

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

$\text{♩} = 166$

1. Flöte in C *f* *mf* *tr*

2. Flöte in C *f* *mf* *tr*

Oboe in C *f* *mf* *tr*

Klarinette in Eb *f* *mf* *tr*

1. Klarinette in Bb *f* *mf* *tr*

2. Klarinette in Bb *f* *mf* *tr*

3. Klarinette in Bb *f* *mf* *tr*

Fagott in C *f* *mf*

1. Alt-Saxophon in Eb *f* *mf*

2. Alt-Saxophon in Eb *f* *mf*

1. Tenor-Saxophon in Bb *f* *mf*

2. Tenor-Saxophon in Bb *f* *mf*

Bariton-Saxophon in Eb *f* *mf*

1. Flügelhorn in Bb *f* *mf*

2. Flügelhorn in Bb *f* *mf*

1. Horn in F *f* *mf*

2. Horn in F *f* *mf*

1. Tuba in C *f* *mf*

2. Tuba in C *f* *mf*

1. Trompete in Bb *f* *mf*

2. Trompete in Bb *f* *mf*

1. Posaune in C *f* *mf*

2. Posaune in C *f* *mf*

3. Posaune in C *f* *mf*

Schlagzeug *f* *mf*

§ A

This page of a musical score, labeled '2' in the top left corner, contains 24 staves of music for a symphony orchestra. The instruments are listed on the left side of each staff:

- Fl. (Flute) - Staves 1 and 2
- Ob. (Oboe) - Staff 3
- Kl. (Es) (Clarinet in E-flat) - Staff 4
- 1. Kl. (Clarinet) - Staff 5
- 2. Kl. (Clarinet) - Staff 6
- 3. Kl. (Clarinet) - Staff 7
- Fg. (Bassoon) - Staff 8
- 1.A-Sax. (Alto Saxophone) - Staff 9
- 2.A-Sax. (Alto Saxophone) - Staff 10
- 1.T-Sax. (Tenor Saxophone) - Staff 11
- 2.T-Sax. (Tenor Saxophone) - Staff 12
- Bar. Sax. (Baritone Saxophone) - Staff 13
- 1. Flgh. (Flugelhorn) - Staff 14
- 2. Flgh. (Flugelhorn) - Staff 15
- 1. Hn. (Horn) - Staff 16
- 2. Hn. (Horn) - Staff 17
- 1. Tba. (Trombone) - Staff 18
- 2. Tba. (Trombone) - Staff 19
- 1. Trp. (Trumpet) - Staff 20
- 2. Trp. (Trumpet) - Staff 21
- 1. Pos. (Percussion) - Staff 22
- 2. Pos. (Percussion) - Staff 23
- 3. Pos. (Percussion) - Staff 24
- Schlg. (Cymbals) - Staff 25

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). The music is arranged in a standard orchestral format with woodwinds and brass in the upper staves and percussion in the lower staves.

22

Fl.
Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1.A-Sax.
2.A-Sax.
1.T-Sax.
2.T-Sax.
Bar. Sax.
1. Flgh.
2. Flgh.
1. Hn.
2. Hn.
1. Tba.
2. Tba.
1. Trp.
2. Trp.
1. Pos.
2. Pos.
3. Pos.
Schlzg.

30 To Coda

Fl.
Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1.A-Sax.
2.A-Sax.
1.T-Sax.
2.T-Sax.
Bar. Sax.
1. Flgh.
2. Flgh.
1. Hn.
2. Hn.
1. Tba
2. Tba
1. Trp.
2. Trp.
1. Pos.
2. Pos.
3. Pos.
Schlg.

B

38

Fl. *f*

Fl. *f*

Ob. *f* 1.x tacet/2.x spielen

Kl. (Es) *f*

1. Kl. *f*

2. Kl. *f*

3. Kl. *f*

Fg. *mf*

1.A-Sax. *f* 1.x tacet/2.x spielen

2.A-Sax. *f* 1.x tacet/2.x spielen

1.T-Sax. *mp* 1.x tacet/2.x spielen

2.T-Sax. *mp* 1.x tacet/2.x spielen

Bar. Sax. *mf*

1. Flgh. *f* 1.x tacet/2.x spielen

2. Flgh. *f* 1.x tacet/2.x spielen

1. Hn. *mp*

2. Hn. *mp*

1. Tba. *mf*

2. Tba. *mf*

1. Trp. *f* 1.x spielen/2.x tacet

2. Trp. *f* 1.x spielen/2.x tacet

1. Pos. *mp*

2. Pos. *mp*

3. Pos. *mp*

Schlg. *mf* *mp*

46

1. 2. D.S. al Coda

Fl. Fl. Ob. Kl. (Es) 1. Kl. 2. Kl. 3. Kl. Fg. 1.A-Sax. 2.A-Sax. 1.T-Sax. 2.T-Sax. Bar. Sax. 1. Flgh. 2. Flgh. 1. Hn. 2.Hn. 1.Tba. 2. Tba. 1. Trp. 2. Trp. 1. Pos. 2. Pos. 3. Pos. Schlzg.

mf *mp*

82

Fl.
Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1.A-Sax.
2.A-Sax.
1.T-Sax.
2.T-Sax.
Bar. Sax.
1. Flg.
2. Flg.
1. Hn.
2. Hn.
1. Tba.
2. Tba.
1. Trp.
2. Trp.
1. Pos.
2. Pos.
3. Pos.
Schlg.