

# Riedl-Damm

Flöte in C

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

6

11

16

21

27

34

A

B

C

1.

2.

1.

2.

D.S. al Coda

D.C. ACC

# Riedl-Damm

Oboe in C

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

1. 2. A 5

10

1. 2. B

16

1. 2. D.S. al Coda

21

C

27

34

1. 2. D.C. ACC

# Riedl-Damm

Klarinette in Eb

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

**A**

6

3 3

1.

11

2.

**B**

16

1. 2.

**D.S. al Coda**

21

**C**

28

34

1. 2.

**D.C. ACC**

# Riedl-Damm

Klarinette in Bb 1

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

A

6

3 3 1.

11

2. B

16

1. 2. %

D.S. al Coda

21

C

28

34

1. 2. %

D.C. ACC

# Riedl-Damm

Klarinette in Bb 2

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

**A**

6

3

1.

11

2.

**B**

16

1.

2.

**D.S. al Coda**

21

**C**

28

34

1.

2.

**D.C. ACC**

# Riedl-Damm

Klarinette in Bb 3

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

A

6

3 3 1.

11

2. B

16

1. 2. D.S. al Coda

21

C

28

1.

34

1. 2. D.C. ACC

# Riedl-Damm

Fagott in C

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

**A** 6

11

**B**

16

**D.S. al Coda**

21

**C** 2

28

2

34

**D.C. ACC**

# Riedl-Damm

Altsaxophon in Eb 1

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

**A**

5

9

1. 2. **B** 5

17

1. 2. **D.S. al Coda**

21 **C**

28

34

1. 2. **D.C. ACC**

Detailed description: This is a musical score for an alto saxophone in E-flat major, 4/4 time, with a tempo of 140 beats per minute. The piece is titled 'Riedl-Damm' and is a traditional Rheinländer dance. The score is arranged by Hans Kröll. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 140. The first staff contains measures 1-4, ending with a repeat sign and a box labeled 'A'. The second staff contains measures 5-8, featuring a triplet of eighth notes in measure 7 and another triplet in measure 8. The third staff contains measures 9-16, with a first ending (1.) and a second ending (2.) leading to a box labeled 'B'. The fourth staff contains measures 17-20, with a first ending (1.) and a second ending (2.) leading to the instruction 'D.S. al Coda'. The fifth staff contains measures 21-27, starting with a box labeled 'C'. The sixth staff contains measures 28-33, with a first ending (1.) and a second ending (2.) leading to the instruction 'D.C. ACC'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Riedl-Damm

Altsaxophon in Eb 2

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

5

9

17

21

28

34

A

B

C

1.

2.

3

5

D.S. al Coda

D.C. ACC

# Riedl-Damm

Tenorsaxophon in Bb 1

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

**A**

6

**B**

1. 2.

**C**

21

28

34

1. 2.

D.S. al Coda

D.C. ACC

# Riedl-Damm

Tenorsaxophon in Bb 2

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

**A**

6

**B** 6 1. 2. **§**

D.S. al Coda

21 **C** 2

28

34 1. 2. **D.C. ACC**

Detailed description: This is a musical score for Tenorsaxophon in Bb 2, titled 'Riedl-Damm'. The score is in 4/4 time and has a tempo of 140 beats per minute. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a first ending marked 'A' and a repeat sign. The second staff starts at measure 6 and includes a second ending with two options, '1.' and '2.'. The third staff starts at measure 11 and features a first ending marked 'B' with a '6' above it, followed by a second ending with two options, '1.' and '2.', and a repeat sign. Below the second ending is the instruction 'D.S. al Coda'. The fourth staff starts at measure 21 and includes a first ending marked 'C' with a '2' above it. The fifth staff starts at measure 28. The sixth staff starts at measure 34 and includes a first ending with two options, '1.' and '2.', and a second ending with a '2' above it. Below the second ending is the instruction 'D.C. ACC'. The score concludes with a double bar line.

# Riedl-Damm

Baritonsaxophon in Eb

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

⌘

A

6

⊖

1. 2.

B

6

1. 2.

⌘

D.S. al Coda

21

⊖

C

28

34

1. 2. >

D.C. ACC

# Riedl-Damm

Flügelhorn in Bb 1

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

5

10 1. 2. B

15 1. 2. §  
D.S. al Coda

21 C Trompete

28

34 1. 2. §  
D.C. ACC

# Riedl-Damm

Flügelhorn in Bb 2

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

**A**

5

10 1. 2. **B**

15 1. 2. **D.S. al Coda**

21 **C**

28

34 1. 2. **D.C. ACC**

# Riedl-Damm

Trompete in Bb 1

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

**A**

5

10 1. 2. **B**

15 1. 2. **D.S. al Coda**

21 *Solo* **C** 3 3

28 3 3

34 1. 2. **D.C. ACC**

# Riedl-Damm

Trompete in Bb 2

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

**A**

5

10 1. 2. **B**

16 1. 2. **D.S. al Coda**

21  $\text{♩}$  Solo **C** 3 3 3 3

28 3 3

34 1. 2. **D.C. ACC**



# Riedl-Damm

Horn in Eb 2

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

A

8

1. 2. B

13

2. 1. 2. §  
D.S. al Coda

21

C 3

26

3 3 2

34

1. 2. §  
D.C. ACC

# Riedl-Damm

Horn in F 1

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

**A**

8  $\text{♩}$  1. 2. **B**

13 2. 1. 2.  $\text{Coda}$   
**D.S. al Coda**

21  $\text{C}$  3 3

26 3 3 2

34 1. 2. **D.C. ACC**

# Riedl-Damm

Horn in F 2

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

**A**

8

1. 2. **B**

13 2. 1. 2. **D.S. al Coda**

21 **C** 3 3

26 3 3 2

34 1. 2. **D.C. ACC**



# Riedl-Damm

Bariton in Bb

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

**A**

6

11 2. **B**

16 1. 2. **D.S. al Coda**

21 **C** 2

28

34 1. 2. **D.C. ACC**

# Riedl-Damm

Bariton in C

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

6

11

16

21

28

34

**A**

**B**

**C**

1.

2.

1.

2.

**D.S. al Coda**

**D.C. ACC**

# Riedl-Damm

Posaune in Bb 1

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

**A**

6

11 **B**

16 1. 2. **D.S. al Coda**

21 **C**

27

33 1. 2. **D.C. ACC**

# Riedl-Damm

Posaune in Bb 2

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

**A**

6  $\text{♩}$  1.

11 2. **B**

16 1. 2.  $\text{⌋}$   
**D.S. al Coda**

21  $\text{♩}$  **C**

27

33 1. 2.  $\text{>}$   $\text{^}$   
**D.C. ACC**

# Riedl-Damm

Posaune in Bb 3

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

**A**

6

11 **B**

16 1. 2. **D.S. al Coda**

21 **C**

27

33 1. 2. **D.C. ACC**

# Riedl-Damm

Posaune in C 1

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

6

11

16

21

27

33

**A**

**B**

**C**

1.

2.

1.

2.

**D.S. al Coda**

**D.C. ACC**

# Riedl-Damm

Posaune in C 2

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

A

6

1.

11

2.

B

16

1.

2.

D.S. al Coda

21

1.

C

27

33

1.

2.

D.C. ACC

# Riedl-Damm

Posaune in C 3

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

**A**

6  $\text{♩}$  1.

11 2. **B**

16 1. 2.  $\text{♩}$   
D.S. al Coda

21  $\text{♩}$  **C**

27

33 1. 2.  $\text{♩}$   
D.C. ACC



# Riedl-Damm

Tuba in Bb 2

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

**A**

6  $\text{♩}$  1.

11 2. **B**

16 1. 2.  $\text{♩}$   
D.S. al Coda

21  $\text{♩}$  **C**

27

33 1. 2.  $\text{♩}$   
D.C. ACC



# Riedl-Damm

Tuba in C 2

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

**A**

6  $\emptyset$  1.

11 2. **B**

16 1. 2.  $\text{§}$   
D.S. al Coda

21  $\emptyset$  **C**

27

33 1. 2.  $> \wedge$   
D.C. ACC

# Riedl-Damm

trad.

Schlagzeug

Rheinländer

Arr.: Hans Kröll

♩ = 140

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

D.S. al Coda

21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

D.C. ACC