

## Flöte 1

# Einer für alle!

**Arrangement:**  
**Bernhard Zink 2025**

## **Allegro, ma non troppo** ♩ = 110

Sheet music for a solo instrument, likely flute or oboe, featuring eight staves of musical notation with various dynamics, articulations, and performance instructions.

**Staff 1:** Measure 2. Dynamics: *mf*. Articulation: accents. Measure 2 end: *rit.*

**Staff 2:** Measure 8. Dynamics: *f*. Articulation: accents. Measure 8 end: *rit.*

**Staff 3:** Measure 13. Dynamics: *mf*. Articulation: accents. Performance instruction: **A tempo**  $\text{♩} = 110$ .

**Staff 4:** Measure 17. Articulation: accents. Measure 17 end: *rit.*

**Staff 5:** Measure 21. Dynamics: *fp*, *mf*. Articulation: accents.

**Staff 6:** Measure 26. Articulation: accents. Measure 26 end: **Fine**. Measure 26 end key signature:  $\frac{6}{8}$ .

**Staff 7:** Measure 30. Dynamics: *fp*, *mf*. Articulation: accents. Measure 30 end: *rit.*

**Staff 8:** Measure 36. Dynamics: *mf*. Articulation: accents.

40

45

**[1.] Allegro molto**

**5**

53

**rit.**

**Andante**

**2.**

56

**Allegro, ma non troppo**

**(Tempo I)**

**2**

63

**Allegro ma non troppo**

**(Tempo I)**

**3.**

69

**3**

Flöte 2

# Einer für alle!

Arrangement:  
Bernhard Zink 2025

Allegro, ma non troppo  $\text{♩} = 110$

Musical score for Flute 2, page 1. The score consists of two staves. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff begins at measure 7 with a sixteenth-note pattern, followed by a forte dynamic (f) and a crescendo line.

Continuation of the musical score for Flute 2, page 1. The score continues from measure 7, showing a sixteenth-note pattern followed by a forte dynamic (f) and a crescendo line.

12 rit. . . . A tempo  $\text{♩} = 110$

Continuation of the musical score for Flute 2, page 1. The score shows a sixteenth-note pattern with a dynamic marking 'mf' and a crescendo line.

Continuation of the musical score for Flute 2, page 1. The score shows a sixteenth-note pattern with dynamics 'f' and 'mf' and a crescendo line.

Continuation of the musical score for Flute 2, page 1. The score shows a sixteenth-note pattern with a crescendo line.

Continuation of the musical score for Flute 2, page 1. The score shows a sixteenth-note pattern with a crescendo line.

29  $\text{♩} = 60$

Continuation of the musical score for Flute 2, page 1. The score shows a sixteenth-note pattern with dynamics 'fp < mf' and a crescendo line.

Continuation of the musical score for Flute 2, page 1. The score shows a sixteenth-note pattern with dynamics 'mf' and 'f' and a crescendo line.

40

45

Vla. 1. Allegro molto

49

53

rit.

Andante

2.

56

*breit*

63

Allegro, ma non troppo  
(Tempo I)

2

rit.

Allegro ma non troppo  
(Tempo I)

3.

2

69

*mf*

Klarinette in B 1

# Einer für alle!

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Allegro, ma non troppo  $\text{♩} = 110$

2

2

8

tr.

f

rit.

A tempo  $\text{♩} = 110$

13

mf

17

fp

mf

21

fp

mf

Fine

26

$\text{♩} = 60$

fp < mf

30

V.S.

36

*mf*

40

*mf*

**Allegro molto**

45

1.

5

*f*

rit.

53

**Andante**

56

2.

*mp* *breit*

*p*

**Allegro, ma non troppo  
(Tempo I)**

63

2

*p*

**Allegro ma non troppo  
(Tempo I)**

69

3.

3

*mf*

Klarinette in B 2

# Einer für alle!

Arrangement:  
Bernhard Zink 2025

Allegro, ma non troppo  $\text{♩} = 110$

Musical score for Klarinette in B 2, page 1. The score consists of two staves. The first staff starts with a rest followed by a melodic line. The second staff begins with a dynamic 'mf'.

Continuation of the musical score from page 1, starting at measure 7. It shows a continuation of the melodic line with a dynamic 'f'.

Continuation of the musical score from page 1, starting at measure 12. It includes a 'rit.' instruction and a dynamic 'mf'.

Continuation of the musical score from page 1, starting at measure 16. It shows a melodic line with dynamics 'f' and 'mf'.

Continuation of the musical score from page 1, starting at measure 20. It shows a melodic line with a dynamic 'mf'.

Continuation of the musical score from page 1, starting at measure 25. It shows a melodic line with a dynamic 'fp'.

Continuation of the musical score from page 1, starting at measure 29. It includes a tempo change to '♩ = 60' and a dynamic 'fp < mf'. The score ends with a 'V.S.' instruction.

35

40

**Allegro molto**

45

1. Vla.

49

53

rit.

**Andante**

56

[2.]

**Allegro, ma non troppo  
(Tempo I)**

63

2

rit.

**Allegro ma non troppo  
(Tempo I)**

69

3.

2