

(Arrangement für Streicher)  
Fassung für Instrumente in Bb  
Klarinette, Trompete, Tenor-Sax, Tenorhorn

## Grün, grün, grün

trad.

Arr: Hans Selmeier

### Vorspiel

1. Sti. Klarinette/  
Trompete in B

2. Sti. Klarinette/  
Trompete in B

3. Sti. Klarinette/  
Tenorsaxophon in B

4. Sti. Tenorsaxophon/  
Tenorhorn in B

9

17

Musical score for measures 17-24. The score is written for four staves in G major (one sharp). Measures 17-24 are marked with a piano (*p*) dynamic and the instruction *kurz* (short). The notation consists of eighth notes and quarter notes, with many rests.

25 Lied

Musical score for measures 25-32, labeled "Lied". The score is written for four staves in G major. Measures 25-32 are marked with a repeat sign at the beginning. The notation includes eighth notes, quarter notes, and half notes. The word *arco* is written above the fourth staff in measure 25.

33

Musical score for measures 33-40. The score is written for four staves in G major. Measures 33-40 contain various musical notations, including eighth notes, quarter notes, and half notes, with some rests.

41

Musical score for measures 41-48. The score is written for four staves in G major (one sharp). The melody is primarily in the upper staves, with the lower staves providing harmonic support. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Zwischenspiel

49

Musical score for measures 49-54, labeled "Zwischenspiel". The score is written for four staves in G major (one sharp). The melody is primarily in the upper staves, with the lower staves providing harmonic support. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

55

Nachspiel

Musical score for measures 55-60, labeled "Nachspiel". The score is written for four staves in G major (one sharp). The melody is primarily in the upper staves, with the lower staves providing harmonic support. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. A double bar line is present after measure 56.

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1. Sti. Klarinette/ Trompete

Fassung für Instrumente in Bb  
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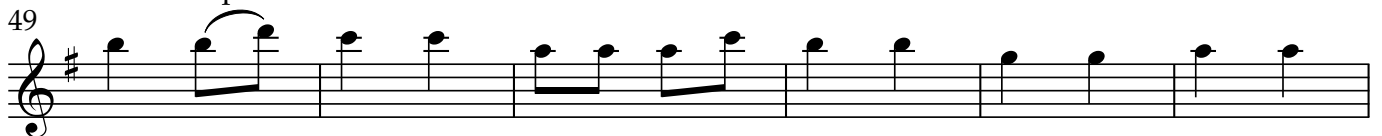
trad.

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Vorspiel



Zwischenspiel



(Arrangement für Streicher)

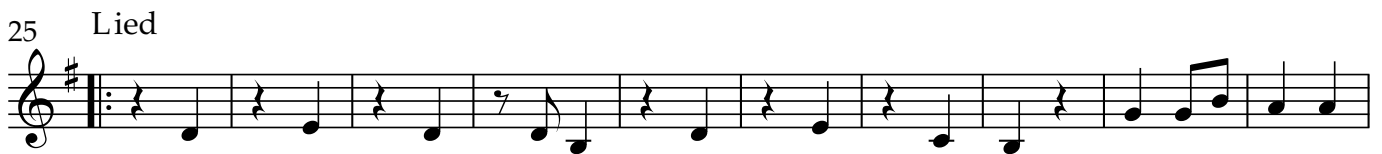
2. Sti. Klarinette/ Trompete

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trad.

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Vorspiel



(Arrangement für Streicher)

3. Sti. Klarinette/ Tenorsaxophon in Bb

**Grün, grün, grün**  
Klarinette, Trompete, Tenor-Sax, Tenorhorn

trad.

Arr: Hans Selmeier

Vorspiel



4. Sti.Tenorsaxophon/Fassung für Instrumente in Bb

# Grün grün grün

*Arr: Hans Selmeier*

8

[illegible]

36



47 Zwischenspiel

Musical notation for measure 47, labeled "Zwischenspiel". The notation shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

54 Nachspiel

