

„Grün, grün, grün sind alle meine Kleider“ III

für Streicher-Ensemble

Unbekannter Komponist
Rupert Schmidhuber

♩ = 92

Flute *mf* *f*

Flute *mf* *f*

Flute *mf* *f*

Violins I *mf* *f*

Violins II *mf* *f*

Violas *mf* *f*

Violoncellos *mf* *f*

Contrabass *mf* *f*

5

Fl. *mp* *f*

Fl. *mp* *f*

Fl. *mp* *f*

Vln I *mp* *f*

Vln II *mp* *f*

Vla *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

8

1. 2. Rit. Sequenz

Fl. Fl. Fl.

Vln I Vln II

Vla

Vc. *mp*

Cb. *mp*

12

Musical score for measures 12-15. The score is for three flutes (Fl.), two violins (Vln I, Vln II), viola (Vla), violin (Vc), and cello (Cb). The key signature is one flat (B-flat) and the time signature is 3/8. The flute parts are mostly rests. The violin I and II parts are also mostly rests. The viola part features a melodic line with slurs and a dynamic marking of *mf*. The violin and cello parts provide harmonic support with rhythmic patterns.

16

Musical score for measures 16-19. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

- Flutes (Fl.):** All three flutes are silent throughout the measures, indicated by a whole rest on each staff.
- Violin I (Vln I):** Silent throughout the measures, indicated by a whole rest on the staff.
- Violin II (Vln II):** Plays a melodic line starting in measure 16. The dynamic is *mf*. In measure 19, the dynamic changes to *mp* and the line ends with a fermata.
- Viola (Vla):** Plays a melodic line starting in measure 16. The dynamic is *mf*. In measure 19, the line ends with a fermata.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes. The dynamic is *mf*. In measure 19, the line ends with a fermata.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes. The dynamic is *mf*. In measure 19, the line ends with a fermata.

20

Fl.

Fl.

Fl.

Vln I

Vln II *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

23

Fl.
Fl.
Fl.

Vln I
Vln II
Vla
Vc.
Cb.

f
f
f
f
f

26

The musical score is arranged in a system of six staves. The top three staves are for Flutes (Fl.), each with a treble clef and a key signature of one flat. The bottom three staves are for Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.), all with a key signature of one flat. The Violin I and II parts feature melodic lines with slurs and accents. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is indicated in the third measure of each of the lower five staves. The score is divided into three measures by vertical bar lines.

29

Fl.
Fl.
Fl.

Vln I
Vln II
Vla
Vc.
Cb.

mp
mp

33

Musical score for measures 33-36. The score is arranged in a system with six staves. The top three staves are for Flutes (Fl.), the middle two for Violins I (Vln I) and Violins II (Vln II), and the bottom three for Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The time signature is 3/4. The Flute parts are mostly rests. The Violin parts are also mostly rests. The Viola part begins in measure 34 with a melodic line marked *mp*. The Violoncello and Contrabass parts provide a harmonic accompaniment with dotted rhythms.

37 Rit. a tempo

The musical score is arranged in a system of seven staves. The top three staves are for three Flutes (Fl.), the middle two for Violins I and II (Vln I, Vln II), and the bottom two for Viola (Vla), Violin (Vc.), and Cello (Cb.). The key signature is one flat (B-flat). The score begins at measure 37 with a *Rit.* (ritardando) marking. At measure 38, the tempo returns to *a tempo*. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The flute parts play a melodic line, while the string parts provide a rhythmic accompaniment. The score concludes at measure 40.

41

This musical score page contains measures 41, 42, and 43. The instruments are arranged in a standard orchestral layout from top to bottom: three Flutes (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each measure in the second system. The notation includes various note values, rests, and phrasing slurs. The first system (measures 41-42) shows the initial entry of the instruments, with some measures containing rests. The second system (measure 43) shows all instruments playing active parts. The score concludes with a fermata over the final notes of each instrument.

44

1. 2. Rit.

Fl. *f*

Fl. *f*

Fl. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*