

Musiktradition im ländlichen Raum

BLKM 
BAYERISCHE LANDESKOORDINIERUNGSTELLE MUSIK

BLASMUSIK AUS FRANKEN

Arrangement von Hans Kröll

Brautwalzer

Direktion – Stimmen – Partitur

in Kooperation mit



Direktion in C

Brautwalzer

Walzer

trad.
Bearb.: Hans Kröll

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features five staves: Holz (Woodwinds), Flügelhorn/Trompete/Altsax (Trumpet/Euphonium/Alto Saxophone), Tenorhorn/Bariton/Tenorsax (Tenor Horn/Baritone/Tenor Saxophone), Posaune/Tuba (Trumpet/Tuba), and Schlagzeug (Drum). The woodwinds play a rhythmic pattern of eighth notes, while the brass and drums provide harmonic support. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 9-17. This section is marked with a repeat sign and a first ending bracket labeled 'A'. The woodwinds play a melodic line starting in measure 9, while the brass and drums continue their rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 18-26. This section continues the melodic development in the woodwinds and the rhythmic accompaniment in the brass and drums. Dynamics include *mf* (mezzo-forte).

C

51

Holz

Flh./Trp./
Altsax

Ten./Bar./
Tsax.

Pos./Tb.

Slzg.

mf

mf

mf

60

Holz

Flh./Trp./
Altsax

Ten./Bar./
Tsax.

Pos./Tb.

Slzg.

mf

69

Holz

Flh./Trp./
Altsax

Ten./Bar./
Tsax.

Pos./Tb.

Slzg.

Fine D

f

f

f

f

77 **D.S. al Coda** 



86 **TRIO**  **E**



94



F

103

Holz

Flh./Trp./
Altsax

Ten./Bar./
Tsax.

Pos./Tb.

Slzg.

f

Detailed description: This system contains measures 103 through 107. The woodwinds (Horn, Flute/Trumpet/Alto Saxophone, Tenor/Baritone Saxophone) play melodic lines with some grace notes and slurs. The brass (Positone/Tuba) and strings (Slagwerk) provide harmonic support with chords and rhythmic patterns. A dynamic marking of *f* (forte) is present in measure 105. A box containing the letter 'F' is positioned above measure 105.

111

Holz

Flh./Trp./
Altsax

Ten./Bar./
Tsax.

Pos./Tb.

Slzg.

Detailed description: This system contains measures 111 through 115. The woodwinds continue their melodic development. The brass and strings maintain the harmonic texture. The string part includes some rhythmic patterns with 'x' marks above the notes.

D.C. al Fine

118

Holz

Flh./Trp./
Altsax

Ten./Bar./
Tsax.

Pos./Tb.

Slzg.

Detailed description: This system contains measures 118 through 122, ending with a double bar line. The woodwinds play melodic lines, with the Flute/Trumpet/Alto Saxophone and Tenor/Baritone Saxophone parts featuring long slurs. The brass and strings provide harmonic support. The string part includes rhythmic patterns with 'x' marks above the notes.

Brautwalzer

Partitur

Walzer

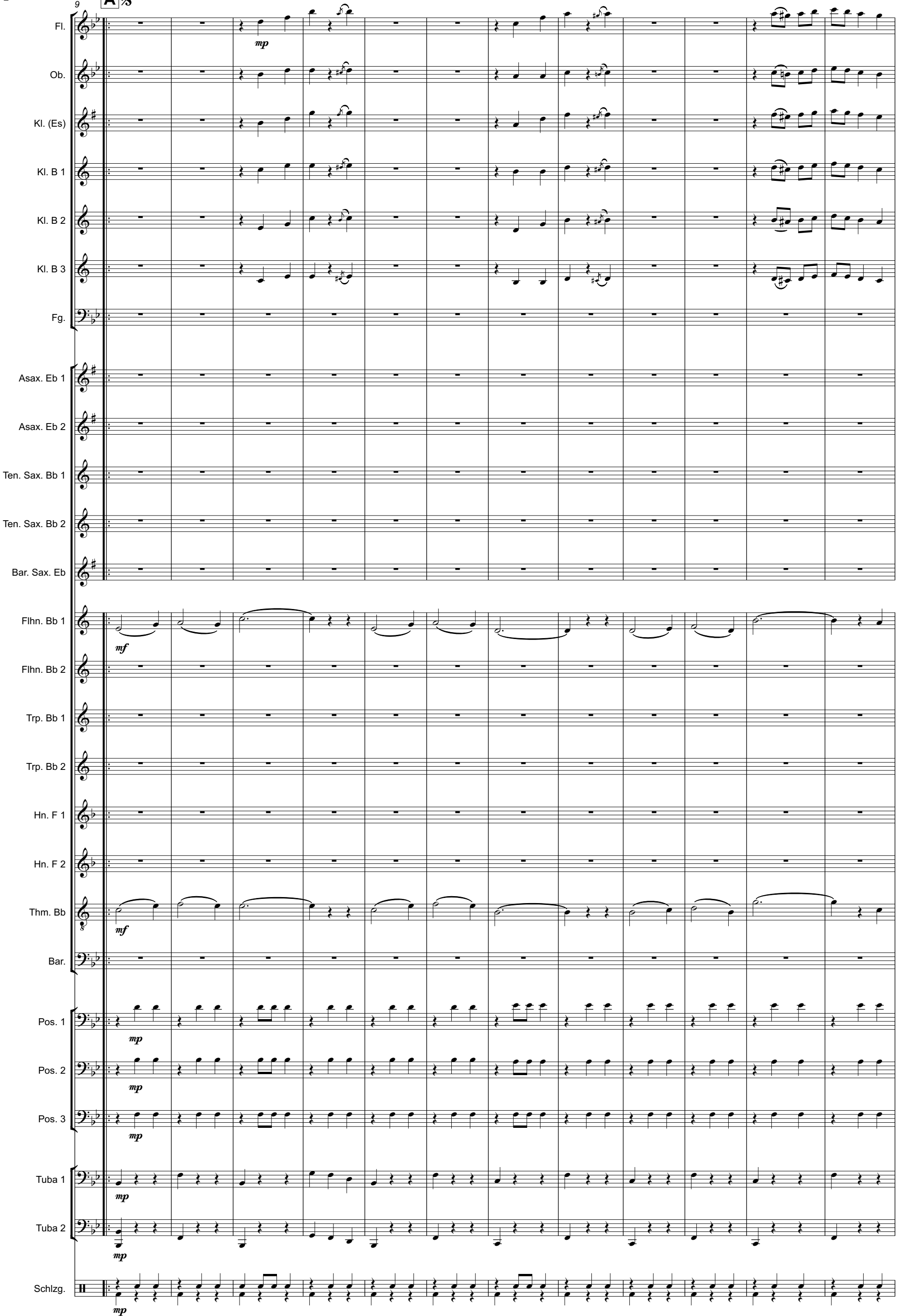
trad.
Bearb.: Hans Kröll

This musical score is for a waltz titled "Brautwalzer" (Wedding Waltz). It is arranged for a large ensemble of instruments. The score is written in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is indicated as "Walzer". The score is arranged in systems, with each instrument or group of instruments on a separate staff. The instruments included are:

- Flöte (Flute)
- Oboe
- Klarinette in Eb (Clarinet in E-flat)
- Klarinette in Bb 1 (Clarinet in B-flat 1)
- Klarinette in Bb 2 (Clarinet in B-flat 2)
- Klarinette in Bb 3 (Clarinet in B-flat 3)
- Fagott (Bassoon)
- Altsaxophon in Eb 1 (Alto Saxophone in E-flat 1)
- Altsaxophon in Eb 2 (Alto Saxophone in E-flat 2)
- Tenorsaxophon in Bb1 (Tenor Saxophone in B-flat 1)
- Tenorsaxophon in Bb2 (Tenor Saxophone in B-flat 2)
- Baritonsaxophon in Eb (Baritone Saxophone in E-flat)
- Flügelhorn in Bb 1 (Flugelhorn in B-flat 1)
- Flügelhorn in Bb 2 (Flugelhorn in B-flat 2)
- Trompete in Bb 1 (Trumpet in B-flat 1)
- Trompete in Bb 2 (Trumpet in B-flat 2)
- Horn in F 1 (Horn in F 1)
- Horn in F 2 (Horn in F 2)
- Tenorhorn in Bb (Tenorhorn in B-flat)
- Bariton in C (Baritone in C)
- Posaune 1 (Tuba 1)
- Posaune 2 (Tuba 2)
- Posaune 3 (Tuba 3)
- Tuba 1
- Tuba 2
- Schlagzeug (Drum)

The score is marked with a forte dynamic (*f*) throughout. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific parts for each instrument.

9 **A** 



This musical score is for a full orchestra, starting at measure 9. The score is divided into two systems. The first system includes the woodwind section: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat 1 (Kl. B 1), Clarinet in B-flat 2 (Kl. B 2), Clarinet in B-flat 3 (Kl. B 3), Bassoon (Fg.), Alto Saxophone in E-flat 1 (Asax. Eb 1), Alto Saxophone in E-flat 2 (Asax. Eb 2), Tenor Saxophone in B-flat 1 (Ten. Sax. Bb 1), Tenor Saxophone in B-flat 2 (Ten. Sax. Bb 2), and Baritone Saxophone in E-flat (Bar. Sax. Eb). The second system includes the brass and percussion sections: Flute in B-flat 1 (Flhn. Bb 1), Flute in B-flat 2 (Flhn. Bb 2), Trumpet in B-flat 1 (Trp. Bb 1), Trumpet in B-flat 2 (Trp. Bb 2), Horn in F 1 (Hn. F 1), Horn in F 2 (Hn. F 2), Trombone in B-flat (Thm. Bb), Baritone (Bar.), Percussion 1 (Pos. 1), Percussion 2 (Pos. 2), Percussion 3 (Pos. 3), Tuba 1, Tuba 2, and Cymbals (Schlzg.). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

21

Fl.

Ob.

Kl. (Es)

Kl. B 1

Kl. B 2

Kl. B 3

Fg.

Asax. Eb 1

Asax. Eb 2

Ten. Sax. Bb 1

Ten. Sax. Bb 2

Bar. Sax. Eb

Flhn. Bb 1

Flhn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hn. F 1

Hn. F 2

Thm. Bb

Bar.

Pos. 1

Pos. 2

Pos. 3

Tuba 1

Tuba 2

Schlg.

mf

33

Fl.

Ob.

Kl. (Es)

Kl. B 1

Kl. B 2

Kl. B 3

Fg.

Asax. Eb 1

Asax. Eb 2

Ten. Sax. Bb 1

Ten. Sax. Bb 2

Bar. Sax. Eb

Flhn. Bb 1

Flhn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hn. F 1

Hn. F 2

Thm. Bb

Bar.

Pos. 1

Pos. 2

Pos. 3

Tuba 1

Tuba 2

Schlgz.

f

1

2

B

42

Fl. *mf* *f*

Ob. *f* *f*

Kl. (Es) *mf* *f*

Kl. B 1 *f* *f*

Kl. B 2 *mf* *f*

Kl. B 3 *mf*

Fg.

Asax. Eb 1

Asax. Eb 2

Ten. Sax. Bb 1

Ten. Sax. Bb 2

Bar. Sax. Eb

Flhn. Bb 1

Flhn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hn. F 1 *f*

Hn. F 2 *mf*

Thm. Bb *f*

Bar. *f*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tuba 1 *mf*

Tuba 2

Schlg.

C

53

Fl.

Ob.

Kl. (Es)

Kl. B 1

Kl. B 2

Kl. B 3

Fg.

Asax. Eb 1

Asax. Eb 2

Ten. Sax. Bb 1

Ten. Sax. Bb 2

Bar. Sax. Eb

Flhn. Bb 1

Flhn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hn. F 1

Hn. F 2

Thm. Bb

Bar.

Pos. 1

Pos. 2

Pos. 3

Tuba 1

Tuba 2

Schlg.

f

mf

65 Fine **D**

Fl.

Ob.

Kl. (Es)

Kl. B 1

Kl. B 2

Kl. B 3

Fg.

Asax. Eb 1

Asax. Eb 2

Ten. Sax. Bb 1

Ten. Sax. Bb 2

Bar. Sax. Eb

Flhn. Bb 1

Flhn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hn. F 1

Hn. F 2

Thm. Bb

Bar.

Pos. 1

Pos. 2

Pos. 3

Tuba 1

Tuba 2

Schlgz.



D.S. al Coda

77

Trio

87

E

Fl. *f* *mp*

Ob. *f* *mp*

Kl. (Es) *f* *mp*

Kl. B 1 *f* *mp*

Kl. B 2 *f* *mp*

Kl. B 3 *f* *mp*

Fg.

Asax. Eb 1

Asax. Eb 2 *f*

Ten. Sax. Bb 1 *f*

Ten. Sax. Bb 2 *f*

Bar. Sax. Eb

Flhn. Bb 1 *f*

Flhn. Bb 2 *f*

Trp. Bb 1 *f*

Trp. Bb 2 *f*

Hn. F 1 *f*

Hn. F 2 *f*

Thm. Bb *f* *mf*

Bar. *f* *mf*

Pos. 1 *f* *mp*

Pos. 2 *f* *mp*

Pos. 3 *f* *mp*

Tuba 1 *f* *mp*

Tuba 2 *f* *mp*

Schlg. *mp*

99

Fl.

Ob.

Kl. (Es)

Kl. B 1

Kl. B 2

Kl. B 3

Fg.

Asax. Eb 1

Asax. Eb 2

Ten. Sax. Bb 1

Ten. Sax. Bb 2

Bar. Sax. Eb

Flhn. Bb 1

Flhn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hn. F 1

Hn. F 2

Thm. Bb

Bar.

Pos. 1

Pos. 2

Pos. 3

Tuba 1

Tuba 2

Schlg.

F

111

Fl.
Ob.
Kl. (Es)
Kl. B 1
Kl. B 2
Kl. B 3
Fg.
Asax. Eb 1
Asax. Eb 2
Ten. Sax. Bb 1
Ten. Sax. Bb 2
Bar. Sax. Eb
Flhn. Bb 1
Flhn. Bb 2
Trp. Bb 1
Trp. Bb 2
Hn. F 1
Hn. F 2
Thm. Bb
Bar.
Pos. 1
Pos. 2
Pos. 3
Tuba 1
Tuba 2
Schlbg.

Bräutwalzer

Flöte

Walzer

trad.
Bearb.: Hans Kröll

9 **A** *f* 2 2 2

21 *mp*

31 *mf*

40 1 2 **B** *mf*

47 *f*

53 **C** 3 *mf*

63 *f* Fine **D** *f* D.S. al Coda

77 *tr* *tr* *v*

87 **Trio** **E** *f* *mp* 2 2

99 2 *f*

107 **F**

115 *f* D.C. al Fine

Brautwalzer

Oboe

Walzer

trad.
Bearb.: Hans Kröll

9

f

9

A $\frac{3}{2}$

f

23

mf

33

f

42

B

f

50

f

58

C

mf

71

Fine **D**

f

82

D.S. al Coda $\frac{3}{4}$ **Trio** **E**

f

93

mp

105

F

f

116

D.C. al Fine

f

Brautwalzer

Klarinette in Eb

Walzer

trad.

Bearb.: Hans Kröll

f

9 **A** S O 2 2 2

23 *mf*

33 O 1 2

42 **B** *mf*

50 *f*

58 **C** 3 *mf* 3

71 *f* **Fine** **D** *f*

80 **D.S. al Coda** S O **Trio** *f*

91 **E** 2 *mp* *f*

107 **F**

117 **D.C. al Fine**

Brautwalzer

Walzer

trad.

1. Klarinette in Bb

Bearb.: Hans Kröll

f

9 **A** *mf*

23 *mf*

33 *f*

42 **B** *f*

50 *f*

58 **C** *mf*

71 *f* Fine **D** *f*

82 *f* *tr* *tr* *>* **D.S. al Coda** **Trio** *f*

91 **E** *mp*

103 **F** *f*

111 *f* **D.C. al Fine**

Brautwalzer

2. Klarinette in Bb

Walzer

trad.

Bearb.: Hans Kröll

f

9 **A** $\frac{3}{2}$ 2 2

23 *mf*

33 Φ 1

41 $\frac{2}{2}$ **B** *mf*

50 *f*

58 **C** 3 *mf* 3

69 *f* Fine **D** *f*

77 *f* D.S. al Coda $\frac{3}{4}$ Φ

87 **Trio** **E** *f* *mp* 2 2

99 2 *f*

107 **F**

117 D.C. al Fine

3. Klarinette in Bb

Brautwalzer

Walzer

trad.
Bearb.: Hans Kröll

f

9 **A** $\frac{2}{2}$ **B**

23 *mf*

33 Φ 1 2 **B**

43 *mf*

52 **C** 3 *mf*

63 3 *f* *f* **D** Fine

75 *tr* *tr* **D.S. al Coda** Coda

86 Φ **Trio** **E** 2 *f* *mp* 2

97 2 *f*

107 **F**

116 **D.C. al Fine**

Brautwalzer

Altsaxophon in Eb 1

Walzer

trad.
Bearb.: Hans Kröll

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a single line of music starting with a dynamic marking of *f*. The melody consists of quarter and eighth notes with various articulations.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a first ending bracket labeled 'A' and a repeat sign, followed by a measure count of 16. The dynamic marking is *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. It starts at measure 33. The dynamic marking is *f*. There are first and second ending brackets labeled '1' and '2' respectively.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. It starts at measure 42 with a first ending bracket labeled 'B' and a measure count of 15. The dynamic marking is *mf*. It continues with a section labeled 'C'.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. It starts at measure 64. The dynamic marking is *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. It starts at measure 73. The word 'Fine' is written above the staff. The dynamic marking is *f*. It includes a section labeled 'D'.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. It starts at measure 77. The dynamic marking is *f*. It ends with the instruction 'D.S. al Coda' and a Coda symbol.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. It starts at measure 86. The word 'Trio' is written above the staff. The dynamic marking is *f*. It includes sections labeled 'E' (3 measures) and 'F' (16 measures).

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. It starts at measure 111. The dynamic marking is *f*.

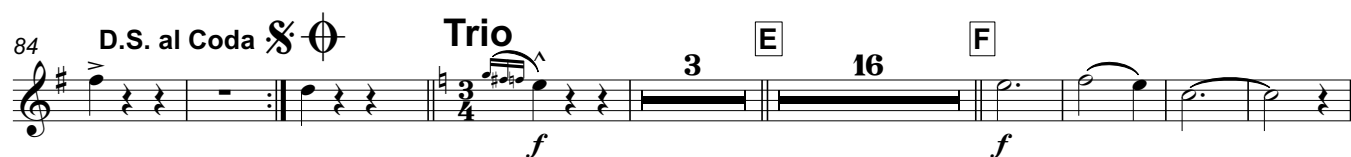
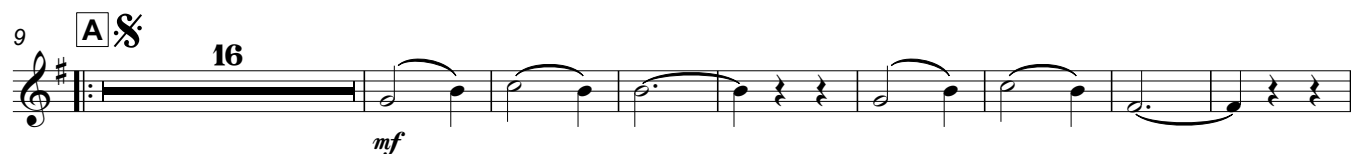
Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. It starts at measure 119. The dynamic marking is *f*. It ends with the instruction 'D.C. al Fine'.

Brautwalzer

2. Altsaxophon in Eb

Walzer

trad.
Bearb.: Hans Kröll



Brautwalzer

Walzer

trad.

1. Tenorsaxophon in Bb

Bearb.: Hans Kröll

A 18 *mf*

30 *f*

38 **B** 15 *mf*

58 **C**

68 *f*

73 **D** *f* Fine

80 D.S. al Coda

87 **E** 3 **F** 2 *f* Trio

111 D.C. al Fine

2. Tenorsaxophon in Bb

Brautwalzer

Walzer

trad.
Bearb.: Hans Kröll

f

9 **A** $\text{\textcircled{S}}$ 18

mf

37 $\text{\textcircled{O}}$ 1 2 **B** 16 **C**

f *mf*

60

69 **Fine** **D**

f

77

83 **D.S. al Coda** $\text{\textcircled{S}}$ $\text{\textcircled{O}}$ **Trio** **E** 3 8

f

99 **F** 8 2

f

117 **D.C. al Fine**

f

Brautwalzer

Baritonsaxophon in Eb

Walzer

trad.

Bearb.: Hans Kröll

A 

16



26



36



60



67



76



82



91



115



Brautwalzer

Bariton in C

Walzer

trad.

Bearb.: Hans Kröll

18 **A** Coda

f *mf*

31 Coda

f

41 **B** 2 3

f

55 **C**

mf

70 **D** Fine

f *f*

80 **D.S. al Coda** Coda

f

87 **Trio** **E** 3

f *mf*

99 **F** 2

f

111 **D.C. al Fine**

f

Brautwalzer

Bariton in B

Walzer

trad.
Bearb.: Hans Kröll

A §
18

31 ♩ 1

41 2 **B** 3 3

55 **C** *mf*

70 *f* *f* **D** **Fine**

80 **D.S. al Coda** § ♩

87 **Trio** 3 **E** *f* *mf*

99 **F** 2 *f*

111 **D.C. al Fine**

1. Flügelhorn in Bb

Brautwalzer

Walzer

trad.
Bearb.: Hans Kröll

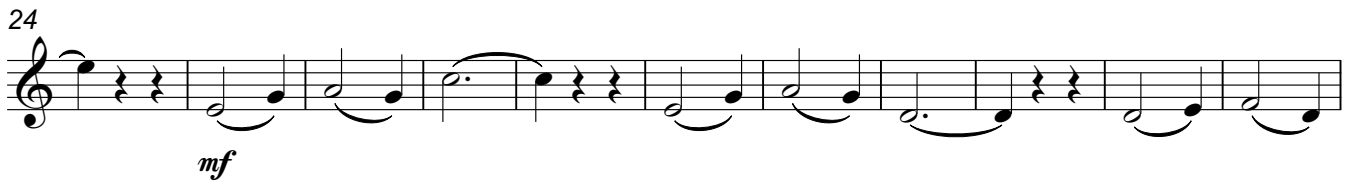
A 



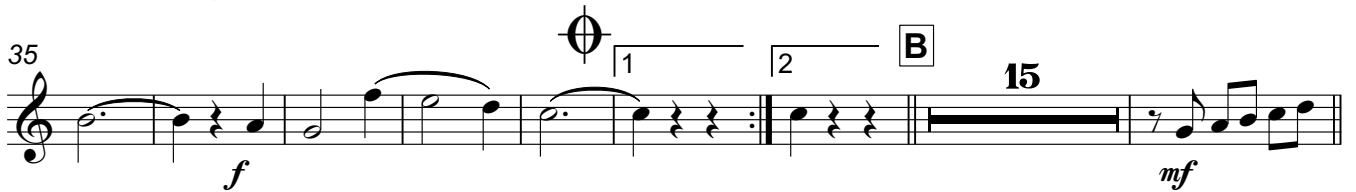
Musical staff 1: Treble clef, 3/4 time signature. Measures 1-13. Dynamics: *f*, *mf*.



Musical staff 2: Treble clef, 3/4 time signature. Measures 14-23.



Musical staff 3: Treble clef, 3/4 time signature. Measures 24-34. Dynamics: *mf*.



Musical staff 4: Treble clef, 3/4 time signature. Measures 35-44. Includes first and second endings, a repeat sign, and a measure rest of 15 measures. Dynamics: *f*, *mf*.



Musical staff 5: Treble clef, 3/4 time signature. Measures 45-64. Dynamics: *mf*.



Musical staff 6: Treble clef, 3/4 time signature. Measures 65-72. Dynamics: *f*.



Musical staff 7: Treble clef, 3/4 time signature. Measures 73-81. Dynamics: *f*. Marked **Fine**.



Musical staff 8: Treble clef, 3/4 time signature. Measures 82-110. Includes **D.S. al Coda** and **Trio** section. Dynamics: *f*.



Musical staff 9: Treble clef, 3/4 time signature. Measures 111-118. Dynamics: *f*. Marked **D.C. al Fine**.

Brautwalzer

2. Flügelhorn in Bb

Walzer

trad.

Bearb.: Hans Kröll

A S 16

f *mf*

27

f

39 C 1 B 15 C

mf

60

70 **Fine** D

f *f*

77 **D.S. al Coda** S C

87 **Trio** E 3 16 F

f *f*

111 **D.C. al Fine**

Brautwalzer

Walzer

1. Horn in F

trad.
Bearb.: Hans Kröll

f

9 **A**  16

mf

35

f

42 **B**

f

54 **C**

mf

70 **Fine** **D**

f

77 **D.S. al Coda** 

f

86 **Trio**

f

107 **F**

f

115 **D.C. al Fine**

f

Brautwalzer

2. Horn in F

Walzer

trad.
Bearb.: Hans Kröll

A § 16

f *mf*

26

33 ♩ 1 2

B 42 *mf* 4

53 **C** 4

62 5

73 Fine **D** *f*

77 **D.S. al Coda** §

86 ♩ **Trio** **E** 3 **F** 16 *f*

111 **D.C. al Fine**

Brautwalzer

Posaune 1

Walzer

trad.

Bearb.: Hans Kröll

8
f *mp* **A** Coda

14
mf

26
f

38
 Φ **B** *mf*

49
C *mf*

62
f *f* **Fine**

74 **D** *f* **D.S. al Coda** Coda

86 Φ **Trio** **E** *f* *mp*

96
f

107 **F** *f*

114 *f* **D.C. al Fine**

Brautwalzer

2. Posaune

Walzer

trad.

Bearb.: Hans Kröll

13

f *mp*

13

25

mf

37

f *mf*

48

58

mf

69

f *f* Fine

80

f D.S. al Coda *f* Trio

91

mp

104

f

115

f D.C. al Fine

Brautwalzer

Walzer

Posaune 3

trad.
Bearb.: Hans Kröll

A $\text{\$}$



12



25



37



47



58

C



66

Fine



74

D

D.S. al Coda $\text{\$}$



86

$\text{\$}$

Trio

E



99

F



111

D.C. al Fine



Brautwalzer

Walzer

Schlagzeug

trad.
Bearb.: Hans Kröll

Musical score for Schlagzeug (Drum) part of the Brautwalzer Walzer. The score is in 3/4 time and consists of 115 measures. It features various dynamics (mp, mf, f) and includes sections labeled A, B, C, D, E, and F. The score ends with a D.C. al Fine instruction.

Measures 1-10: Section A, *mp*

Measures 11-20: *mf*

Measures 21-30: *mf*

Measures 31-40: *f*

Measures 41-50: Section B, *f*

Measures 51-57: *f*

Measures 58-67: Section C, *mf*

Measures 68-76: Section D, *f*, Fine

Measures 77-85: D.S. al Coda

Measures 86-95: Section E, *mp*, Trio

Measures 96-105: *mp*

Measures 106-114: Section F

Measures 115: D.C. al Fine

Brautwalzer

Tenorhorn in Bb

Walzer

trad.

Bearb.: Hans Kröll

A §

f *mf*

13

23 *mf*

37 ♩ 1 2 **B** 3 *f* *mf* 3

53 **C** *mf* *f*

64 *f*

73 **Fine** **D** 7 *f* **D.S. al Coda** § ♩

87 **Trio** 3 **E** *f* *mf*

99 **F** 2 *f*

111 **D.C. al Fine**

Brautwalzer

1. Trompete in Bb

Walzer

trad.
Bearb.: Hans Kröll

16 **A** §

f *mf*

27

f

37 ⊕ 1 2 **B** 16 **C**

mf

59

68 **Fine** **D**

f *f*

77 **D.S. al Coda** §

f

86 **Trio** ⊕ **E** 3 16 **F**

f *f*

109

116 **D.C. al Fine**

f

BrAUTwalzer

2. Trompete in Bb

Walzer

trad.


Bearb.: Hans Kröll

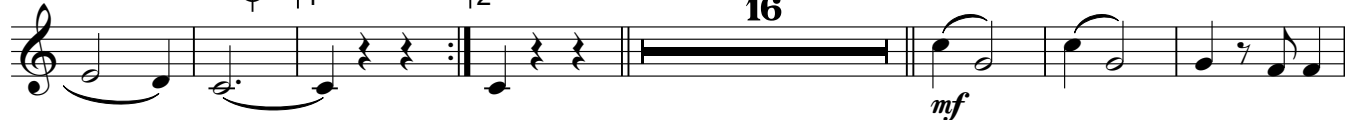
16 **A** 



26



38  1 2 **B** 16 **C**



61



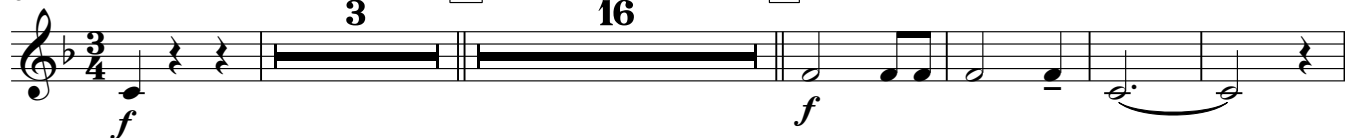
71 **Fine** **D**



80 **D.S. al Coda**  



87 **Trio** 3 **E** 16 **F**



111 **D.C. al Fine**



Tuba 1

Brautwalzer

Walzer

trad.
Bearb.: Hans Kröll

15 **A** S
f *mp*

26 *mf*

38 *f*

48 *mf* **B**

58 *mf* **C**

70 *f* Fine **D**

77 **D.S. al Coda** S

86 C **Trio** **E**
f *mp*

99 **F**
f

111 **D.C. al Fine**

Brautwalzer

Tuba 2

Walzer

trad.

Bearb.: Hans Kröll

A 

13 *f* *mp*




24



33 *mf* 



44 *f* **B**



58 **C**



70 *f* *f* **D**



77 *f* *f* **D**



86  **Trio** **E** *f* *mp*



99 **F** *f*



111 *f* **F**



D.C. al Fine



Brautwalzer

Walzer

1. Posaune in Bb

trad.

Bearb.: Hans Kröll

A



Musical staff 1: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*. The staff contains a series of quarter notes and rests. A repeat sign with a first ending symbol is present. The dynamic marking changes to *mp* after the repeat.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the melody with quarter notes and rests.

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the melody with quarter notes and rests. Dynamic marking is *mf*. Ends with a repeat sign and a first ending symbol.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the melody with quarter notes and rests. Dynamic marking is *f*.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the melody with quarter notes and rests. Dynamic marking is *mf*. Includes first and second endings marked 1 and 2, and a section labeled B.

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the melody with quarter notes and rests. Dynamic marking is *mf*. Includes a section labeled C.

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the melody with quarter notes and rests.

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the melody with quarter notes and rests. Dynamic marking is *f*. Includes a section labeled D and the word "Fine".

Musical staff 9: Treble clef, 3/4 time signature. Continuation of the melody with quarter notes and rests. Dynamic marking is *f*. Includes the instruction "D.S. al Coda" and a Coda symbol.

Musical staff 10: Treble clef, 3/4 time signature. Continuation of the melody with quarter notes and rests. Dynamic marking is *f*. Includes a section labeled E and a first ending symbol.

Musical staff 11: Treble clef, 3/4 time signature. Continuation of the melody with quarter notes and rests. Dynamic marking is *mp*.

Musical staff 12: Treble clef, 3/4 time signature. Continuation of the melody with quarter notes and rests. Dynamic marking is *f*. Includes a section labeled F.

Musical staff 13: Treble clef, 3/4 time signature. Continuation of the melody with quarter notes and rests. Dynamic marking is *f*. Includes the instruction "D.C. al Fine" and a first ending symbol.

Brautwalzer

Walzer

1. Tuba in Bb

trad.
Bearb.: Hans Kröll

A mf

11

21 mf

32 f

41 mf **B**

51 mf **C**

62 f

73 **Fine** **D** f

83 **D.S. al Coda** f **Trio**

91 mp **E**

102 f **F**

111

117 **D.C. al Fine**

2. Posaune in Bb

Brautwalzer

Walzer

trad.
Bearb.: Hans Kröll

A 

Musical staff 1: Treble clef, 3/4 time signature. Measure 1: *f*. Measure 6: *mp*. Measure 7: Coda symbol.

Musical staff 2: Treble clef, 3/4 time signature. Measure 11.

Musical staff 3: Treble clef, 3/4 time signature. Measure 21: *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Measure 31: *f*. Measure 32: Coda symbol.

Musical staff 5: Treble clef, 3/4 time signature. Measure 40: First ending (1) and second ending (2). Measure 41: *mf*. Measure 42: **B**.

Musical staff 6: Treble clef, 3/4 time signature. Measure 50: *mf*. Measure 51: **C**.

Musical staff 7: Treble clef, 3/4 time signature. Measure 60.

Musical staff 8: Treble clef, 3/4 time signature. Measure 70: *f*. Measure 71: *f*. Measure 72: **D**. Measure 73: **Fine**.

Musical staff 9: Treble clef, 3/4 time signature. Measure 79: **D.S. al Coda** . Measure 80: Coda symbol.

Musical staff 10: Treble clef, 3/4 time signature. Measure 86: Coda symbol. Measure 87: **Trio**. Measure 88: *f*. Measure 94: *mp*. Measure 95: **E**.

Musical staff 11: Treble clef, 3/4 time signature. Measure 95.

Musical staff 12: Treble clef, 3/4 time signature. Measure 105: *f*. Measure 106: **F**.

Musical staff 13: Treble clef, 3/4 time signature. Measure 114: **D.C. al Fine**. Measure 115: Coda symbol.

Brautwalzer

2. Tuba in Bb

Walzer

trad.
Bearb.: Hans Kröll

A 

11 *f* *mp*

21 *mf*

31 *f*

41 **B** *f*

51 **C** *mf*

62 *f*

73 Fine **D** *f*

83 **D.S. al Coda**  **Trio** **E** *f* *mp*

94

104 **F** *f*

111

117 **D.C. al Fine**

Brautwalzer

Walzer

trad.

3. Posaune in Bb

Bearb.: Hans Kröll

A 

11 *f* *mp*



Musical staff 11-20: Treble clef, 3/4 time. Measures 11-20. Dynamics: *f* (measures 11-19), *mp* (measure 20). Measure 11 has a fermata. Measure 20 has a repeat sign.

21



Musical staff 21-30: Treble clef, 3/4 time. Measures 21-30. Dynamics: *mf*.

31 *mf*



Musical staff 31-40: Treble clef, 3/4 time. Measures 31-40. Dynamics: *mf*.

41 *f*



Musical staff 41-50: Treble clef, 3/4 time. Measures 41-50. Dynamics: *f*. Measure 41 has a first ending bracket. Measure 50 has a fermata.

51 **B**



Musical staff 51-60: Treble clef, 3/4 time. Measures 51-60. Dynamics: *f*. Measure 51 has a second ending bracket. Measure 60 has a fermata.

60 **C**



Musical staff 60-70: Treble clef, 3/4 time. Measures 60-70. Dynamics: *f*. Measure 70 has a fermata.

70 **D** Fine



Musical staff 70-80: Treble clef, 3/4 time. Measures 70-80. Dynamics: *f*. Measure 70 has a fermata. Measure 80 has a fermata.

80 **D.S. al Coda**  **Trio** *f*



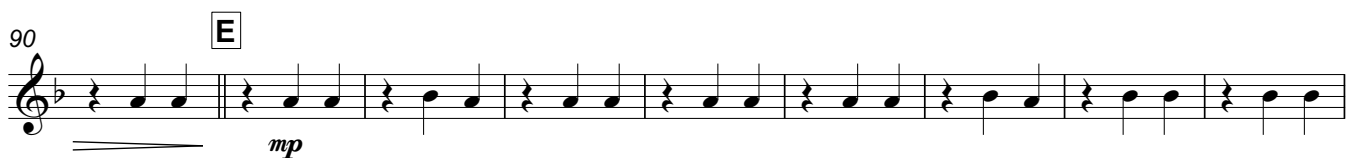
Musical staff 80-90: Treble clef, 3/4 time. Measures 80-90. Dynamics: *f*. Measure 80 has a fermata. Measure 90 has a fermata.

90 **E** *mp*



Musical staff 90-99: Treble clef, 3/4 time. Measures 90-99. Dynamics: *mp*. Measure 90 has a fermata. Measure 99 has a fermata.

99



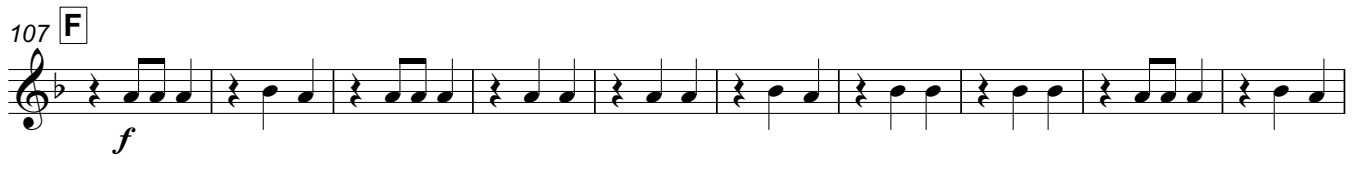
Musical staff 99-107: Treble clef, 3/4 time. Measures 99-107. Dynamics: *f*. Measure 99 has a fermata. Measure 107 has a fermata.

107 **F** *f*



Musical staff 107-117: Treble clef, 3/4 time. Measures 107-117. Dynamics: *f*. Measure 107 has a fermata. Measure 117 has a fermata.

117 **D.C. al Fine**



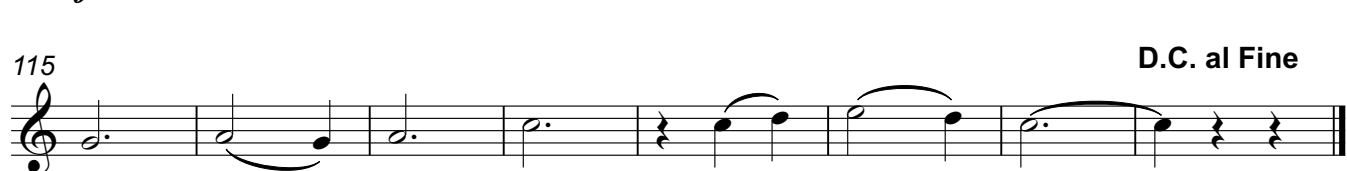
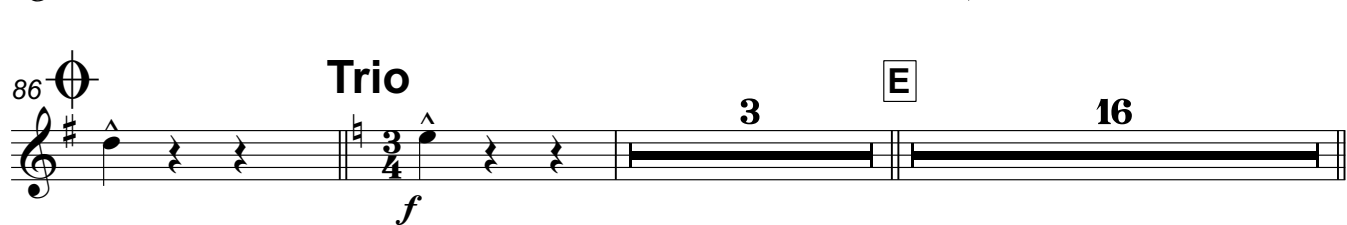
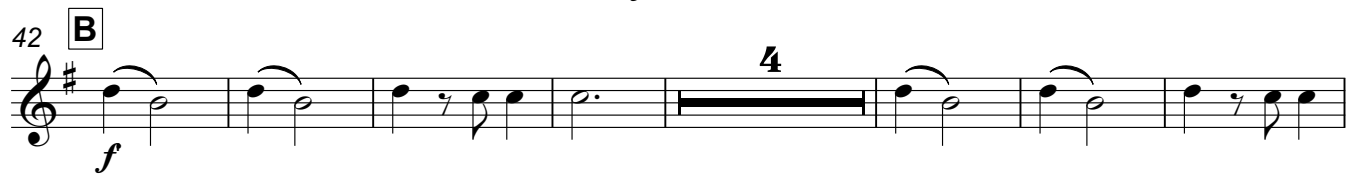
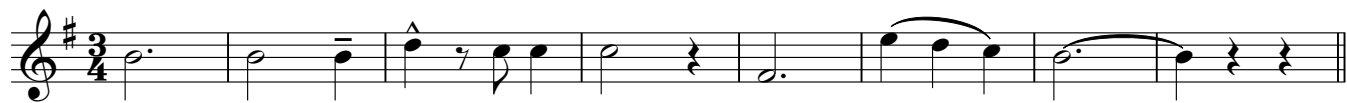
Musical staff 117-125: Treble clef, 3/4 time. Measures 117-125. Dynamics: *f*. Measure 117 has a fermata. Measure 125 has a fermata.

Brautwalzer

1. Horn in Eb

Walzer

trad.
Bearb.: Hans Kröll



Brautwalzer

2. Horn in Eb

Walzer

trad.
Bearb.: Hans Kröll

A § 16

f *mf*

26

33 Ø 1 2

f

42 **B** 4

mf

53 **C** 4 5

67

73 Fine **D** *f*

77 **D.S. al Coda** §

86 Ø **Trio** **E** 3 16 **F** *f*

111 **D.C. al Fine**