

Kirwa-Marsch

trad.
Bearb.: Sebastian Höglauer

♩=116

A

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte in C
- Oboe in C
- Klarinette in Es
- 1. Klarinette in B♭
- 2. Klarinette in B♭
- 3. Klarinette in B♭
- Fagott in C
- 1. Altsaxophon in Es
- 2. Altsaxophon in Es
- 1. Tenorsaxophon in B♭
- 2. Tenorsaxophon in B♭
- Baritonsaxophon in Es
- 1. Flügelhorn in B♭
- 2. Flügelhorn in B♭
- 1. Horn in F
- 2. Horn in F
- Tenorhorn in B♭
- Bariton in C
- 1. Tuba in C
- 2. Tuba in C
- 1. Trompete in B♭
- 2. Trompete in B♭
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- Schlagzeug

Dynamic markings (*f*) are present throughout the score. Solo markings are placed above the staves for the 1st Horn in F, 2nd Horn in F, 1st Trompete in B♭, 2nd Trompete in B♭, and the Schlagzeug.

This page of a musical score, labeled '2' in the top left corner, contains 23 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Es) (Clarinet in E-flat), 1. Kl. (Clarinet), 2. Kl. (Clarinet), 3. Kl. (Clarinet), Fg. (Bassoon), 1. Asax. (Alto Saxophone), 2. Asax. (Alto Saxophone), 1. Ten. Sax. (Tenor Saxophone), 2. Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1. Flhn. (Flute), 2. Flhn. (Flute), 1. Hn. (F) (Horn in F), 2. Hn. (F) (Horn in F), Ten. (Tenor), Bar. (Baritone), 1. Tuba (C) (Tuba in C), 2. Tuba (C) (Tuba in C), 1. Trp. (Trumpet), 2. Trp. (Trumpet), 1. Pos. (C) (Positone in C), 2. Pos. (C) (Positone in C), 3. Pos. (C) (Positone in C), and Schlgzg. (Snare Drum). The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'v' (forte). The music is organized into measures across the staves, with some measures containing multiple notes for different instruments.

18

Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1. Asax.
2. Asax.
1. Ten. Sax.
2. Ten. Sax.
Bar. Sax.
1. Flhn.
2. Flhn.
1. Hn. (F)
2. Hn. (F)
Ten.
Bar.
1. Tuba (C)
2. Tuba (C)
1. Trp.
2. Trp.
1. Pos. (C)
2. Pos. (C)
3. Pos. (C)
Schlgz.

Trpt.
Trpt.
Trpt.
Trpt.
Solo
Solo
Solo
Solo

26 **B**

Fl. *f*

Ob. *f*

Kl. (Es) *f*

1. Kl. *f*

2. Kl. *f*

3. Kl. *f*

Fg. *f* *mf* *f*

1. Asax. *f* *mf* *f*

2. Asax. *f* *mf* *f*

1. Ten. Sax. *f* *mf* *f*

2. Ten. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

1. Flhn. *f* *mf* *f* Trpt.

2. Flhn. *f* *mf* *f* Trpt.

1. Hn. (F) *f* *mf* *f*

2. Hn. (F) *f* *mf* *f*

Ten. *f* *mf* *f*

Bar. *f* *mf* *f*

1. Tuba (C) *f* *mf* *f*

2. Tuba (C) *f* *mf* *f*

1. Trp. *f* *mf* *f* Solo

2. Trp. *f* *mf* *f* Solo

1. Pos. (C) *f* *mf* *f*

2. Pos. (C) *f* *mf* *f*

3. Pos. (C) *f* *mf* *f*

Schlgz. *f* *mf* *f*

43 **C**

Fl. *mf*

Ob. *mf*

Kl. (Es) *mf*

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *mf*

Fg.

1. Asax.

2. Asax.

1. Ten. Sax.

2. Ten. Sax.

Bar. Sax. *mf*

1. Flhn.

2. Flhn.

1. Hn. (F) *mf*

2. Hn. (F) *mf*

Ten.

Bar.

1. Tuba (C) *mf*

2. Tuba (C) *mf*

1. Trp. *mf*

2. Trp. *mf*

1. Pos. (C) *mf*

2. Pos. (C) *mf*

3. Pos. (C) *mf*

Schlgzg. *mf*

