

Schottisch aus Neumarkt

trad.
Bearb.: Alwin Heim

$\text{♩} = 108$

1. Flöte in C *f* *mf*

2. Flöte in C *f* *mf*

Oboe in C *f* *mf*

Klarinette in Eb *f* *mf*

1. Klarinette in Bb *f* *mf*

2. Klarinette in Bb *f* *mf*

3. Klarinette in Bb *f* *mf*

Fagott in C *f* *mf*

1. Alt-Saxophon in Eb *f* *mf*

2. Alt-Saxophon in Eb *f* *mf*

1. Tenor-Saxophon in Bb *f* *mf* 2.x play

2. Tenor-Saxophon in Bb *f* *mf* 2.x play

Bariton-Saxophon in Eb *f* *mf*

1. Flügelhorn in Bb *f* *mf*

2. Flügelhorn in Bb *f* *mf*

1. Horn in F *f* *mf*

2. Horn in F *f* *mf*

Tenorhorn in Bb *f* *mf* 2.x play

Bariton in C *f* *mf* 2.x play

1. Tuba in C *f* *mf*

2. Tuba in C *f* *mf*

1. Trompete in Bb *f* *mf*

2. Trompete in Bb *f* *mf*

1. Posaune in C *f* *mf*

2. Posaune in C *f* *mf*

3. Posaune in C *f* *mf*

Schlagzeug *f* *mf*

§ A

This page of a musical score, titled "Partitur", contains 28 staves for various instruments. The instruments listed on the left are: 1. Fl. (Flute), 2. Fl. (Flute), Ob. (Oboe), Kl. (Es) (Clarinet in E-flat), 1. Kl. (Clarinet), 2. Kl. (Clarinet), 3. Kl. (Clarinet), Fg. (Bassoon), 1. A-Sax. (Alto Saxophone), 2. A-Sax. (Alto Saxophone), 1. T-Sax. (Tenor Saxophone), 2. T-Sax. (Tenor Saxophone), B-Sax. (Baritone Saxophone), 1. Flgh. (Flugelhorn), 2. Flgh. (Flugelhorn), 1. Hn. (Horn), 2. Hn. (Horn), Ten. (Trumpet), Bar. (Baritone), 1. Tuba, 2. Tuba, 1. Trp. (Trumpet), 2. Trp. (Trumpet), 1. Pos. (Percussion), 2. Pos. (Percussion), 3. Pos. (Percussion), and Schlzg. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The page number "2" is located at the top left, and the title "Partitur" is centered at the top.

This page of a musical score, titled "Partitur", contains the parts for a woodwind and brass section. The score is organized into 24 staves, each labeled with an instrument or section:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- Ob. (Oboe)
- Kl. (Es) (Clarinet in E-flat)
- 1. Kl. (Clarinet 1)
- 2. Kl. (Clarinet 2)
- 3. Kl. (Clarinet 3)
- Fg. (Bassoon)
- 1. A-Sax. (Alto Saxophone)
- 2. A-Sax. (Alto Saxophone)
- 1. T-Sax. (Tenor Saxophone)
- 2. T-Sax. (Tenor Saxophone)
- B-Sax. (Baritone Saxophone)
- 1. Flgh. (Flute 1)
- 2. Flgh. (Flute 2)
- 1. Hn. (Horn 1)
- 2. Hn. (Horn 2)
- Ten. (Tenor)
- Bar. (Baritone)
- 1. Tuba (Tuba 1)
- 2. Tuba (Tuba 2)
- 1. Trp. (Trumpet 1)
- 2. Trp. (Trumpet 2)
- 1. Pos. (Trombone 1)
- 2. Pos. (Trombone 2)
- 3. Pos. (Trombone 3)
- Schlg. (Cymbals)

The score is written in a key signature of two flats (B-flat and E-flat) and features a complex rhythmic pattern. It includes first and second endings, indicated by "1." and "2." above the staff lines. The notation includes various note values, rests, and articulation marks such as accents and slurs.

B

Partitur

This page contains the musical score for rehearsal mark B, starting at measure 4. The score is for a full orchestra and includes the following parts:

- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- Ob. (Oboe)
- Kl. (Es) (Clarinet in E-flat)
- 1. Kl. (First Clarinet)
- 2. Kl. (Second Clarinet)
- 3. Kl. (Third Clarinet)
- Fg. (Fagott / Bassoon)
- 1. A-Sax. (First Alto Saxophone)
- 2. A-Sax. (Second Alto Saxophone)
- 1. T-Sax. (First Tenor Saxophone)
- 2. T-Sax. (Second Tenor Saxophone)
- B-Sax. (Baritone Saxophone)
- 1. Flgh. (First Flugelhorn)
- 2. Flgh. (Second Flugelhorn)
- 1. Hn. (First Horn)
- 2. Hn. (Second Horn)
- Ten. (Tenor Trombone)
- Bar. (Baritone Trombone)
- 1. Tuba
- 2. Tuba
- 1. Trp. (First Trumpet)
- 2. Trp. (Second Trumpet)
- 1. Pos. (First Percussion)
- 2. Pos. (Second Percussion)
- 3. Pos. (Third Percussion)
- Schlg. (Schlagzeug / Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is used throughout. Rehearsal mark B is indicated by a box around the letter 'B' at the beginning of the page. The score includes first and second endings for several parts, marked with '1.' and '2.' above the staff lines. The percussion part (Schlg.) is written in a simplified notation with 'x' marks indicating specific drum hits.

C

1. Fl. *mf* 2.x play tr

2. Fl. *mf* 2.x play tr

Ob. *mf* 2.x play

Kl. (Es) *mf* 2.x play tr

1. Kl. *mf* 2.x play tr

2. Kl. *mf* 2.x play tr

3. Kl. *mf* 2.x play tr

Fg. *mf*

1. A-Sax. *mf*

2. A-Sax. *mf*

1. T-Sax. *mf*

2. T-Sax. *mf*

B-Sax. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Hn. *mf*

2. Hn. *mf*

Ten. *mf*

Bar. *mf*

1. Tuba *mf*

2. Tuba *mf*

1. Trp. *mf* 2.x play

2. Trp. *mf* 2.x play

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Schlg. *mf* 1x cymb. tacet

1. Fl. 1. Fl. 2. Fl. Ob. Kl. (Es) 1. Kl. 2. Kl. 3. Kl. Fg. 1. A-Sax. 2. A-Sax. 1. T-Sax. 2. T-Sax. B-Sax. 1. Flgh. 2. Flgh. 1. Hn. 2. Hn. Ten. Bar. 1. Tuba 2. Tuba 1. Trp. 2. Trp. 1. Pos. 2. Pos. 3. Pos. Schlzg.

1. 2. Fine