

Hier kommt die Musik

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Stimme

Oh - ren auf, denn hier kommt die Mu - sik! Wir spü - ren sie, wir füh - len sie, sie

Flöte

Altsaxophon in Es

Klarinette in B

Tenorsaxophon in B

Baritonsaxophon in Es

Trompete in B 1

mp

Trompete in B 2

mp

Horn in F

mp

Tenorhorn

mp

Posaune

mp

Tuba

Bass

E-Bass

Klavier

E♭ A♭ B♭ E♭

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2

5

A \flat

B \flat

E \flat

A \flat

B \flat

E \flat

S.

dringt durch al - le Wän - de! Oh - ren auf, denn hier kommt die Mu - sik! Wir bring - en sie zum Klin - gen, wir

Fl.

Altsax. Es

Klar. B

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Hrn. F

Thrn.

Pos.

Tub.

Bs.

E-Bs.

Kl.

The musical score is written for a full orchestra and a vocal soloist. The vocal line (S.) is in German and includes the lyrics: "dringt durch al - le Wän - de! Oh - ren auf, denn hier kommt die Mu - sik! Wir bring - en sie zum Klin - gen, wir". The instrumental parts include Flute (Fl.), Alto Saxophone (Altsax. Es), Clarinet (Klar. B), Tenor Saxophone (Tensax. B), Bass Saxophone (Barsax. Es), Trumpet 1 (Trp. B. 1), Trumpet 2 (Trp. B. 2), Horn (Hrn. F), Trombone (Thrn.), Bassoon (Pos.), Tuba (Tub.), Bass (Bs.), and Electric Bass (E-Bs.). The piano part (Kl.) is also included. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The vocal line is marked with a '5' at the beginning of each measure, indicating a specific fingering or breath mark. The instrumental parts are marked with a '5' at the beginning of each measure, indicating a specific fingering or breath mark. The score is divided into four measures, with a repeat sign at the end of the second measure. The dynamic marking 'mp' (mezzo-piano) is used for the trumpet, horn, trombone, and bassoon parts.

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9 Db Eb Ab Eb Eb7 Ab Abm6 Bb Eb **Fine**

S. *spie-len und wir sin-gen! Ja hör doch und schau doch und hau doch auf die Pau-ke mit uns: Hier kommt die Mu-sik!*

Fl.

Altsax. Es

Klar. B

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Hrn. F

Thrn.

Pos.

Tub.

Bs.

E-Bs.

Kl.

Hier kommt die Musik

14

A \flat

E \flat

A \flat

E \flat

S.

Musical notation for Soprano voice, starting at measure 14. The melody consists of quarter notes and half notes.

Ganz e - gal - ob Mensch o - der Dra - chen, la - chend sin - gen wir dir ins Ohr!
 Ja - vor her - er - laut auf die Pau - ke, sin - gen wir frei die Welt!

Fl.

Musical notation for Flute, starting at measure 14. The melody is identical to the Soprano line.

Altsax. Es

Musical notation for Alto Saxophone, starting at measure 14. The melody is identical to the vocal lines.

Klar. B

Musical notation for Clarinet, starting at measure 14. The melody is identical to the vocal lines.

Tensax. B

Musical notation for Tenor Saxophone, starting at measure 14. The melody is identical to the vocal lines.

Barsax. Es

Musical notation for Baritone Saxophone, starting at measure 14. The melody is identical to the vocal lines.

Trp. B. 1

Musical notation for Trumpet 1, starting at measure 14. The melody is identical to the vocal lines.

Trp. B. 2

Musical notation for Trumpet 2, starting at measure 14. The melody is identical to the vocal lines.

Hrn. F

Musical notation for Horn, starting at measure 14. The melody is identical to the vocal lines.

Thrn.

Musical notation for Trumpet, starting at measure 14. The melody is identical to the vocal lines.

Pos.

Musical notation for Poson, starting at measure 14. The melody is identical to the vocal lines.

Tub.

Musical notation for Tuba, starting at measure 14. The melody is identical to the vocal lines.

14

Bs.

Musical notation for Bass Drum, starting at measure 14. The notation shows rhythmic patterns with numbers 1, 3, 4, 1, 1, 1, 4, 1, 4, 3, 1, 1, 1.

E-Bs.

Musical notation for Euphonium, starting at measure 14. The melody is identical to the vocal lines.

Kl.

Musical notation for Piano, starting at measure 14. The notation shows a rhythmic accompaniment with chords and single notes.

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18 A^b E^b A^b A^b $B^b_{rit.}$

S. *Ui, - wir las - sen la - chend es kra - chen! Wir sind eu - er Fei - er - Feu - er - Freu - den - Chor!*
der, der die Pei - nel hau - te, wird jetzt sin - gen, ganz e - gal, ob's euch ge - fällt!

Fl.

Altsax. Es

Klar. B

Tensax. B

Barsax. Es

Trp. B. 1 *mf*

Trp. B. 2 *p*

Hrn. F *p*

Thrn. *p*

Pos. *p*

Tub.

Bs. 1 1 1 1 4 4 4 4 4 4 4 0 1 1 1 1

4 4 3 1 1 1 4 4 4 4 4 4 4 1 1 1 1

E-Bs.

Kl.

