

Ein treues Herz

Walzer

Partitur in C

trad.
Bear.: Hans Kröll

A %

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flöte:** Part 1, *mf* to *f*.
- Oboe:** Part 1, *mf* to *f*.
- Klarinette in Eb:** Part 1, *mf* to *f*.
- 1. Klarinette in Bb:** Part 1, *mf* to *f*.
- 2. Klarinette in Bb:** Part 1, *mf* to *f*.
- 3. Klarinette in Bb:** Part 1, *mf* to *f*.
- Fagott:** Part 1, *mf* to *f*.
- 1. Altsaxophon in Eb:** Part 1, *mf*.
- 2. Altsaxophon in Eb:** Part 1, *mf*.
- 1. Tenorsaxophon in Bb:** Part 1, *mf*.
- 2. Tenorsaxophon in Bb:** Part 1, *mf*.
- Baritonsaxophon in Eb:** Part 1, *mf* to *f*.
- 1. Flügelhorn in Bb:** Part 1, *mf*.
- 2. Flügelhorn in Bb:** Part 1, *mf*.
- 1. Trompete in Bb:** Part 1, *f*.
- 2. Trompete in Bb:** Part 1, *f*.
- 1. Horn in F:** Part 1, *mf*.
- 2. Horn in F:** Part 1, *mf*.
- Tenorhorn in Bb:** Part 1, *f*.
- Bariton:** Part 1, *mf*.
- 1. Posaune in C:** Part 1, *mf* to *f* to *mp*.
- 2. Posaune in C:** Part 1, *mf* to *f* to *mp*.
- 3. Posaune in C:** Part 1, *mf* to *f* to *mp*.
- 1. Tuba in C:** Part 1, *mf* to *f* to *mp*.
- 2. Tuba in C:** Part 1, *mf* to *f* to *mp*.
- Schlagzeug:** Part 1, *mf* to *f* to *mp*.

13

Fl. *mf*

Ob. *mf*

Klar. Eb *mf*

1. Klar. Bb *mf*

2. Klar. Bb *mf*

3. Klar. Bb *mf*

Fgt. *mf*

1. Altsax Eb

2. Altsax Eb

1. Tensax. Bb

2. Tensax. Bb

Barsax. Eb *mf*

1. Flhn. Bb

2. Flhn. Bb

1. Trp. Bb

2. Trp. Bb

1. Hrn. F *mf*

2. Hrn. F *mf*

Thm. Bb

Bar. *mf*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

1. Tub. *f*

2. Tub. *f*

Schlg. *f*

1. x tacet *mf*

1. x tacet *mf*

1.

2.

B

38

Fl. *mf*

Ob. *mf*

Klar. Eb *mf*

1. Klar. Bb *mf*

2. Klar. Bb *mf*

3. Klar. Bb *mf*

Fgt. *f*

1. Altsax Eb *f*

2. Altsax Eb *f*

1. Tensax. Bb *f*

2. Tensax. Bb *f*

Barsax. Eb *f*

1. Flhrn. Bb *f*

2. Flhrn. Bb *f*

1. Trp. Bb *f*

2. Trp. Bb *f*

1. Hrn. F *f*

2. Hrn. F *f*

Thm. Bb *f* *mf* *f*

Bar. *f* *mf* *f*

1. Pos. *mf* *f* *mf* *f*

2. Pos. *mf* *f* *mf* *f*

3. Pos. *mf* *mf* *f* *f* *mf* *f*

1. Tub. *mf* *f* *mf* *f*

2. Tub. *mf* *f* *mf* *f*

Schlg. *mf* *f* *mf* *f*

61

Fl.

Ob.

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Fgt.

1. Altsax Eb

2. Altsax Eb

1. Tensax. Bb

2. Tensax. Bb

Barsax. Eb

1. Flhm. Bb

2. Flhm. Bb

1. Trp. Bb

2. Trp. Bb

1. Hrn. F

2. Hrn. F

Thm. Bb

Bar.

1. Pos.

2. Pos.

3. Pos.

1. Tub.

2. Tub.

Schlg.

mf

73

Fl.

Ob.

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Fgt.

1. Altsax Eb

2. Altsax Eb

1. Tensax. Bb

2. Tensax. Bb

Barsax. Eb

1. Flh. Bb

2. Flh. Bb

1. Trp. Bb

2. Trp. Bb

1. Hrn. F

2. Hrn. F

Thm. Bb

Bar.

1. Pos.

2. Pos.

3. Pos.

1. Tub.

2. Tub.

Schlg.

f

85

1. 2x **D**

Fl.

Ob.

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Fgt.

1. Altsax Eb

2. Altsax Eb

1. Tensax. Bb

2. Tensax. Bb

Barsax. Eb

1. Flh. Bb

2. Flh. Bb

1. Trp. Bb

2. Trp. Bb

1. Hrn. F

2. Hrn. F

Thm. Bb

Bar.

1. Pos.

2. Pos.

3. Pos.

1. Tub.

2. Tub.

Schlg.

mf

109

Fl.

Ob.

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Fgt.

1. Altsax Eb

2. Altsax Eb

1. Tensax. Bb

2. Tensax. Bb

Barsax. Eb

1. Flhm. Bb

2. Flhm. Bb

1. Trp. Bb

2. Trp. Bb

1. Hrn. F

2. Hrn. F

Thm. Bb

Bar.

1. Pos.

2. Pos.

3. Pos.

1. Tub.

2. Tub.

Schlg.

121

Fl.

Ob.

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Fgt.

1. Altsax Eb

2. Altsax Eb

1. Tensax. Bb

2. Tensax. Bb

Barsax. Eb

1. Flhm. Bb

2. Flhm. Bb

1. Trp. Bb

2. Trp. Bb

1. Hrn. F

2. Hrn. F

Thm. Bb

Bar.

1. Pos.

2. Pos.

3. Pos.

1. Tub.

2. Tub.

Schlag.