Musical score continuation. Measure 17 starts with a bass clef, a key signature of two flats, and a 2/4 time signature. It features eighth-note pairs. The score ends with a 'TRIO' instruction.

23

Musical score continuation. Measure 23 starts with a bass clef, a key signature of two flats, and a 2/4 time signature. It features eighth-note pairs. The score ends with a 'TRIO D.C. dann 1x Teil A und 2x TRIO' instruction.

28

Musical score continuation. Measure 28 starts with a bass clef, a key signature of two flats, and a 2/4 time signature. It features eighth-note pairs. The score ends with a 'TRIO D.C. dann 1x Teil A und 2x TRIO' instruction.

TRIO D.C. dann 1x Teil A und 2x TRIO

# Michaela-Schottisch

Schottisch

Posaune in C 2

trad.

Arr.: Hans Kröll



TRIO D.C. dann 1x Teil A und 2x TRIO

# Michaela-Schottisch

Schottisch

Posaune in C 3

trad.

Arr.: Hans Kröll



6

Fine

12

D.C. al Fine

17 TRIO

A musical staff in bass clef, 2/4 time, and A major. It shows a continuation of the melodic line from the previous section, with a slight change in rhythm and dynamics.

23

A musical staff in bass clef, 2/4 time, and A major. It features a more complex rhythmic pattern with sixteenth-note figures and grace notes.

28

A musical staff in bass clef, 2/4 time, and A major. It continues the rhythmic pattern established in the previous measures.

TRIO D.C. dann 1x Teil A und 2x TRIO

# Michaela-Schottisch

# Schottisch

trad.

Arr.: Hans Kröll

## Tuba in Bb 1

Sheet music for a solo instrument, likely flute or oboe, featuring five staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** Measures 1-5. Key signature: F major (one sharp). Time signature: 2/4. Dynamics include accents and slurs.

**Staff 2:** Measure 6. Key signature changes to B-flat major (two flats). Dynamics include accents and slurs. The word "Fine" is written above the staff.

**Staff 3:** Measures 12-14. Key signature changes to G major (one sharp). Dynamics include accents and slurs. The instruction "D.C. al Fine" is written below the staff.

**Staff 4:** Measures 17-22. Key signature changes to E-flat major (two flats). Time signature changes to 3/4. The section is labeled "TRIO".

**Staff 5:** Measures 23-27. Key signature changes to A major (no sharps or flats). Time signature changes to 2/4. Dynamics include accents and slurs.

**Staff 6:** Measures 28-31. Key signature changes to D major (one sharp). Time signature changes to 2/4. Dynamics include accents and slurs. The section is labeled "TRIO D.C. dann 1x Teil A und 2x TRIO".

# Michaela-Schottisch

Schottisch

trad.

Tuba in Bb 2

Arr.: Hans Kröll



TRIO D.C. dann 1x Teil A und 2x TRIO

# Michaela-Schottisch

Schottisch

trad.

Tuba in C 1

Arr.: Hans Kröll



6

Fine

Musical score showing measures 6 through 11. Measure 6 ends with a "Fine" instruction. Measures 7-11 show a repeating eighth-note pattern. The key signature changes to no sharps or flats.

12

D.C. al Fine

Musical score showing measures 12 through 16. Measure 12 starts with a dynamic "f". Measures 13-16 show a repeating eighth-note pattern. The key signature changes to one sharp (G-sharp).

17 TRIO

Musical score showing measures 17 through 22. Measure 17 starts with a dynamic "f". Measures 18-22 show a repeating eighth-note pattern. The key signature changes to one flat (B-flat).

23

Musical score showing measures 23 through 27. Measures 23-26 show a repeating eighth-note pattern. Measure 27 starts with a dynamic "f". The key signature changes to one sharp (G-sharp).

28

Musical score showing measures 28 through 32. Measures 28-31 show a repeating eighth-note pattern. Measure 32 starts with a dynamic "f". The key signature changes to one flat (B-flat).

TRIO D.C. dann 1x Teil A und 2x TRIO

# Michaela-Schottisch

trad.

# Schottisch

Arr.: Hans Kröll

## Tuba in C 2

A musical score for a bassoon part, featuring five staves of music. The score includes dynamic markings such as accents (^) and slurs. Measure numbers 6, 12, 17, 23, and 28 are indicated at the beginning of each staff. The score concludes with a 'Fine' ending at measure 6 and a 'D.C. al Fine' ending at measure 12. The section starting at measure 17 is labeled 'TRIO'. The key signature is B-flat major (two flats), and the time signature is 2/4.

6

Fine

12

D.C. al Fine

17 TRIO

23

28

TRIO D.C. dann 1x Teil A und 2x TRIO

# Michaela-Schottisch

trad.

## Schottisch

Schlagzeug

Arr.: Hans Kröll

1

7

12

17

23

28

Fine

D.C. al Fine

TRIO

TRIO D.C. dann 1x Teil A und 2x TRIO