

Musiktradition im ländlichen Raum

# BLASMUSIK AUS DER OBERPFALZ

Arrangement von Alwin Heim  
Fronberger Kirwa-Walzer

in Kooperation mit



Direktion – Stimmen – Partitur



# Fronberger Kirwa-Walzer

Direktion in C

trad.  
Bearb.: Alwin Heim

$\text{♩} = 166$

**A**  $\text{§}$

The musical score is arranged in three systems, each with five staves. The instruments are: Holz (Woodwinds), Flg/Trp. (Flugelhorn/Trompete), Ten/Bar. (Tenorhorn/Bariton), Pos/Tba. (Posaune/Tuba), and Schlagz. (Schlagzeug/Percussion). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The first system includes a section marked 'A' with a repeat sign. The second system includes a trill (tr) and trill (Trp.) marking. The third system continues the musical notation for the instruments.

Musical score for the first system, measures 1-6. The score is in B-flat major and 4/4 time. It features five staves: Holz (Woodwinds), Flgh/Trp. (Flute and Trumpet), Ten/Bar. (Tenor Saxophone and Baritone Saxophone), Pos/Tba. (Poson and Trombone), and Schlag. (Drum). The Holz part has trills in measures 1 and 5. The Flgh/Trp. part has a long note in measure 1 and a melodic line in measure 2. The Ten/Bar. part has a long note in measure 1 and a melodic line in measure 2. The Pos/Tba. part has a rhythmic pattern of eighth notes. The Schlag. part has a rhythmic pattern of eighth notes.

Musical score for the second system, measures 7-12. The score continues from the first system. The Holz part has a trill in measure 9. The Flgh/Trp. part has a melodic line in measure 8 and a long note in measure 9. The Ten/Bar. part has a long note in measure 8 and a melodic line in measure 9. The Pos/Tba. part has a rhythmic pattern of eighth notes. The Schlag. part has a rhythmic pattern of eighth notes.

Musical score for the third system, measures 13-18, ending with "To Coda". The score continues from the second system. The Holz part has a trill in measure 13. The Flgh/Trp. part has a melodic line in measure 14 and a long note in measure 15. The Ten/Bar. part has a long note in measure 14 and a melodic line in measure 15. The Pos/Tba. part has a rhythmic pattern of eighth notes. The Schlag. part has a rhythmic pattern of eighth notes. The system ends with a double bar line and the text "To Coda".

**B**

Holz *f*  
Flgh/Trp. *f*  
Ten/Bar. *mp*  
Pos/Tba. *mf*  
Schlag. *mf*

1.x tacet/2.x spielen

Holz *mf*  
Flgh/Trp. *mf*  
Ten/Bar. *mp*  
Pos/Tba. *mf*  
Schlag. *mf*

Holz *mf*  
Flgh/Trp. *mf*  
Ten/Bar. *mp*  
Pos/Tba. *mf*  
Schlag. *mf*

1. 2. D.S. al Coda

CODA C

Holz

Flgh/  
Trp.

Ten/  
Bar.

Pos/  
Tba.

Schlz.

*mf*

*mf*

*mf*

*mf*

*mf*

*tr*

*mf*

Holz

Flgh/  
Trp.

Ten/  
Bar.

Pos/  
Tba.

Schlz.

Holz

Flgh/  
Trp.

Ten/  
Bar.

Pos/  
Tba.

Schlz.

*tr*

*f*

*f*

*f*

Musical score system 1, measures 1-6. The score is for a woodwind and percussion ensemble. The instruments are Holz (Woodwinds), Flgh/Trp. (Flugelhorn/Trumpet), Ten/Bar. (Tenor Saxophone/Baritone), Pos/Tba. (Positone/Tuba), and Schlag. (Drum). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamic marking is *f* (forte). The Holz part has a trill (tr) in measure 5. The Flgh/Trp. and Ten/Bar. parts have a long note in measure 5. The Pos/Tba. part has a series of chords. The Schlag. part has a series of chords.

Musical score system 2, measures 7-12. The score is for a woodwind and percussion ensemble. The instruments are Holz (Woodwinds), Flgh/Trp. (Flugelhorn/Trumpet), Ten/Bar. (Tenor Saxophone/Baritone), Pos/Tba. (Positone/Tuba), and Schlag. (Drum). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamic marking is *f* (forte). The Holz part has a trill (tr) in measure 12. The Flgh/Trp. and Ten/Bar. parts have a long note in measure 12. The Pos/Tba. part has a series of chords. The Schlag. part has a series of chords.

Musical score system 3, measures 13-18. The score is for a woodwind and percussion ensemble. The instruments are Holz (Woodwinds), Flgh/Trp. (Flugelhorn/Trumpet), Ten/Bar. (Tenor Saxophone/Baritone), Pos/Tba. (Positone/Tuba), and Schlag. (Drum). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamic marking is *f* (forte). The Holz part has a trill (tr) in measure 15. The Flgh/Trp. and Ten/Bar. parts have a trill (tr) in measure 15. The Pos/Tba. part has a series of chords. The Schlag. part has a series of chords.

# Fronberger Kirwa-Walzer

trad.  
Bearb.: Alwin Heim

$\text{♩} = 166$

1. Flöte in C *f* *mf* *tr*

2. Flöte in C *f* *mf* *tr*

Oboe in C *f* *mf* *tr*

Klarinette in Eb *f* *mf* *tr*

1. Klarinette in Bb *f* *mf* *tr*

2. Klarinette in Bb *f* *mf* *tr*

3. Klarinette in Bb *f* *mf* *tr*

Fagott in C *f* *mf*

1. Alt-Saxophon in Eb *f* *mf*

2. Alt-Saxophon in Eb *f* *mf*

1. Tenor-Saxophon in Bb *f* *mf*

2. Tenor-Saxophon in Bb *f* *mf*

Bariton-Saxophon in Eb *f* *mf*

1. Flügelhorn in Bb *f* *mf*

2. Flügelhorn in Bb *f* *mf*

1. Horn in F *f* *mf*

2. Horn in F *f* *mf*

1. Tuba in C *f* *mf*

2. Tuba in C *f* *mf*

1. Trompete in Bb *f* *mf*

2. Trompete in Bb *f* *mf*

1. Posaune in C *f* *mf*

2. Posaune in C *f* *mf*

3. Posaune in C *f* *mf*

Schlagzeug *f* *mf*

§ A

12

Fl.

Fl.

Ob.

Kl. (Es)

1. Kl.

2. Kl.

3. Kl.

Fg.

1.A-Sax.

2.A-Sax.

1.T-Sax.

2.T-Sax.

Bar. Sax.

1. Flgh.

2. Flgh.

1. Hn.

2. Hn.

1. Tba.

2. Tba.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Schlg.

22

Fl. (2 parts)  
Ob.  
Kl. (Es)  
1. Kl.  
2. Kl.  
3. Kl.  
Fg.  
1.A-Sax.  
2.A-Sax.  
1.T-Sax.  
2.T-Sax.  
Bar. Sax.  
1. Flgh.  
2. Flgh.  
1. Hn.  
2. Hn.  
1. Tba.  
2. Tba.  
1. Trp.  
2. Trp.  
1. Pos.  
2. Pos.  
3. Pos.  
Schlbg.

The musical score is written for a symphony orchestra. It begins at measure 22. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The woodwind section includes two flutes, one oboe, three clarinets in E-flat, one bassoon, and three saxophones (two alto, one tenor, and one baritone). The brass section includes two flugelhorns, two horns, two trombones, and two trumpets. The percussion section includes three pairs of snare drums and a cymbal. The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings like *tr* (trill) and *v* (accents).

30 To Coda

Fl.  
Fl.  
Ob.  
Kl. (Es)  
1. Kl.  
2. Kl.  
3. Kl.  
Fg.  
1.A-Sax.  
2.A-Sax.  
1.T-Sax.  
2.T-Sax.  
Bar. Sax.  
1. Flgh.  
2. Flgh.  
1. Hn.  
2. Hn.  
1. Tba  
2. Tba  
1. Trp.  
2. Trp.  
1. Pos.  
2. Pos.  
3. Pos.  
Schlg.

**B**

38

Fl. *f*

Ob. *f* 1.x tacet/2.x spielen

Kl. (Es) *f*

1. Kl. *f*

2. Kl. *f*

3. Kl. *f*

Fg. *mf*

1.A-Sax. *f* 1.x tacet/2.x spielen

2.A-Sax. *f* 1.x tacet/2.x spielen

1.T-Sax. *mp* 1.x tacet/2.x spielen

2.T-Sax. *mp* 1.x tacet/2.x spielen

Bar. Sax. *mf*

1. Flgh. *f* 1.x tacet/2.x spielen

2. Flgh. *f* 1.x tacet/2.x spielen

1. Hn. *mp*

2. Hn. *mp*

1. Tba. *mf*

2. Tba. *mf*

1. Trp. *f* 1.x spielen/2.x tacet

2. Trp. *f* 1.x spielen/2.x tacet

1. Pos. *mp*

2. Pos. *mp*

3. Pos. *mp*

Schlg. *mf* *mp*

46

1. 2. D.S. al Coda

Fl. 1. Fl. 2. Ob. Kl. (Es) 1. Kl. 2. Kl. 3. Kl. Fg. 1.A-Sax. 2.A-Sax. 1.T-Sax. 2.T-Sax. Bar. Sax. 1. Flgh. 2. Flgh. 1. Hn. 2. Hn. 1. Tba. 2. Tba. 1. Trp. 2. Trp. 1. Pos. 2. Pos. 3. Pos. Schlzg.

**CODA**

56

**C**

Fl. *mf* *tr*

Ob. *mf* *tr*

Kl. (Es) *mf* *tr*

1. Kl. *mf* *tr*

2. Kl. *mf* *tr*

3. Kl. *mf* *tr*

Fg. *mf*

1.A-Sax. *mf*

2.A-Sax. *mf*

1.T-Sax. *mf*

2.T-Sax. *mf*

Bar. Sax. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Hn. *mf*

2.Hn. *mf*

1.Tba. *mf*

2. Tba. *mf*

1. Trp. *mf*

2. Trp. *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Schlg. *mf*

64

Fl. tr

Ob. f

Kl. (Es) tr f

1. Kl. tr f

2. Kl. tr f

3. Kl. tr f

Fg.

1.A-Sax. f

2.A-Sax. f

1.T-Sax. f

2.T-Sax. f

Bar. Sax.

1. Flg. f

2. Flg. f

1. Hn.

2. Hn.

1. Tba.

2. Tba.

1. Trp. f

2. Trp. f

1. Pos.

2. Pos.

3. Pos.

Schlg.



82

Fl.  
Fl.  
Ob.  
Kl. (Es)  
1. Kl.  
2. Kl.  
3. Kl.  
Fg.  
1.A-Sax.  
2.A-Sax.  
1.T-Sax.  
2.T-Sax.  
Bar. Sax.  
1. Flg.  
2. Flg.  
1. Hn.  
2. Hn.  
1. Tba.  
2. Tba.  
1. Trp.  
2. Trp.  
1. Pos.  
2. Pos.  
3. Pos.  
Schlg.

1. Flöte in C

# Fronberger Kirwa-Walzer

trad.  
Bearb.: Alwin Heim

*f*

8 *tr* *mf* 2 2

16 *tr* 2 2

24 *tr* 2 2

32 *To Coda*

38 *B* *f*

45

52 1. 2. *D.S. al Coda* *CODA*

58 *C* 2 *tr* *mf* 6 *tr*

69 2 *f*

76 *tr*

83 *tr*

# Fronberger Kirwa-Walzer

trad.  
Bearb.: Alwin Heim

## 2. Flöte in C

**Staff 1:** *f* (measures 1-7) Section **A** (measures 8-15)

**Staff 2:** *mf* (measures 16-23) Section **A** (measures 24-31)

**Staff 3:** *mf* (measures 32-37) **To Coda** (measures 38-44)

**Staff 4:** *f* (measures 45-51) Section **B** (measures 52-57)

**Staff 5:** *f* (measures 58-67) Section **C** (measures 68-75) **D.S. al Coda** (measures 76-82) **CODA** (measures 83-86)

**Staff 6:** *mf* (measures 87-94) Section **C** (measures 95-102)

**Staff 7:** *f* (measures 103-110) Section **C** (measures 111-118)

**Staff 8:** *f* (measures 119-126) Section **C** (measures 127-134)

**Staff 9:** *f* (measures 135-142) Section **C** (measures 143-150)

**Staff 10:** *f* (measures 151-158) Section **C** (measures 159-166)

## Fronberger Kirwa-Walzer

trad.  
Bearb.: Alwin Heim

**A**

*f* *mf*

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen *f*

45

52 **1.** **2.** **D.S. al Coda** **CODA** *mf*

58 **C**

67 *f*

76

83 *f*

# Fronberger Kirwa-Walzer

*f*

8 *tr* 2 2

16 *mf* 2 *tr* 2

24 *tr* 2 2

32 *To Coda*

38 **A** *f*

45

52 1. 2. *D.S. al Coda* **CODA**

58 **C** 2 *tr* 6 *mf*

68 *tr* 2 *f*

76 *tr*

83 *tr*

# Fronberger Kirwa-Walzer

1. Klarinette in B $\flat$

trad.  
Bearb.: Alwin Heim

**f**

8 *tr* **mf** **2** **2**

16 **2** *tr* **2**

24 *tr* **2** **2**

32 **To Coda**

38 **B** **f**

45

52 **1.** **2.** **D.S. al Coda** **CODA**

58 **C** **2** *tr* **mf** **6** *tr*

69 **2** **f**

76 *tr*

83 *tr*

# Fronberger Kirwa-Walzer

2. Klarinette in B $\flat$

trad.  
Bearb.: Alwin Heim

*f*

*mf* *tr* 2 2

16 *tr* 2 2

24 *tr* 2 2

32 *To Coda* **B**

38 *f*

45

52 1. 2. *D.S. al Coda* **CODA**

58 **C** 2 *mf* *tr* 6 *tr*

70 2 *f* *tr*

77

83 *tr*

# Fronberger Kirwa-Walzer

trad.  
Bearb.: Alwin Heim

## 3. Klarinette in B $\flat$

**A** 2

4 *f*

8 *tr* *mf* 2

16 2 *tr* 2

24 *tr* 2 2

32 To Coda

38 **B** *f*

45

52 1. 2. D.S. al Coda

CODA

58 **C** 2 *tr* *mf* 6

68 *tr* 2 *f*

76 *tr*

83 *tr*

# Fronberger Kirwa-Walzer

1. Alt-Saxophon in E $\flat$

trad.  
Bearb.: Alwin Heim

**A**

*f* *mf*

9

17

25

33 **To Coda**

1.x tacet/2.x spielen

38 **B** *f*

45

52 **1.** **2.** **D.S. al Coda** **CODA** *mf*

58 **C**

67 *f*

76

83

# Fronberger Kirwa-Walzer

2. Alt-Saxophon in E $\flat$

trad.  
Bearb.: Alwin Heim

**f** **mf** **A**

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen **f**

45

52 **1.** **2.** **D.S. al Coda** **CODA** **mf**

58 **C**

67 **f**

76

83

# Fronberger Kirwa-Walzer

1. Tenor-Saxophon in B $\flat$

trad.  
Bearb.: Alwin Heim

**A**

*f* *mf*

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen *mp*

45

52 1. 2. **D.S. al Coda** **CODA** *mf*

58 **C**

67 *f*

76

83

# Fronberger Kirwa-Walzer

2. Tenor-Saxophon in B $\flat$

trad.  
Bearb.: Alwin Heim

**A**

*f* *mf*

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen *mp*

45

52 1. 2. **D.S. al Coda**

**CODA** *mf*

58 **C**

67 *f*

76

83

# Fronberger Kirwa-Walzer

Bariton-Saxophon in Eb

trad.  
Bearb.: Alwin Heim

The musical score is written for Baritone Saxophone in Eb and is in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is marked with a forte *f* dynamic. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and is labeled "To Coda". The sixth staff starts at measure 38 and is marked with a mezzo-forte *mf* dynamic. The seventh staff starts at measure 45. The eighth staff starts at measure 52 and includes a first ending (1.) and a second ending (2.) marked "D.S. al Coda". The ninth staff starts at measure 58 and is marked with a mezzo-forte *mf* dynamic. The tenth staff starts at measure 67 and is marked with a forte *f* dynamic. The final staff starts at measure 83 and ends with a double bar line. A section labeled "CODA" is located between measures 52 and 58, marked with a mezzo-forte *mf* dynamic. A section labeled "A" is located at the beginning of the first staff, and a section labeled "B" is located at the beginning of the sixth staff, and a section labeled "C" is located at the beginning of the eighth staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

# Fronberger Kirwa-Walzer

Fagott in C

trad.  
Bearb.: Alwin Heim

9 **A**

*f* *mf*

17

25

33

38 **To Coda**

45 **B**

*mf*

52

58 **C**

*mf*

67

76 *f*

*f*

83

91

# Fronberger Kirwa-Walzer

1. Flügelhorn in B $\flat$

trad.  
Bearb.: Alwin Heim

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen  
*f*

45

52 1. 2. **D.S. al Coda**

56 **CODA** **C**  
*mf*

64

73 *f*

82

# Fronberger Kirwa-Walzer

2. Flügelhorn in B $\flat$

trad.  
Bearb.: Alwin Heim

**A**

*f* *mf*

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen *f*

45

52 1. 2. **D.S. al Coda**

**CODA** *mf*

58 **C**

67 *f*

76

83

# Fronberger Kirwa-Walzer

1. Trompete in B $\flat$

trad.  
Bearb.: Alwin Heim

**f**

8 **mf**

18

24

33 **To Coda**

38 **B** 1.x spielen/2.x tacet **f**

45

52 **1.** **2.** **D.S. al Coda** **CODA** **mf**

58 **C**

67 **f**

76

83



1. Horn in F

# Fronberger Kirwa-Walzer

trad.  
Bearb.: Alwin Heim

**A**

*f* *mf*

10

19

28 **To Coda**

36 **B** *mp*

44

50 1. 2. **D.S. al Coda**

56 **CODA** **C** *mf*

63

72 *f*

77

83

2. Horn in F

# Fronberger Kirwa-Walzer

trad.  
Bearb.: Alwin Heim

**A**

*f* *mf*

10

19

28 **To Coda**

**B**

*mp*

36

44

52 1. 2. **D.S. al Coda**

**CODA**

**C**

*mf*

58

67 *f*

76

83

# Fronberger Kirwa-Walzer

1. Posaune in C

trad.  
Bearb.: Alwin Heim

1. Posaune in C

Measures 1-10. Bass clef, 3/4 time, key signature of two flats. Measure 1 starts with a forte (*f*) dynamic. Measure 5 has a first ending bracket labeled 'A'. Measure 6 has a mezzo-forte (*mf*) dynamic.

10

Measures 11-18. Continuation of the melodic line with various rhythmic patterns.

19

Measures 19-27. Continuation of the melodic line.

28

Measures 28-35. Continuation of the melodic line. The text 'To Coda' is written above the staff.

36

Measures 36-43. Measure 36 has a first ending bracket labeled 'B'. Measure 37 has a mezzo-piano (*mp*) dynamic.

44

Measures 44-51. Continuation of the melodic line.

52

Measures 52-57. Measure 52 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The text 'D.S. al Coda' is written above the staff. Measure 54 has a mezzo-piano (*mp*) dynamic.

CODA

Coda section. A short melodic phrase concluding the piece.

58

Measures 58-66. Measure 58 has a first ending bracket labeled 'C'. Measure 60 has a mezzo-forte (*mf*) dynamic.

67

Measures 67-75. Measure 75 has a forte (*f*) dynamic.

76

Measures 76-82. Continuation of the melodic line.

83

Measures 83-90. Continuation of the melodic line.

2. Posaune in C

# Fronberger Kirwa-Walzer

trad.  
Bearb.: Alwin Heim

8  
*f* *mf* **A**

10

19

28 **To Coda**

36 **B** *mp*

44

52 **CODA** **D.S. al Coda**

58 **C** *mf*

67 *f*

76

83

# 3. Posaune in C Fronberger Kirwa-Walzer

trad.  
Bearb.: Alwin Heim

10 **A**  
*f* *mf*

19

28

**To Coda**

36 **B**  
*mp*

52

58 **C**  
*D.S. al Coda* **CODA**

67 **C**  
*mf*

76 *f*

83

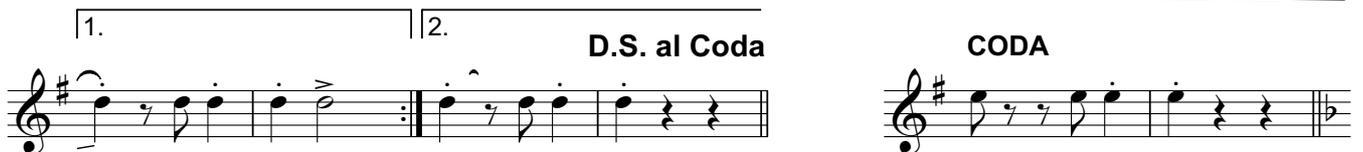
83

# Fronberger Kirwa-Walzer

## 1. Posaune in Bb

trad.  
Bearb.: Alwin Heim

♩ = 166





# Fronberger Kirwa-Walzer

3. Posaune in Bb

trad.  
Bearb.: Alwin Heim

The musical score is written for a 3. Posaune in Bb in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The first measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The second staff starts with a section marker **A** and a dynamic marking *f*. The third staff starts with a dynamic marking *mf*. The fourth staff ends with the instruction **To Coda**. The fifth staff begins with a section marker **B** and a dynamic marking *mp*. The sixth staff has a first ending bracket labeled **1.** and a second ending bracket labeled **2.**. The seventh staff includes the instruction **D.S. al Coda**. The eighth staff begins with a section marker **C** and a dynamic marking *mf*. The ninth staff starts with a dynamic marking *f*. The tenth staff concludes the piece with a double bar line.

Tenorhorn in B $\flat$

# Fronberger Kirwa-Walzer

trad.  
Bearb.: Alwin Heim

**f** **mf** **mf** **mf** **mf** **mf** **mf** **mf** **mf** **mf**

9 17 25 33 **To Coda** 38 **B** 1.x tacet/2.x spielen **mp** 45 52 1. 2. **D.S. al Coda** **CODA** **mf** 58 **C** 67 **f** 76 83

Bariton in Bb

# Fronberger Kirwa-Walzer

trad.  
Bearb.: Alwin Heim

**A**

*f* *mf*

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen *mp*

45

52 1. 2. **D.S. al Coda** **CODA** *mf*

58 **C**

67 *f*

76

83

Bariton in C

# Fronberger Kirwa-Walzer

trad.  
Bearb.: Alwin Heim

9 *f* **A** *mf*

17

25

33

38 **To Coda**

45 **B** 1.x tacet/2.x spielen *mp*

52

58 **C** *mf*

67

76 *f*

83

91

1. Tuba in C

# Fronberger Kirwa-Walzer

trad.  
Bearb.: Alwin Heim

10 *f* *mf* **A**

19

28

36 **To Coda**

44 **B** *mf*

52

58 **C** **D.S. al Coda** **CODA** *mf*

67

76 *f*

83

91

2. Tuba in C

# Fronberger Kirwa-Walzer

trad.  
Bearb.: Alwin Heim

10 *f* *mf* **A**

19

28 **To Coda**

36 **B** *mf*

44

52 1. 2. **D.S. al Coda** **CODA** *mf*

58 **C**

67 *f*

76

83

# Fronberger Kirwa-Walzer

1. Tuba in B♭

trad.  
Bearb.: Alwin Heim

The musical score is written for Tuba in B♭ in 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B♭). The first measure is marked with a forte (*f*) dynamic and an accent (>). The second measure is marked with a mezzo-forte (*mf*) dynamic. The first staff concludes with a repeat sign and a boxed letter 'A'. The second staff continues the melody with a series of eighth notes and rests. The third staff continues the melody with a series of eighth notes and rests. The fourth staff continues the melody with a series of eighth notes and rests. The fifth staff begins with the instruction 'To Coda' and ends with a double bar line and a sharp sign (#). The sixth staff begins with a boxed letter 'B' and a mezzo-forte (*mf*) dynamic. The seventh staff continues the melody with a series of eighth notes and rests. The eighth staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The instruction 'D.S. al Coda' is placed above the second ending. The ninth staff begins with a boxed letter 'C' and continues the melody with a series of eighth notes and rests. The tenth staff continues the melody with a series of eighth notes and rests, ending with a forte (*f*) dynamic. The eleventh staff continues the melody with a series of eighth notes and rests, ending with a mezzo-forte (*mf*) dynamic. A separate staff labeled 'CODA' is shown to the right of the eighth staff, starting with a treble clef, a key signature of one flat (B♭), and a mezzo-forte (*mf*) dynamic.

# Fronberger Kirwa-Walzer

2. Tuba in B♭

trad.  
Bearb.: Alwin Heim

$\text{♩} = 166$

**A**

*f* *mf*

To Coda

**B**

*mf* *f*

1. 2. **D.S. al Coda**

**CODA**

# Fronberger Kirwa-Walzer

2. Tuba in B♭

trad.  
Bearb.: Alwin Heim

♩ = 166

**A**

Musical notation for section A, measures 1-12. The piece is in 3/4 time. Measures 1-4 are marked *f*. Measures 5-12 are marked *mf*. The notation includes various note values, rests, and dynamic markings.

To Coda

Musical notation for section B, measures 13-22. The key signature changes to one sharp (F#). The notation includes various note values, rests, and dynamic markings, with *mf* indicated.

**B**

*mf*

Musical notation for the first and second endings of section B. The first ending is marked '1.' and the second ending is marked '2.'. The notation includes various note values and rests.

D.S. al Coda

CODA

Musical notation for the Coda section, measures 23-24. The key signature changes to one flat (B♭). The notation includes various note values and rests, with *mf* indicated.

*mf*

**C**

Musical notation for section C, measures 25-34. The key signature changes to two flats (B♭, E♭). The notation includes various note values, rests, and dynamic markings, with *f* indicated.

*f*

# Fronberger Kirwa-Walzer

1. Tuba in E♭

trad.  
Bearb.: Alwin Heim

**A**

*f* *mf*

To Coda

**B**

*mf*

1. 2. **D.S. al Coda**

**CODA**

*mf*

**C**

*f*

# Fronberger Kirwa-Walzer

2. Tuba in E♭

trad.  
Bearb.: Alwin Heim

**A**

*f* *mf*

To Coda

**B**

*mf*

1. 2. **D.S. al Coda**

**CODA**

*mf*

**C**

*f*

# Fronberger Kirwa-Walzer

trad.  
Bearb.: Alwin Heim

10 *f* *mf* **A**

19

28

36 **To Coda**

44 *mf* *mp* **B**

52 *mf* *mp*

58 **D.S. al Coda** **CODA**

67 *mf* **C**

76 *f*

83