

Dokters-Märschla

Marsch

trad.
Bearb.: Hans Kröll

This musical score is for a marching band performance of 'Dokters-Märschla'. It is arranged for a full band with the following instruments and parts:

- Flöte (Flute)
- Oboe
- Klarinette in Es (E-flat Clarinet)
- Klarinette 1 in B (B Clarinet)
- Klarinette 2 in B (B Clarinet)
- Klarinette 3 in B (B Clarinet)
- Fagott (Bassoon)
- Altsaxophon 1 in Es (E-flat Alto Saxophone)
- Altsaxophon 2 in Es (E-flat Alto Saxophone)
- Tenorsaxophon 1 in B (B Tenor Saxophone)
- Tenorsaxophon 2 in B (B Tenor Saxophone)
- Baritonsaxophon in Es (E-flat Baritone Saxophone)
- Flügelhorn 1 in B (B Flugelhorn)
- Flügelhorn 2 in B (B Flugelhorn)
- Horn 1 in F (F Horn)
- Horn 2 in F (F Horn)
- Bariton in C (C Baritone)
- Tuba 1 in C (C Tuba)
- Tuba 2 in C (C Tuba)
- Trompete 1 in B (B Trumpet)
- Trompete 2 in B (B Trumpet)
- Posaune 1 (E-flat Trumpet)
- Posaune 2 (E-flat Trumpet)
- Posaune 3 (E-flat Trumpet)
- Schlagzeug (Drum)

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Dynamics are indicated throughout, with *f* (forte) used in the first system and *mf* (mezzo-forte) and *mp* (mezzo-piano) used in the second system. The key signature has one flat (B-flat), and the time signature is 2/4.

This page of a musical score, numbered 2, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Es) (Clarinet in E-flat)
- Kl. (Clarinet)
- Kl. 1 in B (Clarinet in B)
- Kl. 2 in B (Clarinet in B)
- Fg. (Fagott) (Bassoon)
- Asax. 1 (Altsaxophon)
- A.-Sax. 2 in Es (Altsaxophon in E-flat)
- T.-Sax. 1 in B (Tenorsaxophon in B)
- T.-Sax. 2 in B (Tenorsaxophon in B)
- Bar.-Sax. in Es (Baritonsaxophon in E-flat)
- Flhn. (Flöten)
- Hn. 1 in F (Horn in F)
- Hn. 2 in F (Horn in F)
- Bar. in C (Bariton)
- T. Tuba (Tuba)
- T. Tuba (Tuba)
- Trp. 1 in B (Trumpet in B)
- Trp. 2 in B (Trumpet in B)
- Pos. 1 (Posaune)
- Pos. 2 (Posaune)
- Pos. 3 (Posaune)
- Schlg. (Schlagwerk) (Percussion)

The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like "1. x tacet". It features first and second endings and repeat signs.

1. 2. TRIO

Fl. *mp*

Ob.

Kl. (Es) *mp*

Kl. *mp*

Kl. 1 in B *mp*

Kl. 2 in B *mp*

Fg. *mp*

Asax. 1 *mp*

A.-Sax. 2 in Es *mp*

T.-Sax. 1 in B *mp*

T.-Sax. 2 in B *mp*

Bar.-Sax. in Es *mp*

Fln. *mf*

Fln. *mf*

Hn. 1 in F *mp*

Hn. 2 in F

Bar. in C *mf*

T. Tuba *mp*

T. Tuba *mp*

Trp. 1 in B *mf*

Trp. 2 in B *mf*

Pos. 1

Pos. 2

Pos. 3

Schlg. *mf* *mp*

62

Fl.
Ob.
Kl. (Es)
Kl.
Kl. 1 in B
Kl. 2 in B
Fg.
Asax. 1
A.-Sax. 2 in Es
T.-Sax. 1 in B
T.-Sax. 2 in B
Bar.-Sax. in Es
Flhn.
Flhn.
Hn. 1 in F
Hn. 2 in F
Bar. in C
T. Tuba
T. Tuba
Trp. 1 in B
Trp. 2 in B
Pos. 1
Pos. 2
Pos. 3
Schlg.

mf

75

Fl.
Ob.
Kl. (Es)
Kl.
Kl. 1 in B
Kl. 2 in B
Fg.
Asax. 1
A.-Sax. 2 in Es
T.-Sax. 1 in B
T.-Sax. 2 in B
Bar.-Sax. in Es
Fln.
Fln.
Hn. 1 in F
Hn. 2 in F
Bar. in C
T. Tuba
T. Tuba
Trp. 1 in B
Trp. 2 in B
Pos. 1
Pos. 2
Pos. 3
Schlg.

86

Fl.
Ob.
Kl. (Es)
Kl.
Kl. 1 in B
Kl. 2 in B
Fg.
Asax. 1
A.-Sax. 2 in Es
T.-Sax. 1 in B
T.-Sax. 2 in B
Bar.-Sax. in Es
Flhn.
Flhn.
Hn. 1 in F
Hn. 2 in F
Bar. in C
T. Tuba
T. Tuba
Trp. 1 in B
Trp. 2 in B
Pos. 1
Pos. 2
Pos. 3
Schlg.