

Flöte in C

# Rheinländer

trad.

Bearb.: Sebastian Höglauer

$\text{♩} = 140$

Solo **A** **S**

**mf**

**B** 7 1. 2. Solo **mf** DS. al -

**C** 1.x Pause 2.x **f**

spielen

Fine

1. 2. Solo **mf** DS. al Fine ACC

Oboe in C

# Rheinländer

♩=140

trad.  
Bearb.: Sebastian Höglauer

Solo **A** ♪

1. 2. Solo  
7 1. 2. Solo  
1.x Pause 2.x f  
spielen  
Fine  
f Solo  
mf  
DS. al Fine ACC

Klarinette in Es

# Rheinländer

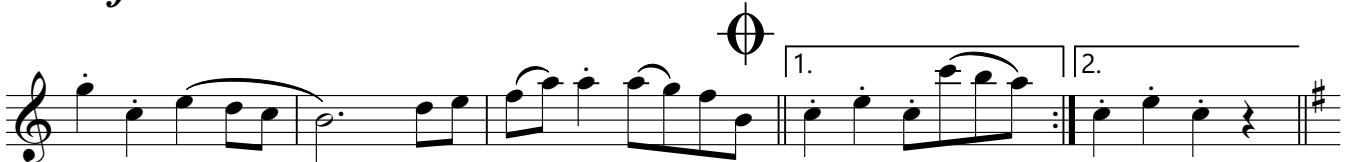
♩=140

Solo

A 



trad.  
Bearb.: Sebastian Höglauer



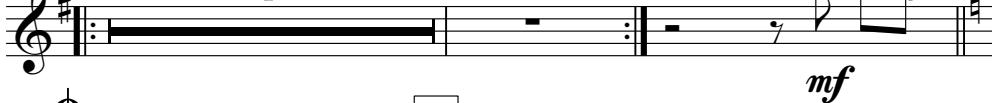
B

7

1. 2.

Solo

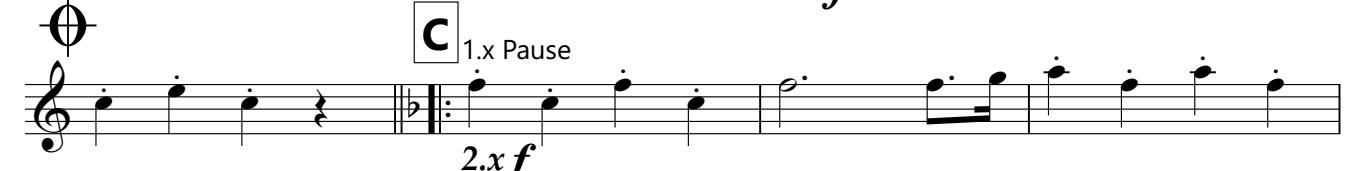
DS. al φ - φ



C

1.x Pause

2.x f



spielen



1.

2.

Solo Fine

DS. al Fine  
ACC



1. Klarinette in B $\flat$

# Rheinländer

$J=140$

Solo **A** 

trad.  
Bearb.: Sebastian Höglauer



Musical score for section A. The first measure shows a solo line starting with a note followed by eighth-note pairs. The dynamic is *mf*. The second measure continues with eighth-note pairs. The third measure starts with a note, followed by eighth-note pairs, and ends with a fermata over two measures. The fourth measure begins with a note, followed by eighth-note pairs, and ends with a fermata over two measures.

**B**

7

| 1. | 2. |

Solo

DS. al  - 

*mf*

**C**

1.x Pause

2.x *f*



Musical score for section C. It consists of two measures. The first measure starts with a note, followed by eighth-note pairs. The second measure starts with a note, followed by eighth-note pairs.

spielen



Musical score for the "spielen" section. It consists of two measures of eighth-note pairs.

Fine

| 1. |

| 2. |

Solo

*f*

*mf*

DS. al Fine  
ACC



Musical score for the ending section. It consists of two measures. The first measure starts with a note, followed by eighth-note pairs. The second measure starts with a note, followed by eighth-note pairs, and ends with a fermata over two measures.

2. Klarinette in B $\flat$

# Rheinländer

$\text{♩}=140$

trad.

Bearb.: Sebastian Höglauer

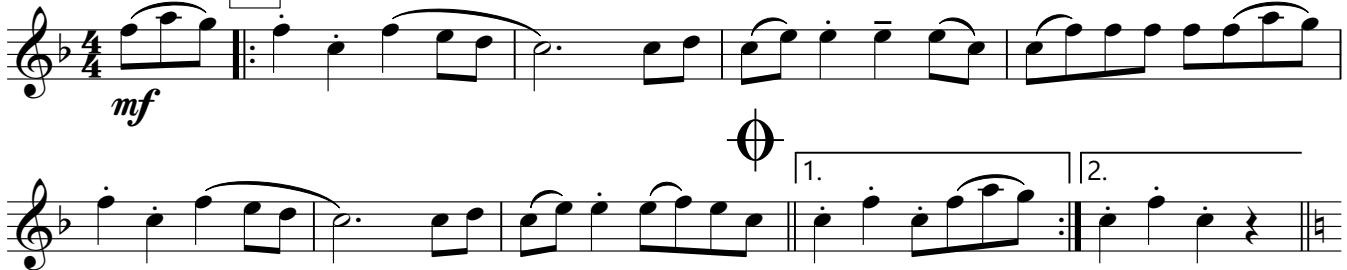
Solo

**A**  

$mf$



1. 2.



**B**

7

1. 2. Solo



**C** 1.x Pause

2.x  $f$

$mf$



spielen



Fine

1. 2. Solo

$f$

$mf$

DS. al Fine  
ACC



3. Klarinette in B $\flat$

# Rheinländer

$\text{♩}=140$

trad.

Bearb.: Sebastian Höglauer

**A**

Solo **A**  $\times$

$mf$

**B**

7

1. | 2. Solo

$mf$

**C** 1.x Pause

$2.x f$

DS. al  $\phi - \phi$

spielen

Fine

DS. al Fine

ACC

1. Altsaxophon in Es

# Rheinländer

♩=140

Es-Klar.

**A** §

trad.

Bearb.: Sebastian Höglauer

Musical score for section A. The key signature is one sharp (F#). The tempo is indicated as ♩=140. The dynamic is *mf*. The instrument is Es-Klar. The section starts with a measure of eighth-note pairs followed by a repeat sign. The melody continues with eighth-note pairs and sixteenth-note patterns. The section ends with a measure of eighth-note pairs.

Musical score for section A continuation. The key signature changes to one flat (B-flat). The dynamic is *mf*. The section begins with a measure of eighth-note pairs. It then transitions to a section labeled "spielen" with two endings: 1. and 2. Both endings feature eighth-note pairs and sixteenth-note patterns. The section ends with a measure of eighth-note pairs.

Musical score for section B. The key signature is one sharp (F#). The dynamic is *p*. The section starts with a measure of eighth-note pairs. It then transitions to a section labeled "spielen" with two endings: 1. and 2. Both endings feature eighth-note pairs and sixteenth-note patterns. The section ends with a measure of eighth-note pairs.

Musical score for section C. The key signature is one sharp (F#). The dynamic is *mf*. The section starts with a measure of eighth-note pairs. It then transitions to a section labeled "DS. al" with two endings: 1. and 2. Both endings feature eighth-note pairs and sixteenth-note patterns. The section ends with a measure of eighth-note pairs.

Musical score for section C continuation. The key signature changes to one flat (B-flat). The dynamic is *p*. The section starts with a measure of eighth-note pairs. It then transitions to a section labeled "Solo" with two endings: 1. and 2. Both endings feature eighth-note pairs and sixteenth-note patterns. The section ends with a measure of eighth-note pairs.

Musical score for section D. The key signature is one flat (B-flat). The section starts with a measure of eighth-note pairs. It then transitions to a section labeled "DS. al" with two endings: 1. and 2. Both endings feature eighth-note pairs and sixteenth-note patterns. The section ends with a measure of eighth-note pairs.

Musical score for section E. The key signature is one flat (B-flat). The section starts with a measure of eighth-note pairs. It then transitions to a section labeled "DS. al" with two endings: 1. and 2. Both endings feature eighth-note pairs and sixteenth-note patterns. The section ends with a measure of eighth-note pairs.

Musical score for section F. The key signature is one flat (B-flat). The dynamic is *f*. The section starts with a measure of eighth-note pairs. It then transitions to a section labeled "DS. al Fine ACC" with two endings: 1. and 2. Both endings feature eighth-note pairs and sixteenth-note patterns. The section ends with a measure of eighth-note pairs.

## 2. Altsaxophon in Es

**Rheinländer**

♩=140

**A** ♪

1.Klar.

*mf*

trad.  
Bearb.: Sebastian Höglauer

♪

1. 2. spielen

*mf*

**B**

*p* *mf*

1. 2. 1.Klar.

DS. al ♪-♪

♪

Solo

**C**

*p* *2.xf*

1. 2. 1.Klar.

*f* Fine

DS. al Fine  
ACC

1. Tenorsaxophon in B♭

# Rheinländer

♩=140

**A** 1.x Pause

Musical score for section A, marked "1.x Pause". The key signature is B-flat major (two flats). The time signature is common time (4/4). The dynamic is *mf*. The melody consists of eighth-note patterns.

trad.  
Bearb.: Sebastian Höglauer

Continuation of the musical score for section A. The melody continues with eighth-note patterns. The dynamic changes to *p* (piano) followed by *mf* (mezzo-forte).

Musical score for section B, marked "1.x Pause". The key signature changes to G major (one sharp). The time signature is common time (4/4). The dynamic is *mf*. The melody includes eighth-note patterns and a sustained note.

Continuation of the musical score for section B. The melody continues with eighth-note patterns. The dynamic changes to *p* (piano) followed by *mf* (mezzo-forte).

DS. al ♪-♪

Musical score for section C, marked "2.x f". The key signature changes to E-flat major (three flats). The time signature is common time (4/4). The dynamic is *f* (forte). The melody consists of eighth-note patterns.

Continuation of the musical score for section C. The melody continues with eighth-note patterns.

Continuation of the musical score for section C. The melody continues with eighth-note patterns.

Final section of the musical score. The melody concludes with eighth-note patterns. The dynamic is *f* (forte). The section ends with a *Fine* (final) instruction.

DS. al Fine  
ACC

2. Tenorsaxophon in B $\flat$

# Rheinländer

$J=140$

**A** 1.x Pause

trad.  
Bearb.: Sebastian Höglauer

1.

2.

**B** 1.x Pause

mf

p

mf

1.

2.

DS. al φ - φ

**C**

2.x f

1.

2.

1.

2.

1.

2.

Fine

DS. al Fine  
ACC

Baritonsaxophon in Es

# Rheinländer

$\text{♩} = 140$

trad.  
Bearb.: Sebastian Höglauer

**A** 



Musical score for section A. The key signature is common time (no sharps or flats). The tempo is  $\text{♩} = 140$ . The dynamic is *mf*. The music consists of a series of eighth-note patterns.



1. 2.



Continuation of the musical score for section A. The key signature changes to one sharp. The dynamic is *mf*. The music continues with eighth-note patterns.

**B**



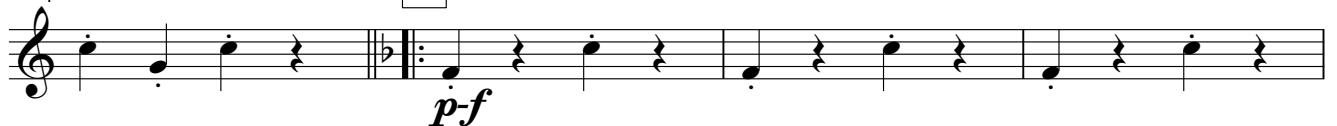
Musical score for section B. The key signature is one sharp. The dynamic is *mf*. The music consists of a series of eighth-note patterns.

1.

2.

DS. al  - 





Musical score for section C. The key signature is one sharp. The dynamic is *p-f*. The music consists of a series of eighth-note patterns.



Continuation of the musical score for section C. The key signature changes to one flat. The music continues with eighth-note patterns.



Continuation of the musical score for section C. The key signature changes to one flat. The music continues with eighth-note patterns.

1.

2.

Fine

DS. al Fine  
ACC

Fagott in C

# Rheinländer

♩=140

**A**  
1.x Pause

Musical score for section A, 1.x Pause. Bass clef, 4/4 time, 3 flats. Dynamics: *mf*. The music consists of a series of eighth-note patterns with grace notes.

trad.  
Bearb.: Sebastian Höglauer

Continuation of section A, ending with a fermata over two measures.

Musical score for section B, 1.x Pause. Bass clef, 4/4 time, 3 flats. Dynamics: *mf*, *p*, *mf*. The music features a melodic line with sustained notes and grace notes.

Continuation of section B, ending with **DS. al Φ-Φ**.

Musical score for section C, 2.x *f*. Bass clef, 4/4 time, 3 flats. Dynamics: *2.x f*. The music is characterized by a fast, rhythmic pattern of sixteenth notes.

Continuation of section C, ending with a fermata over two measures.

Continuation of section C, ending with a fermata over two measures.

Musical score ending with **DS. al Fine ACC**.

1. Flügelhorn in B♭

# Rheinländer

♩=140

Es-Klar.

**A** ♫

mf

trad.  
Bearb.: Sebastian Höglauer

Φ

1. 2. spielen

**B**

mf

1. 2. Es-Klar.

**C**

DS. al Φ-Φ

DS. al Φ-Φ

Φ

Solo

**C**

p

2.xf

Φ

Φ

1. 2. Fine

**C**

DS. al Fine  
ACC

f

## 2. Flügelhorn in B♭

**Rheinländer**

♩=140

**A** ♫

1.Klar.

trad.  
Bearb.: Sebastian Höglauer

∅

1. 2. spielen

**B**

1. 2. 1.Klar.

DS. al ∅-∅

**C**

Solo

2.xf

1. 2. Fine

f

DS. al Fine  
ACC

1. Trompete in B $\flat$

# Rheinländer

$\text{♩} = 140$

trad.  
Bearb.: Sebastian Höglauer

**A** 

2.Klar.

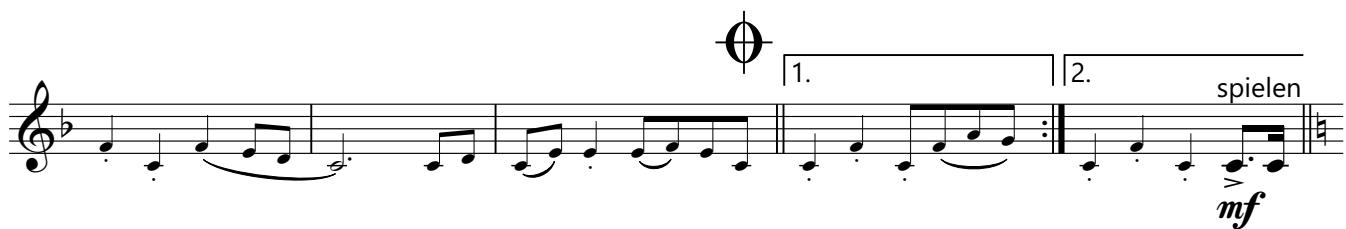
$mf$





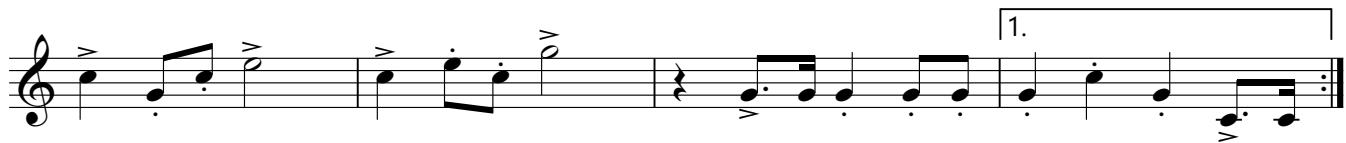
1. 2. spielen

$mf$



**B**

Solo



2. 1.

2.Klar.

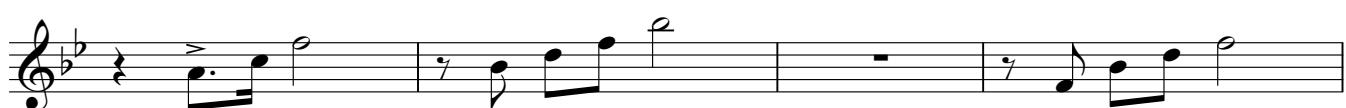
DS. al  - 



**C**

1.x Pause

2.x  $f$



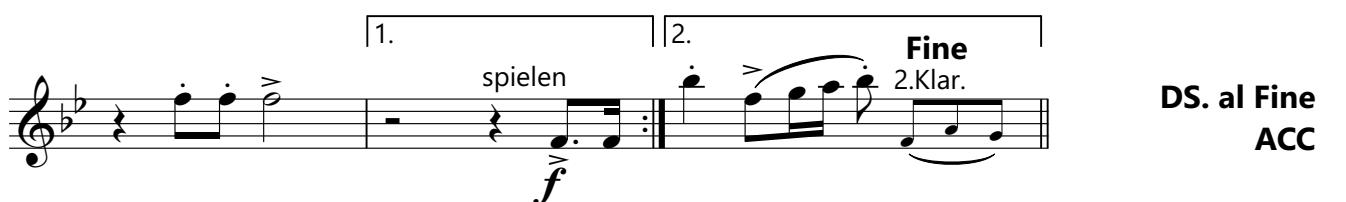
1. 2.

spielen

$f$

**Fine** 2.Klar.

DS. al Fine ACC



2. Trompete in B $\flat$

# Rheinländer

$\text{♩} = 140$

trad.  
Bearb.: Sebastian Höglauer

**A**

1.Klar.

This musical score shows the first page of a piece for two clarinets. It starts with a dynamic of  $mf$ . The melody begins with eighth-note pairs followed by quarter notes. The key signature changes from B-flat major to C major at the end of the section. The section ends with a repeat sign and a double bar line.

This is the second page of the musical score for section A. It continues the melody for the 2nd clarinet. The section concludes with a dynamic of  $mf$ .

**B**

Solo

This is the first page of the musical score for section B. It features a solo line for the 1st clarinet. The section ends with a repeat sign and a double bar line.

This is the second page of the musical score for section B. It continues the solo line for the 1st clarinet.

This is the final page of the musical score for section B. It includes markings for "DS. al" and "Fine".

**C**

1.x Pause  
2.x  $f$

This is the first ending of section C. It starts with a dynamic of  $f$  and includes a first ending pause. The section ends with a repeat sign and a double bar line.

This is the second ending of section C. It starts with a dynamic of  $f$  and includes a second ending pause.

This is the final section of the musical score. It includes markings for "1. spielen", "2.", "1.Klar.", "Fine", "DS. al Fine ACC", and "Fine".

Tenorhorn in B $\flat$

# Rheinländer

$\text{♩} = 140$

**A** 1.x Pause

trad.  
Bearb.: Sebastian Höglauer

**B** 1.x Pause

**C**

DS. al Fine  
ACC

Bariton in C

# Rheinländer

♩=140

**A**  
1.x Pause

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (4/4). The tempo is indicated as ♩=140. The dynamic is *mf*. The melody consists of eighth-note patterns with slurs and grace notes.

trad.  
Bearb.: Sebastian Höglauer

Continuation of the musical score for section A. The melody continues with eighth-note patterns and slurs. A fermata symbol is placed above the first note of the second measure. The key signature changes to one flat (B-flat major) at the end of the section.

**B**  
1.x Pause

Musical score for section B. The key signature is B-flat major (two flats). The time signature is common time (4/4). The dynamic is *mf*. The melody features eighth-note patterns with slurs and grace notes. The dynamic *p* is used in the middle of the section.

DS. al ♪-♪



**C**

2.x *f*

Continuation of the musical score for section B. The melody continues with eighth-note patterns and slurs. The dynamic *f* is indicated at the end of the section. The section concludes with a fermata symbol.

Continuation of the musical score for section B. The melody continues with eighth-note patterns and slurs. The dynamic *f* is indicated at the beginning of the section.

Continuation of the musical score for section B. The melody continues with eighth-note patterns and slurs. The dynamic *f* is indicated at the beginning of the section.

Continuation of the musical score for section B. The melody continues with eighth-note patterns and slurs. The dynamic *f* is indicated at the beginning of the section. The section concludes with a fermata symbol and the word "Fine".

DS. al Fine  
ACC

Bariton in B $\flat$

# Rheinländer

$J=140$

**A** 1.x Pause

trad.  
Bearb.: Sebastian Höglauer

**B** 1.x Pause

**C**

1. Horn in F

$\text{♩} = 140$

# Rheinländer

trad.

Bearb.: Sebastian Höglauer

**A**

*mf*

1. \_\_\_\_\_

*p*

**B**

*mf*

*p*

*mf*

1. \_\_\_\_\_

2. \_\_\_\_\_

DS. al

**C**

*p-f*

1.

2. \_\_\_\_\_

Fine

DS. al Fine  
ACC

2. Horn in F

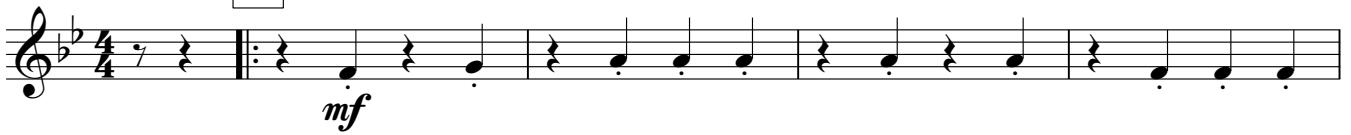
$\text{♩} = 140$

# Rheinländer

trad.

Bearb.: Sebastian Höglauer

**A** 



Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The melody consists of eighth notes and sixteenth notes. The dynamic marking *mf* is present. The section ends with a repeat sign and two endings.

| 1. | | 2. |



Continuation of the musical score after ending 1. The key signature changes to no sharps or flats. The melody continues with eighth notes and sixteenth notes. The section ends with a repeat sign and two endings.

**B** 



Musical score for section B. The key signature is one flat (B-flat). The time signature is common time (4/4). The melody consists of eighth notes and sixteenth notes. The dynamics *mf*, *p*, and *mf* are present. The section ends with a repeat sign and two endings.

| 1. |

| 2. |

DS. al  - 

**C** 

*p-f*



Continuation of the musical score after ending 2 of section B. The key signature changes to no sharps or flats. The melody continues with eighth notes and sixteenth notes. The section ends with a repeat sign and two endings.



Continuation of the musical score after ending 1 of section C. The key signature changes to one flat (B-flat). The melody continues with eighth notes and sixteenth notes. The section ends with a repeat sign and two endings.

| 1. |

| 2. |

Fine

DS. al Fine  
ACC

1. Horn in Es

$\text{♩} = 140$

# Rheinländer

trad.

Bearb.: Sebastian Höglauer

**A** 



Musical score for section A in G clef, 4/4 time. Dynamics: **mf**. The music consists of a series of eighth-note patterns.



1.

2.

**B**



Musical score for section B in G clef, 2/4 time. Dynamics: **mf**, **p**, **mf**. The music consists of a series of eighth-note patterns.

1.

2.

DS. al  - 

**C**



Musical score for section C in G clef, 2/4 time. Dynamics: **p-f**. The music consists of a series of eighth-note patterns.



Continuation of the musical score from section C, showing a series of eighth-note patterns.



Continuation of the musical score from section C, showing a series of eighth-note patterns.

1.

2.

Fine

DS. al Fine  
ACC

2. Horn in Es

$\text{♩} = 140$

# Rheinländer

trad.

Bearb.: Sebastian Höglauer

**A** 



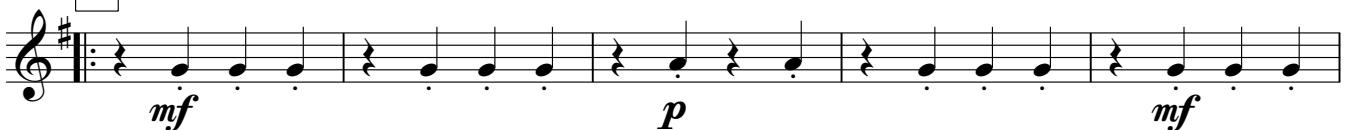
Musical score for section A. The key signature is common time (no sharps or flats). The first measure consists of two quarter notes followed by a repeat sign. The second measure has a dynamic of *mf*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *f*.



1. \_\_\_\_\_

2. \_\_\_\_\_

**B**



Musical score for section B. The key signature changes to one sharp (F#). The first measure has a dynamic of *mf*. The second measure has a dynamic of *p*. The third measure has a dynamic of *mf*.

1. \_\_\_\_\_

2. \_\_\_\_\_

DS. al  - 



**C**

*p-f*



Musical score for section C. The key signature changes to one flat (B-flat). The first measure has a dynamic of *p*. The second measure has a dynamic of *f*.



Musical score for section C continuation. The key signature changes to one flat (B-flat). The first measure has a dynamic of *p*. The second measure has a dynamic of *f*.

Fine

DS. al Fine  
ACC

1. Posaune in C

# Rheinländer

$\text{♩} = 140$

trad.

Bearb.: Sebastian Höglauer

**A**

Musical score for section A. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a bassoon line with eighth-note patterns and a dynamic marking of *mf*. The bottom staff continues the bassoon line. The section ends with a repeat sign and a bassoon solo line.

**O**

Musical score for section O. It consists of two staves. The top staff shows a continuation of the bassoon line from section A. The bottom staff begins with a bassoon solo line featuring eighth-note patterns and a dynamic marking of *p*. The section concludes with a bassoon solo line.

**B**

Musical score for section B. It consists of two staves. The top staff shows a continuation of the bassoon line from section O. The bottom staff begins with a bassoon solo line featuring eighth-note patterns and a dynamic marking of *mf*. The section concludes with a bassoon solo line.

**C**

Musical score for section C. It consists of two staves. The top staff shows a continuation of the bassoon line from section B. The bottom staff begins with a bassoon solo line featuring eighth-note patterns and a dynamic marking of *p-f*.

Continuation of the musical score from section C, showing a bassoon solo line with eighth-note patterns.

Continuation of the musical score from section C, showing a bassoon solo line with eighth-note patterns.

Continuation of the musical score from section C, showing a bassoon solo line with eighth-note patterns. The section concludes with a bassoon solo line.

Fine

DS. al Fine  
ACC

## 2. Posaune in C

**Rheinländer**

♩=140

trad.  
Bearb.: Sebastian Höglauer**A** ♫

**A** ♫

**B**

**B**

DS. al ♪-♪

**C**

**C**

DS. al Fine  
ACC

## 3. Posaune in C

**Rheinländer**

♩=140

**A** ♭♩

**A** ♭♩

*mf*

trad.  
Bearb.: Sebastian Höglauer

**B**

*mf*

*p*

*mf*

**DS. al** ♭-♭

♩

**C**

*p-f*

**Fine**

**DS. al** **Fine**  
**ACC**

1. Posaune in B $\flat$

# Rheinländer

$J=140$



trad.  
Bearb.: Sebastian Höglauer

Musical score for section A (Posaune in B $\flat$ ). The key signature is B $\flat$ , and the time signature is 4/4. The tempo is J=140. The dynamic is *mf*. The music consists of a series of eighth-note chords.

Continuation of the musical score for section A. The key signature changes to G major (no sharps or flats). The time signature remains 4/4. The dynamic is *mf*. The music continues with eighth-note chords.

Musical score for section B. The key signature is G major. The time signature is 4/4. The dynamic is *mf* for the first measure, *p* for the second measure, and *mf* for the third measure. The music features eighth-note chords and a melodic line with a long note.

Continuation of the musical score for section B. The key signature changes to D major (one sharp). The time signature remains 4/4. The dynamic is *mf*. The music continues with eighth-note chords. The instruction "DS. al  $\oplus$ - $\ominus$ " is written at the end.

Musical score for section C. The key signature is D major. The time signature is 4/4. The dynamic is *p-f*. The music consists of eighth-note chords.

Continuation of the musical score for section C. The key signature changes to A major (two sharps). The time signature remains 4/4. The music continues with eighth-note chords.

Continuation of the musical score for section C. The key signature changes to E major (three sharps). The time signature remains 4/4. The music continues with eighth-note chords.

Final section of the musical score. The key signature is E major. The time signature is 4/4. The dynamic is *f*. The music concludes with a final chord and the instruction "DS. al Fine ACC".

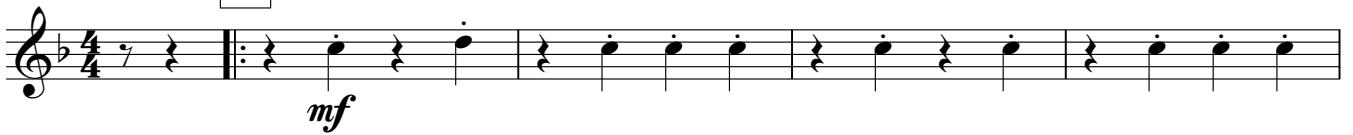
2. Posaune in B $\flat$

# Rheinländer

$\text{♩} = 140$

trad.  
Bearb.: Sebastian Höglauer

**A** 



Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 140$ . The dynamic is *mf*. The music consists of six measures of quarter notes followed by a repeat sign.



1. \_\_\_\_\_

2. \_\_\_\_\_



Continuation of the musical score for section A. It shows a measure of eighth notes followed by a measure of eighth notes with a fermata over the second note. The dynamic is *p*.

**B**



Musical score for section B. The key signature changes to G major (one sharp). The time signature is common time (4/4). The dynamic is *mf*. The music consists of four measures of eighth notes.

1. \_\_\_\_\_

2. \_\_\_\_\_

DS. al  - 



**C**

*p-f*



Continuation of the musical score for section B. It shows a measure of eighth notes followed by a measure of eighth notes with a fermata over the second note.



Continuation of the musical score for section B. It shows a measure of eighth notes followed by a measure of eighth notes with a fermata over the second note.

1. \_\_\_\_\_

2. \_\_\_\_\_

Fine

DS. al Fine  
ACC

## 3. Posaune in C

**Rheinländer**

♩=140

**A** ♭

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is indicated as ♩=140. The dynamic is *mf*. The melody consists of eighth-note patterns.

Continuation of the musical score for section A. The melody continues with eighth-note patterns. The first ending (1.) leads to the second ending (2.). The dynamic is *p*.

**B**

Musical score for section B. The key signature changes to no sharps or flats. The time signature is common time (4/4). The dynamic is *mf*. The melody consists of eighth-note patterns.

Continuation of the musical score for section B. The melody continues with eighth-note patterns. The first ending (1.) leads to the second ending (2.). The dynamic is *p*.

**DS. al** ♭-♭

♩

**C**

Musical score for section C. The key signature changes to two flats (B-flat and E-flat). The time signature is common time (4/4). The dynamic is *p-f*. The melody consists of eighth-note patterns.

Continuation of the musical score for section C. The melody continues with eighth-note patterns.

Continuation of the musical score for section C. The melody continues with eighth-note patterns. The dynamic is *p*.

Final section of the musical score. The melody concludes with eighth-note patterns. The first ending (1.) leads to the second ending (2.). The dynamic is *Fine*. The instruction **DS. al Fine ACC** is provided.

**DS. al** **Fine**  
**ACC**

1. Tuba in C

$\text{♩} = 140$

# Rheinländer

trad.

Bearb.: Sebastian Höglauer

**A**

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The melody consists of eighth notes and sixteenth notes. The dynamic marking is *mf*. The tuba part starts with a dotted half note followed by a series of eighth and sixteenth note patterns.

| 1. | 2. |

Continuation of the musical score. The tuba part continues with a series of eighth and sixteenth note patterns. The key signature changes to two flats (B-flat, E-flat) at the end of the measure.

**B**

Musical score for section B. The key signature is one flat (B-flat). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The dynamic marking is *mf*. The tuba part starts with a dotted half note followed by a series of eighth and sixteenth note patterns.

| 1. | 2. |

Continuation of the musical score. The tuba part continues with a series of eighth and sixteenth note patterns. The dynamic marking is *mf*. The tuba part ends with a repeat sign and a double bar line.

DS. al -

**C**

Musical score for section C. The key signature is one flat (B-flat). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The dynamic marking is *p-f*. The tuba part starts with a dotted half note followed by a series of eighth and sixteenth note patterns.

Continuation of the musical score. The tuba part continues with a series of eighth and sixteenth note patterns. The dynamic marking is *p-f*.

Continuation of the musical score. The tuba part continues with a series of eighth and sixteenth note patterns. The dynamic marking is *p-f*.

| 1. | 2. |

Fine

DS. al Fine  
ACC

Final section of the musical score. The tuba part starts with a dotted half note followed by a series of eighth and sixteenth note patterns. The dynamic marking is *p-f*. The tuba part ends with a repeat sign and a double bar line.

2. Tuba in C

♩=140

# Rheinländer

trad.

Bearb.: Sebastian Höglauer

**A** ♪

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is indicated as ♩=140. The dynamic is *mf*. The music consists of a series of eighth-note patterns. The first measure starts with a half note followed by six eighth notes. The second measure starts with a quarter note followed by five eighth notes. This pattern repeats throughout the section.

♪

[1.] [2.]

Continuation of the musical score for section A. The key signature changes to two flats. The time signature remains common time (4/4). The dynamic is *p*. The music continues the eighth-note pattern established in section A.

**B**

Musical score for section B. The key signature is one flat (B-flat). The time signature is common time (4/4). The dynamic is *mf*. The music consists of a series of eighth-note patterns. The first measure starts with a half note followed by six eighth notes. The second measure starts with a quarter note followed by five eighth notes. This pattern repeats throughout the section.

[1.] [2.]

Continuation of the musical score for section B. The key signature changes to two flats. The time signature remains common time (4/4). The dynamic is *p*. The music continues the eighth-note pattern established in section B.

DS. al ♪-♪

♪

**C**

Musical score for section C. The key signature is one flat (B-flat). The time signature is common time (4/4). The dynamic is *p-f*. The music consists of a series of eighth-note patterns. The first measure starts with a half note followed by six eighth notes. The second measure starts with a quarter note followed by five eighth notes. This pattern repeats throughout the section.

Continuation of the musical score for section C. The key signature changes to two flats. The time signature remains common time (4/4). The music continues the eighth-note pattern established in section C.

Continuation of the musical score for section C. The key signature changes to two flats. The time signature remains common time (4/4). The music continues the eighth-note pattern established in section C.

[1.]

[2.]

Fine

DS. al Fine  
ACC

Final section of the musical score. The key signature is one flat (B-flat). The time signature is common time (4/4). The dynamic is *p*. The music consists of a series of eighth-note patterns. The first measure starts with a half note followed by six eighth notes. The second measure starts with a quarter note followed by five eighth notes. This pattern repeats until the end of the section.

1. Tuba in Es

$\text{♩} = 140$

# Rheinländer

trad.

Bearb.: Sebastian Höglauer

**A** ♪

Musical score for section A in G clef, 4/4 time. Dynamics: **mf**. The music consists of a series of eighth-note patterns.

♪

1. 2.

Continuation of the musical score for section A, showing measures 1 and 2 of the first line. Dynamics: **mf**.

**B**

Musical score for section B in G clef, 3/4 time. Dynamics: **mf**, **p**, **mf**. The music consists of a series of eighth-note patterns.

1. 2.

DS. al ♪-♪

♪

Musical score for section C in G clef, 3/4 time. Dynamics: **p-f**. The music consists of a series of eighth-note patterns.

Continuation of the musical score for section C, showing measures 1 and 2 of the first line.

Continuation of the musical score for section C, showing measures 1 and 2 of the second line.

1.

2.

Fine

DS. al Fine  
ACC

Final measures of the musical score, leading to a **Fine** and ending with **DS. al Fine ACC**.

2. Tuba in B

# Rheinländer

♩=140

**A** ♫

trad.  
Bearb.: Sebastian Höglauer

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (4/4). The tempo is indicated as ♩=140. The dynamic is *mf*. The melody consists of eighth-note patterns.

Φ

1. 2.

Continuation of the musical score for section A. The melody continues with eighth-note patterns. The first ending ends with a fermata over the second measure, followed by a repeat sign and the second ending.

**B**

Musical score for section B. The key signature changes to G major (one sharp). The time signature remains common time (4/4). The dynamic is *mf*. The melody consists of eighth-note patterns. The dynamic changes to *p* at the end of the measure.

1. 2.

DS. al Φ - Φ

Musical score for section C. The key signature changes to E-flat major (three flats). The time signature remains common time (4/4). The dynamic is *p-f*. The melody consists of eighth-note patterns.

Continuation of the musical score for section C. The melody continues with eighth-note patterns. A sixteenth-note grace note pattern is introduced before the end of the section.

Continuation of the musical score for section C. The melody continues with eighth-note patterns. The section concludes with a sixteenth-note grace note pattern.

1. 2.

Fine

DS. al Fine  
ACC

Final section of the musical score. The melody concludes with a sixteenth-note grace note pattern. The section ends with a fermata over the second measure, followed by a repeat sign and the final ending.

Schlagzeug

♩=140

# Rheinländer

trad.

Bearb.: Sebastian Höglauer

**A** ♩=140

**B**

**C** 1.x ohne Becken

**DS. al** ♦-♦

**Fine**

**DS. al Fine**  
ACC