

Ein treues Herz

trad.
Bearb.: Hans Kröll

The musical score is written for a flute in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several sections: Section A (measures 7-12), Section B (measures 22-31), Section C (measures 54-61), Section D (measures 89-98), and Section E (measures 117-124). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), as well as performance markings like accents (^) and slurs. Section A ends with a repeat sign and a first ending bracket. Section B features a long melodic line with several accents. Section C is marked 'TRIO' and includes a repeat sign. Section D has a first ending and a second ending marked '2A'. Section E concludes with a final melodic phrase. The score also includes a 'D.S. al Coda' marking at measure 41 and a Coda symbol at the end.

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5 **A** *mf* *f*

19 1. 2. **B** *mf* *f*

28 *mf* *f*

37 *mf* *f* 5

47 2 *f* D.S. al Coda

54 **TRIO C** 6 2 *mf*

68 2 6 *f*

81 1. 2. *mf*

89 **D** *mf*

98 **E** 6

112 3 2

124

Ein treues Herz

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The musical score is written for Clarinet in E-flat and consists of 125 measures. It is in 3/4 time and the key signature has two sharps (F# and C#). The score is divided into several sections:

- Section A:** Measures 1-12. Starts with a *mf* dynamic, followed by a *f* dynamic. Ends with a repeat sign and a first ending bracket.
- Section B:** Measures 22-31. Starts with a *f* dynamic, followed by a *mf* dynamic. Includes accents (^) over several notes.
- Section C (TRIO):** Measures 54-62. Starts with a *mf* dynamic. Includes accents (^) and breath marks (wavy lines) over several notes.
- Section D:** Measures 89-98. Starts with a *mf* dynamic. Includes accents (^) over several notes.
- Section E:** Measures 99-107. Starts with a *f* dynamic. Includes accents (^) and breath marks (wavy lines) over several notes.

Other markings include: *mf* (mezzo-forte), *f* (forte), *D.S. al Coda*, and first/second ending brackets. Measure numbers 13, 22, 32, 41, 54, 63, 74, 81, 89, 99, 108, 117, and 125 are indicated at the start of their respective staves.

Ein treues Herz

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mf *f* **A** 7

13 *mf* 1. 2.

22 **B** *f* *mf*

32 *f* *mf*

41 5 2 *f* D.S. al Coda

54 *mf* **TRIO C**

63 2 2

74 *f*

81 1. 2. *mf*

89 **D** *mf*

99 *f* **E**

108

117

125

Ein treues Herz

trad.
Bearb.: Hans Kröll

A $\text{\textcircled{A}}$ 7

13 *mf* 1. 2.

22 **B** *f* *mf*

32 *f* *mf*

41 5 2 **D.S. al Coda** $\text{\textcircled{C}}$

54 **TRIO** **C** *mf*

63 2 2

74 *f*

81 1. 2. *mf*

89 **D** *mf*

99 **E** *f*

108

117

125

Ein treues Herz

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13 *mf*

22 **A**

32 *f* *mf*

41 5 2 *f* D.S. al Coda

54 **TRIO C** *mf* *f*

63 2 2

74 *f*

81 1. 2. *mf*

89 **D** *mf*

99 **E** *f*

108

117

125

Ein treues Herz

13 **A** § 7

mf *f*

22 **B** 4 4

mf

37 \wedge 4 4 4

f

50 D.S. al Coda § ⊖

f

55 **TRIO** **C** 23

f

82 1. 2. \wedge *mf*

mf

89 **D**

mf

99 **E** 12

f

118 2

f

126 \wedge \wedge \wedge \wedge

f

130 \wedge \wedge \wedge \wedge

f

Ein treues Herz

The musical score is written for Alto Saxophone 1 in E-flat. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Section markers A, B, C, D, and E are placed above the staves. A 'TRIO' section begins at measure 54. The score concludes with a 'D.S. al Coda' instruction and a Coda symbol.

4 **A** 6 *mf*

13 3 1. 2.

22 **B** 3 *f* 3

35 3 *f*

45 3 *f* D.S. al Coda **C**

54 **TRIO C** 23 *f*

82 1. 2.

89 **D** *mf*

98 **E** *f*

106 7

120

126

Ein treues Herz

4 **A** 6 *mf*

13 3 1. 2.

22 **B** 3 3 *f*

35 3 *f*

45 3 *f* D.S. al Coda Coda

54 **TRIO C** 23 *f*

82 1. 2.

89 **D** *mf*

98 **E** *f*

106 7

120

126

Ein treues Herz

trad.
Bearb.: Hans Kröll

4 A *mf* 2

13 1. 2.

22 B *f* *f* *f* *mf*

32 3 *f* *mf* *f*

43 *mf* *f*

50 D.S. al Coda

55 **TRIO** C 23 *f*

85 1. 2. D *mf*

93

101 E *f* 2

112 3

123

Ein treues Herz

The musical score is written for Baritone Saxophone in E-flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics, articulations, and structural markers.

- Staff 1:** Starts with a *mf* dynamic, followed by a *f* dynamic. It features a first ending marked with a box 'A' and a repeat sign, and a 7-measure rest.
- Staff 2:** Starts at measure 13 with a *mf* dynamic, followed by a *f* dynamic. It includes first and second endings.
- Staff 3:** Starts at measure 22 with a box 'B' and a 4-measure rest, followed by a *f* dynamic.
- Staff 4:** Starts at measure 36 with a 4-measure rest, followed by a *f* dynamic.
- Staff 5:** Starts at measure 46 with a 4-measure rest, followed by a *f* dynamic. It ends with the instruction "D.S. al Coda" and a Coda symbol.
- Staff 6:** Starts at measure 54 with the section title "TRIO" and a box 'C'. It features a 23-measure rest, followed by a *f* dynamic.
- Staff 7:** Starts at measure 82 with first and second endings, ending with a *mf* dynamic.
- Staff 8:** Starts at measure 89 with a box 'D'.
- Staff 9:** Starts at measure 98 with a box 'E', a *f* dynamic, and a 12-measure rest.
- Staff 10:** Starts at measure 117 with a 2-measure rest.
- Staff 11:** Starts at measure 125 with accents (^) over several notes.

Ein treues Herz

trad.
Bearb.: Hans Kröll

The musical score is written for Flügelhorn 1 in Bb and consists of 126 measures. It is divided into several sections:

- Section A:** Measures 1-12. Starts with a 3-measure rest, followed by a key signature change to B major (one sharp). Dynamics include *mf*.
- Section B:** Measures 22-31. Features a key signature change to B minor (two flats) and dynamics of *f* and *mf*.
- Section C (TRIO):** Measures 54-65. Key signature changes to D minor (two flats). Dynamics include *mf*.
- Section D:** Measures 89-98. Key signature changes to E minor (three flats). Dynamics include *mf*.
- Section E:** Measures 99-126. Key signature changes to F minor (three flats). Dynamics include *f*.

Other markings include "D.S. al Coda" at measure 43, first and second endings at measures 13-14 and 78-79, and various articulation marks like accents and slurs.

Ein treues Herz

trad.
Bearb.: Hans Kröll

The musical score is written for Flügelhorn 2 in Bb and consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes various musical notations such as triplets, dynamics (mf, f), articulation marks (accents), and section markers (A, B, C, D, E). The piece concludes with a Coda symbol.

3

A

12

21

B

30

42

53 D.S. al Coda

TRIO

C

23

81

D

89

E

99

108

118

125

Ein treues Herz

The musical score is written for Horn 1 in F and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into sections A, B, C (TRIO), D, and E. Section A (measures 1-12) begins with a 4-measure rest followed by a repeat sign and a key signature change to one sharp (F#). Section B (measures 13-31) includes first and second endings. Section C (measures 32-42) is the TRIO section, marked with a key signature change to two flats (B-flat and E-flat). Section D (measures 43-86) includes a 'D.S. al Coda' instruction and a key signature change to two flats. Section E (measures 87-126) concludes the piece. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents (^) and slurs. The score ends with a Coda symbol.

Ein treues Herz

4 **A** S
mf

13 1. 2.

22 **B**
f

32 *f* 3

43 3 D.S. al Coda S O

54 **TRIO C** 3 *mf*

65 3

77

87 1. 2. **D**
mf

97 **E** *f* 6

112 2 3

124

Detailed description: This is a musical score for Horn 2 in F, titled 'Ein treues Herz'. The score is arranged in ten systems of music. The first system starts with a 4-measure rest, followed by a first ending bracket and a repeat sign. The second system continues with a first ending bracket and a second ending bracket. The third system begins with a section labeled 'B' and a forte dynamic. The fourth system features a forte dynamic and a triplet. The fifth system includes a 'D.S. al Coda' instruction and a Coda symbol. The sixth system is the start of a 'TRIO C' section with a triplet and a mezzo-forte dynamic. The seventh system continues with a triplet. The eighth system has a first ending bracket and a second ending bracket. The ninth system is marked with a forte dynamic and a six-measure rest. The tenth system contains two triplet markings. The eleventh system concludes with a final triplet.

Ein treues Herz

trad.
Bearb.: Hans Kröll

4 **A** mf

13 **1.** **2.**

22 **B** f mf

32 f f **3**

43 **3** D.S. al Coda Coda

54 **TRIO C** mf **3**

66 **3**

78 mf f **1.** **2.**

89 **D** mf mf

99 **E** f **6** **2**

115 **3**

125 f

Detailed description: This is a musical score for Horn 1 in E-flat. The piece is titled 'Ein treues Herz' and is a traditional piece arranged by Hans Kröll. The score is written in 3/4 time and consists of ten staves of music. It features several sections: Section A (measures 4-12), Section B (measures 22-31), Section C (measures 54-65), and Section E (measures 99-107). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'D.S. al Coda'. There are also first and second endings and a repeat sign with first and second endings. The key signature is one sharp (F#) and the time signature is 3/4.

Ein treues Herz

trad.
Bearb.: Hans Kröll

4 **A** $\text{\textcircled{A}}$ $\text{\textcircled{S}}$ *mf*

13 **1.** **2.**

22 **B** *f*

32 *f* **3**

43 **3** **D.S. al Coda** $\text{\textcircled{S}}$ $\text{\textcircled{O}}$

54 **TRIO** **C** **3** *mf*

66 **3**

78 **1.** **2.**

89 **D** *mf*

99 **E** *f* **6** **2**

115 **3**

125

Ein treues Herz

trad.
Bearb.: Hans Kröll

4 **A** f

13 1. 2.

22 **B** mf f mf

33 3 mf f f

45 mf f D.S. al Coda f

54 **TRIO C** 3 mf

65 3

77 f

87 1. 2. **D** 7

101 **E** f 2

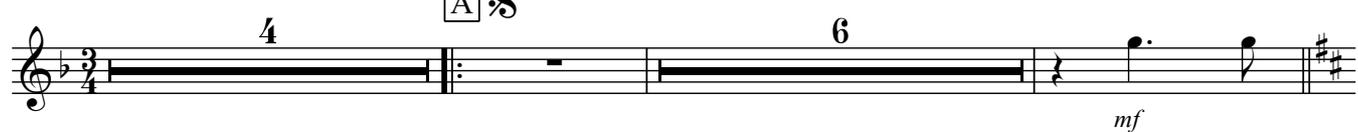
113 2

124

Ein treues Herz

trad.
Bearb.: Hans Kröll

4 A  6



mf

13 3 1. 2.



22 B 4 4



f *f*

36 3



f

45 3 D.S. al Coda  

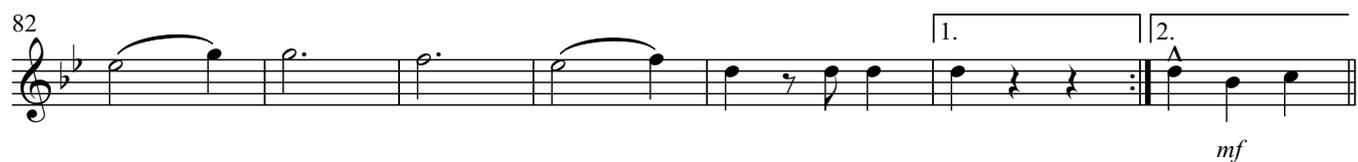


54 TRIO C 23



f

82 1. 2. *mf*



mf

89 D



99 E 12 *f*

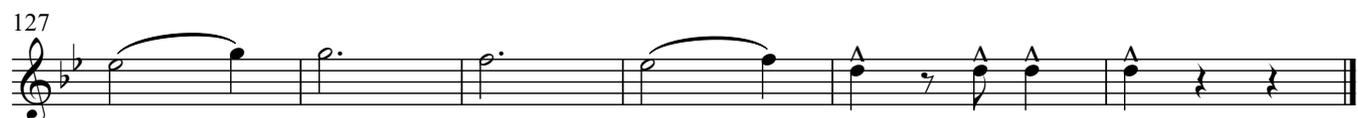


f

119 3



127



Ein treues Herz

trad.
Bearb.: Hans Kröll

4 **A** 6 *mf*

13 3 1. 2.

22 **B** 4 4 *f* *f*

36 3 *f*

45 3 D.S. al Coda **Coda**

54 **TRIO C** 23 *f*

82 1. 2. *mf*

89 **D**

98 **E** 12 *f*

117 3

126

Ein treues Herz

2 **A** 7

13 4 1.x tacet 1 2

22 **B** 2 *f*

32 *f* 2

42 2

50 D.S. al Coda **C**

55 **TRIO** **C** 23 *f*

85 1. 2. **D** *mf*

93 *f*

101 **E** 3 *f* 2

113 2 3

124 2

Detailed description: This is a musical score for the first trombone part of the piece 'Ein treues Herz'. The score is written in 3/4 time and consists of ten staves of music. It begins with a key signature of one flat (Bb) and a common time signature. The first staff (measures 1-12) features a dynamic of *f* and includes a first ending bracket labeled 'A' with a repeat sign. The second staff (measures 13-21) starts with a key signature change to two flats (Bb) and includes a '1.x tacet' instruction and a first ending bracket labeled '1'. The third staff (measures 22-31) is marked with a dynamic of *f* and includes a section labeled 'B'. The fourth staff (measures 32-41) continues with a dynamic of *f* and includes a section labeled '2'. The fifth staff (measures 42-49) includes a section labeled '2'. The sixth staff (measures 50-54) includes the instruction 'D.S. al Coda' and a section labeled 'C'. The seventh staff (measures 55-84) is the beginning of the 'TRIO' section, marked with a dynamic of *f* and includes a section labeled 'C' and a section labeled '23'. The eighth staff (measures 85-92) includes a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a section labeled 'D' with a dynamic of *mf*. The ninth staff (measures 93-100) includes a dynamic of *f*. The tenth staff (measures 101-112) includes a section labeled 'E', a dynamic of *f*, and a section labeled '2'. The eleventh staff (measures 113-123) includes sections labeled '2' and '3'. The final staff (measures 124-132) includes a section labeled '2' and a dynamic of *f*.

Ein treues Herz

2 **A** 7

13 *f* 4 1.x tacet 1. 2.

22 **B** 2 *f* 2 *f*

34 2 *f*

44 2 D.S. al Coda **Coda**

54 **TRIO** 23 *f*

81 1. 2.

89 **D**

98 **E** 3 *f* *f*

109 2 2 3

122 2

128

Detailed description: This is a musical score for Trompete 2 in Bb. The piece is titled 'Ein treues Herz' and is a traditional work arranged by Hans Kröll. The score is written in 3/4 time and consists of 132 measures. It features several sections: Section A (measures 1-12), Section B (measures 22-33), Section C (measures 54-76), Section D (measures 89-97), and Section E (measures 98-107). The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions like '1.x tacet' and 'D.S. al Coda'. Rehearsal marks are indicated by boxed letters A, B, D, and E. The key signature changes from one flat to two flats, and the piece concludes with a Coda symbol.

Ein treues Herz

trad.
Bearb.: Hans Kröll

mf **A** Coda

11

21 **B**

31 mf f mf f

42 mf f

53 D.S. al Coda Coda **TRIO C** mf

62

73 f

84 **D** mf

93

101 **E** f

112

122 mf f mf f

Ein treues Herz

trad.
Bearb.: Hans Kröll

A 

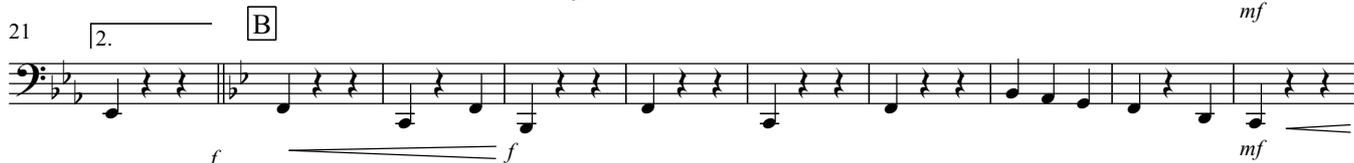
11 *mf* *f*



21 *mf*



B *f* *f* *mf*



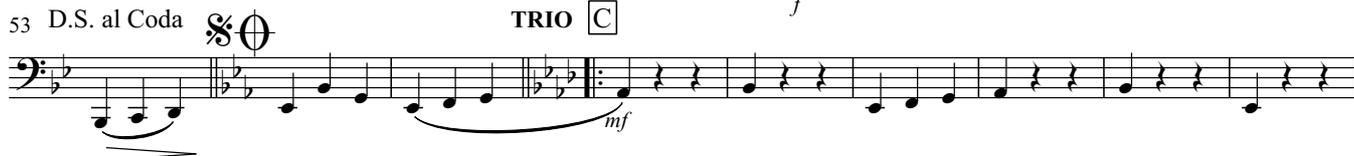
31 *f* *mf* *f*



42 *mf* *f*



53 D.S. al Coda  **TRIO** **C** *mf*



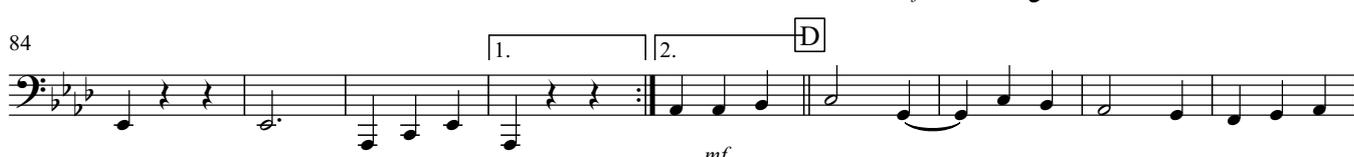
62



73 *f*



84 *mf*



93



101 **E** *f*



112



122



Ein treues Herz

trad.
Bearb.: Hans Kröll

The musical score is written for Tuba 1 in Bb and consists of 125 measures. It is in 3/4 time and Bb major. The score is divided into several sections and features various dynamics and articulations.

- Measures 1-10:** Starts with a *mf* dynamic. A first ending bracket labeled **A** spans measures 5-10. Dynamics include *mf*, *f*, and *mp*.
- Measures 11-20:** Includes a key signature change to Bb major. A first ending bracket labeled **1.** spans measures 18-20.
- Measures 21-30:** A second ending bracket labeled **2.** spans measures 21-30. A section bracket labeled **B** spans measures 21-30. Dynamics include *f*, *mf*, and *f*.
- Measures 31-41:** Dynamics include *mf* and *f*.
- Measures 42-54:** Dynamics include *mf* and *f*.
- Measures 55-62:** Labeled "D.S. al Coda" and "TRIO". A section bracket labeled **C** spans measures 55-62. Dynamics include *mf*.
- Measures 63-73:** Dynamics include *f*.
- Measures 74-84:** Dynamics include *f*.
- Measures 85-95:** Includes first and second ending brackets labeled **1.** and **2.** respectively. A section bracket labeled **D** spans measures 85-95. Dynamics include *mf*.
- Measures 96-105:** A section bracket labeled **E** spans measures 96-105. Dynamics include *f*.
- Measures 106-116:** Dynamics include *f*.
- Measures 117-124:** Dynamics include *f*.
- Measures 125:** Final measure with dynamics including *f*.

Ein treues Herz

trad.
Bearb.: Hans Kröll

The musical score is written for Tuba 2 in Bb and consists of 125 measures. It is in 3/4 time and Bb major. The score is divided into sections A through E, with a TRIO section starting at measure 53. Dynamics include *mf*, *f*, and *fz*. The score includes first and second endings for sections A, B, and D. A Coda symbol is present at measure 53, and a TRIO section begins at measure 53. The score concludes with a final cadence at measure 125.

11

21

31

42

53 D.S. al Coda

63

74

85

96

106

117

125

Ein treues Herz

trad.
Bearb.: Hans Kröll

The musical score is written for Tuba 1 in Eb and consists of 122 measures. It is in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). The score is divided into several sections:

- Measures 1-10:** Starts with a *mf* dynamic. A first ending bracket labeled **A** spans measures 5-10. Dynamics include *mf*, *f*, and *mp*.
- Measures 11-20:** Continues the melody with a first ending bracket labeled **1.** at the end.
- Measures 21-30:** A second ending bracket labeled **2.** spans measures 21-24. A section labeled **B** begins at measure 25. Dynamics include *f*, *mf*, and *f*.
- Measures 31-41:** Continues the melody with dynamics of *f*, *mf*, and *f*.
- Measures 42-52:** Continues the melody with dynamics of *mf* and *f*.
- Measures 53-61:** Marked **D.S. al Coda** with a Coda symbol. A section labeled **TRIO C** begins at measure 55. Dynamics include *mf*.
- Measures 62-72:** Continues the melody.
- Measures 73-83:** Continues the melody with a dynamic of *f*.
- Measures 84-92:** A first ending bracket labeled **1.** spans measures 84-91. A second ending bracket labeled **2.** spans measures 92-93. A section labeled **D** begins at measure 94. Dynamics include *mf*.
- Measures 93-100:** Continues the melody.
- Measures 101-111:** A section labeled **E** begins at measure 101. Dynamics include *f*.
- Measures 112-121:** Continues the melody.
- Measures 122:** Final measure with accents (^) over the notes.

Ein treues Herz

trad.
Bearb.: Hans Kröll

The musical score is written for Tuba 2 in Eb and consists of 122 measures. It is in 3/4 time and B-flat major. The score is divided into several sections:

- Section A:** Measures 1-10. Starts with a *mf* dynamic, followed by a *f* dynamic. Ends with a repeat sign and a section marker **A**.
- Section B:** Measures 11-30. Features a first ending (1.) and a second ending (2.). Dynamics include *mf* and *f*.
- Section C (TRIO):** Measures 31-52. Starts with a *f* dynamic, followed by *mf* and *f*. Includes a section marker **C**.
- Section D:** Measures 53-61. Starts with a *mf* dynamic. Includes a section marker **D**.
- Section E:** Measures 62-100. Starts with a *f* dynamic. Includes a section marker **E**.
- Section F:** Measures 101-122. Ends with a section marker **F**.

Other markings include *D.S. al Coda* at measure 53, a Coda symbol at measure 54, and various dynamic markings (*mf*, *f*) throughout the score.

Ein treues Herz

trad.
Bearb.: Hans Kröll

mf f mp

12

22 **B**

f mf f

33

mf f

44 D.S. [^]al Coda

mf f

54 [^]TRIO **C**

mf

64

74

f

82

89 **D**

mf

100 **E**

111

121

127

[^] [^] [^]

Ein treues Herz

trad.
Bearb.: Hans Kröll

Musical score for Posaune 2 in C, titled "Ein treues Herz". The score is in 3/4 time and B-flat major. It consists of 127 measures across 13 staves. The score includes various dynamics (mf, f, mp), articulation (accents), and structural markers (A, B, C, D, E, TRIO, D.S. al Coda). The key signature has two flats (B-flat and E-flat). The piece concludes with a Coda symbol.

12

22 **B**

33

44 D.S. [^]al Coda

54 **TRIO** **C**

64

74

82

89 **D**

100 **E**

111

121

127

Ein treues Herz

trad.
Bearb.: Hans Kröll

1. **A** 

mf f mp

12  

22 **B**

f mf f

33 

mf f

44 D.S. al Coda 

mf 

54 **TRIO** **C**

mf

64

74

f

82  

mf

89 **D**

100 **E**

111

121

127   

Posaune 1 in Bb

Ein treues Herz

trad.
Bearb.: Hans Kröll

The musical score is written for a single horn in B-flat. It begins with a treble clef and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Section A:** Starts at measure 1. It features a first ending (marked '1.') and a second ending (marked '2.'). Dynamics include *mf*, *f*, and *mp*.
- Section B:** Starts at measure 22. It contains a *f* dynamic and a *mf* dynamic.
- Section C (TRIO):** Starts at measure 54. It begins with a *mf* dynamic and includes a *f* dynamic. A 'D.S. al Coda' instruction is present at measure 44, with a Coda symbol at the end of the section.
- Section D:** Starts at measure 89.
- Section E:** Starts at measure 100.

The score concludes at measure 127 with a final cadence. Various musical notations such as accents (^), slurs, and dynamic markings are used throughout to guide the performer.

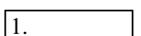
Ein treues Herz

trad.
Bearb.: Hans Kröll

A 



mf f mp

11 



21  **B**



30                

Ein treues Herz

trad.
Bearb.: Hans Kröll

The musical score is written for a single horn in B-flat major, 3/4 time. It consists of 127 measures across 13 staves. The score includes various dynamics such as *mf*, *f*, and *mp*, and features several sections marked with letters A, B, C, D, and E. Section A (measures 1-11) includes a repeat sign with first and second endings. Section B (measures 22-32) is a continuous eighth-note pattern. Section C (measures 54-63) is the start of a 'TRIO' section. Section D (measures 89-99) and Section E (measures 100-110) are also marked. The score concludes with a 'D.S. al Coda' instruction and a Coda symbol at measure 127.

Ein treues Herz

Schlagzeug

trad.

Bearb.: Hans Kröll

The musical score is written for a percussion instrument, likely a snare drum, in 3/4 time. It consists of 126 measures, divided into several sections:

- Section A:** Measures 1-11. Dynamics: *mf*, *f*, *mp*. Includes a repeat sign and a first ending bracket.
- Section B:** Measures 12-30. Dynamics: *f*, *mf*. Includes a second ending bracket.
- Section C (TRIO):** Measures 31-54. Dynamics: *f*, *mf*, *f*. Includes a repeat sign and a first ending bracket.
- Section D:** Measures 55-84. Dynamics: *mf*. Includes a repeat sign and a first ending bracket.
- Section E:** Measures 85-126. Dynamics: *f*. Includes a repeat sign and a first ending bracket.

Additional markings include *D.S. al Coda* at measure 55, a Coda symbol at measure 56, and various dynamic hairpins throughout the score.