

1. Flöte in C

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

Staff 1: Measure 1, *f*. Section **A** (marked with a repeat sign and a box 'A') begins at measure 2. Measure 2.

Staff 2: Measure 8, *mf*. Measure 2. Measure 2.

Staff 3: Measure 16, *mf*. Measure 2. Measure 2.

Staff 4: Measure 24, *mf*. Measure 2. Measure 2.

Staff 5: Measure 32, *f*. **To Coda** (written above the staff). Measure 2.

Staff 6: Measure 38, *f*. Section **B** (marked with a box 'B') begins at measure 38. Measure 2.

Staff 7: Measure 45, *f*. Measure 2.

Staff 8: Measure 52, *f*. First ending (1.) and second ending (2.) are shown. **D.S. al Coda** (written above the staff). **CODA** (written above the staff) begins at measure 52.

Staff 9: Measure 58, *mf*. Section **C** (marked with a box 'C') begins at measure 58. Measure 2. Measure 6. Measure 2.

Staff 10: Measure 69, *f*. Measure 2. Measure 2.

Staff 11: Measure 76, *f*. Measure 2.

Staff 12: Measure 83, *f*. Measure 2.

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

2. Flöte in C

f

8 *tr* *mf* 2 2

16 *tr* 2 2

24 *tr* 2 2

32 *To Coda*

38 **B** *f*

45

52 1. 2. *D.S. al Coda* **CODA**

58 **C** 2 *tr* *mf* 6

68 *tr* 2 *f*

76 *tr*

83 *tr*

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

A

f *mf*

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen *f*

45

52 **1.** **2.** **D.S. al Coda** **CODA** *mf*

58 **C**

67 *f*

76

83 *f*

Fronberger Kirwa-Walzer

f

8 *tr* 2 2

16 *mf* 2 *tr* 2

24 *tr* 2 2

32 *To Coda*

38 **B** *f*

45

52 1. 2. *D.S. al Coda* **CODA**

58 **C** 2 *tr* 6 *mf*

68 *tr* 2 *f*

76 *tr*

83 *tr*

Fronberger Kirwa-Walzer

1. Klarinette in B \flat

trad.
Bearb.: Alwin Heim

f

8 *tr* **mf** **2** **2**

16 **2** *tr* **2**

24 *tr* **2** **2**

32 **To Coda**

38 **B** **f**

45

52 **1.** **2.** **D.S. al Coda** **CODA**

58 **C** **2** *tr* **mf** **6** *tr*

69 **2** **f**

76 *tr*

83 *tr*

Fronberger Kirwa-Walzer

2. Klarinette in B \flat

trad.
Bearb.: Alwin Heim

f

mf *tr* 2 2

16 *tr* 2 2

24 *tr* 2 2

32 *To Coda* **B**

38 *f*

45

52 1. 2. *D.S. al Coda* **CODA**

58 **C** 2 *mf* *tr* 6 *tr*

70 2 *f* *tr*

77

83 *tr*

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

3. Klarinette in B \flat

A 2

4 *f*

8 *tr* *mf* 2

16 2 *tr* 2

24 *tr* 2 2

32 To Coda

38 **B** *f*

45

52 1. 2. D.S. al Coda

CODA

58 **C** 2 *tr* *mf* 6

68 *tr* 2 *f*

76 *tr*

83 *tr*

Fronberger Kirwa-Walzer

Fagott in C

trad.
Bearb.: Alwin Heim

9 **A**

f *mf*

17

25

33

38 **To Coda**

45 **B**

mf

52

58 **C**

mf

67

76 *f*

f

83

91

Fronberger Kirwa-Walzer

1. Alt-Saxophon in E \flat

trad.
Bearb.: Alwin Heim

A

f *mf*

9

17

25

33 **To Coda**

1.x tacet/2.x spielen

B *f*

45

52 **D.S. al Coda** **CODA** *mf*

C

58

67 *f*

76

83

Fronberger Kirwa-Walzer

2. Alt-Saxophon in E \flat

trad.
Bearb.: Alwin Heim

A

f *mf*

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen *f*

45

52 **1.** **2.** **D.S. al Coda**

CODA *mf*

58 **C**

67 *f*

76

83

Fronberger Kirwa-Walzer

1. Tenor-Saxophon in B \flat

trad.
Bearb.: Alwin Heim

The musical score is written for Tenor Saxophone in B \flat and is in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The piece features several sections: Section A (measures 9-32) is marked with a mezzo-forte (*mf*) dynamic; Section B (measures 38-51) is marked with a mezzo-piano (*mp*) dynamic and includes the instruction "1.x tacet/2.x spielen"; Section C (measures 58-82) is marked with a forte (*f*) dynamic. The score concludes with a Coda section (measures 52-57) marked with a mezzo-forte (*mf*) dynamic. The key signature changes to one flat (B \flat) at measure 58. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

17

25

33 To Coda

38 **B** 1.x tacet/2.x spielen

45

52 1. 2. D.S. al Coda

CODA

58 **C**

67

76

83

Fronberger Kirwa-Walzer

2. Tenor-Saxophon in B \flat

trad.
Bearb.: Alwin Heim

A

f *mf*

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen *mp*

45

52 1. 2. **D.S. al Coda**

CODA *mf*

58 **C**

67 *f*

76

83

Fronberger Kirwa-Walzer

Bariton-Saxophon in Eb

trad.
Bearb.: Alwin Heim

9

17

25

33 To Coda

38 B

45

52 1. 2. D.S. al Coda CODA

58 C

67

76

83

Fronberger Kirwa-Walzer

1. Flügelhorn in B \flat

trad.
Bearb.: Alwin Heim

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen

45

52 1. 2. **D.S. al Coda**

56 **CODA** **C**

64

73

82

f *mf* *f* *mf*

Detailed description: This is a musical score for the first horn part of the 'Fronberger Kirwa-Walzer'. The piece is in 3/4 time and B-flat major. It begins with a forte (f) dynamic and a first ending marked 'A'. The score includes several measures of music with dynamics like mezzo-forte (mf) and forte (f). A section starting at measure 38 is marked 'B' and includes the instruction '1.x tacet/2.x spielen'. The piece concludes with a 'CODA' section marked 'C' and a 'D.S. al Coda' instruction. The score is arranged in ten staves, with measure numbers 9, 17, 25, 33, 38, 45, 52, 56, 64, 73, and 82 indicated at the start of their respective staves.

Fronberger Kirwa-Walzer

2. Flügelhorn in B \flat

trad.
Bearb.: Alwin Heim

A

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen

45

52 1. 2. **D.S. al Coda**

CODA

58 **C**

67

76

83

f *mf* *f* *mf* *f* *mf* *f*

1. Horn in F

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

A

f *mf*

10

19

28 **To Coda**

B

mp

36

44

50 **1.** **2.** **D.S. al Coda**

56 **CODA** **C**

mf

63

72 *f*

77

83

2. Horn in F

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

A

f *mf*

10

19

28 **To Coda**

B

mp

36

44

52 1. 2. **D.S. al Coda**

CODA

C

mf *f*

58

67

76

83

Fronberger Kirwa-Walzer

1. Horn in E \flat

$\text{♩} = 166$

trad.
Bearb.: Alwin Heim

A

f *mf*

To Coda

B

mp

1. 2.

CODA

D.S. al Coda

C

mf *f*

Tenorhorn in B \flat

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

f **mf**

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen **mp**

45

52 1. 2. **D.S. al Coda**

CODA **mf**

58 **C**

67 **f**

76

83

Bariton in C

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

9

17

25

33 To Coda

38 **B** 1.x tacet/2.x spielen

45

52 1. 2. D.S. al Coda CODA

58 **C**

67

76

83

f *mf* *mp* *f* *mf*

Fronberger Kirwa-Walzer

Bariton in Bb

trad.
Bearb.: Alwin Heim

9

17

25

33 To Coda

38 **B** 1.x tacet/2.x spielen
mp

45

52 1. 2. **D.S. al Coda** **CODA**
mf

58 **C**

67 *f*

76

83

1. Tuba in C

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

10

f *mf* **A**

19

28

To Coda

36

B *mf*

44

52

1. 2. **D.S. al Coda** **CODA** *mf*

58

C

67

f

76

83

2. Tuba in C

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

10 *f* *mf* **A**

19

28 **To Coda**

36 **B** *mf*

44

52 1. 2. **D.S. al Coda** **CODA** *mf*

58 **C**

67 *f*

76

83

Fronberger Kirwa-Walzer

1. Tuba in B♭

trad.
Bearb.: Alwin Heim

The musical score is written for Tuba in B♭ in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and an accent on the first note. A section marked 'A' begins with a mezzo-forte (*mf*) dynamic. The second staff contains a series of eighth notes with accents. The third and fourth staves continue this rhythmic pattern. The fifth staff is marked 'To Coda' and ends with a double bar line and a sharp sign. The sixth staff, marked 'B', begins with a mezzo-forte (*mf*) dynamic and a repeat sign. The seventh staff continues the melody. The eighth staff has two first endings: the first ending leads back to the beginning of section B, and the second ending leads to a section marked 'D.S. al Coda'. The ninth staff, marked 'C', begins with a mezzo-forte (*mf*) dynamic. The tenth and eleventh staves conclude the piece with a forte (*f*) dynamic and a final double bar line.

Fronberger Kirwa-Walzer

1. Tuba in E♭

trad.
Bearb.: Alwin Heim

A

f *mf*

To Coda

B

mf

1. 2. **D.S. al Coda**

CODA

mf

C

f

Fronberger Kirwa-Walzer

1. Trompete in B \flat

trad.
Bearb.: Alwin Heim

f

mf

A 2

8

2 4

18

2

24

2 3

33 To Coda

38 **B** 1.x spielen/2.x tacet

f

45

52 1. 2. **CODA**

D.S. al Coda **mf**

58 **C**

67

f

76

83

2. Trompete in B \flat Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

f

8 **mf**

18

24

33 **To Coda**

38 **B** 1.x spielen/2.x tacet **f**

45

52 1. 2. **D.S. al Coda**

CODA **mf**

58 **C**

67 **f**

76

83

Fronberger Kirwa-Walzer

1. Posaune in C

trad.
Bearb.: Alwin Heim

5
f *mf* **A**

10

19

28 **To Coda**

36 **B** *mp*

44

52 **1.** **2.** **D.S. al Coda** **CODA**

58 **C** *mf*

67 *f*

76

83

2. Posaune in C

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

8
f *mf* **A**

10

19

28 **To Coda**

36 **B** *mp*

44

52 **CODA** **D.S. al Coda**

58 **C** *mf*

67 *f*

76

83

3. Posaune in C Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

10 **A**
f *mf*

19

28

To Coda

36 **B**
mp

44

52 1. 2. **D.S. al Coda** **CODA**

58 **C**
mf

67 *f*

76

83

Fronberger Kirwa-Walzer

2. Posaune in Bb

trad.
Bearb.: Alwin Heim

♩ = 166



To Coda

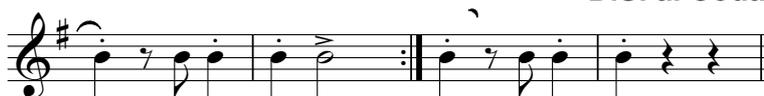


1.

2.

D.S. al Coda

CODA



C



Fronberger Kirwa-Walzer

3. Posaune in Bb

trad.
Bearb.: Alwin Heim

The musical score is written for a 3. Posaune in Bb in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The first measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The second measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The third measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The fourth measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The fifth measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The sixth measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The seventh measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The eighth measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The ninth measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The tenth measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The first staff is marked with a forte (*f*) dynamic. The second staff is marked with a mezzo-forte (*mf*) dynamic. The third staff is marked with a mezzo-forte (*mf*) dynamic. The fourth staff is marked with a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a mezzo-forte (*mf*) dynamic. The seventh staff is marked with a mezzo-forte (*mf*) dynamic. The eighth staff is marked with a mezzo-forte (*mf*) dynamic. The ninth staff is marked with a mezzo-forte (*mf*) dynamic. The tenth staff is marked with a mezzo-forte (*mf*) dynamic. The score includes section markers A, B, and C. Section A is marked with a forte (*f*) dynamic. Section B is marked with a mezzo-forte (*mp*) dynamic. Section C is marked with a mezzo-forte (*mf*) dynamic. The score also includes performance instructions: "To Coda" at the end of the fifth staff, "D.S. al Coda" at the end of the seventh staff, and "CODA" at the beginning of the eighth staff.

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

10 *f* *mf* **A**

19

28

36 **To Coda**

44 *mf* *mp* **B**

52 *mf* *mp*

58 **D.S. al Coda** **CODA**

67 *mf* **C**

76 *f*

83