

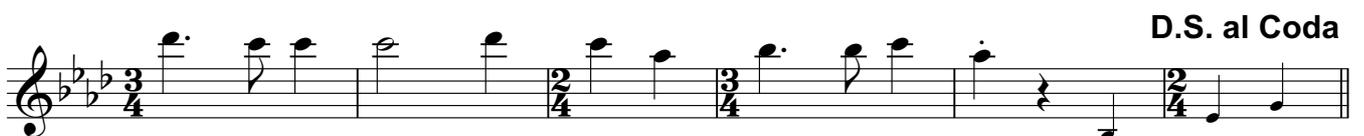
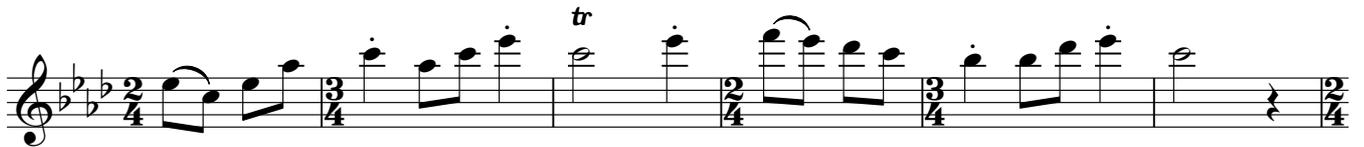
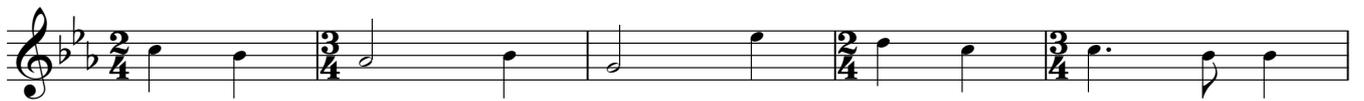
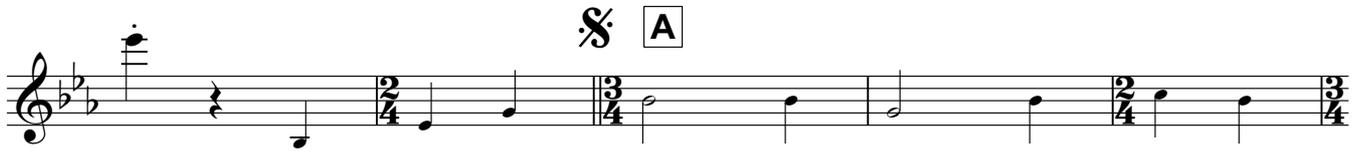
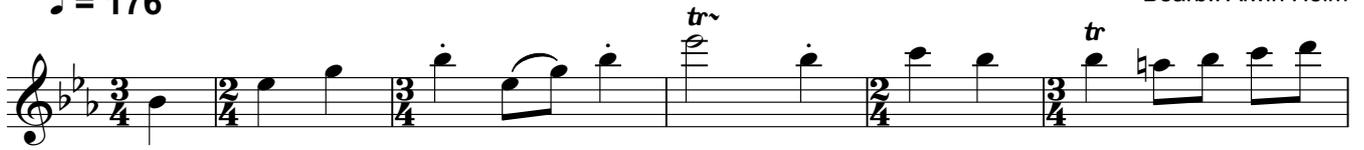
Hab ich ein Ringlein

Zwiefacher

1. Flöte in C

♩ = 176

trad.
Bearb.: Alwin Heim



Hab ich ein Ringelein

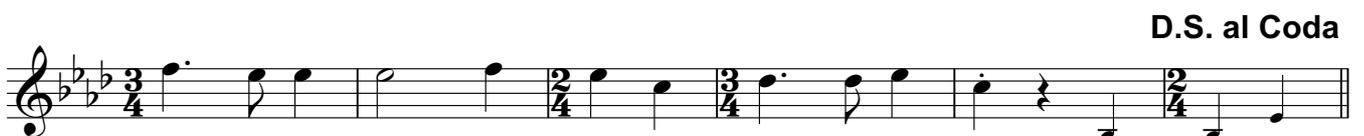
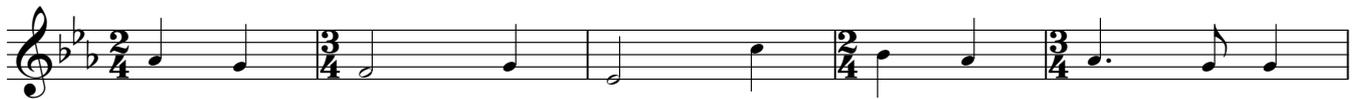
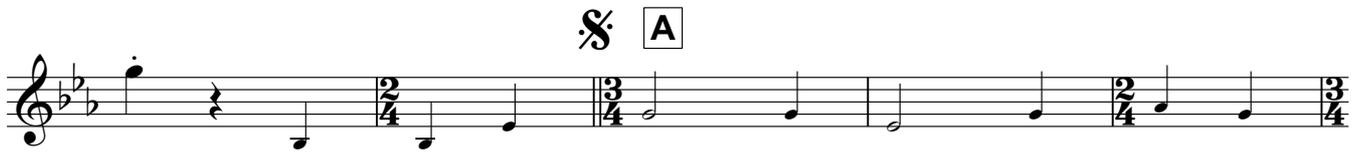
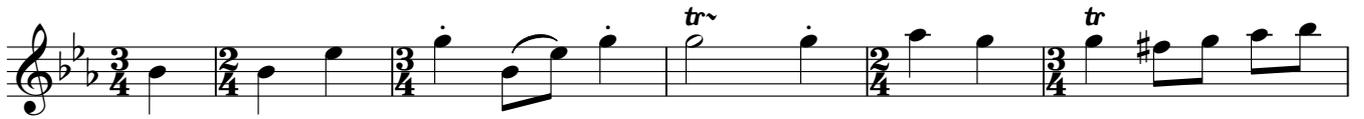
Zweifacher

2. Flöte in C

trad.

Bearb.: Alwin Heim

♩ = 176



Hab ich ein Ringlein

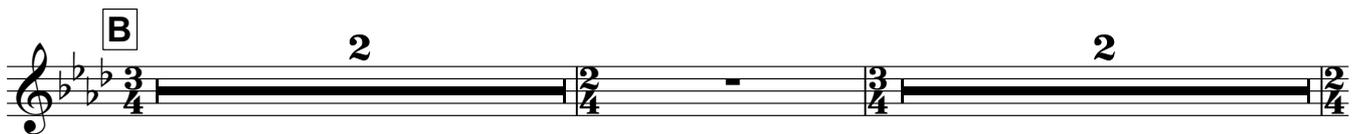
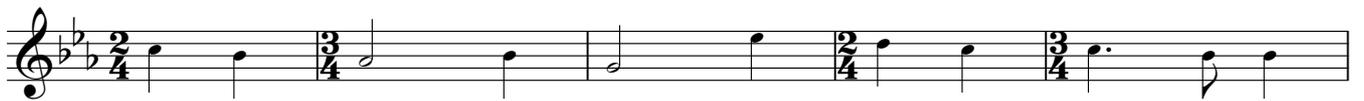
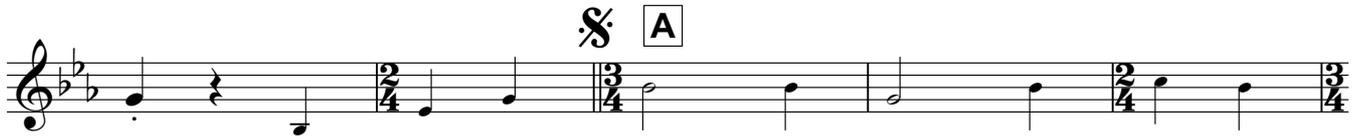
Zwiefacher

Oboe in C

trad.

Bearb.: Alwin Heim

♩ = 176



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

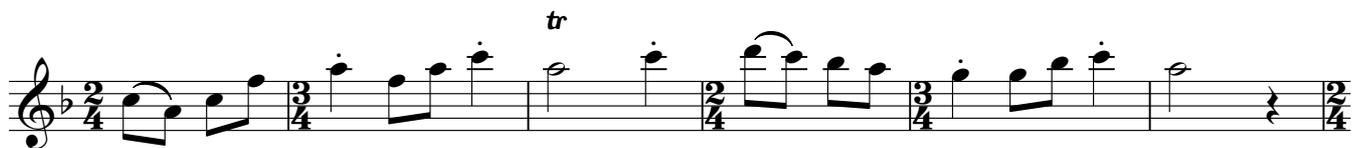
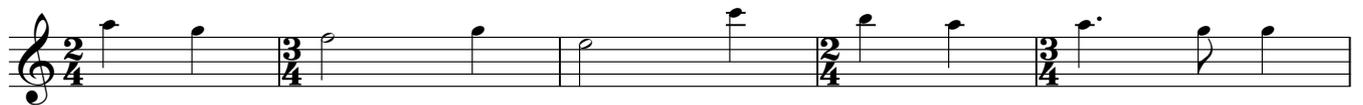
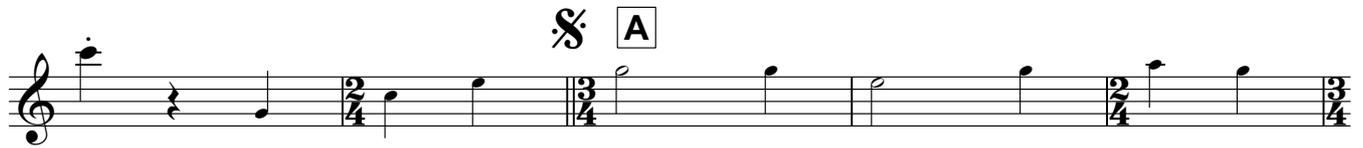
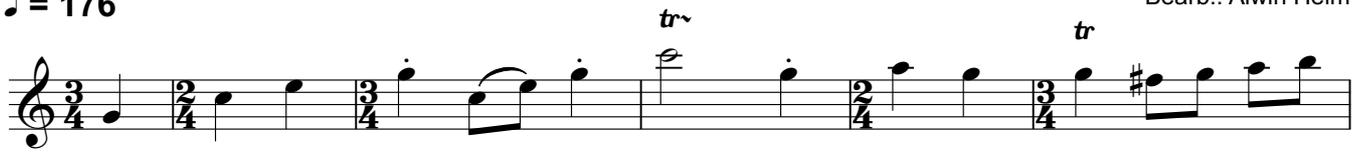
Zweifacher

Klarinette in E \flat

trad.

Bearb.: Alwin Heim

$\text{♩} = 176$



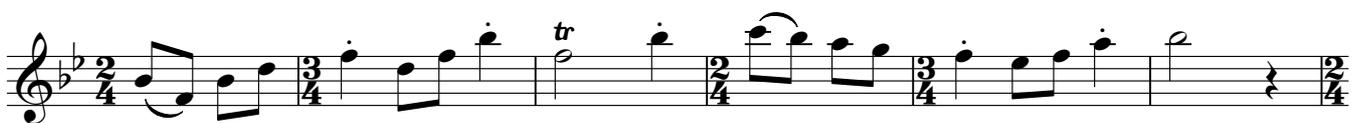
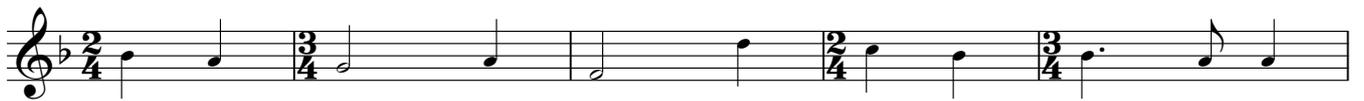
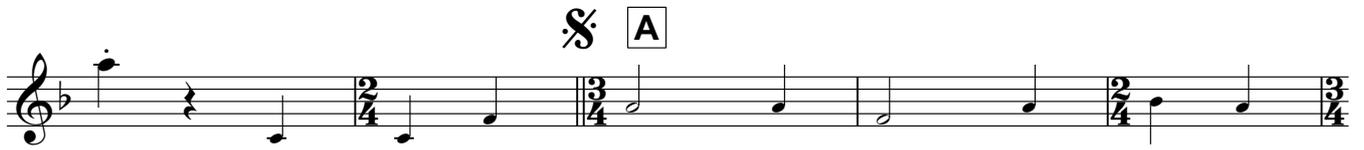
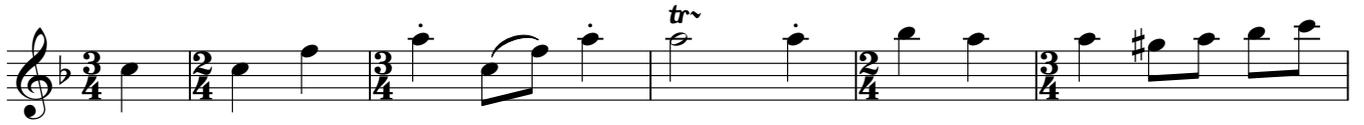
Hab ich ein Ringlein

Zwiefacher

1. Klarinette in B \flat

$\text{♩} = 176$

trad.
Bearb.: Alwin Heim



CODA



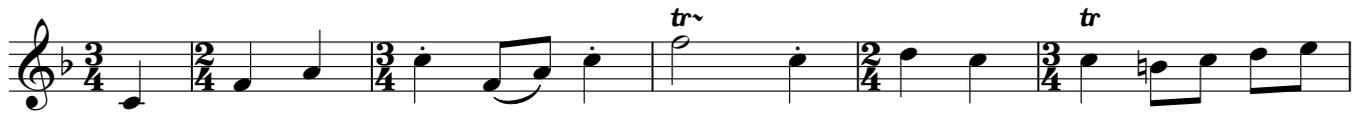
Hab ich ein Ringlein

Zwiefacher

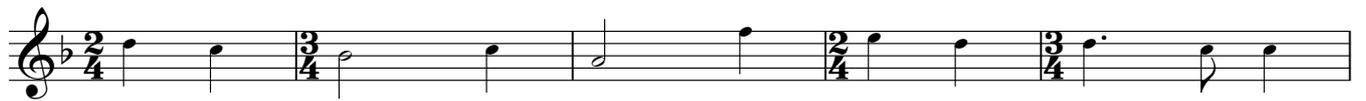
2. Klarinette in B \flat

$\text{♩} = 176$

trad.
Bearb.: Alwin Heim



A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

Zwiefacher

3. Klarinette in B \flat

$\text{♩} = 176$

trad.
Bearb.: Alwin Heim

The musical score is written for Clarinet in B-flat and consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked as quarter note = 176. The score includes various time signatures: 3/4, 2/4, and 3/4. It features trills (tr) and a section marked 'A' with a repeat sign. The piece concludes with a 'To coda' section and a 'CODA' section. The final measure of the coda is a double bar line.

A

B

tr

tr

tr

2

To coda

D.S. al Coda

CODA

Hab ich ein Ringlein

Zwiefacher

Fagott in C

♩ = 176

trad.
Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

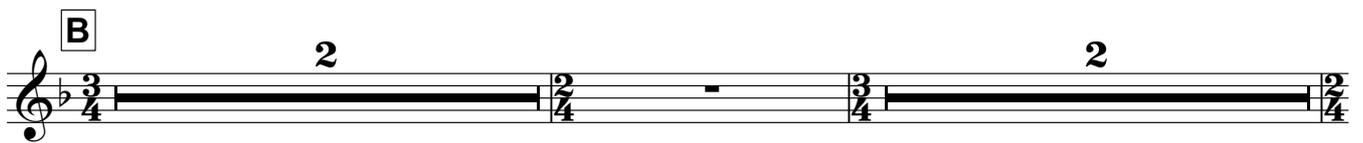
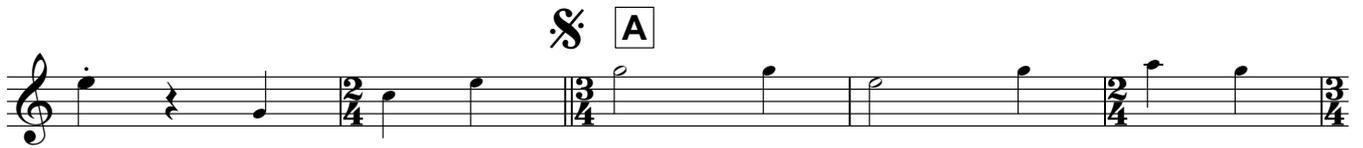
Zwiefacher

1. Alt-Saxophon in E \flat

trad.

Bearb.: Alwin Heim

$\text{♩} = 176$



CODA



Hab ich ein Ringlein

Zwiefacher

2. Alt-Saxophon in Eb

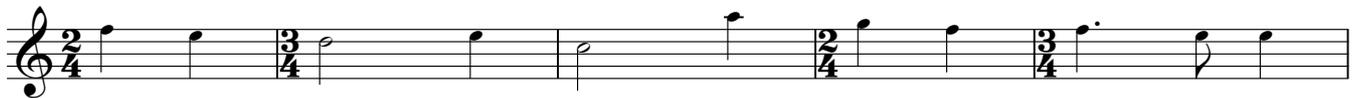
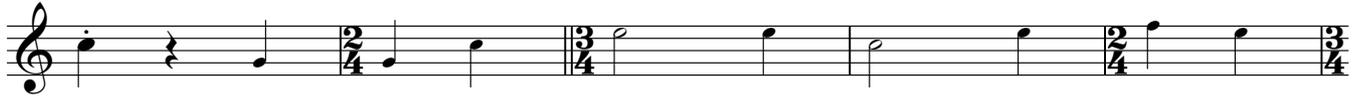
trad.

Bearb.: Alwin Heim

♩ = 176



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

Zwiefacher

1. Tenor-Saxophon in B \flat

$\text{♩} = 176$

trad.

Bearb.: Alwin Heim



A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

Zwiefacher

2. Tenor-Saxophon in B \flat

trad.

Bearb.: Alwin Heim

$\text{♩} = 176$



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

Zwiefacher

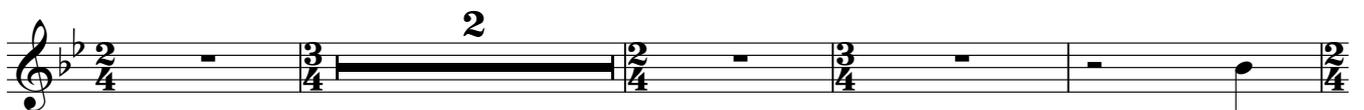
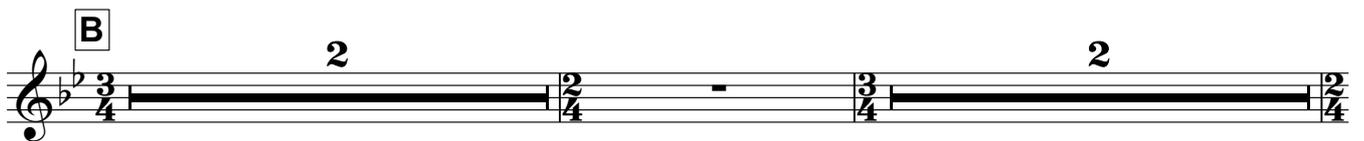
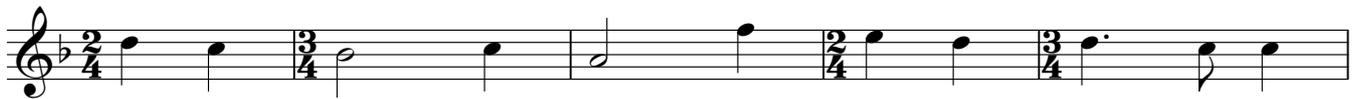
1. Flügelhorn in B \flat

♩ = 176

trad.
Bearb.: Alwin Heim



§ A



To coda



D.S. al Coda



CODA



Hab ich ein Ringelein

Zwiefacher

2. Flügelhorn in B \flat

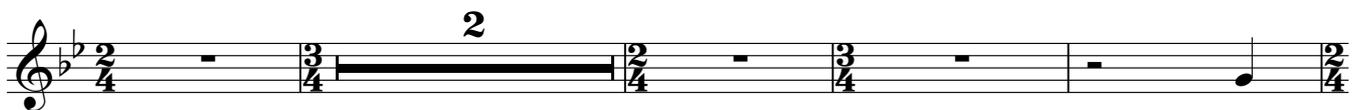
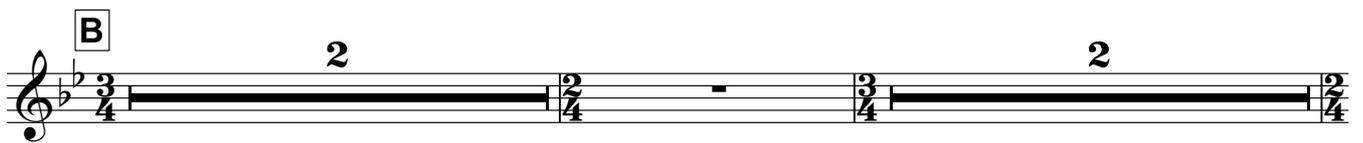
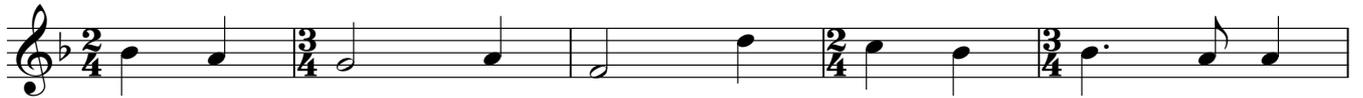
trad.

Bearb.: Alwin Heim

$\text{♩} = 176$



§ A



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

Zwiefacher

1. Horn in F

♩ = 176

trad.
Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

Zwiefacher

2. Horn in F

trad.

Bearb.: Alwin Heim

♩ = 176



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

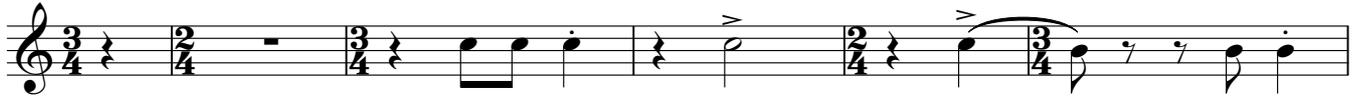
1. Horn in Eb

Zweifacher

trad.

Bearb.: Alwin Heim

♩ = 176



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

Zwiefacher

Bariton in C

♩ = 176

trad.

Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

Zwiefacher

2. Tuba in C

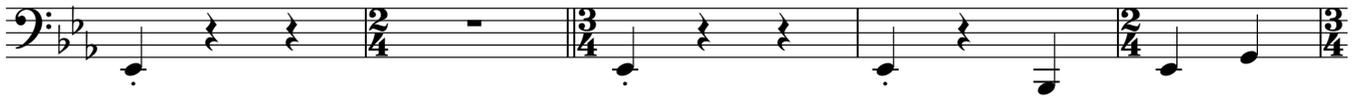
♩ = 176

trad.

Bearb.: Alwin Heim



§ A



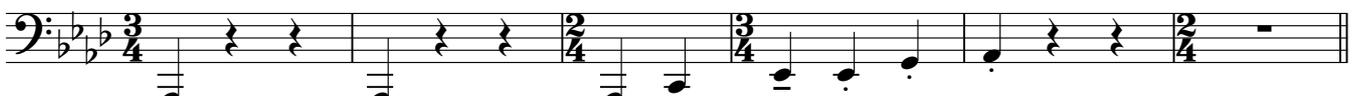
B



To coda



D.S. al Coda



CODA



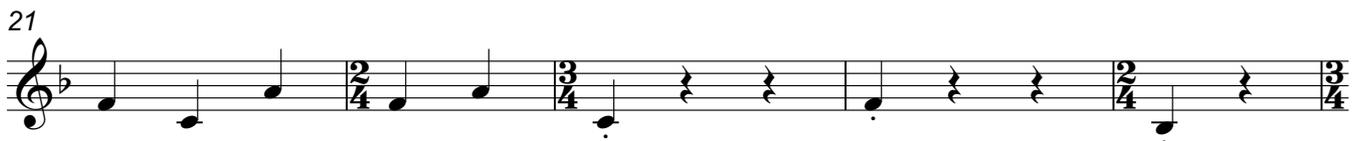
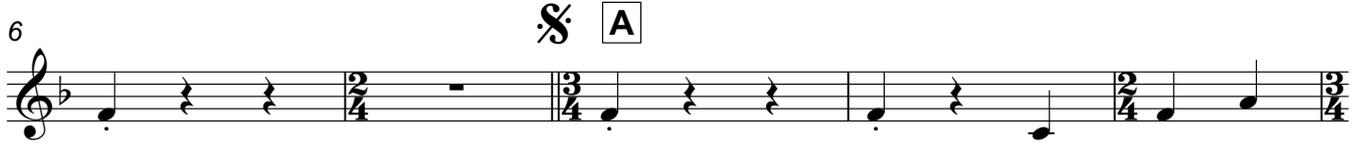
Hab ich ein Ringlein

Zwiefacher

1. Tuba in B \flat

$\text{♩} = 176$

trad.
Bearb.: Alwin Heim



56 CODA



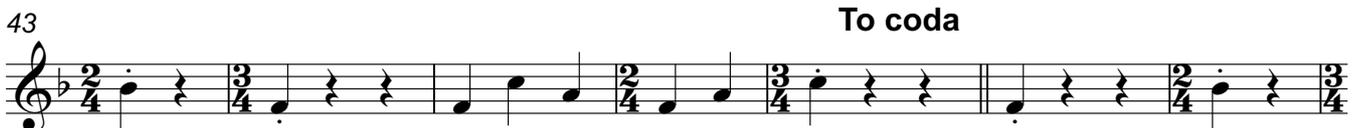
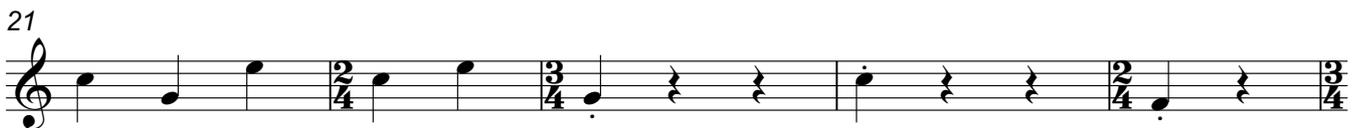
Hab ich ein Ringelein

Zweifacher

1. Tuba in E \flat

$\text{♩} = 176$

trad.
Bearb.: Alwin Heim



56 CODA



Hab ich ein Ringlein

Zwiefacher

1. Trompete in B \flat

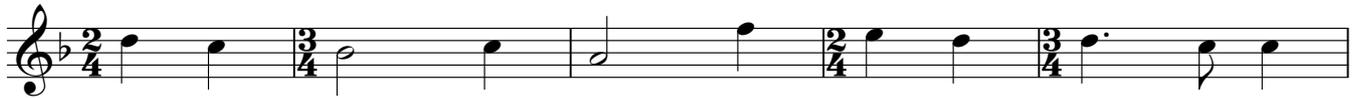
trad.

Bearb.: Alwin Heim

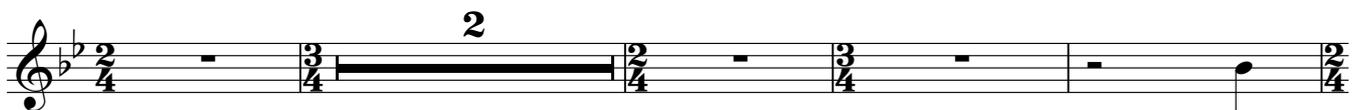
$\text{♩} = 176$



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringelein

Zwiefacher

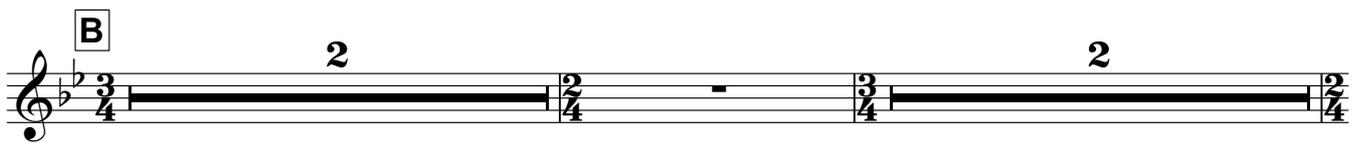
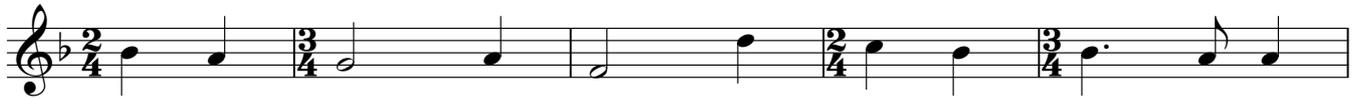
2. Trompete in B \flat

$\text{♩} = 176$

trad.
Bearb.: Alwin Heim



A



To coda



D.S. al Coda



CODA



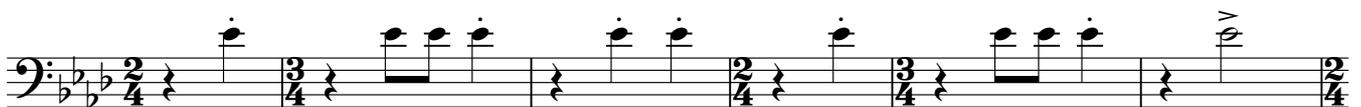
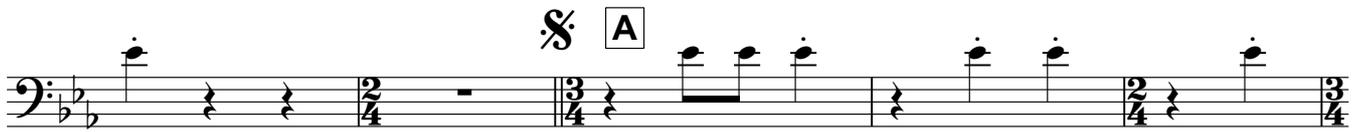
Hab ich ein Ringlein

Zweifacher

1. Posaune in C

♩ = 176

trad.
Bearb.: Alwin Heim



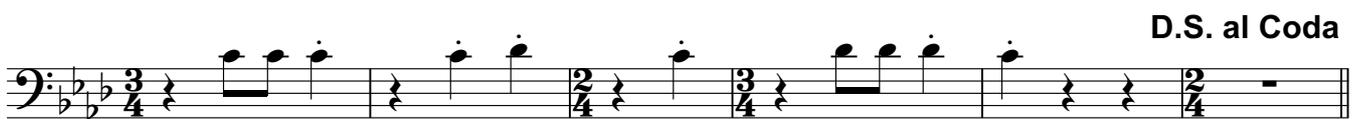
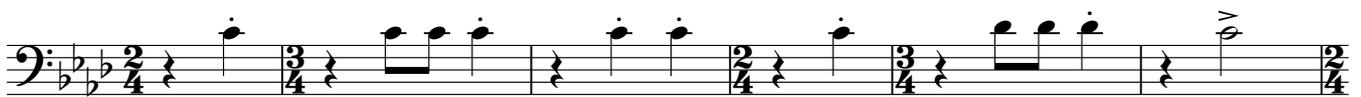
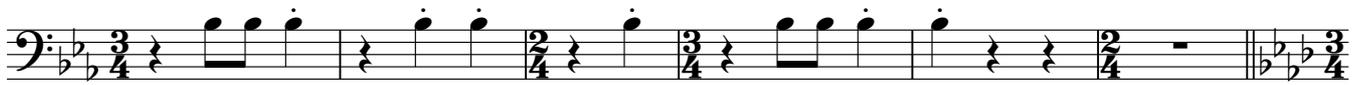
Hab ich ein Ringlein

Zweifacher

2. Posaune in C

♩ = 176

trad.
Bearb.: Alwin Heim



CODA



Hab ich ein Ringlein

Zweifacher

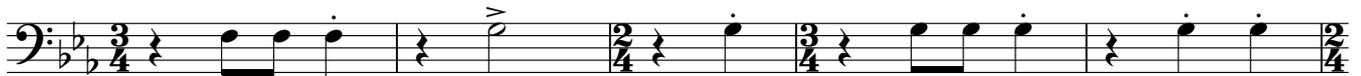
3. Posaune in C

♩ = 176

trad.
Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringelein

Zweifacher

1. Posaune in Bb

♩ = 176

trad.
Bearb.: Alwin Heim



Hab ich ein Ringelein

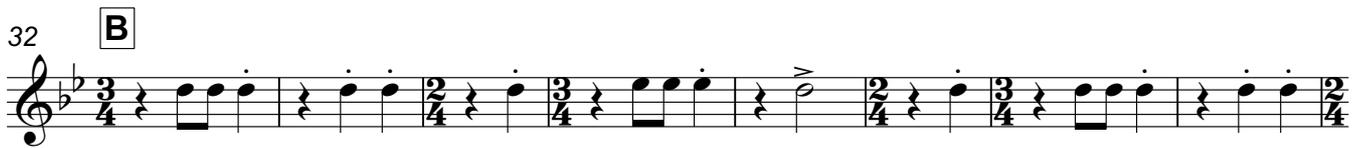
Zweifacher

2. Posaune in Bb

♩ = 176

trad.

Bearb.: Alwin Heim



Hab ich ein Ringlein

Zweifacher

3. Posaune in Bb

trad.

Bearb.: Alwin Heim

♩ = 176



56 **CODA**



Hab ich ein Ringlein

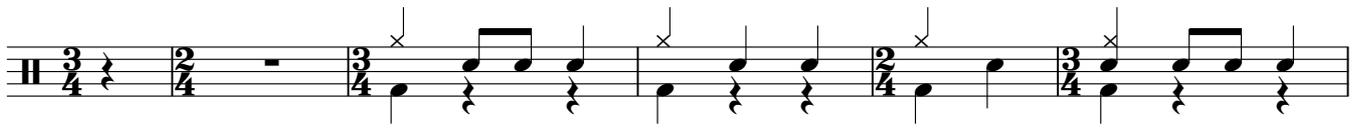
Zweifacher

Schlagzeug

♩ = 176

trad.

Bearb.: Alwin Heim



CODA



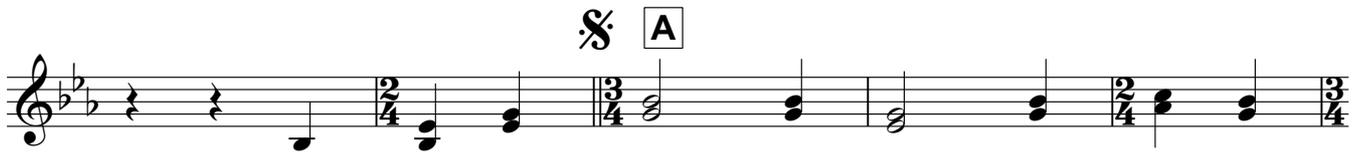
Hab ich ein Ringlein

Zweifacher

Gesang

♩ = 176

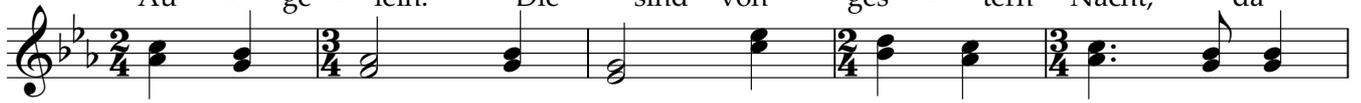
trad.
Bearb.: Alwin Heim



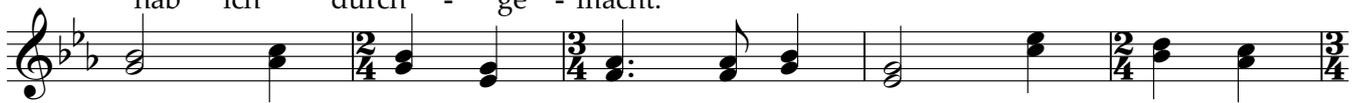
1.Hab ich ein Rin - ge lein an mei nem
Rin - ge - lein um mei - ne



Fin - ger lein. Das ist von mei nem Schatz, der
Äu - ge - lein. Die sind von ges - tern Nacht, da



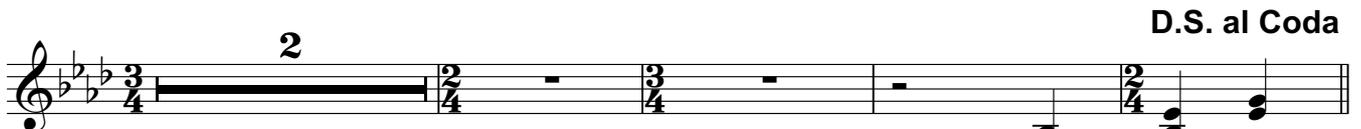
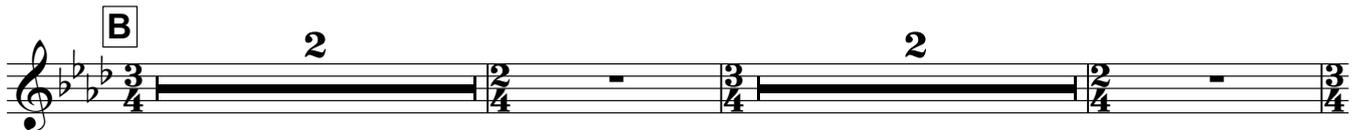
mich ver las sen hat. Di - ri - di - rul - la - la -
hab ich durch - ge - macht.



la, di - ri - di - rul - la - la - la. Di - ri - di -



rul - la - la - la, di - ri - di - rul - la - la - la.



CODA

2.Hab ich zwei

