

1. Flöte in C

Schottisch aus Neumarkt

trad.
Bearb.: Alwin Heim

$\text{♩} = 108$

f

A

mf

B

f

C

mf

D.S. + ABBCC

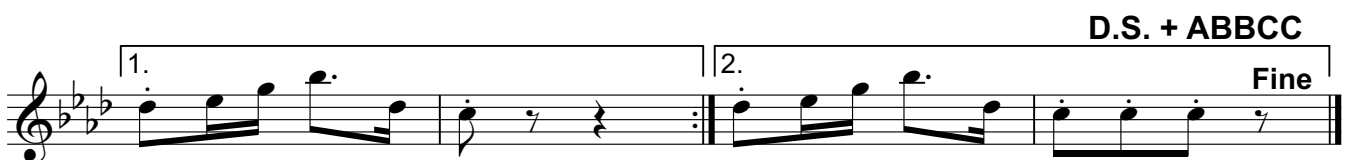
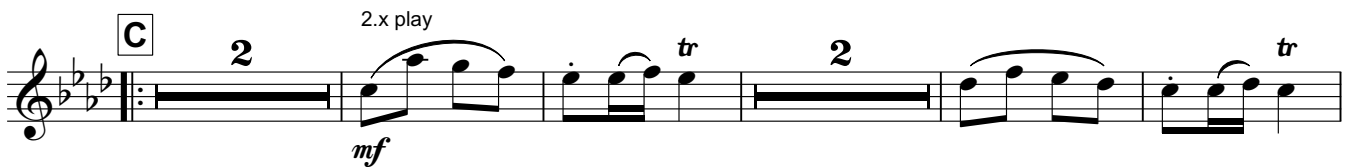
Fine

Schottisch aus Neumarkt

2. Flöte in C

trad.
Bearb.: Alwin Heim

$\text{♩} = 108$

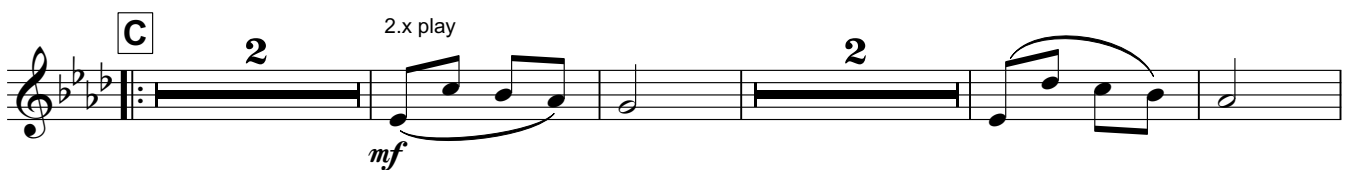
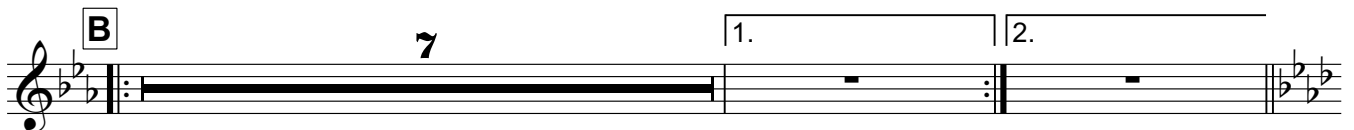
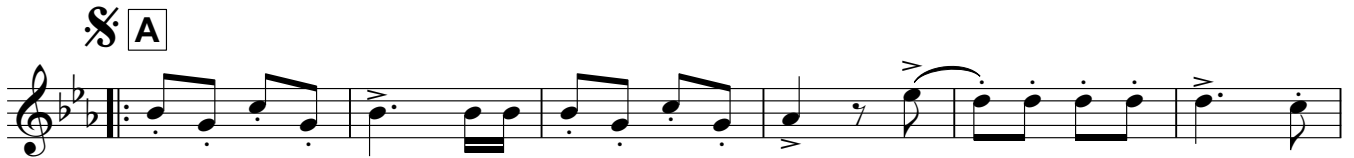
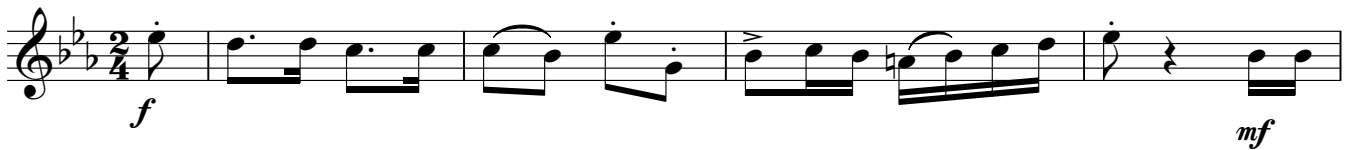


Schottisch aus Neumarkt

Oboe in C

trad.
Bearb.: Alwin Heim

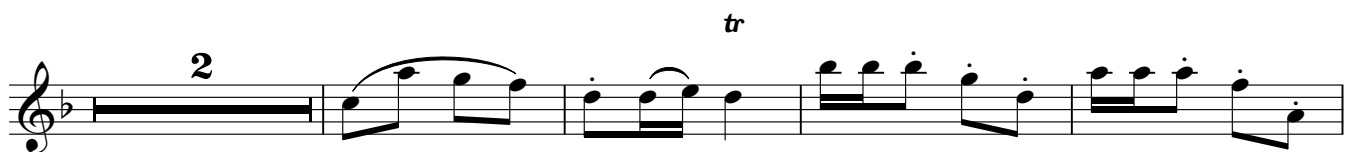
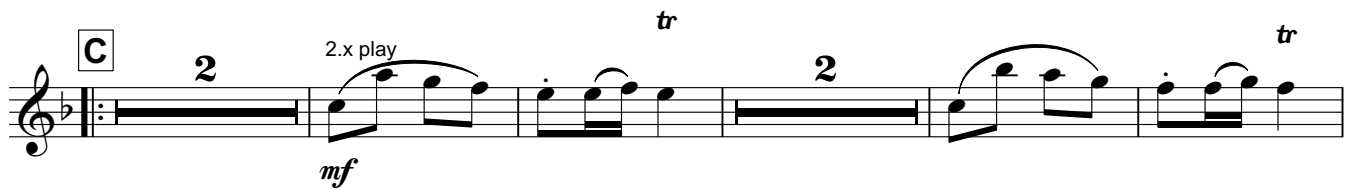
♩ = 108



Schottisch aus Neumarkt

Klarinette in Eb

trad.
Bearb.: Alwin Heim



Schottisch aus Neumarkt

1. Klarinette in B \flat

trad.
Bearb.: Alwin Heim

$\text{♩} = 108$

f

mf

1. 2.

f

1. 2.

mf

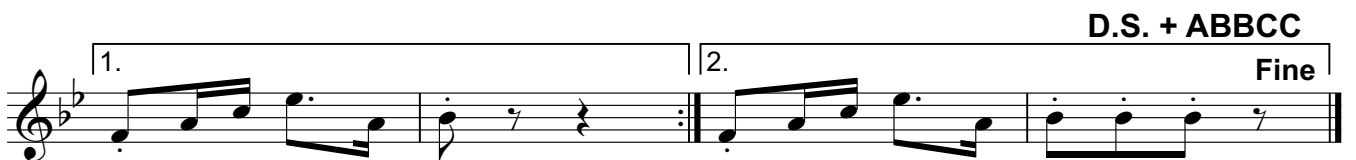
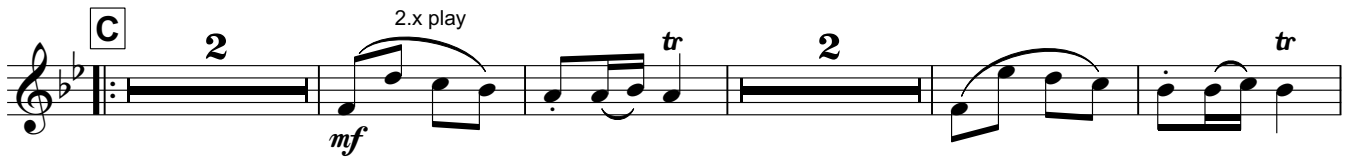
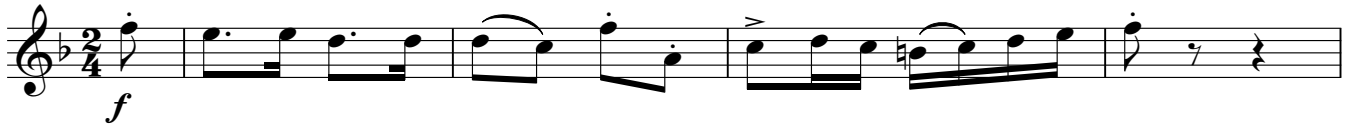
D.S. + ABBC
Fine

Schottisch aus Neumarkt

2. Klarinette in B \flat

trad.
Bearb.: Alwin Heim

$\text{♩} = 108$

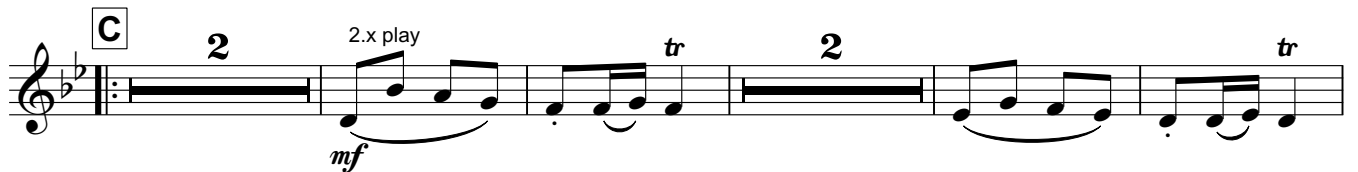
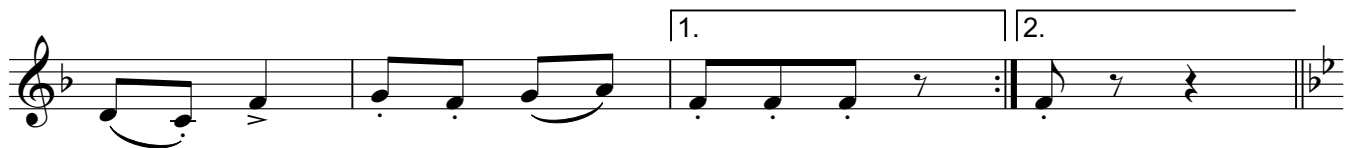
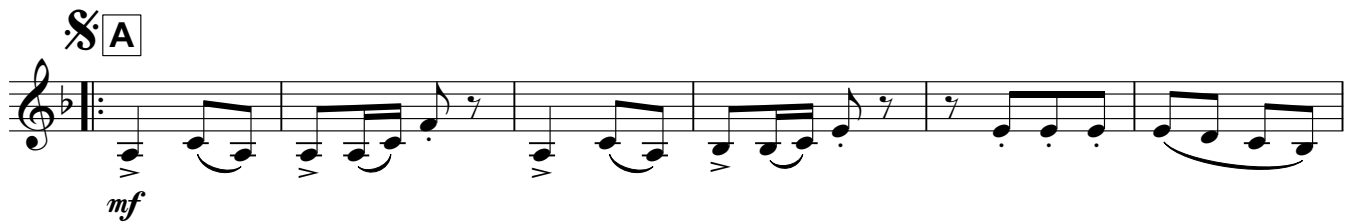


Schottisch aus Neumarkt

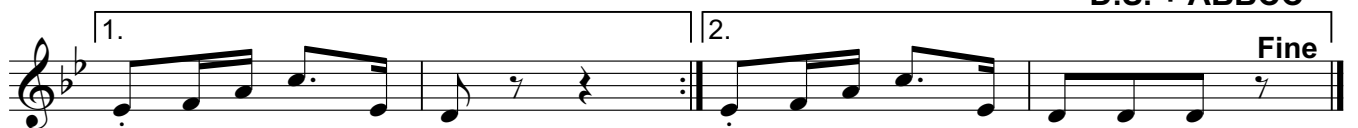
3. Klarinette in B \flat

trad.
Bearb.: Alwin Heim

$\text{♩} = 108$



D.S. + ABBCC



Schottisch aus Neumarkt

Fagott in C

trad.
Bearb.: Alwin Heim

♩ = 108



A



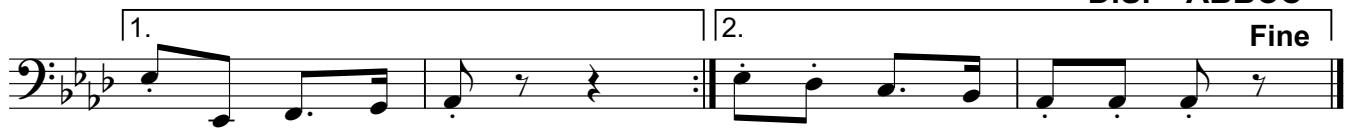
B



C



D.S. + ABBC

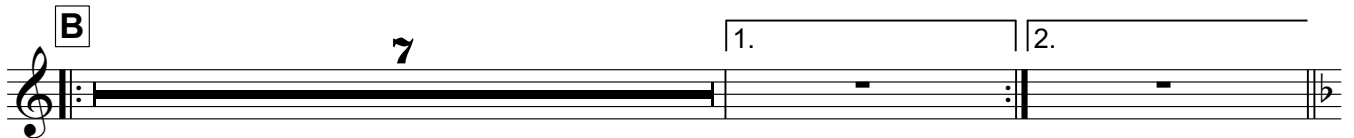


Schottisch aus Neumarkt

1. Alt-Saxophon in E \flat

trad.
Bearb.: Alwin Heim

$\text{♩} = 108$

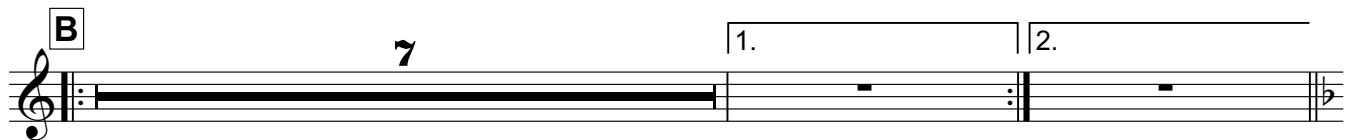


Schottisch aus Neumarkt

2. Alt-Saxophon in E \flat

trad.
Bearb.: Alwin Heim

$\text{♩} = 108$

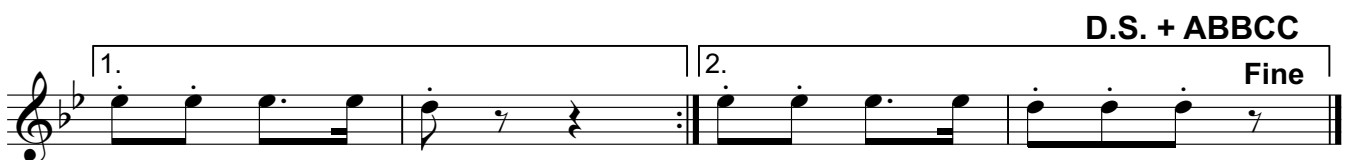
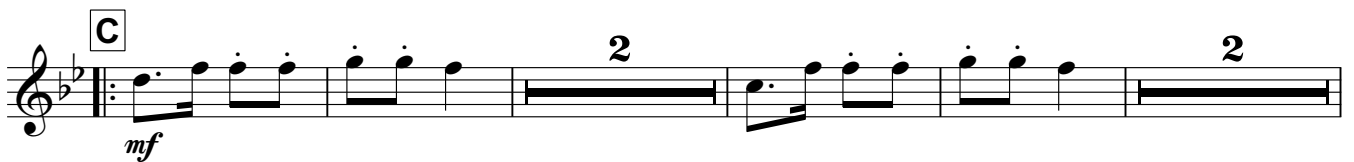
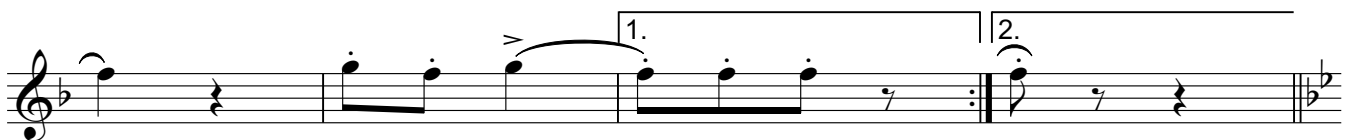
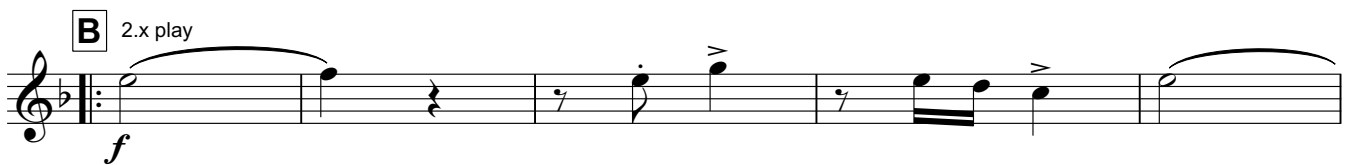
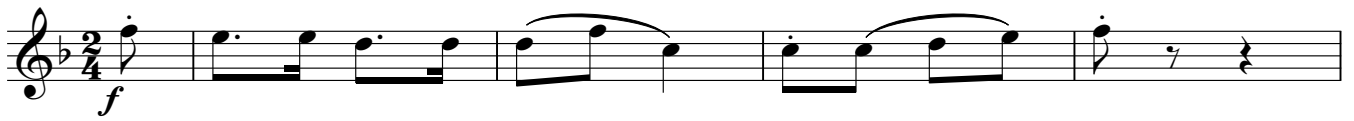


Schottisch aus Neumarkt

1. Tenor-Saxophon in B \flat

trad.
Bearb.: Alwin Heim

$\text{♩} = 108$

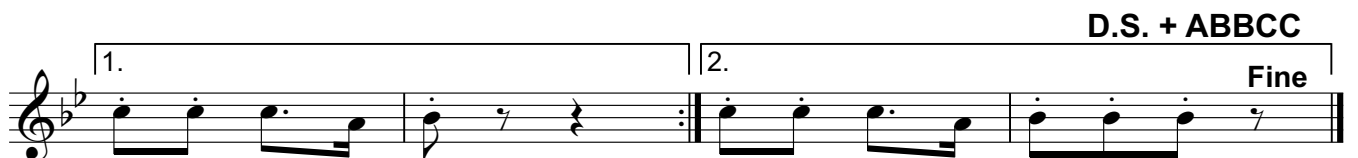
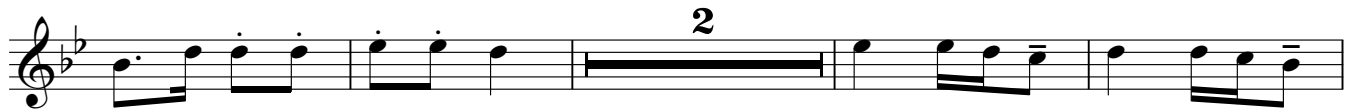
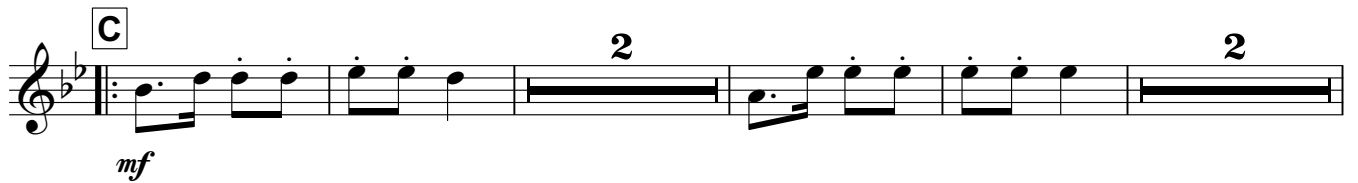
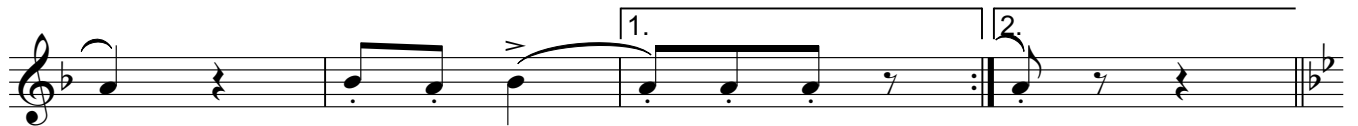
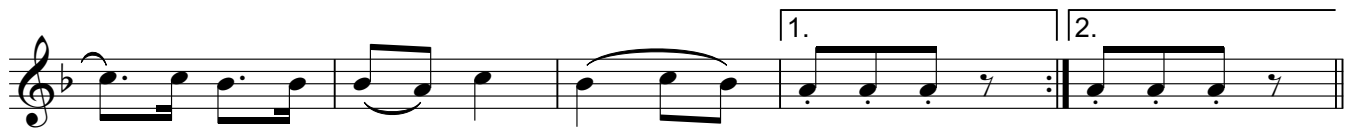
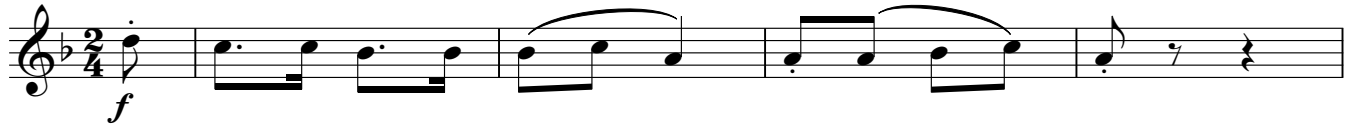


Schottisch aus Neumarkt

2. Tenor-Saxophon in B \flat

trad.
Bearb.: Alwin Heim

$\text{♩} = 108$

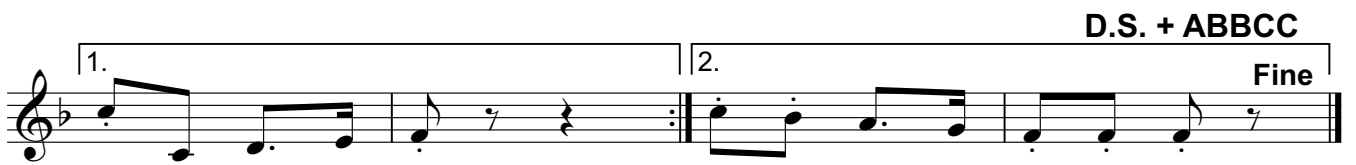
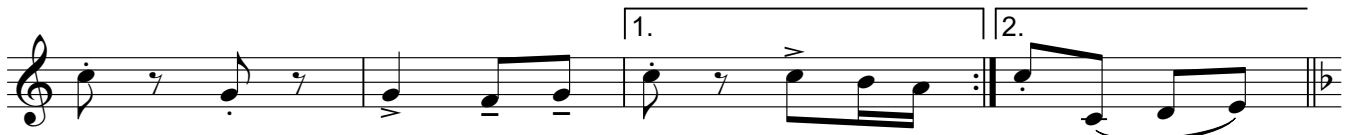


Schottisch aus Neumarkt

Bariton-Saxophon in Eb

trad.
Bearb.: Alwin Heim

♩ = 108



D.S. + ABBC

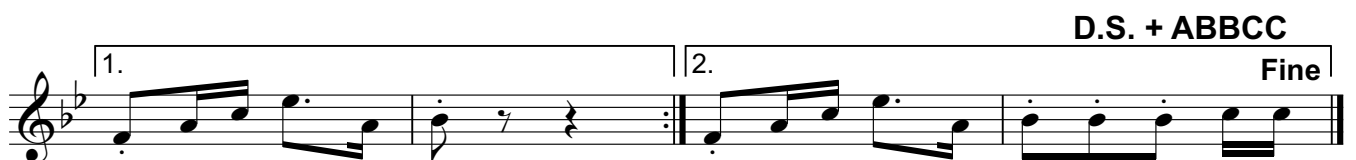
Fine

Schottisch aus Neumarkt

1. Flügelhorn in B \flat

trad.
Bearb.: Alwin Heim

$\text{♩} = 108$



D.S. + ABBCC

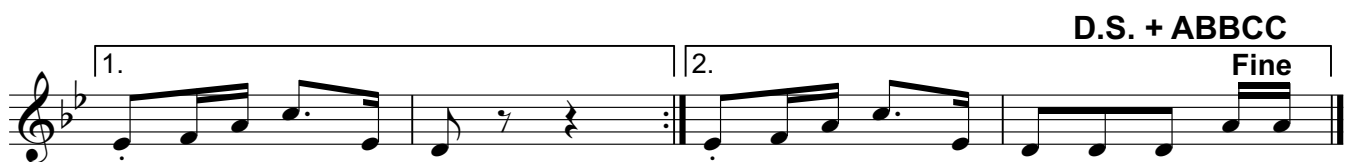
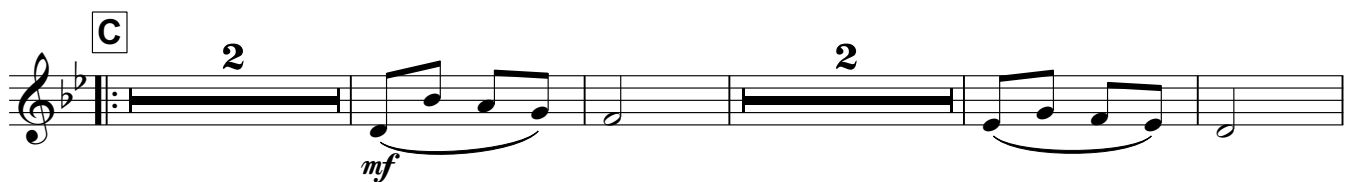
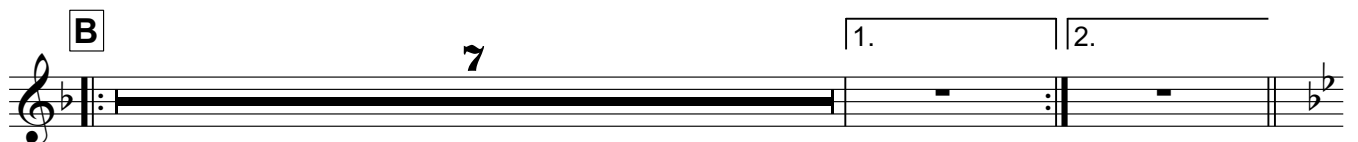
Fine

Schottisch aus Neumarkt

2. Flügelhorn in B \flat

trad.
Bearb.: Alwin Heim

$\text{♩} = 108$

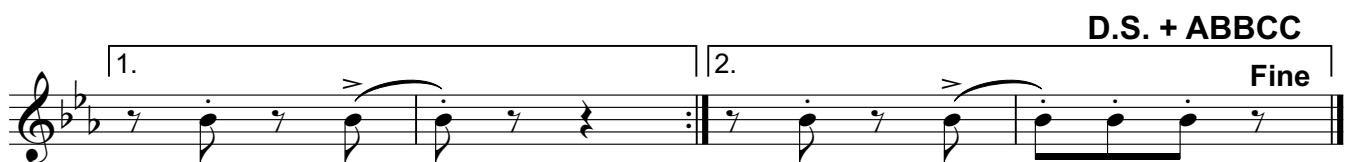


1. Horn in F

Schottisch aus Neumarkt

trad.
Bearb.: Alwin Heim

♩ = 108

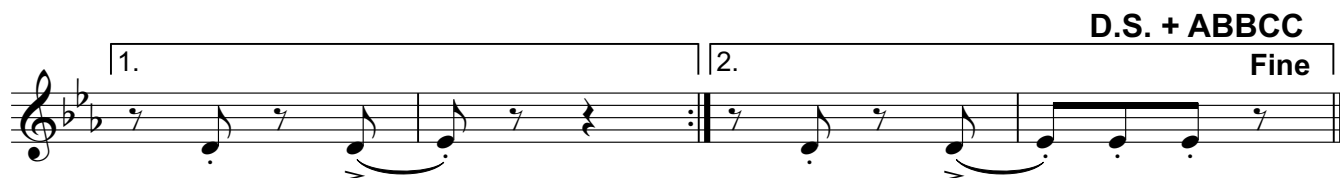
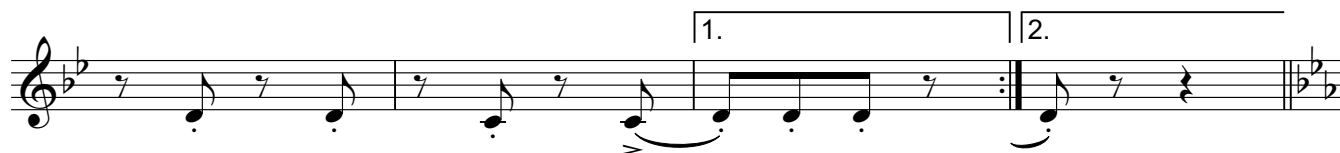


2. Horn in F

Schottisch aus Neumarkt

trad.
Bearb.: Alwin Heim

♩ = 108



Schottisch aus Neumarkt

1. Horn in Eb

trad.
Bearb.: Alwin Heim

♩ = 108



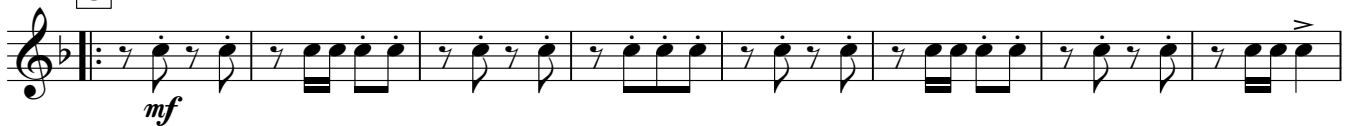
A



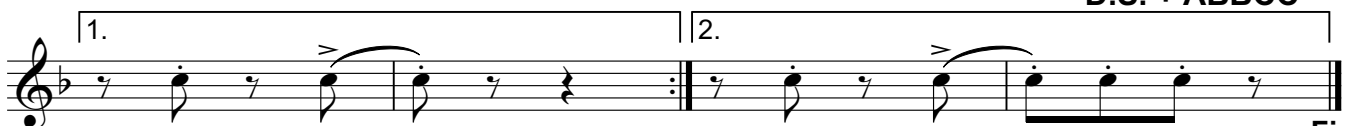
B



C



D.S. + ABBC

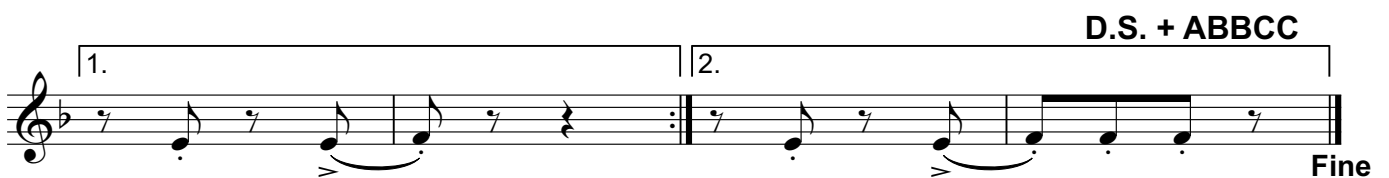


Fine

Schottisch aus Neumarkt

2. Horn in Eb

trad.
Bearb.: Alwin Heim

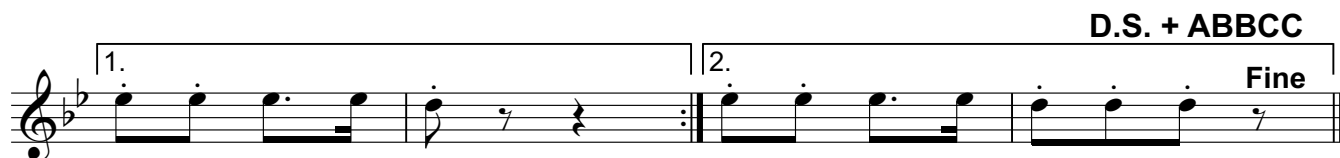
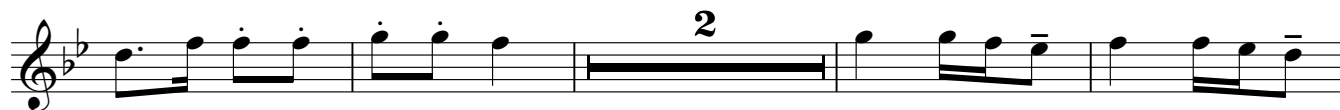
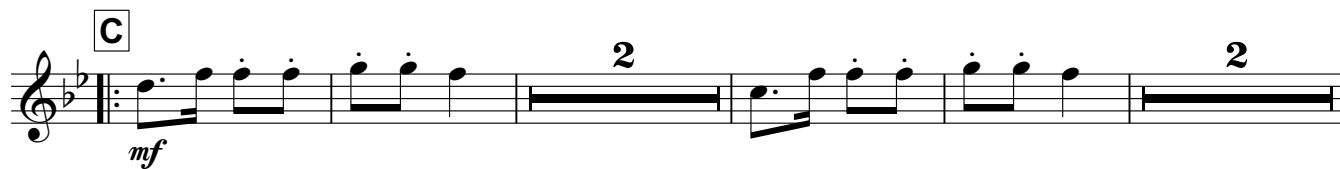
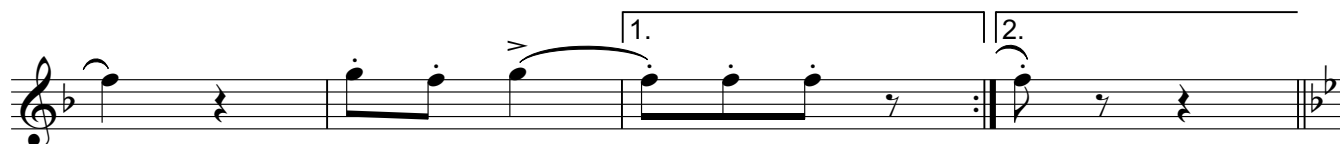
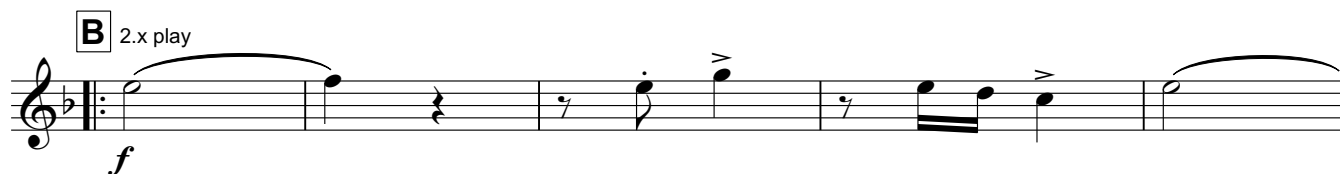


Tenorhorn in B \flat

Schottisch aus Neumarkt

trad.
Bearb.: Alwin Heim

$\text{♩} = 108$



Bariton in C

Schottisch aus Neumarkt

trad.
Bearb.: Alwin Heim

♩ = 108

f

A 2.x play
mf

1. 2.

B 2.x play
f

1. 2.

C
mf

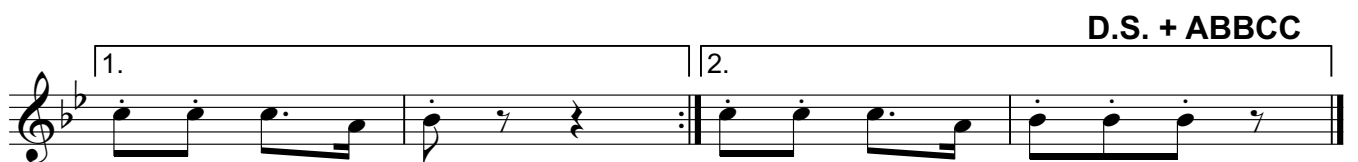
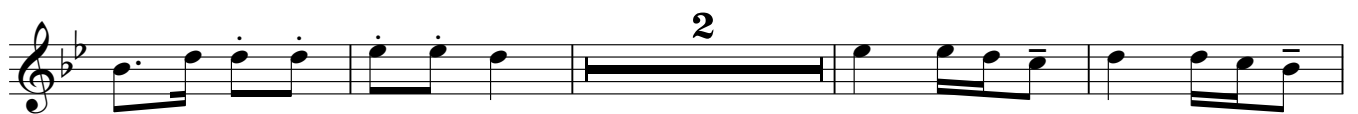
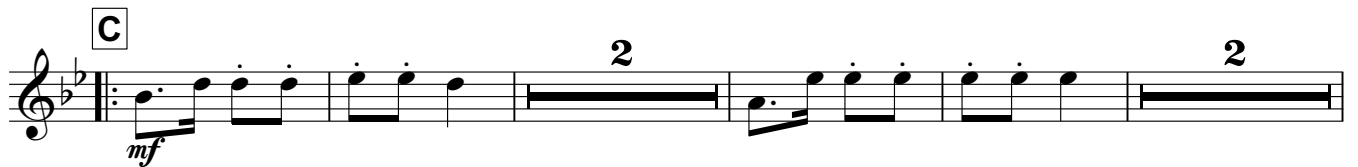
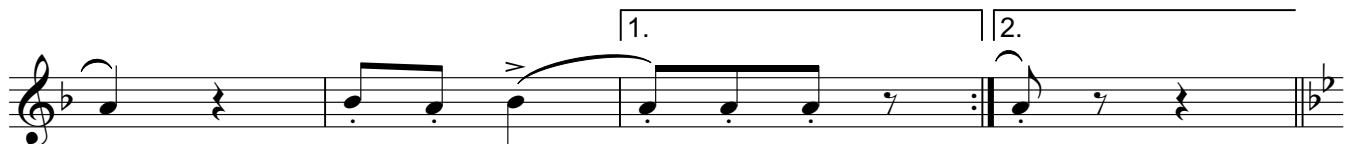
D.S. + ABBC
1. 2. Fine

Bariton in B \flat

Schottisch aus Neumarkt

trad.
Bearb.: Alwin Heim

$\text{♩} = 108$



Fine

1. Tuba in C

Schottisch aus Neumarkt

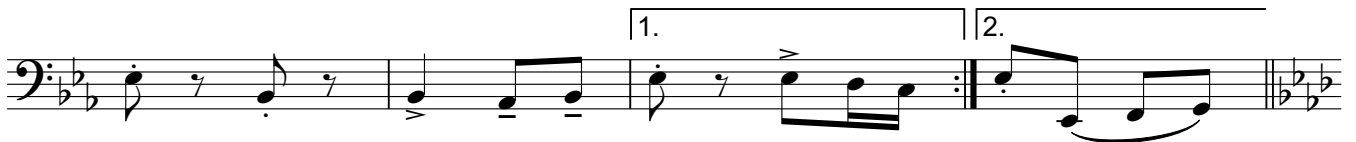
trad.
Bearb.: Alwin Heim



A



B



C



D.S. + ABBC



2. Tuba in C

Schottisch aus Neumarkt

trad.
Bearb.: Alwin Heim

♩ = 108

f

A

mf

B

f

C

mf

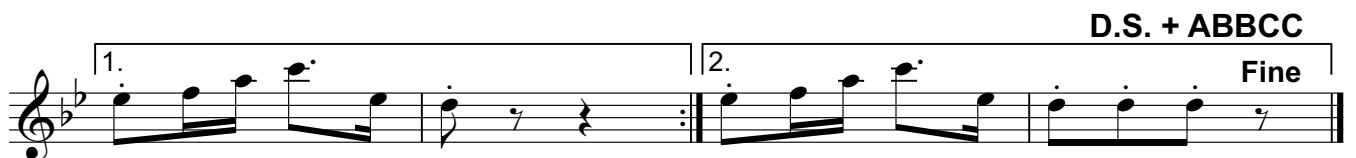
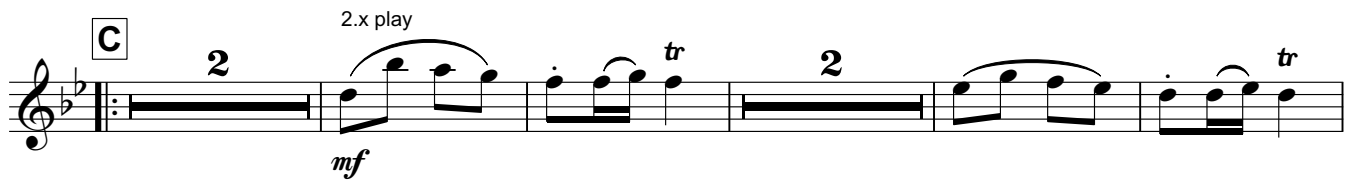
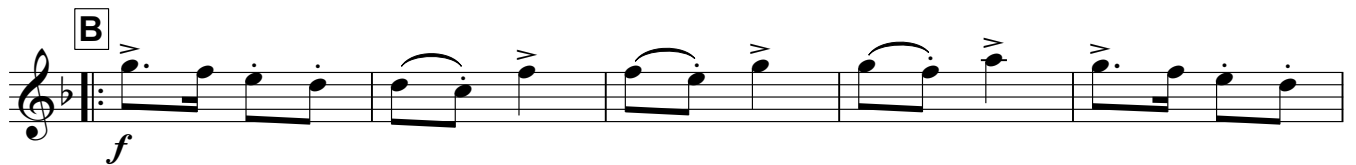
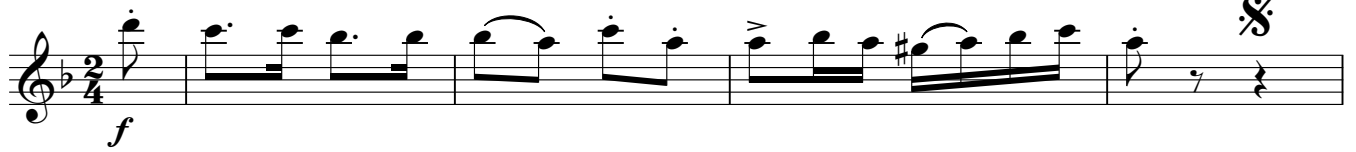
D.S. + ABBC

1. 2. Fine

Schottisch aus Neumarkt

1. Tuba in B \flat

trad.
Bearb.: Alwin Heim



Schottisch aus Neumarkt

2. Tuba in B \flat

trad.
Bearb.: Alwin Heim

$\text{♩} = 108$



A

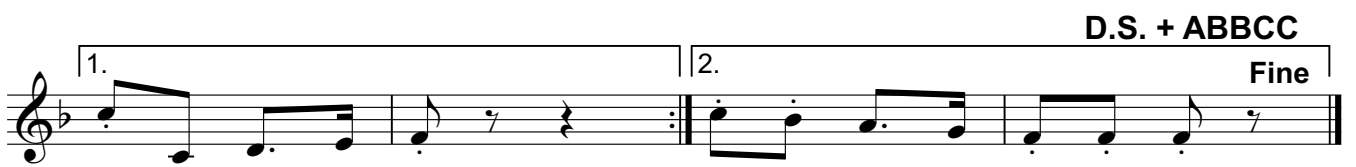
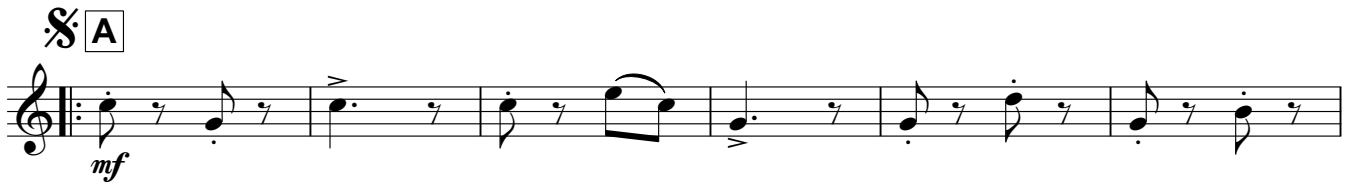
B

C

D.S. + ABBC

1. Tuba in Eb Schottisch aus Neumarkt

trad.
Bearb.: Alwin Heim

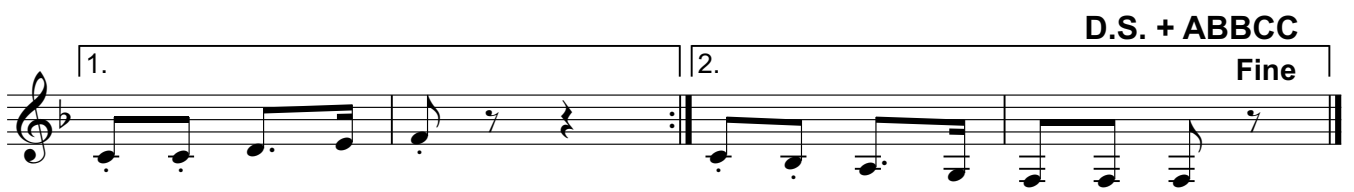


Schottisch aus Neumarkt

2. Tuba in E♭

trad.
Bearb.: Alwin Heim

♩ = 108



Schottisch aus Neumarkt

1. Trompete in B \flat

trad.
Bearb.: Alwin Heim

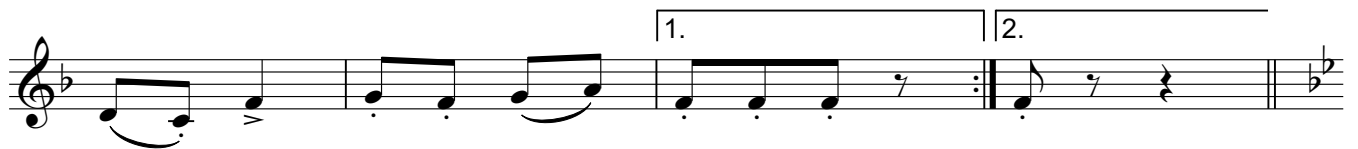


Schottisch aus Neumarkt

2. Trompete in B \flat

trad.
Bearb.: Alwin Heim

$\text{♩} = 108$

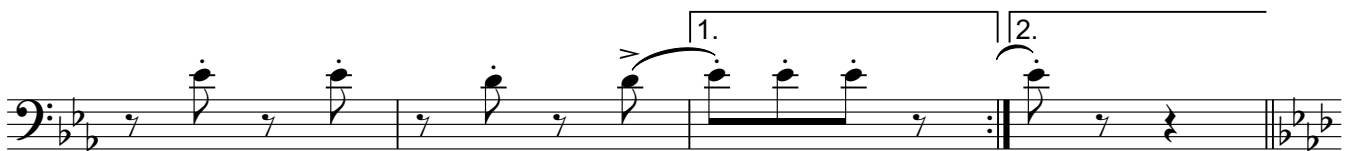
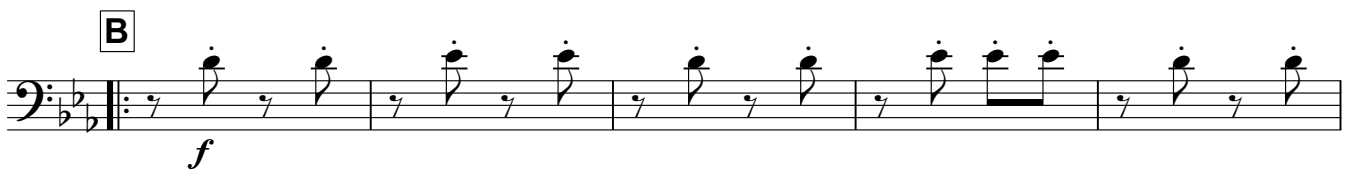
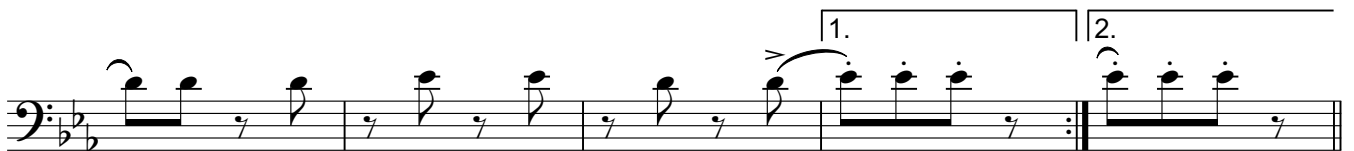
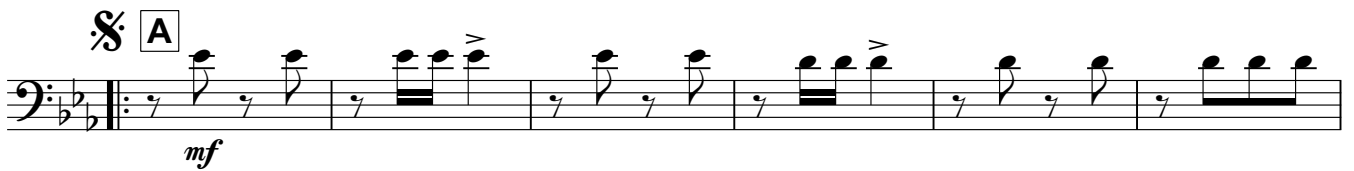
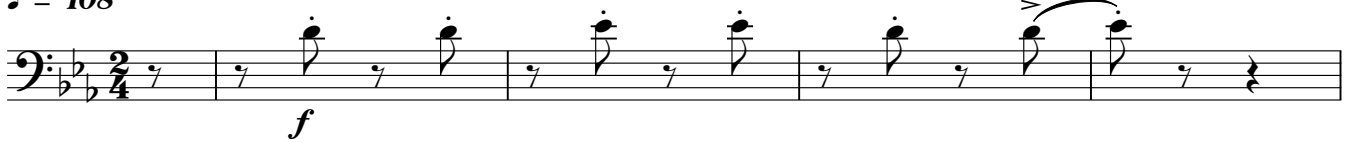


Schottisch aus Neumarkt

1. Posaune in C

trad.
Bearb.: Alwin Heim

♩ = 108

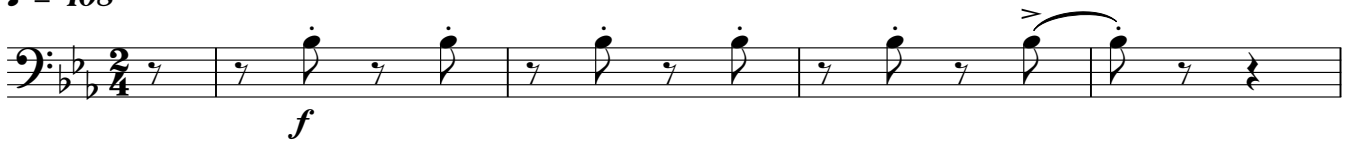


Schottisch aus Neumarkt

2. Posaune in C

trad.
Bearb.: Alwin Heim

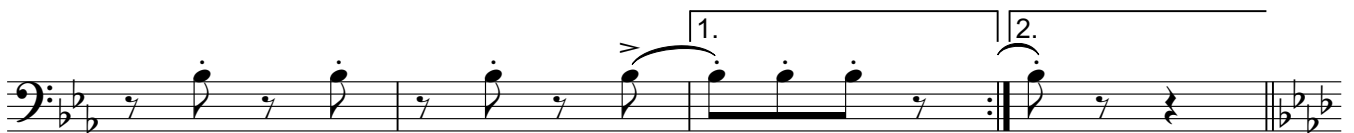
♩ = 108



A



B



C



D.S. + ABBC



Fine

3. Posaune in C Schottisch aus Neumarkt

trad.
Bearb.: Alwin Heim

♩ = 108



§ A



B



C



D.S. + ABBC



Schottisch aus Neumarkt

1. Posaune in Bb

trad.
Bearb.: Alwin Heim

♩ = 108



Schottisch aus Neumarkt

2. Posaune in Bb

trad.
Bearb.: Alwin Heim

$\text{♩} = 108$

f

A

mf

1. 2.

B

1.

2. **C**

mf

D.S. + ABBC

1. 2. Fine

Schottisch aus Neumarkt

3. Posaune in Bb

trad.
Bearb.: Alwin Heim

f

A

mf

1.

2.

B

f

1. 2. **C**

mf

D.S. + ABBCC

1. 2. Fine

Schlagzeug

Schottisch aus Neumarkt

trad.
Bearb.: Alwin Heim

♩ = 108

First system of musical notation for the drum part, featuring a 2/4 time signature and a forte (*f*) dynamic marking. The notation includes a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with rests.

Second system of musical notation, marked with a first ending bracket and a mezzo-forte (*mf*) dynamic. It begins with a repeat sign and a boxed letter 'A'.

Third system of musical notation, continuing the rhythmic pattern with eighth and sixteenth notes.

Fourth system of musical notation, including first and second ending brackets. The first ending leads back to the beginning of the section, and the second ending concludes the phrase.

Fifth system of musical notation, marked with a boxed letter 'B' and a forte (*f*) dynamic. It features a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Sixth system of musical notation, including first and second ending brackets. The first ending leads back to the beginning of the section, and the second ending concludes the phrase.

Seventh system of musical notation, marked with a boxed letter 'C' and a mezzo-forte (*mf*) dynamic. It includes the instruction '1x cymb. tacet' and features a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Eighth system of musical notation, continuing the rhythmic pattern with eighth and sixteenth notes.

Ninth system of musical notation, marked with 'D.S. + ABBCC' and 'Fine'. It includes first and second ending brackets and concludes with a double bar line.