

# Fronberger Kirwa-Walzer

trad.  
Bearb.: Alwin Heim

$\text{♩} = 166$

**A**

This is a full orchestral score for the 'Fronberger Kirwa-Walzer'. The score is written for a large ensemble and is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes two flutes in C, oboe in C, three clarinets in B-flat, one bassoon in C, two alto saxophones in E-flat, two tenor saxophones in B-flat, one baritone saxophone in E-flat, two euphoniums in B-flat, two horns in F, one tenor horn in B-flat, two tubas in C, three trombones in B-flat, and a drum set. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), as well as trills and other performance markings. A rehearsal mark 'A' is placed at the beginning of the second system. The tempo is marked as  $\text{♩} = 166$ .

1. Flöte in C  
2. Flöte in C  
Oboe in C  
Klarinette in Eb  
1. Klarinette in Bb  
2. Klarinette in Bb  
3. Klarinette in Bb  
Fagott in C  
1. Alt-Saxophon in Eb  
2. Alt-Saxophon in Eb  
1. Tenor-Saxophon in Bb  
2. Tenor-Saxophon in Bb  
Bariton-Saxophon in Eb  
1. Flügelhorn in Bb  
2. Flügelhorn in Bb  
1. Horn in F  
2. Horn in F  
Tenorhorn in Bb  
Bariton in C  
1. Tuba in C  
2. Tuba in C  
1. Trompete in Bb  
2. Trompete in Bb  
1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
Schlagzeug

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Es) (Clarinet in E-flat), 1. Kl. (Clarinet), 2. Kl. (Clarinet), 3. Kl. (Clarinet), Fg. (Bassoon), 1.A-Sax. (Alto Saxophone), 2.A-Sax. (Alto Saxophone), 1.T-Sax. (Tenor Saxophone), 2.T-Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1. Flgh. (Flugelhorn), 2. Flgh. (Flugelhorn), 1. Hn. (Horn), 2. Hn. (Horn), T.-Hn. (Trumpet in C), Bar. (Baritone), 1. Tba. (Trombone), 2. Tba. (Trombone), 1. Trp. (Trumpet), 2. Trp. (Trumpet), 1. Pos. (Percussion), 2. Pos. (Percussion), 3. Pos. (Percussion), and Schlzg. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and trills. The percussion parts are indicated by vertical lines and specific rhythmic patterns.

This page of a musical score, numbered 3, contains the following parts and staves:

- Fl. (Flute) - 2 staves
- Ob. (Oboe) - 1 staff
- Kl. (Es) (Clarinet in E-flat) - 1 staff
- 1. Kl. (Clarinet) - 1 staff
- 2. Kl. (Clarinet) - 1 staff
- 3. Kl. (Clarinet) - 1 staff
- Fg. (Bassoon) - 1 staff
- 1.A-Sax. (Alto Saxophone) - 1 staff
- 2.A-Sax. (Alto Saxophone) - 1 staff
- 1.T-Sax. (Tenor Saxophone) - 1 staff
- 2.T-Sax. (Tenor Saxophone) - 1 staff
- Bar. Sax. (Baritone Saxophone) - 1 staff
- 1. Flgh. (First Flute) - 1 staff
- 2. Flgh. (Second Flute) - 1 staff
- 1. Hn. (First Horn) - 1 staff
- 2. Hn. (Second Horn) - 1 staff
- T.-Hn. (Trumpet Horn) - 1 staff
- Bar. (Baritone) - 1 staff
- 1. Tba. (First Trombone) - 1 staff
- 2. Tba. (Second Trombone) - 1 staff
- 1. Trp. (First Trumpet) - 1 staff
- 2. Trp. (Second Trumpet) - 1 staff
- 1. Pos. (First Trombone) - 1 staff
- 2. Pos. (Second Trombone) - 1 staff
- 3. Pos. (Third Trombone) - 1 staff
- Schlg. (Cymbals) - 1 staff

To Coda

This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Es) (Clarinet in E-flat), 1. Kl. (Clarinet 1), 2. Kl. (Clarinet 2), 3. Kl. (Clarinet 3), Fg. (Bassoon), 1.A-Sax. (Alto Saxophone), 2.A-Sax. (Alto Saxophone), 1.T-Sax. (Tenor Saxophone), 2.T-Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1. Flgh. (Flugelhorn), 2. Flgh. (Flugelhorn), 1. Hn. (Horn), 2. Hn. (Horn), T.-Hn. (Trumpet in C), Bar. (Baritone), 1. Tba. (Trombone), 2. Tba. (Trombone), 1. Trp. (Trumpet), 2. Trp. (Trumpet), 1. Pos. (Percussion), 2. Pos. (Percussion), 3. Pos. (Percussion), and Schlzg. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'To Coda' instruction is present at the top of the page, indicating the end of the section. The notation includes dynamic markings such as 'v' (forte) and 'f' (fortissimo), and articulation marks like accents and slurs.

**B**

This page contains the musical score for section B, featuring the following instruments and parts:

- Flutes (Fl.):** Two parts, both starting with a forte (*f*) dynamic.
- Oboe (Ob.):** One part, with a dynamic of *f* and a performance instruction: "1.x tacet/2.x spielen".
- Clarinets (Kl. (Es) and 1. Kl.):** Two parts, both with a dynamic of *f*.
- 2. Kl. and 3. Kl.:** Two parts, both with a dynamic of *f*.
- Bassoon (Fg.):** One part, with a dynamic of *mf*.
- Saxophones (1.A-Sax., 2.A-Sax., 1.T-Sax., 2.T-Sax.):** Four parts. The 1.A-Sax. and 2.A-Sax. parts have a dynamic of *f* and the instruction "1.x tacet/2.x spielen". The 1.T-Sax. and 2.T-Sax. parts have a dynamic of *mp* and the instruction "1.x tacet/2.x spielen".
- Baritone Saxophone (Bar. Sax.):** One part, with a dynamic of *mf*.
- Horns (1. Flgh., 2. Flgh.):** Two parts. The 1. Flgh. part has a dynamic of *f* and the instruction "1.x tacet/2.x spielen". The 2. Flgh. part has a dynamic of *f*.
- Horn (1. Hn.):** One part, with a dynamic of *mp*.
- 2. Hn.:** One part, with a dynamic of *mp* and the instruction "1.x tacet/2.x spielen".
- Trombone (T.-Hn.):** One part, with a dynamic of *mp* and the instruction "1.x tacet/2.x spielen".
- Baritone (Bar.):** One part, with a dynamic of *mp*.
- Trombones (1.Tba., 2.Tba.):** Two parts. The 1.Tba. part has a dynamic of *mf*. The 2.Tba. part has a dynamic of *mf* and the instruction "1.x spielen/2.x tacet".
- Trumpets (1. Trp., 2. Trp.):** Two parts. The 1. Trp. part has a dynamic of *f* and the instruction "1.x spielen/2.x tacet". The 2. Trp. part has a dynamic of *f*.
- Timpani (1. Pos., 2. Pos., 3. Pos.):** Three parts, all with a dynamic of *mp*.
- Timpani (Schlg.):** One part, with dynamics of *mf* and *mp*.

1. 2. D.S. al Coda

Fl. Fl. Ob. Kl. (Es) 1. Kl. 2. Kl. 3. Kl. Fg. 1.A-Sax. 2.A-Sax. 1.T-Sax. 2.T-Sax. Bar. Sax. 1. Flgh. 2. Flgh. 1. Hn. 2.Hn. T.-Hn. Bar. 1.Tba 2. Tba 1. Trp. 2. Trp. 1. Pos. 2. Pos. 3. Pos. Schlzg.

*mf* *mp*

Detailed description: This page of a musical score contains 24 staves for various instruments. The top two staves are for Flutes (Fl.), followed by Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), and three Clarinets (1. Kl., 2. Kl., 3. Kl.). The next three staves are for Bassoon (Fg.), Alto Saxophone (1.A-Sax., 2.A-Sax.), and Tenor Saxophone (1.T-Sax., 2.T-Sax.), with a Baritone Saxophone (Bar. Sax.) below. The following three staves are for Flute in G (1. Flgh., 2. Flgh.), Horns (1. Hn., 2.Hn.), and Trombone (T.-Hn., Bar.). The next three staves are for Trombone (1.Tba, 2. Tba), Trumpets (1. Trp., 2. Trp.), and Percussion (1. Pos., 2. Pos., 3. Pos.). The bottom staff is for the Cymbal (Schlzg.). The score includes dynamic markings *mf* and *mp*, and performance instructions '1.', '2.', and 'D.S. al Coda'. The music is written in a key signature of one sharp (F#) and a common time signature (C).

**CODA**

**C**

Fl. *mf* *tr*

Ob. *mf* *tr*

Kl. (Es) *mf* *tr*

1. Kl. *mf* *tr*

2. Kl. *mf* *tr*

3. Kl. *mf* *tr*

Fg. *mf*

1.A-Sax. *mf*

2.A-Sax. *mf*

1.T-Sax. *mf*

2.T-Sax. *mf*

Bar. Sax. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Hn. *mf*

2. Hn. *mf*

T.-Hn. *mf*

Bar. *mf*

1. Tba. *mf*

2. Tba. *mf*

1. Trp. *mf*

2. Trp. *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Schlzg. *mf*

Fl. *f*

Fl. *f*

Ob. *f*

Kl. (Es) *f*

1. Kl. *f*

2. Kl. *f*

3. Kl. *f*

Fg. *f*

1.A-Sax. *f*

2.A-Sax. *f*

1.T-Sax. *f*

2.T-Sax. *f*

Bar. Sax. *f*

1. Flgh. *f*

2. Flgh. *f*

1. Hn. *f*

2. Hn. *f*

T.-Hn. *f*

Bar. *f*

1. Tba. *f*

2. Tba. *f*

1. Trp. *f*

2. Trp. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Schlbg. *f*

Fl. *tr*

Fl. *tr*

Ob.

Kl. (Es) *tr*

1. Kl. *tr*

2. Kl. *tr*

3. Kl. *tr*

Fg. *f*

1.A-Sax.

2.A-Sax.

1.T-Sax.

2.T-Sax.

Bar. Sax. *f*

1. Flgh.

2. Flgh.

1. Hn. *f*

2. Hn. *f*

T.-Hn.

Bar.

1. Tba. *f*

2. Tba. *f*

1. Trp.

2. Trp.

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Schlg. *f*

Fl.  
Fl.  
Ob.  
Kl. (Es)  
1. Kl.  
2. Kl.  
3. Kl.  
Fg.  
1.A-Sax.  
2.A-Sax.  
1.T-Sax.  
2.T-Sax.  
Bar. Sax.  
1. Flg.  
2. Flg.  
1. Hn.  
2. Hn.  
T.-Hn.  
Bar.  
1. Tba.  
2. Tba.  
1. Trp.  
2. Trp.  
1. Pos.  
2. Pos.  
3. Pos.  
Schlg.