

Musiktradition im ländlichen Raum

# BLASMUSIK AUS DER OBERPFALZ

Arrangement von Alwin Heim

Hab ich ein Ringelein  
Zwiefacher

Direktion – Stimmen – Partitur

in Kooperation mit



# Hab ich ein Ringelein

Zwiefacher

Direktion in C

trad.  
Bearb.: Alwin Heim

♩ = 176

This system contains the first six measures of the piece. The vocal line (Gesang) is in treble clef with a key signature of two flats and a 3/4 time signature. The instrumental parts include Holz (woodwinds), Flügelhorn/Trompete (flute/trumpet), Tenorhorn/Bariton (tenor horn/baritone), Posaune/Tuba (trombone/tuba), and Schlagzeug (drums). The woodwinds and brass parts feature various articulations such as trills (tr) and accents (v). The drum part consists of a simple rhythmic pattern.

Gesang

Holz

Flügelhorn/  
Trompete

Tenorhorn/  
Bariton

Posaune/  
Tuba

Schlagzeug

1.Hab ich ein

**A** §

This system contains the next six measures of the piece, starting with a section marker 'A' and a repeat sign (§). The vocal line (Ges.) includes the lyrics: 'Rin - ge lein an mei nem Fin - ger lein. Das ist von Rin - ge - lein um mei - ne Äu - ge - lein. Die sind von'. The instrumental parts continue with similar articulations as in the first system.

Ges.

Holz

Flgh/  
Trp

Ten/  
Bar.

Pos/  
Tb

Schlgz.

Rin - ge lein an mei nem Fin - ger lein. Das ist von  
Rin - ge - lein um mei - ne Äu - ge - lein. Die sind von

Ges.

mei - nem Schatz, der mich ver - las sen hat. Di - ri - di -  
 ges - tern Nacht, da hab ich durch - ge - macht.

Horn (Hz.)

Flute/Trumpet (Flgh/Trp.)

Tenor/Baritone (Ten/Bar.)

Trombone (Pos/Tb.)

Snare Drum (Schlbg.)

Ges.

rul - la - la - la, di - ri - di - rul - la - la - la. Di - ri - di -

Horn (Hz.)

Flute/Trumpet (Flgh/Trp.)

Tenor/Baritone (Ten/Bar.)

Trombone (Pos/Tb.)

Snare Drum (Schlbg.)

Ges. *rul - la-la - la, di - ri - di - rul - la-la - la.*

Hr.

Flgh/  
Trp

Ten/  
Bar.

Pos/  
Tb

Schlg.

**B**

Ges.

Hr.

Flgh/  
Trp

Ten/  
Bar.

Pos/  
Tb

Schlg.

Musical score for measures 1-6. The score is for six parts: Ges. (Vocal), Hz. (Horn), Flgh/Trp (Flute/Trumpet), Ten/Bar. (Tenor/Baritone), Pos/Tb (Positone/Tuba), and Schlzg. (Drum). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal part is silent. The horn part has a melodic line with some rests. The flute/trumpet part has a melodic line with some rests. The tenor/baritone part has a melodic line with some rests. The positone/tuba part has a bass line with some rests. The drum part has a rhythmic pattern.

To coda

Musical score for measures 7-12, labeled "To coda". The score is for six parts: Ges. (Vocal), Hz. (Horn), Flgh/Trp (Flute/Trumpet), Ten/Bar. (Tenor/Baritone), Pos/Tb (Positone/Tuba), and Schlzg. (Drum). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal part is silent. The horn part has a melodic line with some rests. The flute/trumpet part has a melodic line with some rests. The tenor/baritone part has a melodic line with some rests. The positone/tuba part has a bass line with some rests. The drum part has a rhythmic pattern.

D.S. al Coda 5

Ges.

Hr.

Flgh/  
Trp

Ten/  
Bar.

Pos/  
Tb

Schlg.

2.Hab ich zwei

CODA

Ges.

Hr.

Flgh/  
Trp

Ten/  
Bar.

Pos/  
Tb

Schlg.

# Hab ich ein Ringelein

Zwiefacher

Partitur

trad.  
Bearb.: Alwin Heim

♩ = 176

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 176. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f). The woodwind section includes Flutes (1 and 2 in C), Oboe (in C), Clarinets (1, 2, and 3 in B-flat), and Bassoon (in C). The brass section includes Alto Saxophones (1 and 2 in E-flat), Tenor Saxophones (1 and 2 in B-flat), Baritone Saxophone (in E-flat), Flugelhorn (1 and 2 in B-flat), Horns (1 and 2 in F), Tenorhorn (in B-flat), Baritone (in C), Tubas (1 and 2 in C), Trumpets (1 and 2 in B-flat), and Trombones (1, 2, and 3 in C). The percussion section includes a Drumset (Schlagzeug) and a Vocal line (Gesang). The vocal line begins with the lyrics '1. Hab ich ein'.

1. Hab ich ein

**A**

1.Fl.  
2.Fl.  
Ob.  
Kl.(Es)  
1. Kl.  
2. Kl.  
3. Kl.  
Fg.  
1.A-Sax.  
2.A-Sax.  
1.T-Sax.  
2.T-Sax.  
B-Sax.  
1. Flgh.  
2. Flgh.  
1.Hn.  
2.Hn.  
Ten.  
Bar.  
1.Tuba  
2. Tuba  
1.Trp.  
2.Trp.  
1. Pos.  
2. Pos.  
3. Pos.  
Schlg.  
Ges.

Rin - ge - lein an um mei - nem Fin - ger - lein. Das ist von mei - nem Schatz, der da  
 Rin - ge - lein mei - ne Äu - ger - lein. Die sind von ges - tern Nacht, da

1.Fl. 2.Fl. Ob. Kl.(Es) 1. Kl. 2. Kl. 3. Kl. Fg. 1.A-Sax. 2.A-Sax. 1.T-Sax. 2.T-Sax. B-Sax. 1. Flgh. 2. Flgh. 1.Hn. 2.Hn. Ten. Bar. 1.Tuba 2. Tuba 1.Trp. 2.Trp. 1. Pos. 2. Pos. 3. Pos. Schlzg. Ges.

mich ver las sen hat. Di - ri - di - rul - la - la - la, di - ri - di - rul - la - la -

hab ich durch - ge - macht.

1.Fl.  
2.Fl.  
Ob.  
Kl.(Es)  
1. Kl.  
2. Kl.  
3. Kl.  
Fg.  
1.A-Sax.  
2.A-Sax.  
1.T-Sax.  
2.T-Sax.  
B-Sax.  
1. Flgh.  
2. Flgh.  
1.Hn.  
2.Hn.  
Ten.  
Bar.  
1.Tuba  
2. Tuba  
1.Trp.  
2.Trp.  
1. Pos.  
2. Pos.  
3. Pos.  
Schlg.  
Ges.  
la. Di - ri - di - rul - la - la - la, di - ri - di - rul - la - la - la.

**B**

1. Fl.   
 2. Fl.   
 Ob.   
 Kl. (Es)   
 1. Kl.   
 2. Kl.   
 3. Kl.   
 Fg.   
 1. A-Sax.   
 2. A-Sax.   
 1. T-Sax.   
 2. T-Sax.   
 B-Sax.   
 1. Flg.   
 2. Flg.   
 1. Hn.   
 2. Hn.   
 Ten.   
 Bar.   
 1. Tuba   
 2. Tuba   
 1. Trp.   
 2. Trp.   
 1. Pos.   
 2. Pos.   
 3. Pos.   
 Schlz.   
 Ges.

This page of the musical score, page 6, contains the following parts and their corresponding staves:

- 1. Fl. (1st Flute)
- 2. Fl. (2nd Flute)
- Ob. (Oboe)
- Kl.(Es) (Clarinete en Sol)
- 1. Kl. (1st Clarinet)
- 2. Kl. (2nd Clarinet)
- 3. Kl. (3rd Clarinet)
- Fg. (Fagot)
- 1.A-Sax. (1st Alto Saxofon)
- 2.A-Sax. (2nd Alto Saxofon)
- 1.T-Sax. (1st Tenor Saxofon)
- 2.T-Sax. (2nd Tenor Saxofon)
- B-Sax. (Bass Saxofon)
- 1. Flgh. (1st Flöte)
- 2. Flgh. (2nd Flöte)
- 1.Hn. (1st Horn)
- 2.Hn. (2nd Horn)
- Ten. (Tenorhorn)
- Bar. (Bariton)
- 1.Tuba (1st Tuba)
- 2. Tuba (2nd Tuba)
- 1.Trp. (1st Trompete)
- 2.Trp. (2nd Trompete)
- 1. Pos. (1st Positiv)
- 2. Pos. (2nd Positiv)
- 3. Pos. (3rd Positiv)
- Schlg. (Schlagwerk)
- Ges. (Gesamtheit)

The score is written in a key with three flats (E-flat major or C minor) and a 2/4 time signature. The music features a variety of rhythmic patterns and melodic lines across the different instruments.

1.Fl.  
2.Fl.  
Ob.  
Kl.(Es)  
1. Kl.  
2. Kl.  
3. Kl.  
Fg.  
1.A-Sax.  
2.A-Sax.  
1.T-Sax.  
2.T-Sax.  
B-Sax.  
1. Flgh.  
2. Flgh.  
1.Hn.  
2.Hn.  
Ten.  
Bar.  
1.Tuba  
2. Tuba  
1.Trp.  
2.Trp.  
1. Pos.  
2. Pos.  
3. Pos.  
Schlg.  
Ges.

CODA

1. Fl. 2. Fl. Ob. Kl.(Es) 1. Kl. 2. Kl. 3. Kl. Fg. 1.A-Sax. 2.A-Sax. 1.T-Sax. 2.T-Sax. B-Sax. 1. Flgh. 2. Flgh. 1.Hn. 2.Hn. Ten. Bar. 1.Tuba 2. Tuba 1.Trp. 2.Trp. 1. Pos. 2. Pos. 3. Pos. Schlzg. Ges.

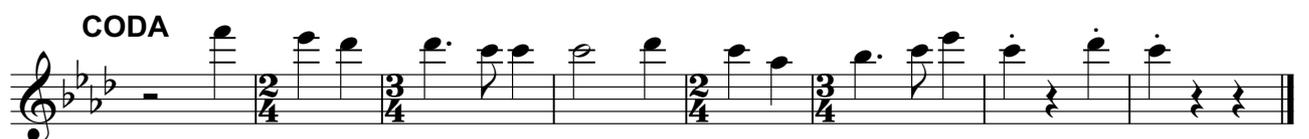
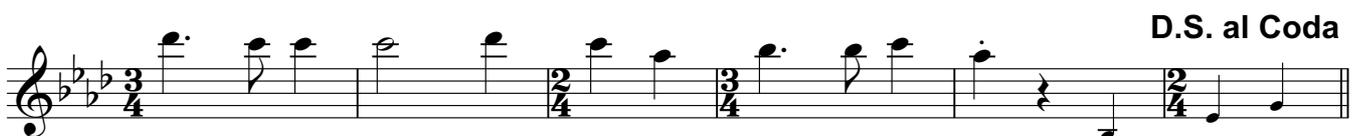
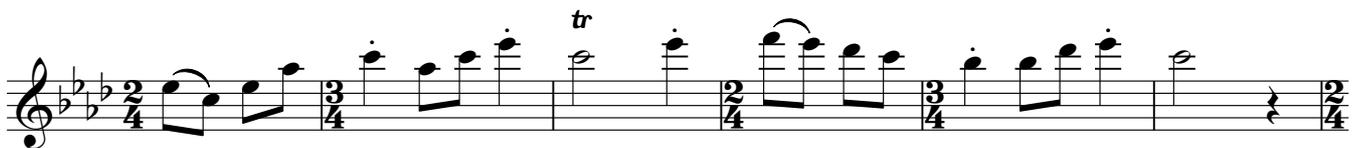
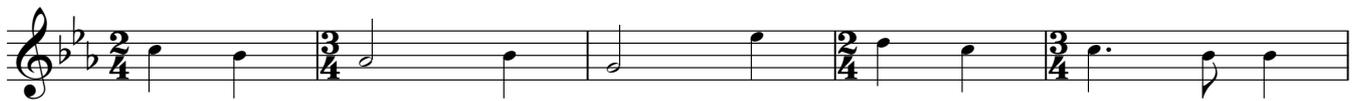
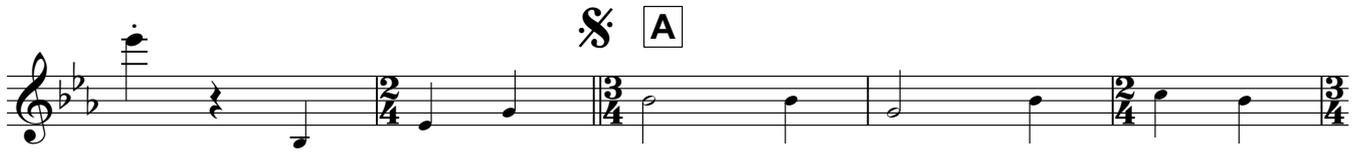
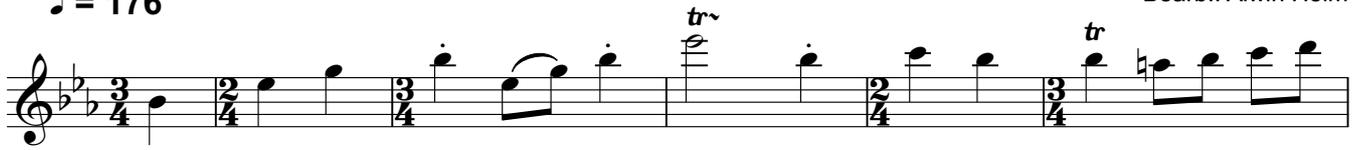
# Hab ich ein Ringlein

Zwiefacher

1. Flöte in C

♩ = 176

trad.  
Bearb.: Alwin Heim



# Hab ich ein Ringlein

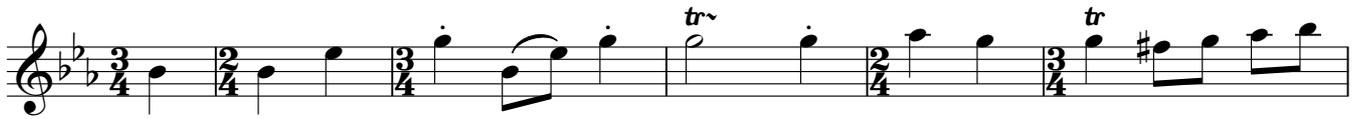
Zweifacher

2. Flöte in C

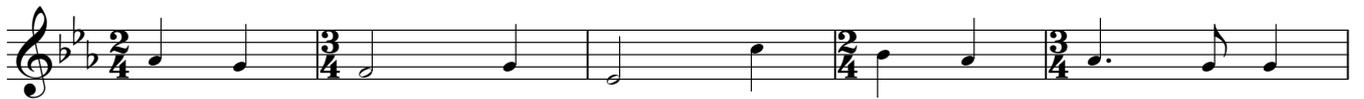
trad.

Bearb.: Alwin Heim

♩ = 176



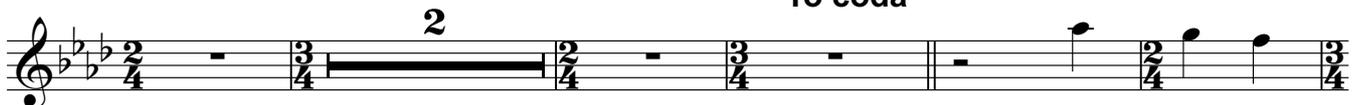
§ A



B



To coda



D.S. al Coda



CODA



# Hab ich ein Ringelein

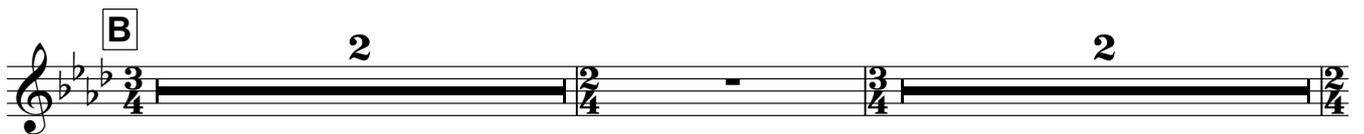
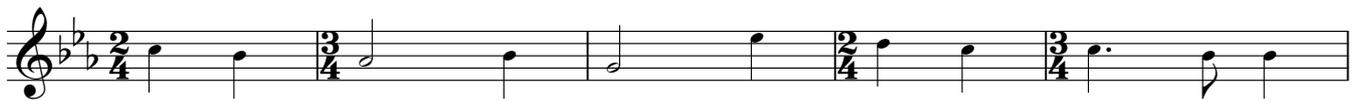
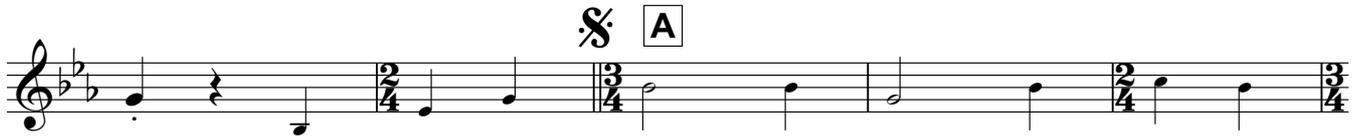
Zwiefacher

Oboe in C

trad.

Bearb.: Alwin Heim

♩ = 176



To coda



D.S. al Coda



CODA



# Hab ich ein Ringlein

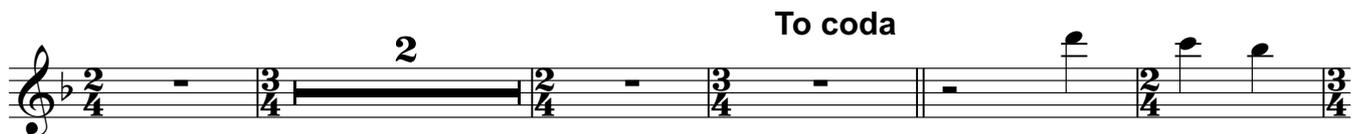
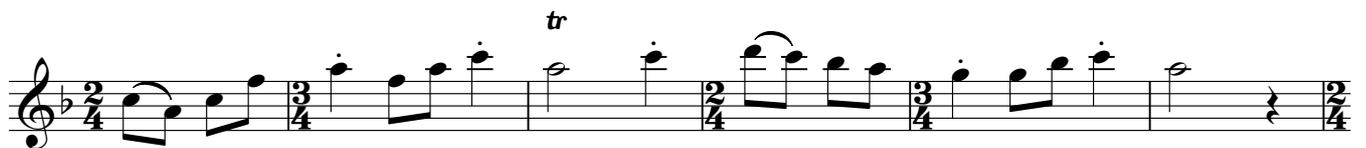
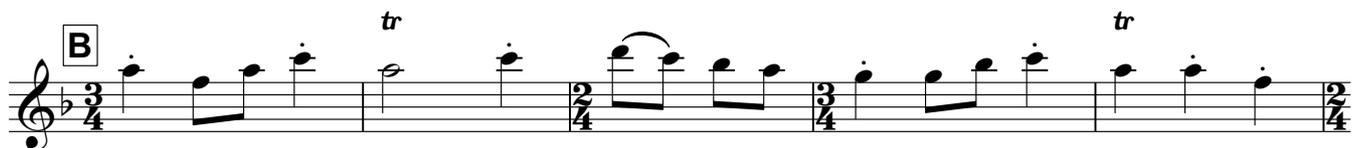
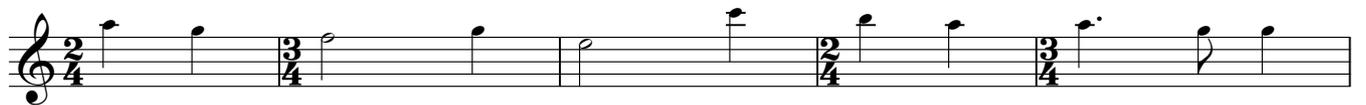
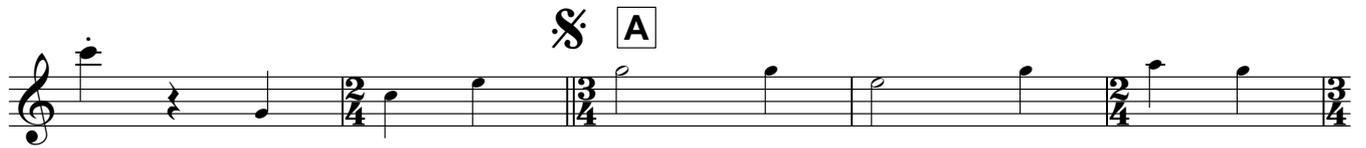
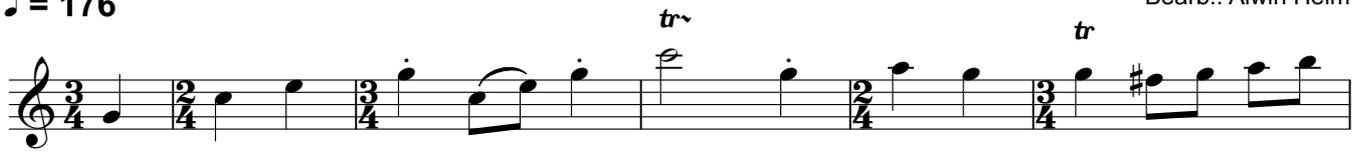
Zweifacher

Klarinette in E $\flat$

trad.

Bearb.: Alwin Heim

$\text{♩} = 176$



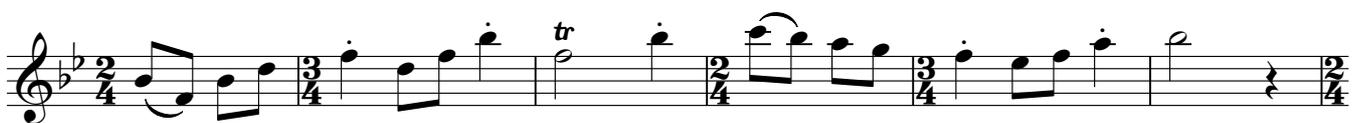
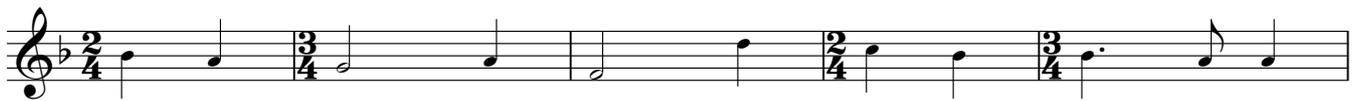
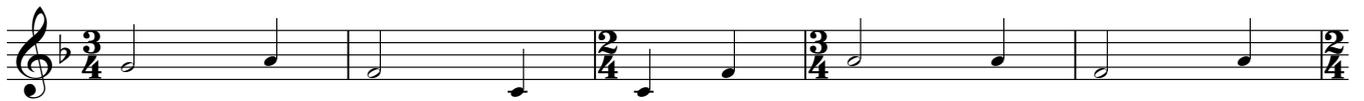
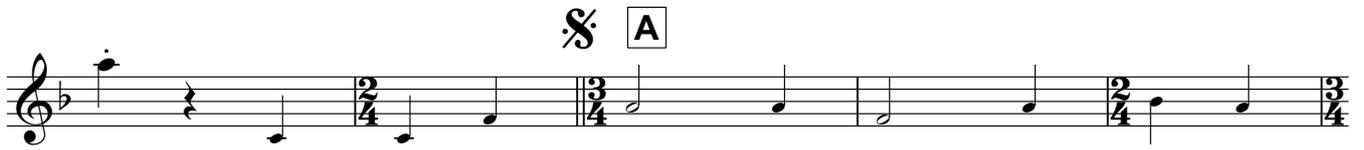
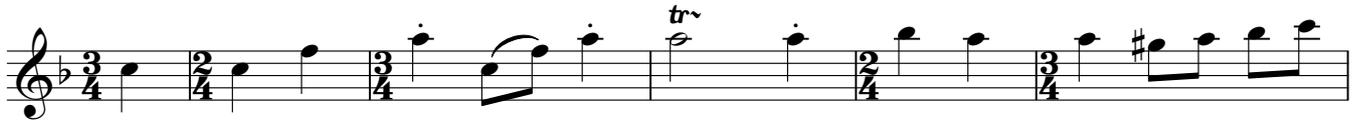
# Hab ich ein Ringlein

Zwiefacher

1. Klarinette in B $\flat$

$\text{♩} = 176$

trad.  
Bearb.: Alwin Heim



CODA



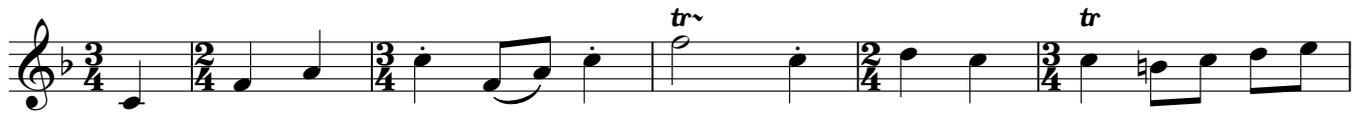
# Hab ich ein Ringlein

Zwiefacher

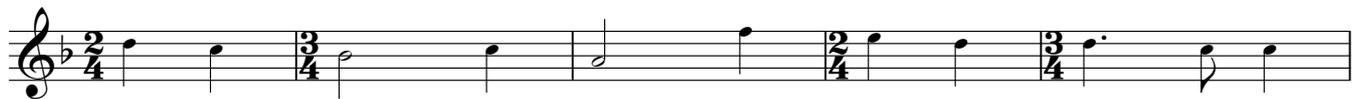
2. Klarinette in B $\flat$

$\text{♩} = 176$

trad.  
Bearb.: Alwin Heim



**A**



**B**



To coda



D.S. al Coda



CODA



# Hab ich ein Ringlein

Zwiefacher

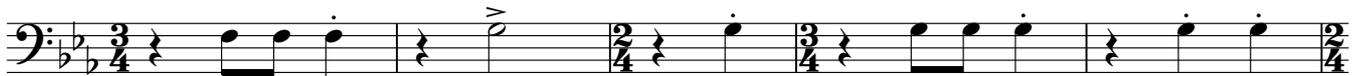
## 3. Posaune in C

♩ = 176

trad.  
Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



# Hab ich ein Ringlein

Zwiefacher

Fagott in C

♩ = 176

trad.  
Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



# Hab ich ein Ringlein

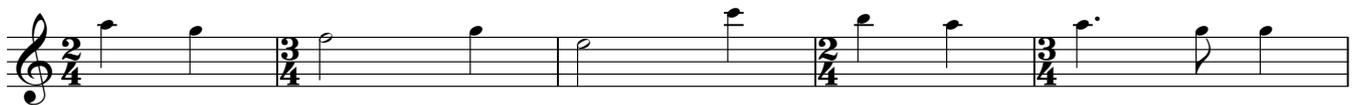
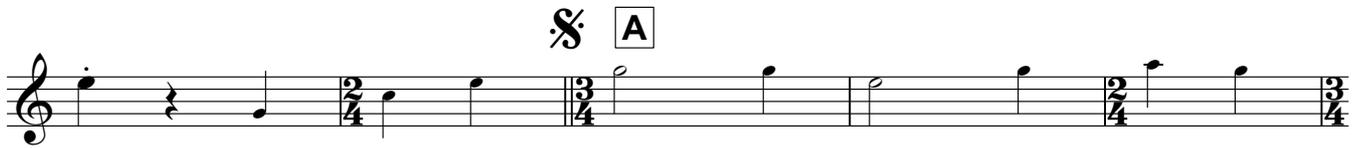
Zwiefacher

1. Alt-Saxophon in E $\flat$

trad.

Bearb.: Alwin Heim

$\text{♩} = 176$



CODA



# Hab ich ein Ringlein

Zwiefacher

2. Alt-Saxophon in Eb

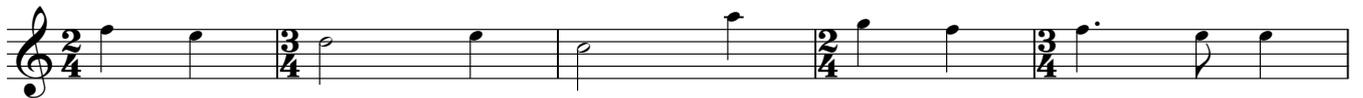
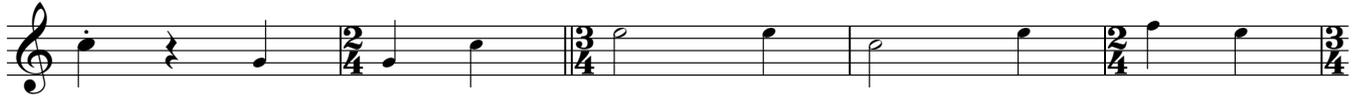
trad.

Bearb.: Alwin Heim

♩ = 176



§ A



B



To coda



D.S. al Coda



CODA



# Hab ich ein Ringlein

Zwiefacher

1. Tenor-Saxophon in B $\flat$

$\text{♩} = 176$

trad.

Bearb.: Alwin Heim



**A**



**B**



To coda



D.S. al Coda



CODA



# Hab ich ein Ringlein

Zwiefacher

2. Tenor-Saxophon in B $\flat$

trad.

Bearb.: Alwin Heim

$\text{♩} = 176$



§ A



B



To coda



D.S. al Coda



CODA





# Hab ich ein Ringelein

Zwiefacher

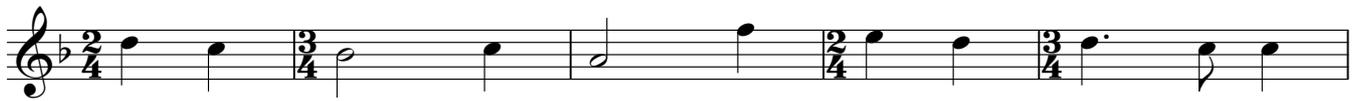
## 1. Flügelhorn in B $\flat$

♩ = 176

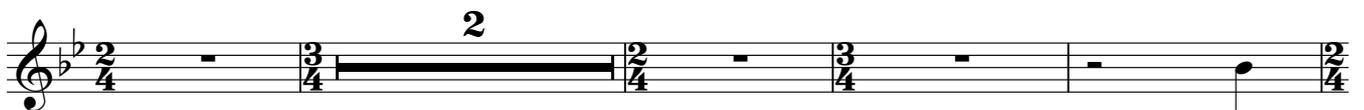
trad.  
Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



# Hab ich ein Ringlein

Zwiefacher

1. Horn in F

♩ = 176

trad.  
Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



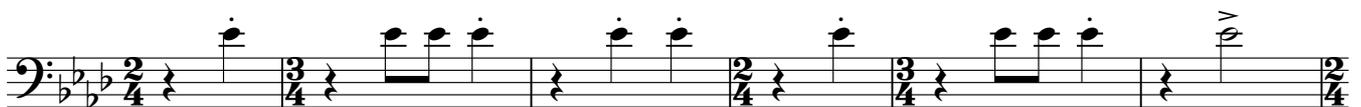
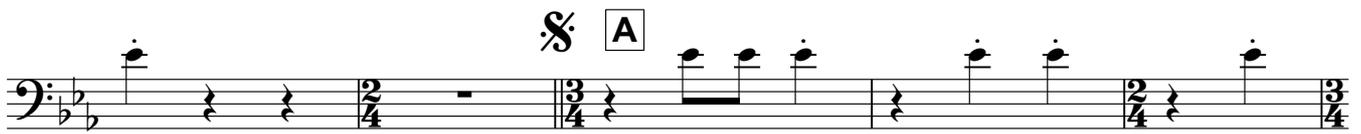
# Hab ich ein Ringlein

Zweifacher

## 1. Posaune in C

♩ = 176

trad.  
Bearb.: Alwin Heim







# Hab ich ein Ringlein

Zwiefacher

2. Flügelhorn in B $\flat$

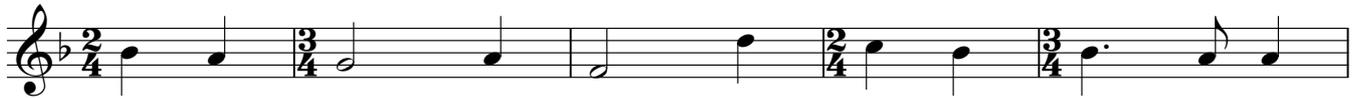
trad.

Bearb.: Alwin Heim

$\text{♩} = 176$



§ A



B



To coda



D.S. al Coda



CODA



# Hab ich ein Ringlein

Zwiefacher

2. Horn in F

trad.

Bearb.: Alwin Heim

♩ = 176



§ A



B



To coda



D.S. al Coda



CODA





# Hab ich ein Ringelein

Zwiefacher

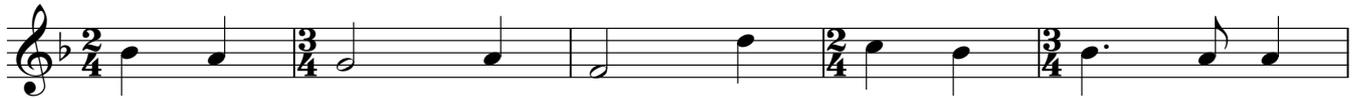
2. Trompete in B $\flat$

$\text{♩} = 176$

trad.  
Bearb.: Alwin Heim



$\text{§}$  A



B



To coda



D.S. al Coda



CODA





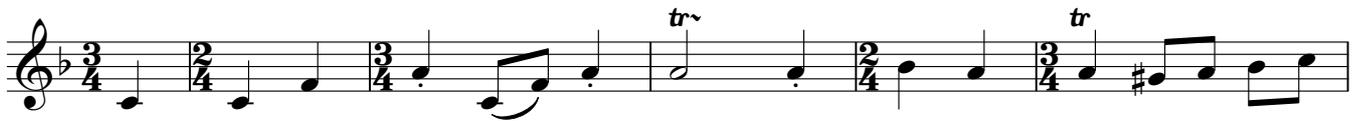
# Hab ich ein Ringelein

Zwiefacher

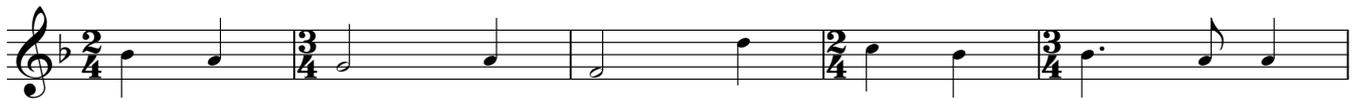
## 3. Klarinette in B $\flat$

$\text{♩} = 176$

trad.  
Bearb.: Alwin Heim



**A**



**B**



To coda



D.S. al Coda



CODA



# Hab ich ein Ringlein

Zweifacher

Bariton in C

♩ = 176

trad.

Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



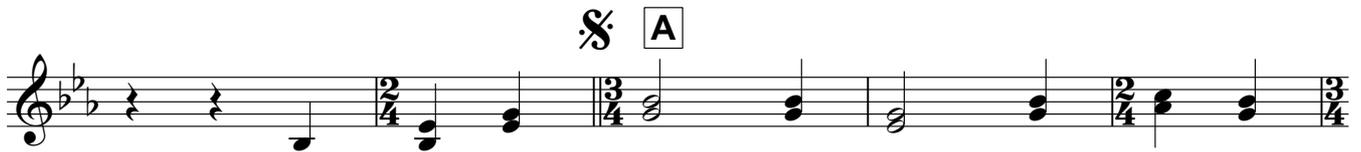
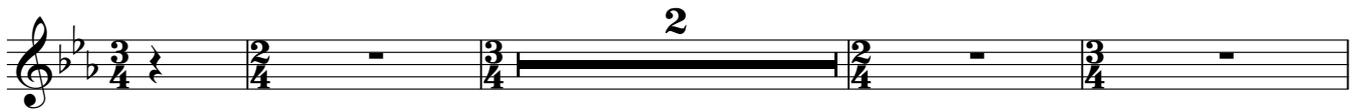
# Hab ich ein Ringlein

Zweifacher

Gesang

♩ = 176

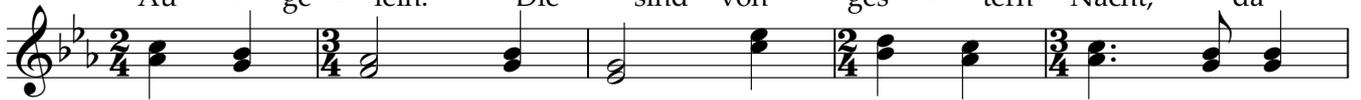
trad.  
Bearb.: Alwin Heim



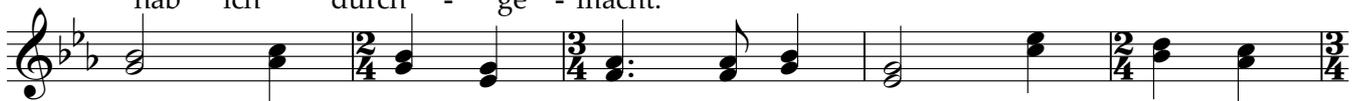
1.Hab ich ein Rin - ge lein an mei nem  
Rin - ge - lein um mei - ne



Fin - ger lein. Das ist von mei nem Schatz, der  
Äu - ge - lein. Die sind von ges - tern Nacht, da



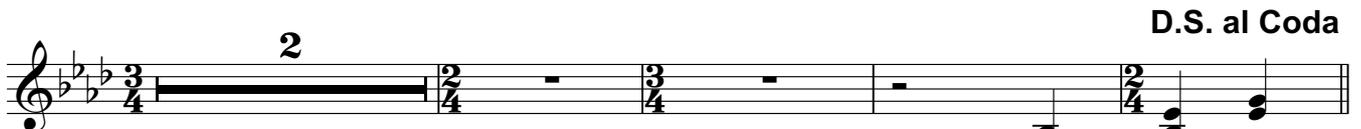
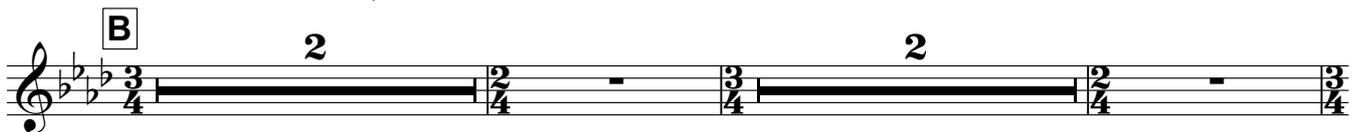
mich ver las sen hat. Di - ri - di - rul - la - la -  
hab ich durch - ge - macht.



la, di - ri - di - rul - la - la - la. Di - ri - di -

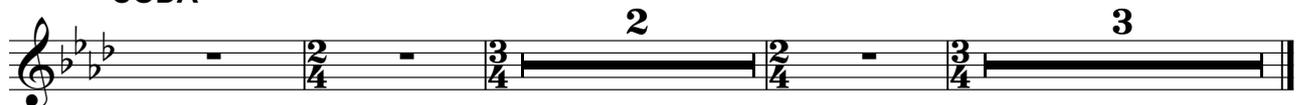


rul - la - la - la, di - ri - di - rul - la - la - la.



CODA

2.Hab ich zwei



# Hab ich ein Ringlein

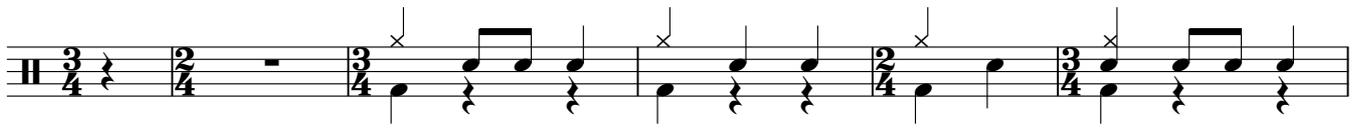
Zweifacher

Schlagzeug

♩ = 176

trad.

Bearb.: Alwin Heim



CODA



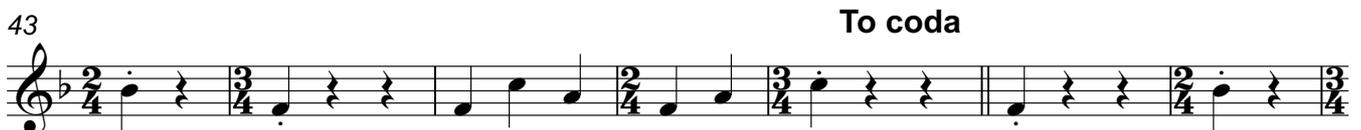
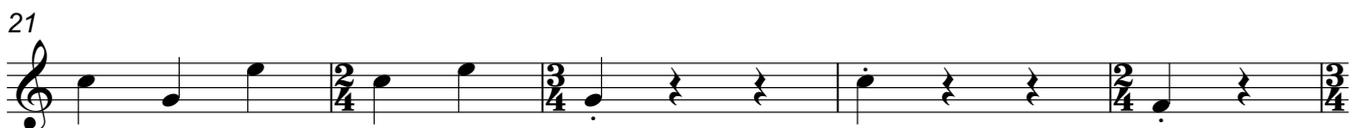
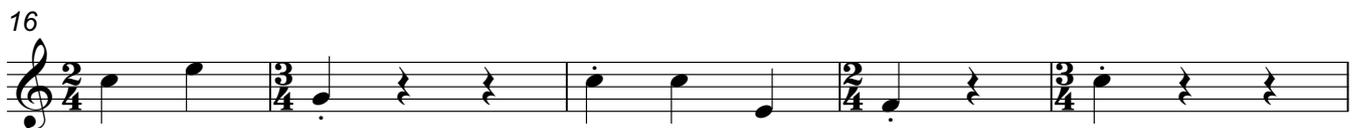
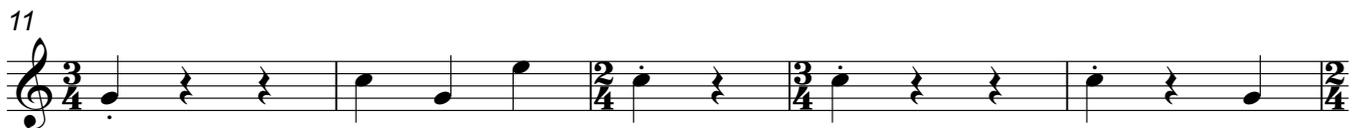
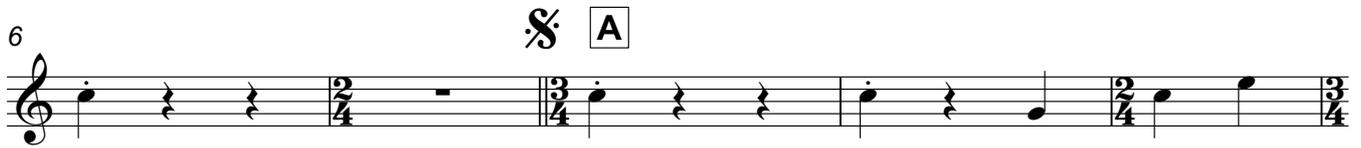


# Hab ich ein Ringlein

Zweifacher

1. Tuba in E $\flat$

trad.  
Bearb.: Alwin Heim



To coda



D.S. al Coda

56 CODA



# Hab ich ein Ringelein

Zweifacher

1. Posaune in Bb

trad.  
Bearb.: Alwin Heim



# Hab ich ein Ringlein

Zwiefacher

2. Tuba in Eb

trad.

Bearb.: Alwin Heim

♩ = 176

6 **A**

11

16

21

26

32 **B**

37

43 **To coda**

50 **D.S. al Coda**

56 **CODA**

The musical score is written for Tuba in Eb and consists of ten staves of music. The piece is in 2/4 time and features a variety of time signatures: 3/4, 2/4, and 3/4. The score includes a key signature of one flat (Bb) and a tempo marking of 176 beats per minute. The music is divided into sections A and B, with a coda section starting at measure 43. The score concludes with a D.S. al Coda instruction at measure 50 and a final CODA section at measure 56.





# Hab ich ein Ringelein

Zweifacher

2. Tuba in B $\flat$

$\text{♩} = 176$

trad.  
Bearb.: Alwin Heim



# Hab ich ein Ringlein

Zwiefacher

3. Posaune in Bb

trad.

Bearb.: Alwin Heim

♩ = 176

