



Leutl, Leut, Leutl müaßts lustig sei

Spielsatz für Streicher

M/T: trad.
Arr. G. Alkofer

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

4

VI. 1

VI. 2

Vla.

Vc.

Kb.

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9

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This system contains measures 9 through 13. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 2/4. At measure 9, the time signature changes to 3/4. The music consists of quarter notes and half notes, with various phrasing slurs and accents.

14

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This system contains measures 14 through 18. It features the same five staves as the previous system: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 2/4. At measure 14, the time signature changes to 3/4. The musical notation continues with quarter notes, half notes, and phrasing slurs.

19

VI. 1

VI. 2

Vla.

Vc.

Kb.

24

FINE

VI. 1

VI. 2

Vla.

Vc.

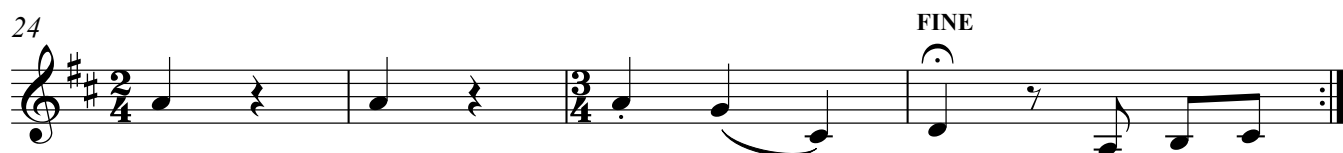
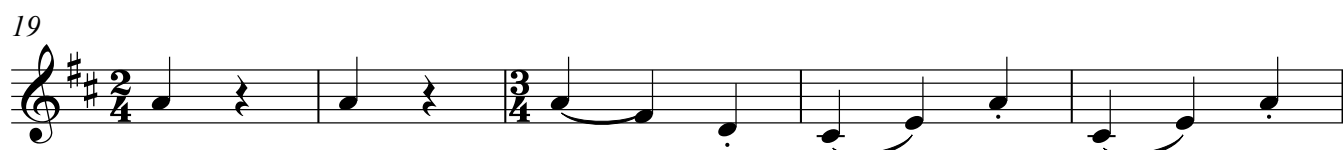
Kb.

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Violine 1

Spielsatz für Streicher

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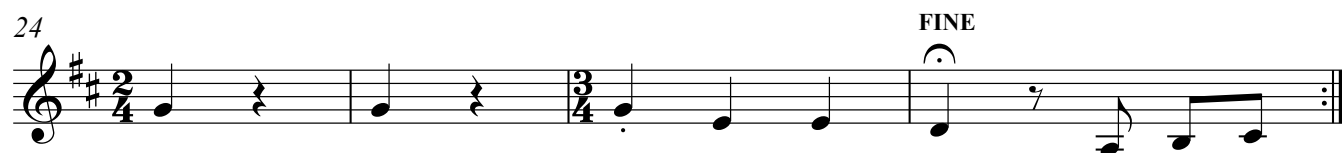
FINE

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Spielsatz für Streicher

Violine 2

M/T: trad.
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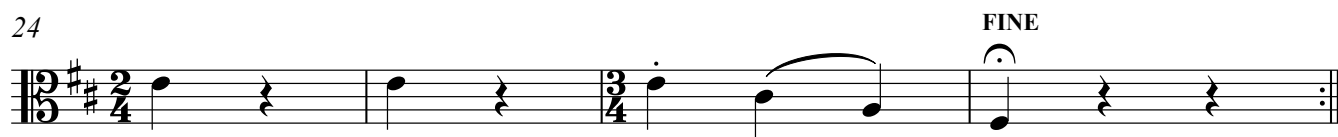


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Spielsatz für Streicher

Viola

M/T: trad.
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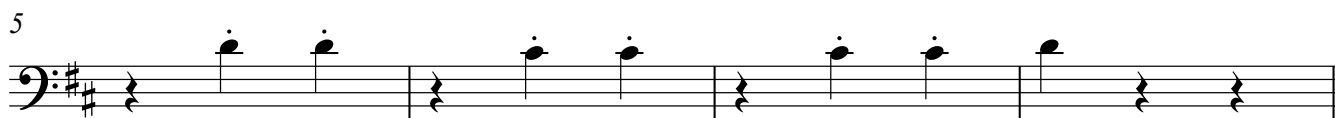
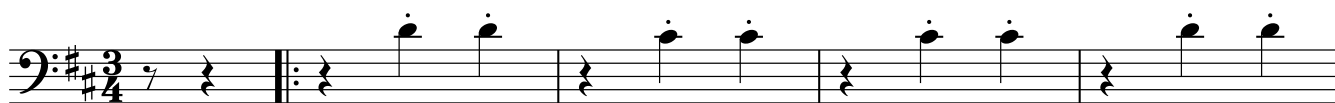


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Spielsatz für Streicher

Violoncello

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Spielsatz für Streicher

Kontrabass

M/T: trad.
Arr. G. Alkofer



5



9



14



19



24

