

Brautwalzer

Partitur

Walzer

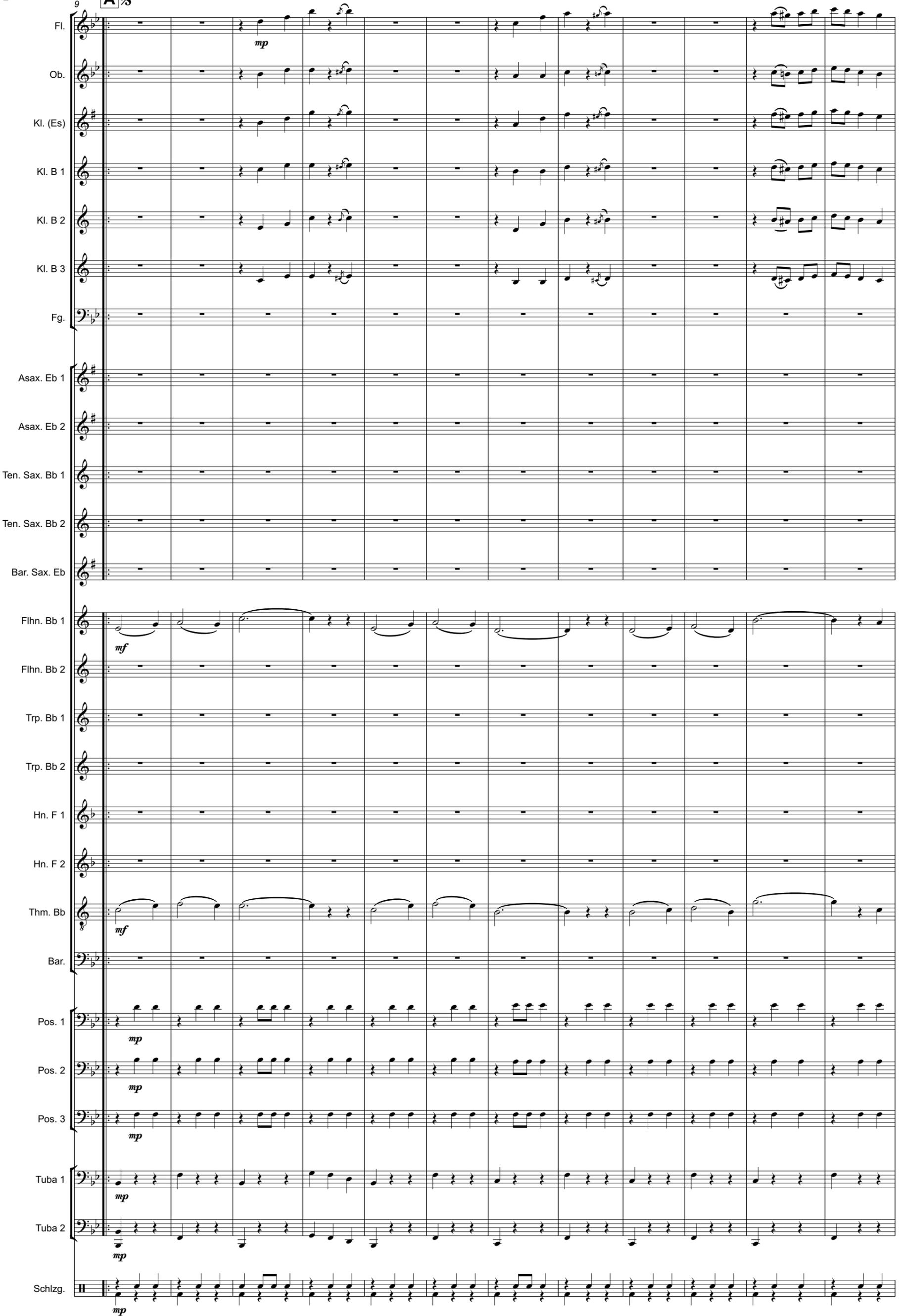
trad.
Bearb.: Hans Kröll

This musical score is for a waltz titled "Brautwalzer" (Wedding Waltz). It is arranged for a large ensemble of instruments. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flöte (Flute)
- Oboe
- Klarinette in Eb (Clarinet in E-flat)
- Klarinette in Bb 1 (Clarinet in B-flat 1)
- Klarinette in Bb 2 (Clarinet in B-flat 2)
- Klarinette in Bb 3 (Clarinet in B-flat 3)
- Fagott (Bassoon)
- Altsaxophon in Eb 1 (Alto Saxophone in E-flat 1)
- Altsaxophon in Eb 2 (Alto Saxophone in E-flat 2)
- Tenorsaxophon in Bb 1 (Tenor Saxophone in B-flat 1)
- Tenorsaxophon in Bb 2 (Tenor Saxophone in B-flat 2)
- Baritonsaxophon in Eb (Baritone Saxophone in E-flat)
- Flügelhorn in Bb 1 (Flugelhorn in B-flat 1)
- Flügelhorn in Bb 2 (Flugelhorn in B-flat 2)
- Trompete in Bb 1 (Trumpet in B-flat 1)
- Trompete in Bb 2 (Trumpet in B-flat 2)
- Horn in F 1 (Horn in F 1)
- Horn in F 2 (Horn in F 2)
- Tenorhorn in Bb (Tenor Horn in B-flat)
- Bariton in C (Baritone in C)
- Posaune 1 (Tuba 1)
- Posaune 2 (Tuba 2)
- Posaune 3 (Tuba 3)
- Tuba 1
- Tuba 2
- Schlagzeug (Drum)

The score is marked with a forte (*f*) dynamic throughout. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The drum part is indicated by a double bar line with a vertical line through it, showing a simple rhythmic pattern.

9 **A** 



Fl. *mp*

Ob.

Kl. (Es)

Kl. B 1

Kl. B 2

Kl. B 3

Fg.

Asax. Eb 1

Asax. Eb 2

Ten. Sax. Bb 1

Ten. Sax. Bb 2

Bar. Sax. Eb

Flhn. Bb 1 *mf*

Flhn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hn. F 1

Hn. F 2

Thm. Bb *mf*

Bar.

Pos. 1 *mp*

Pos. 2 *mp*

Pos. 3 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

Schlg. *mp*

B

42

Fl. *mf* *f*

Ob. *f* *f*

Kl. (Es) *mf* *f*

Kl. B 1 *f* *f*

Kl. B 2 *mf* *f*

Kl. B 3 *mf*

Fg.

Asax. Eb 1

Asax. Eb 2

Ten. Sax. Bb 1

Ten. Sax. Bb 2

Bar. Sax. Eb

Flhn. Bb 1

Flhn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hn. F 1 *f*

Hn. F 2 *mf*

Thm. Bb *f*

Bar. *f*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tuba 1 *mf*

Tuba 2

Schlg.

C

53

Fl.

Ob.

Kl. (Es)

Kl. B 1

Kl. B 2

Kl. B 3

Fg.

Asax. Eb 1

Asax. Eb 2

Ten. Sax. Bb 1

Ten. Sax. Bb 2

Bar. Sax. Eb

Flhn. Bb 1

Flhn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hn. F 1

Hn. F 2

Thm. Bb

Bar.

Pos. 1

Pos. 2

Pos. 3

Tuba 1

Tuba 2

Schlgz.

f

mf

65 Fine **D**

Fl.

Ob.

Kl. (Es)

Kl. B 1

Kl. B 2

Kl. B 3

Fg.

Asax. Eb 1

Asax. Eb 2

Ten. Sax. Bb 1

Ten. Sax. Bb 2

Bar. Sax. Eb

Flhn. Bb 1

Flhn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hn. F 1

Hn. F 2

Thm. Bb

Bar.

Pos. 1

Pos. 2

Pos. 3

Tuba 1

Tuba 2

Schlg.



D.S. al Coda

77

Trio

87

E

Fl. *f* *mp*

Ob. *f* *mp*

Kl. (Es) *f* *mp*

Kl. B 1 *f* *mp*

Kl. B 2 *f* *mp*

Kl. B 3 *f* *mp*

Fg.

Asax. Eb 1

Asax. Eb 2 *f*

Ten. Sax. Bb 1 *f*

Ten. Sax. Bb 2 *f*

Bar. Sax. Eb

Flhn. Bb 1 *f*

Flhn. Bb 2 *f*

Trp. Bb 1 *f*

Trp. Bb 2 *f*

Hn. F 1 *f*

Hn. F 2 *f*

Thm. Bb *f* *mf*

Bar. *f* *mf*

Pos. 1 *f* *mp*

Pos. 2 *f* *mp*

Pos. 3 *f* *mp*

Tuba 1 *f* *mp*

Tuba 2 *f* *mp*

Schlg. *mp*

99

Fl.

Ob.

Kl. (Es)

Kl. B 1

Kl. B 2

Kl. B 3

Fg.

Asax. Eb 1

Asax. Eb 2

Ten. Sax. Bb 1

Ten. Sax. Bb 2

Bar. Sax. Eb

Flhn. Bb 1

Flhn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hn. F 1

Hn. F 2

Thm. Bb

Bar.

Pos. 1

Pos. 2

Pos. 3

Tuba 1

Tuba 2

Schlg.

F

f

111

Fl.

Ob.

Kl. (Es)

Kl. B 1

Kl. B 2

Kl. B 3

Fg.

Asax. Eb 1

Asax. Eb 2

Ten. Sax. Bb 1

Ten. Sax. Bb 2

Bar. Sax. Eb

Flhn. Bb 1

Flhn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hn. F 1

Hn. F 2

Thm. Bb

Bar.

Pos. 1

Pos. 2

Pos. 3

Tuba 1

Tuba 2

Schlbg.