

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung (Blas- und Streichinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

**A** ♩ = 120  
ad. lib.

Flöte (opt. Solo) *p* *trm* *p*

Bläser 1\* *p*

Bläser 2\* *p*

Bläser 3\* *p*

\* Die Stimmen können von Blasinstrumenten in C, Bb oder Eb übernommen werden. Entsprechendes Notenmaterial findet sich in den Stimm auszügen. *p*

Glocksp. Percussion *Gisp* *p*

Gesang  
1. Sonn - tag Mon - tag, Diens - tag, Mitt - woch, ich pfeif' stets das - sel - be

Klavier *mf* *15<sup>ma</sup>* *trm* Cm Fm

Violine 1 *mp*

Violine 2 *pizz.* *p* *arco* *p*

Violine 3 (ad lib.) *pizz.* *p* *arco* *p*

Viola *pizz.* *p* *arco* *p*

Violoncello *pizz.* *p*

Kontrabass *pizz.* *p*

6

Fl.

1

2

3

Glsp.  
Perc.

hg. Bck. Glsp

*p* *p*  $\longleftarrow$   $\longrightarrow$

Ges.

Lied. Lang-wei - lig wie je - den Tag. Ich träum' dass was ge - schieht. Ei - ne neu - e Welt ent - de - cken, et was

Cm Fm Cm D° G Cm Eb

Klav.

VI. 1

VI. 2

VI. 2

Vla.

Vc.

Kb.

Fl. 1 2 3

Glsp. Perc. hg. Bck. *p* < >

Ges. das ich sah noch nie, denk ich bei mir, da hör ich plötz-lich ei - ne Me-lo - die. Ihr Klang ist neu und an-

Klav. *Ab Eb Fm Cm G Cm Ab*

Vi. 1 2 2

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for page 13 of a piece. It features a vocal line (Ges.) with lyrics in German: "das ich sah noch nie, denk ich bei mir, da hör ich plötz-lich ei - ne Me-lo - die. Ihr Klang ist neu und an-". The instruments include Flute (Fl.), Clarinet (Glsp.), Percussion (Perc.), Clarinet in Bb (hg. Bck.), Piano (Klav.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The piano part includes chord markings: Ab, Eb, Fm, Cm, G, Cm, Ab. The percussion part has a dynamic marking of *p* with a hairpin symbol. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

**B**

20

Fl. *mf dolce*

1 *mp*

2 *mp*

3 *mp*

Glsp. Perc. *p* hg. Bck. *mf dolce* Glsp

Ges. -ders, so was hör-te ich in mei-ner Welt noch nie.

Klav. Cm G(sus4) G Cm C F

Vi. 1 *mp*

Vi. 2 *mp*

Vla. *mp*

Vc. *mp* arco

Kb. *mp* arco

Fl. *mf*

1 *mp*

2 *mp*

3 *mp*

Glsp. Perc. *mf*

Ges. La la la la

Klav. C F C F Dm G C C

Vi. 1

Vi. 2 *mp*

Vi. 2 *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

Fl. 1 2 3

Gls. Perc.

Ges.  
la la

Klav.  
F C F C F Dm G

Vi. 1 2 2

Vla.

Vc.

Kb.

ad. lib. **C**

40

Fl. *p* *tr* *p*

1 *p*

2 *p*

3 *p*

Gls. Perc. *p*

Ges. la. Die-ses Lied will ich nun sin - gen. Es ist schön, ich glaub'es

Klav. *mf* *tr* C Cm Fm

Vl. 1 *mp* *p*

Vl. 2 *pizz.* *p* *arco* *p*

Vl. 2 *pizz.* *p* *arco* *p*

Vla. *pizz.* *p* *arco* *p*

Vc. *p* *pizz.*

Kb. *p*

Fl. 1  
2  
3

Glsp.  
Perc.

hg. Bck.

*p* < >

Glsp

Ges.

kaum. Flö ten - tö - ne hell und klar, viel schö ner als mein Traum. Ler - che, Fink o - der die Am - sel, so noch

Klav.

Cm Fm Cm D° G Cm Eb

Vl. 1  
2  
2  
Vla.  
Vc.  
Kb.



Fl. 1 2 3

Glsp. Perc.

hg. Bck.

*p*  $\leftarrow \triangleright$

Ges.

kei-ner von uns sang. Das klingt wie wir, nur sil - bern, fast wie mein Vo - gel-ge-sang. Ab mor gen pfeiflich an-

Klav.

Ab Eb Fm Cm G Cm Ab

Vl. 1 2 2

Vla.

Vc.

Kb.

**D**

60

Fl. *mf dolce*

1 *mp*

2 *mp*

3 *mp*

Gls. Perc. *p* hg. Bck. *mf* Glsp

Ges.  
ders, stim me nun mein Lied, so wie die Flö-te, an.

Klav. Cm G(sus4) G Cm C F

Vi. 1 *mp*

Vi. 2 *mp*

Vi. 2 *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

Fl. *mf*

1 *mp*

2 *mp*

3 *mp*

Glsp. Perc. *mf*

Ges. La la la la

Klav. C F C F Dm G C C

VI. 1 *mp*

VI. 2 *mp*

VI. 2 *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

accel. . . . .

74

Fl.

1

2

3

Glsp.  
Perc.

Ges.  
la la la la la la la la la la la la la la la la la

F C F C F Dm G C

Klav.

Vi. 1

Vi. 2

Vi. 2

Vla.

Vc.

Kb.

arco

Detailed description: This page of a musical score, numbered 74, features an orchestral arrangement and a vocal line. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments include Flute (Fl.), three strings (Violin 1, Violin 2, Viola), Violoncello (Vc.), Kontrabaß (Kb.), Glockenspiel and Percussion (Glsp. Perc.), and Piano (Klav.). The vocal part (Ges.) consists of a melodic line with the syllable 'la' repeated. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The score concludes with an 'arco' instruction for the cello and double bass.

81

**E**

♩ = 150

Fl. *mf*

1 *mf*

2 *mf*

3 *mf*

Gls. Perc.

Ges.  
 Wer dies Lied nun mit uns singt, la-la-la - la-la-la-la, er - lebt, was das für Freu - de

Klav.  
 Eb Fm7 Bb Eb

Vl. 1 *mf*

Vl. 2 *mf*

Vl. 2 *mf*

Vla. *mf*  
 Achtelbewegung ad lib.

Vc. *mf*  
 Achtelbewegung ad lib.

Kb. *mf*

Fl. *mf*

1 *mf*

2 *mf*

3

Glsp. Perc. hg. Bck. *mf* *f*

Ges. bringt, la-la-la - la-la-la-la... Der trägt es in sich, nimmt es mit in sei - ne Welt.

Klav. *mf*

VI. 1 *mf*

VI. 2 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

*Fm7* *Bb* *Cm* *Eb* *Ab* *Bb*

Detailed description: This is a page of a musical score for page 87. It features a vocal line with lyrics: "bringt, la-la-la - la-la-la-la... Der trägt es in sich, nimmt es mit in sei - ne Welt." The score includes parts for Flute (Fl.), Violins I and II (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Klavier (Klav.), and Percussion (Perc.). The percussion part includes a high bass drum (hg. Bck.). The key signature is B-flat major (two flats). The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The piano part includes chord markings: *Fm7*, *Bb*, *Cm*, *Eb*, *Ab*, and *Bb*. The flute and violin parts have slurs and accents. The percussion part has a crescendo leading to a forte dynamic.

Fl. *mf*

1 *mf*

2 *mf*

3 *mf*

Gls. Perc.

Ges.  
Wer Mu - sik mit an - dern macht, la-la-la - la-la-la-la... Spürt gleich: das ist ja fa - bel -

Klav.  
Eb Fm7 Bb Eb

VI. 1 *mf*

VI. 2 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Fl. 1 2 3

*mf*

Glsp. Perc.

hg. Bck.

*mf* *f*

Ges.

haft, la-la-la - la-la-la-la... Der weiß: Mu - sik hat Kraft, die aus zwei Wel - ten

Klav.

Fm7 Bb Cm Eb Ab Eb Fm

Vi. 1 2 2

Vla.

Vc.

Kb.

*mf*



**F** ♩ = 130

106

rit. . . . .

Fl. *fp* *mf dolce*

1 *fp* *mp*

2 *fp* *mp*

3 *mp*

Glsp. Perc. **Glsp** *f*

Ges. ei - ne macht. La la la la la la la la la la la la

Klav. *fp* **wieder ruhiger** C F C

Vi. 1 *fp* *mp*

Vi. 2 *fp* *mp*

Vi. 2 *fp* *mp*

Vla. *fp* *mp*

Vc. *fp* pizz. arco *mp*

Kb. *fp* pizz. arco *mp*

Fl. *mf*

1 *mp*

2 *mp*

3 *mp*

Gisp. Perc. *mp* guiro

Ges.  
la la la la la la la la la la la la La la la la la la la la

Klav. F C F Dm G C C F

Vi. 1 *mp*

Vi. 2 *mp*

Vi. 2 *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

**G**

♩ = 120

119

Fl. *mp*

1 *mp*

2 *mp*

3 *mp*

Glsp. Perc. *mp*

Ges.  
la la la la la la la la la la la la la la La la la la

C F C F Dm G C *ruhig*  
*su*

Klav. *mp*

Vi. 1 *mp*

Vi. 2 *mp*

Vi. 2 *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

Fl.

1

2

3

Glsp.  
Perc.

Ges.  
la la la la la la la la la la la la la

Klav.

VI. 1

VI. 2

VI. 2

Vla.

Vc.

Kb.

130 rit.

Fl.

1

2

3

Glsp.  
Perc.

Ges.  
la la la la la la la la la

Klav.

VI. 1

VI. 2

VI. 2

Vla.

Vc.

Kb.

Flöte (opt. Solo)

# Der Zaunkönig und die silberne Flöte

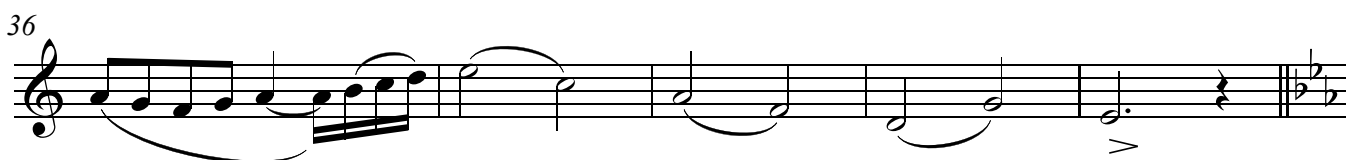
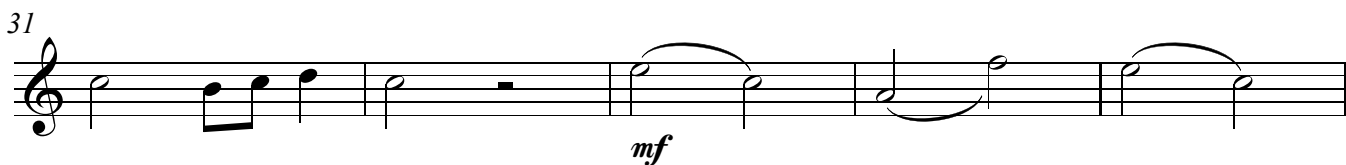
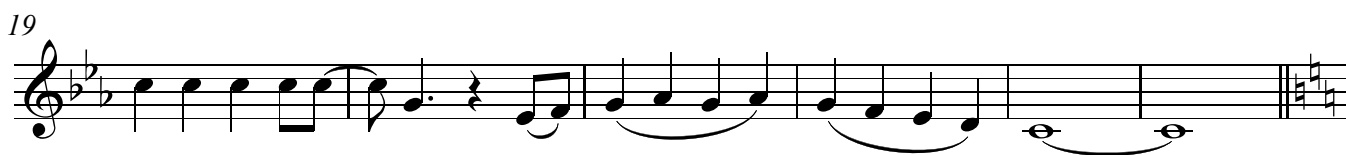
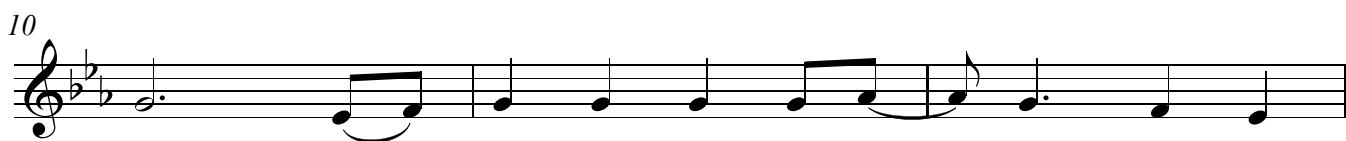
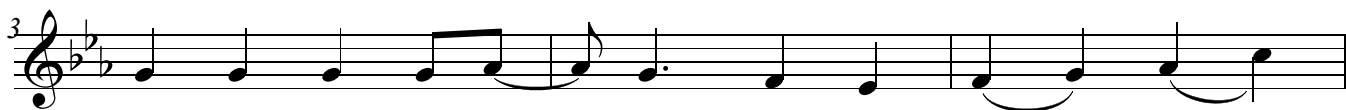
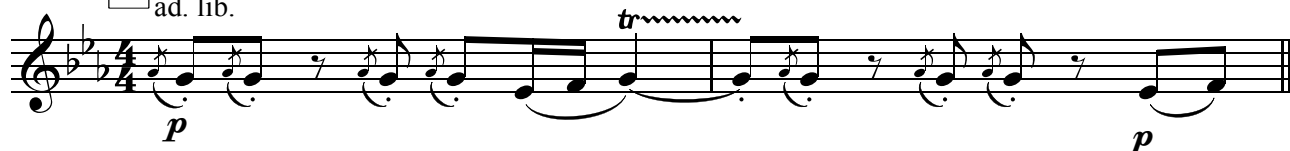
## Mitspielfassung

(Blas- und Streichinstrumente)

Musik: Franz Kanefzky

Text: Martina Oberhauser

**A**  $\text{♩} = 120$   
ad. lib.



Flöte (opt. Solo)

41 ad. lib. **C**

Musical staff 41-45. Measure 41 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth notes with a trill-like ornament (tr) over the first few measures. The dynamic marking *p* (piano) is placed below the staff at measures 41 and 44.

46

Musical staff 46-51. Continuation of the eighth-note melody from the previous staff, ending with a quarter rest in measure 51.

52

Musical staff 52-57. Continuation of the eighth-note melody, ending with a quarter rest in measure 57.

58

Musical staff 58-63. Continuation of the eighth-note melody, ending with a quarter rest in measure 63.

64 **D**

Musical staff 64-69. Measure 64 begins with a double bar line and a key signature change to one flat (B-flat). The music consists of quarter notes. The dynamic marking *mf dolce* (mezzo-forte dolce) is placed below the staff.

70

Musical staff 70-75. Continuation of the quarter-note melody. The dynamic marking *mf* (mezzo-forte) is placed below the staff in measure 74, followed by the instruction *accel.* (accelerando) in measure 75.

76

Musical staff 76-80. Continuation of the quarter-note melody. A tempo marking of  $\text{♩} = 150$  is placed below the staff in measure 76. The staff ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

81 **E**

Musical staff 81-86. Continuation of the quarter-note melody. The dynamic marking *mf* (mezzo-forte) is placed below the staff in measure 81. Slurs are used under the notes in measures 84 and 85.

87

Musical staff 87-92. Continuation of the quarter-note melody. The dynamic marking *mf* (mezzo-forte) is placed below the staff in measure 87. Slurs are used under the notes in measures 89 and 90.

93

Musical staff 93-98. Continuation of the quarter-note melody. The dynamic marking *mf* (mezzo-forte) is placed below the staff in measure 93. Slurs are used under the notes in measures 95 and 96.

Flöte (opt. Solo)

99

*mf*

104

rit. . . . .

*fp*

109 **F** ♩ = 130

*mf dolce*

115

*mf*

120

*mf*

125 **G** ♩ = 120

*mp*

129

rit. . . . .

*mp*



Bläser 1 in C

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

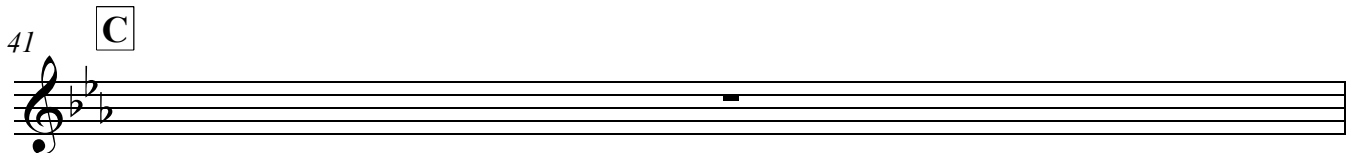
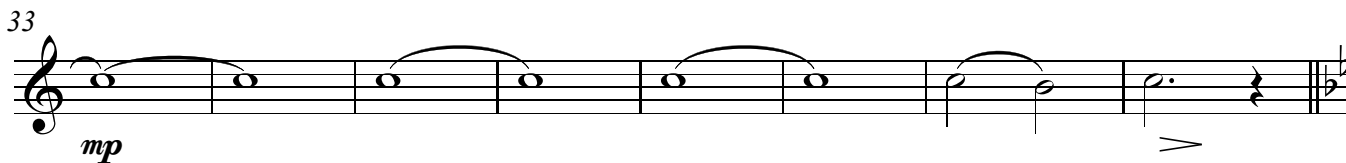
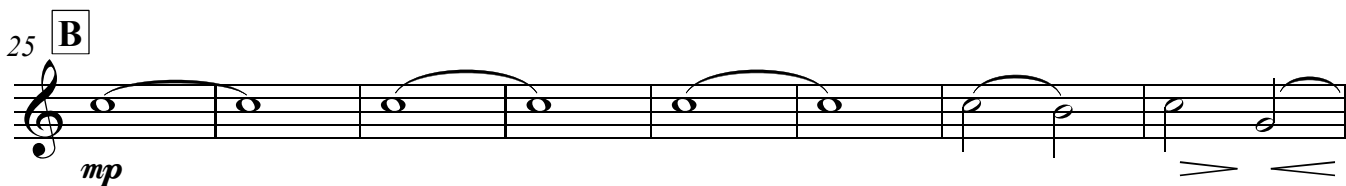
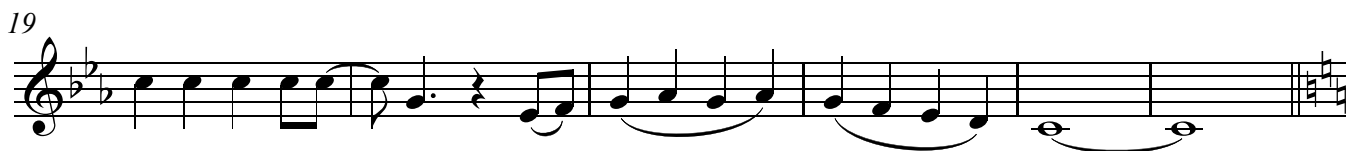
(Blas- und Streichinstrumente)

Musik: Franz Kanefzky

Text: Martina Oberhauser

♩ = 120

**A**



Bläser 1 in C

42

*p*

Musical staff 42-47: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

48

Musical staff 48-53: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes.

54

Musical staff 54-58: Continuation of the melodic line, including a quarter rest and eighth notes.

59

Musical staff 59-64: Continuation of the melodic line, ending with a double bar line and repeat sign.

65 **D**

*mp* *accel.*

Musical staff 65-72: Treble clef, key signature of two flats. The staff contains a series of half notes with slurs. A dynamic marking of *mp* (mezzo-piano) is at the start, and an *accel.* (accelerando) marking with a wedge is at the end.

73

*mp*

Musical staff 73-80: Continuation of the half-note sequence with slurs. A dynamic marking of *mp* is at the start.

81 **E**

*mf*

Musical staff 81-86: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* (mezzo-forte) is at the start.

87

*mf*

Musical staff 87-92: Continuation of the melodic line with slurs and accents. A dynamic marking of *mf* is at the start.

93

*mf*

Musical staff 93-98: Continuation of the melodic line with slurs and accents. A dynamic marking of *mf* is at the start.

99

*mf*

Musical staff 99-104: Continuation of the melodic line with slurs and accents. A dynamic marking of *mf* is at the start.

Bläser 1 in C

104 *rit.* .....

*fp*

109 **F** ♩ = 130

*mp*

117

*mp*

125 **G** ♩ = 120

*mp*

*rit.* .....

Bläser 1 in Bb

# Der Zaunkönig und die silberne Flöte

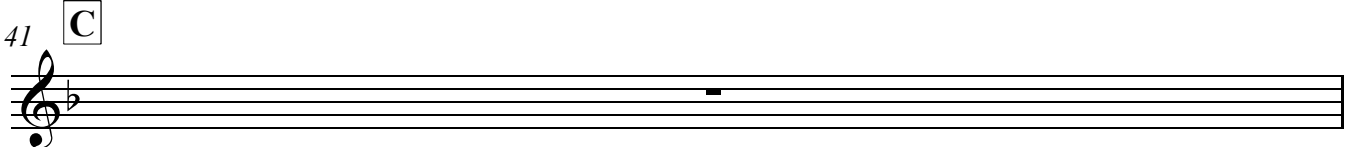
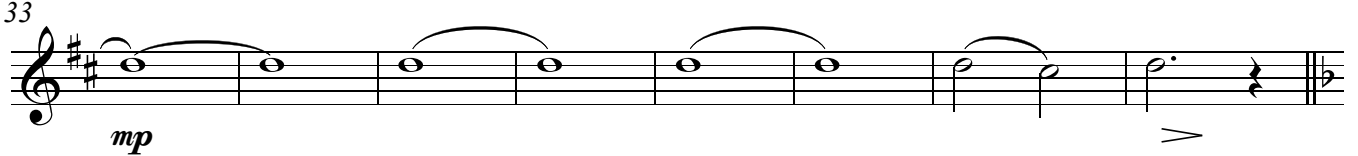
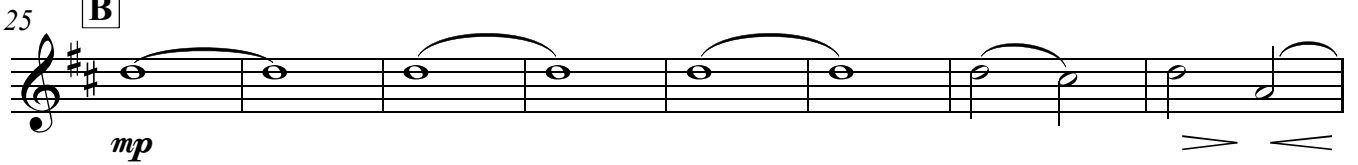
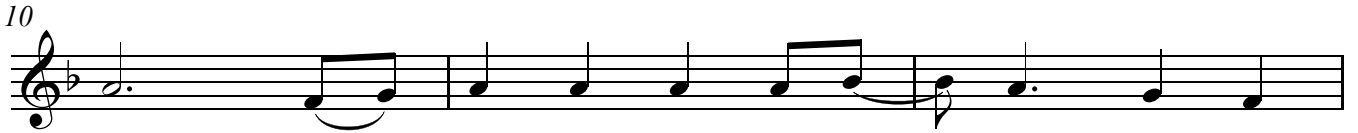
## Mitspielfassung

(Blas- und Streichinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

♩ = 120

**A**



Bläser 1 in Bb

42

*p*

Musical staff 42-47: Treble clef, B-flat key signature. Measures 42-47. Dynamics: *p*.

48

Musical staff 48-53: Treble clef, B-flat key signature. Measures 48-53.

54

Musical staff 54-58: Treble clef, B-flat key signature. Measures 54-58.

59

Musical staff 59-64: Treble clef, B-flat key signature. Measures 59-64. Ends with a double bar line and a key signature change to D major.

65

**D**

*mp*

accel. > . . . <

Musical staff 65-72: Treble clef, D major key signature. Measures 65-72. Dynamics: *mp*. Includes an acceleration marking.

73

Musical staff 73-80: Treble clef, D major key signature. Measures 73-80. Dynamics: *mp*. Includes a breath mark (>).

81

**E**

*mf*

Musical staff 81-86: Treble clef, E-flat key signature. Measures 81-86. Dynamics: *mf*. Includes breath marks (< and >).

87

*mf*

Musical staff 87-92: Treble clef, E-flat key signature. Measures 87-92. Dynamics: *mf*. Includes breath marks (< and >).

93

*mf*

Musical staff 93-98: Treble clef, E-flat key signature. Measures 93-98. Dynamics: *mf*. Includes breath marks (< and >).

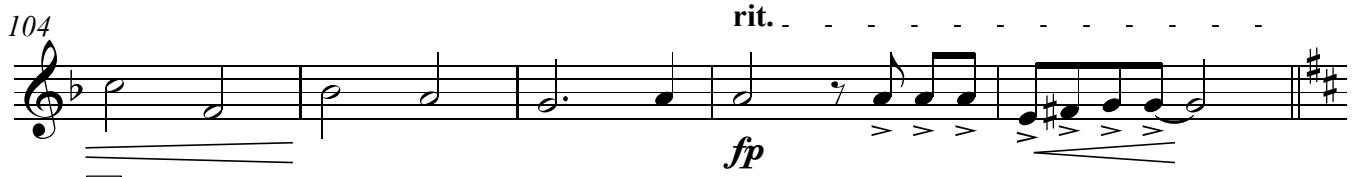
99

*mf*

Musical staff 99-104: Treble clef, E-flat key signature. Measures 99-104. Dynamics: *mf*. Includes breath marks (< and >).

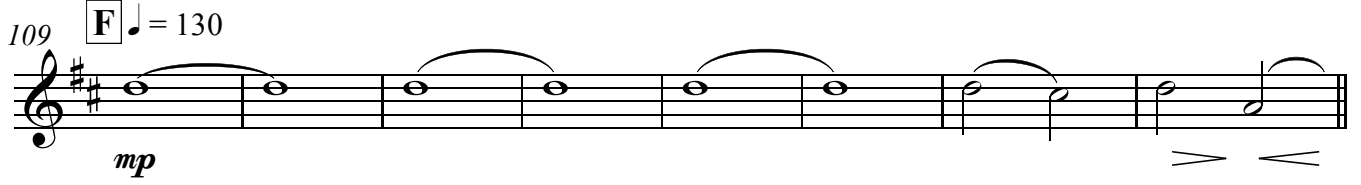
Bläser 1 in Bb

104 rit. . . . .



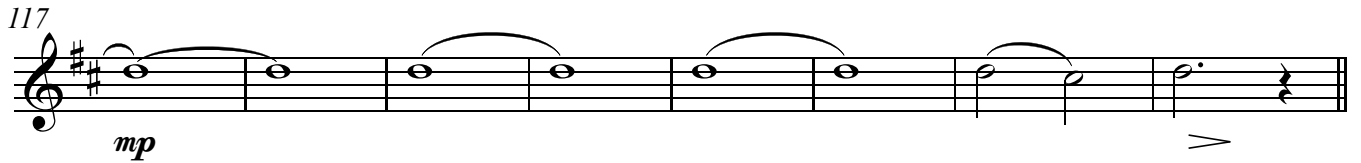
*fp*

109 **F** ♩ = 130



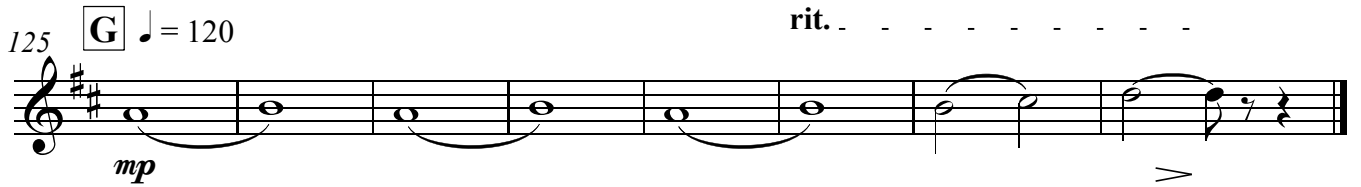
*mp*

117



*mp*

125 **G** ♩ = 120 rit. . . . .



*mp*

Bläser 1 in Eb

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

♩ = 120

(Blas- und Streichinstrumente)

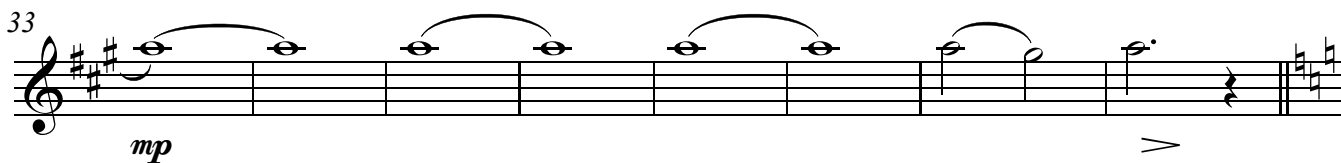
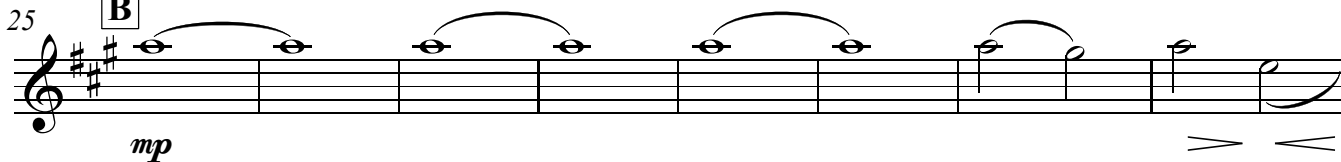
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Text: Martina Oberhauser

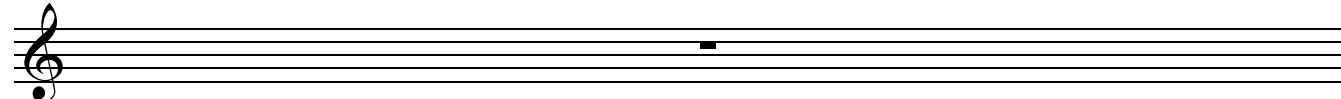
A



B



C



Bläser 1 in Eb

42

*p*

Musical staff 42-47: Treble clef, 4/4 time. Measures 42-47. Dynamics: *p*. Includes slurs and accents.

48

Musical staff 48-53: Treble clef, 4/4 time. Measures 48-53. Includes slurs and accents.

54

Musical staff 54-58: Treble clef, 4/4 time. Measures 54-58. Includes slurs and accents.

59

Musical staff 59-64: Treble clef, 4/4 time. Measures 59-64. Includes slurs and accents.

65

65 **D**

*mp*

accel. > <

Musical staff 65-72: Treble clef, 4/4 time. Measures 65-72. Key signature: D major (two sharps). Dynamics: *mp*. Includes slurs and accents.

73

73

*mp*

*J* = 150

Musical staff 73-80: Treble clef, 4/4 time. Measures 73-80. Dynamics: *mp*. Includes slurs and accents.

81

81 **E**

*mf*

Musical staff 81-86: Treble clef, 4/4 time. Measures 81-86. Key signature: E major (three sharps). Dynamics: *mf*. Includes slurs and accents.

87

87

*mf*

Musical staff 87-92: Treble clef, 4/4 time. Measures 87-92. Dynamics: *mf*. Includes slurs and accents.

93

93

*mf*

Musical staff 93-98: Treble clef, 4/4 time. Measures 93-98. Dynamics: *mf*. Includes slurs and accents.

99

99

*mf*

Musical staff 99-104: Treble clef, 4/4 time. Measures 99-104. Dynamics: *mf*. Includes slurs and accents.



Bläser 1 in Eb

104 rit. . . . .

*fp*

109 ♩ = 130 **F**

*mp*

117

*mp*

125 **G** ♩ = 120 rit. . . . .

*mp*

Bläser 2 in B

# Der Zaunkönig und die silberne Flöte

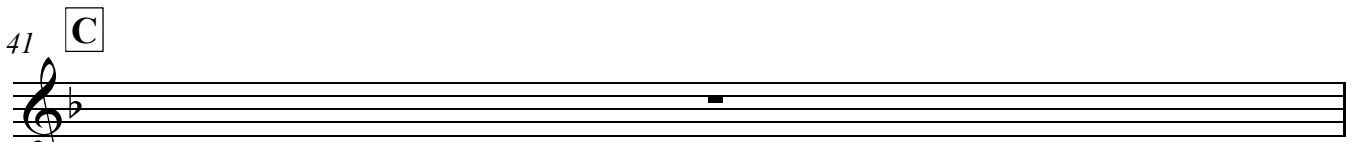
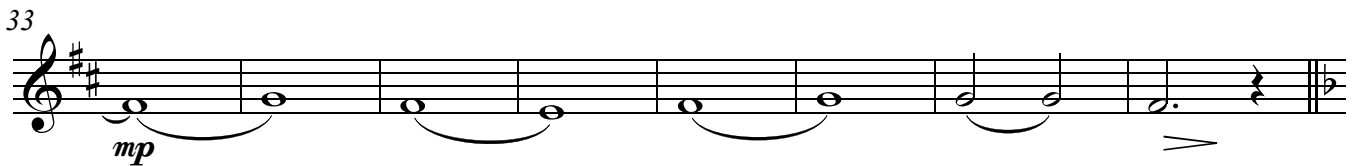
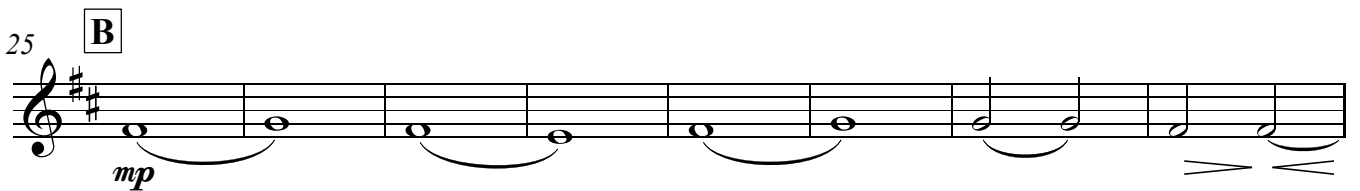
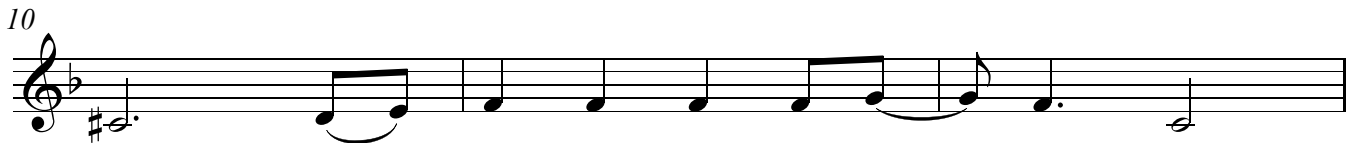
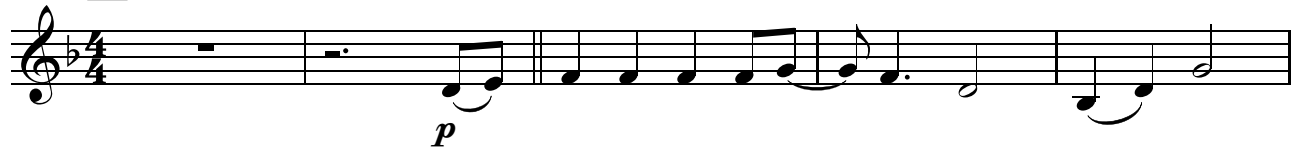
## Mitspielfassung

♩ = 120

(Blas- und Streichinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

**A**



Bläser 2 in B

42

*p*

48

54

59

65

**D**

*mp* *accel.*

73

*mp*

81

**E** ♩ = 150

*mf*

87

*mf*

93

*mf*

99

Bläser 2 in B

104 rit. . . . .

*fp*

109 **F** ♩ = 130

*mp*

117

*mp*

125 **G** ♩ = 120

*mp* rit. . . . .

Bläser 2 in Eb

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

(Blas- und Streichinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

♩ = 120

**A**

Musical staff 1: Treble clef, 4/4 time signature. Measure 1-2 are whole rests. Measure 3 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic marking *p* is below measure 3.

Musical staff 2: Treble clef. Measure 6 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

Musical staff 3: Treble clef. Measure 10 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

Musical staff 4: Treble clef. Measure 13 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers measures 13-14.

Musical staff 5: Treble clef. Measure 19 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers measures 19-20.

Musical staff 6: Treble clef, key signature changes to D major. Measure 25 starts with a half note D5, followed by quarter notes E5, F#5, G5, F#5, E5, D5. Dynamic marking *mp* is below measure 25.

Musical staff 7: Treble clef, key signature changes to D major. Measure 33 starts with a half note D5, followed by quarter notes E5, F#5, G5, F#5, E5, D5. Dynamic marking *mp* is below measure 33.

Musical staff 8: Treble clef. Measure 41 is a whole rest. Section marker **C** is above measure 41.

Bläser 2 in Eb

42

*p*

Musical staff 42-47: Treble clef, 4/4 time. Measures 42-47. Dynamics: *p*.

48

Musical staff 48-53: Treble clef, 4/4 time. Measures 48-53.

54

Musical staff 54-58: Treble clef, 4/4 time. Measures 54-58.

59

Musical staff 59-64: Treble clef, 4/4 time. Measures 59-64. Dynamics: *mp*. Includes a hairpin crescendo.

65

**D**

Musical staff 65-72: Treble clef, 4/4 time. Measures 65-72. Dynamics: *mp*. Includes a hairpin crescendo and an *accel.* marking.

73

Musical staff 73-80: Treble clef, 4/4 time. Measures 73-80. Dynamics: *mp*. Includes a hairpin crescendo.

♩ = 150

81

**E**

Musical staff 81-86: Treble clef, 4/4 time. Measures 81-86. Dynamics: *mf*. Includes a hairpin crescendo.

87

Musical staff 87-92: Treble clef, 4/4 time. Measures 87-92. Dynamics: *mf*. Includes a hairpin crescendo.

93

Musical staff 93-98: Treble clef, 4/4 time. Measures 93-98. Dynamics: *mf*. Includes a hairpin crescendo.

99

Musical staff 99-104: Treble clef, 4/4 time. Measures 99-104. Dynamics: *mf*. Includes a hairpin crescendo.

Bläser 2 in Eb

104 rit. . . . .

*fp*

109 **F** ♩ = 130

*mp*

117

*mp*

125 **G** ♩ = 120 rit. . . . .

*mp*

Bläser 3 in C

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

♩ = 120

(Blas- und Streichinstrumente)

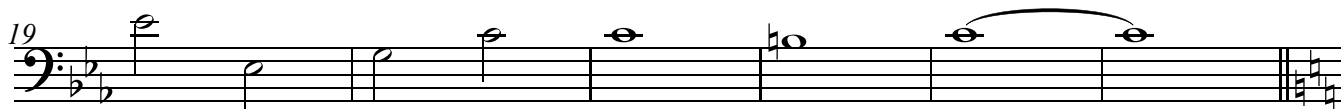
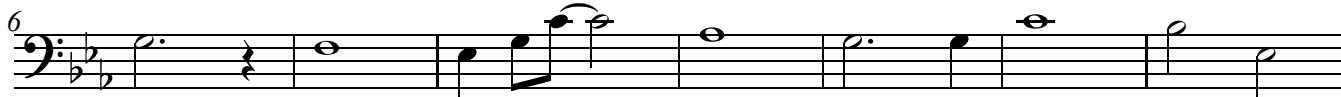
Musik: Franz Kanefzky

Text: Martina Oberhauser

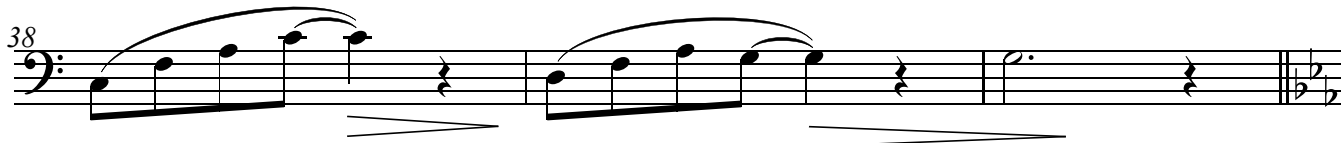
**A**



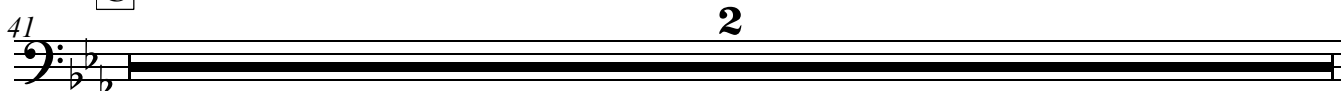
*p*



**B**



**C**





Bläser 3 in C

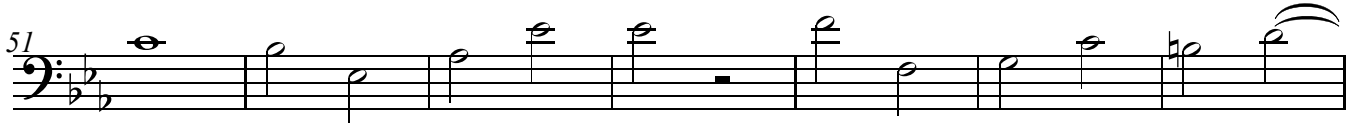
43



Musical staff 43-50: Bass clef, key signature of two flats (B-flat and E-flat). Measures 43-50. Dynamics: *p*. Features a melodic line with slurs and a fermata at the end.

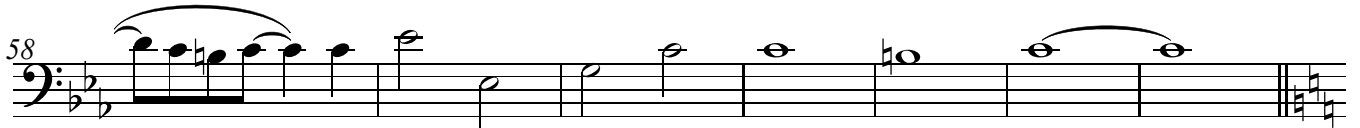
*p*

51



Musical staff 51-57: Bass clef, key signature of two flats. Measures 51-57. Dynamics: *p*. Features a melodic line with slurs and a fermata at the end.

58



Musical staff 58-64: Bass clef, key signature of two flats. Measures 58-64. Dynamics: *p*. Features a melodic line with slurs and a fermata at the end.

**D**

65



Musical staff 65-69: Bass clef, key signature of two flats. Measures 65-69. Dynamics: *mp*. Features a rhythmic pattern of eighth notes with slurs and accents.

*mp*

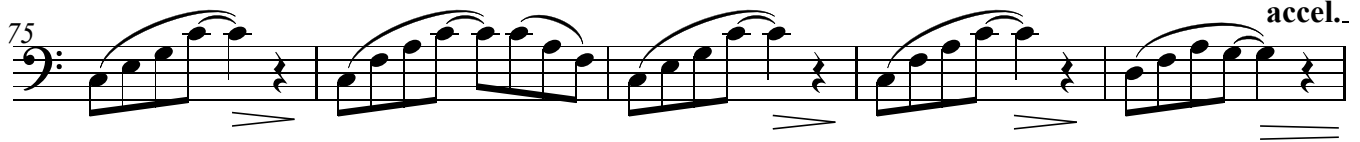
70



Musical staff 70-74: Bass clef, key signature of two flats. Measures 70-74. Dynamics: *mp*. Features a rhythmic pattern of eighth notes with slurs and accents.

*mp*

75



Musical staff 75-79: Bass clef, key signature of two flats. Measures 75-79. Dynamics: *mp*. Features a rhythmic pattern of eighth notes with slurs and accents.

*accel.*

**E** ♩ = 150

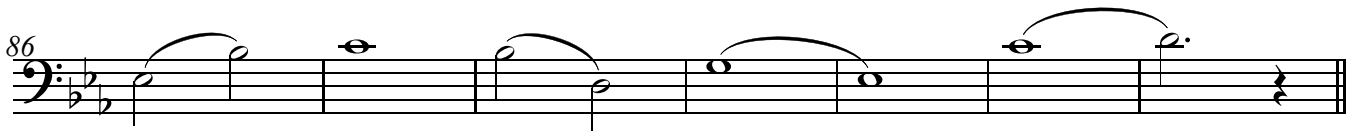
80



Musical staff 80-85: Bass clef, key signature of two flats. Measures 80-85. Dynamics: *mf*. Features a melodic line with slurs and a fermata at the end.

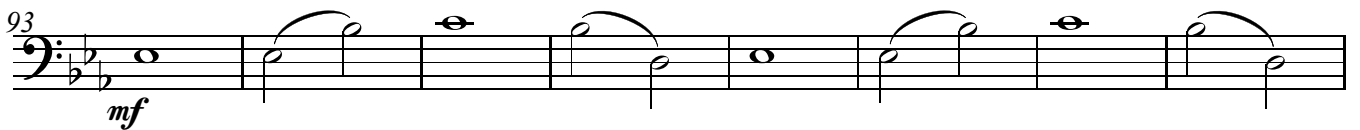
*mf*

86



Musical staff 86-92: Bass clef, key signature of two flats. Measures 86-92. Dynamics: *mf*. Features a melodic line with slurs and a fermata at the end.

93



Musical staff 93-100: Bass clef, key signature of two flats. Measures 93-100. Dynamics: *mf*. Features a melodic line with slurs and a fermata at the end.

*mf*

101



Musical staff 101-107: Bass clef, key signature of two flats. Measures 101-107. Dynamics: *mf*. Features a melodic line with slurs and a fermata at the end.

*rit.*

Bläser 3 in C

♩ = 130

**F**

109 *mp*

Musical staff 109-112: Bass clef, quarter notes with slurs and accents, dynamic *mp*.

113

Musical staff 113-116: Bass clef, quarter notes with slurs and accents.

117 *mp*

Musical staff 117-120: Bass clef, quarter notes with slurs and accents, dynamic *mp*.

121

Musical staff 121-124: Bass clef, quarter notes with slurs and accents.

125 *mp*

♩ = 120

**G**

Musical staff 125-128: Bass clef, half notes with slurs, dynamic *mp*, tempo 120.

129

rit. . . . .

Musical staff 129-132: Bass clef, half notes with slurs, ritardando, dynamic *mp*.

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

(Blas- und Streichinstrumente)

Musik: Franz Kanefzky

Text: Martina Oberhauser

♩ = 120

**A**

Glsp

*p*

6

*p*

*p < >*

13

*p < >*

*p*

24

*mf dolce*

30

*mf*

35

41

*p*

*p < >*

50

*Glsp*

Glocksp. Percussion

58 hg. Bck. **2** hg. Bck. **Glsp**

65 **D** *p* < > *p*

71 *mf* *mf* *accel.* ♩ = 150

78 **E** **8** hg. Bck. *mf*

91 **8** hg. Bck. *f* *mf*

103 *f* *rit.* **Glsp**

109 **F** ♩ = 130 *f*

116 guiro *mp*

123 **G** ♩ = 120 *mp*

129 *rit.*

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

(Blas- und Streichinstrumente)

Musik: Franz Kanefzky

Text: Martina Oberhauser

♩ = 120

**A**

**Gls** **3**  
*p*

**2** hg. Bck. **Gls**  
*p* *p* < >

**3** hg. Bck. **2** hg. Bck.  
*p* < > *p*

**B** **Gls**  
*mf dolce*

*mf*

*mf*

**C** **3** hg. Bck. **2**  
*p* *p* < >

**Gls** **3**  
*mf*

Glocksp. Percussion

58 hg. Bck. **2** hg. Bck. **Glsp**

65 **D** *p* < > *p*

71

78 *accel. mf* ♩ = 150

78 **E** **8** hg. Bck. *mf*

91 **8** hg. Bck. *f* *mf*

103 *f* *rit.* **Glsp**

109 **F** ♩ = 130 *f*

116 guiro *mp*

123 **G** ♩ = 120 *mp*

129 *rit.*

Klavier

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung (Blas- und Streichinstrumente)

♩ = 120

A

Musik: Franz Kanefzky

Text: Martina Oberhauser

15<sup>ma</sup>

*tr*

First system of the piano score, measures 1-2. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) contains a melodic line with eighth notes and slurs. The second staff (bass clef) contains a simple accompaniment of quarter notes. The dynamic marking *mf* is present in the first staff. A trill ornament is indicated above the second measure.

Second system of the piano score, measures 3-4. The music continues in the same key and time signature. The first staff features a more complex melodic line with slurs and ties. The second staff provides a harmonic accompaniment. Chord symbols Cm and Fm are placed above the first and second measures respectively.

Third system of the piano score, measures 5-8. The first staff continues the melodic development. The second staff maintains the accompaniment. Chord symbols Cm, Fm, Cm, and D° are placed above the first, second, third, and fourth measures respectively.

Fourth system of the piano score, measures 9-12. The first staff shows further melodic progression. The second staff continues the accompaniment. Chord symbols G, Cm, and Eb are placed above the first, second, and third measures respectively.

Klavier

13 Ab Eb Fm Cm G

18 Cm Ab Cm G(sus4) G

23 Cm **B**C F

27 C F C F

31 Dm G C C F

35 C F C F



Klavier

39 Dm G C **C** *mf* *tr*

43 Cm Fm Cm Fm

48 Cm D° G Cm Eb

53 Ab Eb Fm Cm G

58 Cm Ab Cm G(sus4) G

63 Cm **D** C F

Klavier

67 C F C F

71 Dm G C C F

75 C F C

78 F Dm G C accel. . . . .

81 **E** = 150 Eb Fm7 Bb

85 Eb Fm7 Bb

Klavier

89 Cm Eb Ab Bb

*mf*

93 Eb Fm7 Bb

97 Eb Fm7 Bb

101 Cm Eb Ab Eb

105 Fm Bb rit. fp

**F** ♩ = 130 wieder ruhiger  
C

109 F C F

Klavier

113 C F Dm G C

Musical score for measures 113-116. Treble clef with chords C, F, Dm, G, C. Bass clef with eighth-note accompaniment.

117 C F C F

Musical score for measures 117-120. Treble clef with chords C, F, C, F. Bass clef with eighth-note accompaniment.

121 C F Dm G C

Musical score for measures 121-124. Treble clef with chords C, F, Dm, G, C. Bass clef with eighth-note accompaniment.

**G**

ruhig

125 *8va* ♩ = 120

Musical score for measures 125-128. Treble clef with chords and a dotted line above. Bass clef with eighth-note accompaniment.

rit.

129

Musical score for measures 129-132. Treble clef with chords and a circled 8 above. Bass clef with eighth-note accompaniment.

Violine 1

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

(Blas- und Streichinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

♩ = 120

**A**

*mp* *p*

3

6

10

13

19

25 **B**

31

36

Violine 1

41 **C**  

mp p

Musical staff 41-45: Treble clef, key signature of two flats (B-flat, E-flat). Measure 41 starts with a box labeled 'C'. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings 'mp' and 'p' are present.

46  

Musical staff 46-51: Treble clef, key signature of two flats. Continuation of the previous staff with eighth and sixteenth notes.

52  

Musical staff 52-57: Treble clef, key signature of two flats. Continuation of the previous staff with eighth and sixteenth notes.

58  

Musical staff 58-63: Treble clef, key signature of two flats. Continuation of the previous staff with eighth and sixteenth notes.

64 **D**  

64 **D**  

64 **D**  

Musical staff 64-69: Treble clef, key signature of two flats. Measure 64 starts with a box labeled 'D'. The staff contains eighth and sixteenth notes with slurs and accents.

70  

70  

70  

Musical staff 70-75: Treble clef, key signature of two flats. Continuation of the previous staff with eighth and sixteenth notes. Dynamic marking 'mp' and 'accel.' are present.

76  

76  

76  

Musical staff 76-80: Treble clef, key signature of two flats. Continuation of the previous staff with eighth and sixteenth notes. Dynamic marking 'mf' and 'accel.' are present.

♩ = 150

81 **E**  

81 **E**  

81 **E**  

Musical staff 81-86: Treble clef, key signature of two flats. Measure 81 starts with a box labeled 'E'. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic marking 'mf' is present.

87  

87  

87  

Musical staff 87-92: Treble clef, key signature of two flats. Continuation of the previous staff with eighth and sixteenth notes. Dynamic marking 'mf' is present.

93  

93  

93  

Musical staff 93-98: Treble clef, key signature of two flats. Continuation of the previous staff with eighth and sixteenth notes. Dynamic marking 'mf' is present. A '2' is written below the staff at the end.

Violine 1

99

mf

Detailed description: This system contains measures 99 through 103. It begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and sixteenth notes, some beamed together. There are dynamic markings of *mf* and hairpins indicating volume changes. A double bar line is present at the end of measure 103.

104

rit. . . . .

fp

Detailed description: This system contains measures 104 through 108. It starts with a treble clef and two flats. The tempo is marked *rit.* with a dashed line. The dynamics include *fp* and hairpins. The music features a melodic line with eighth notes and sixteenth notes, ending with a double bar line.

109 **F** ♩ = 130

mp

Detailed description: This system contains measures 109 through 114. It begins with a treble clef, a key signature of one flat, and a tempo marking of ♩ = 130. The dynamics include *mp* and hairpins. The music features a melodic line with eighth notes and sixteenth notes, ending with a double bar line.

115

mp

Detailed description: This system contains measures 115 through 119. It starts with a treble clef and one flat. The dynamics include *mp* and hairpins. The music features a melodic line with eighth notes and sixteenth notes, ending with a double bar line.

120

Detailed description: This system contains measures 120 through 124. It starts with a treble clef and one flat. The music features a melodic line with eighth notes and sixteenth notes, ending with a double bar line.

125 **G** ♩ = 120

rit. . . . .

mp

Detailed description: This system contains measures 125 through 129. It begins with a treble clef, a key signature of one flat, and a tempo marking of ♩ = 120. The dynamics include *mp* and hairpins. The tempo is marked *rit.* with a dashed line. The music features a melodic line with eighth notes and sixteenth notes, ending with a double bar line.

Violine 2

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

(Blas- und Streichinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

♩ = 120

**A**

pizz. arco

*p*

Musical notation for measures 1-5 of section A. Measure 1 has a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 2 has a rest. Measure 3 has an arco instruction and a piano (*p*) dynamic. The notation consists of eighth and quarter notes.

6

Musical notation for measures 6-9. Measure 6 has a rest. Measures 7-9 continue the melodic line with quarter and eighth notes.

10

Musical notation for measures 10-12. Measure 10 has a rest. Measures 11-12 continue the melodic line.

13

Musical notation for measures 13-18. Measure 13 has a rest. Measures 14-18 continue the melodic line with quarter and eighth notes.

19

Musical notation for measures 19-24. Measure 19 has a rest. Measures 20-24 continue the melodic line. Measures 23-24 end with a double bar line.

25 **B**

*mp*

Musical notation for measures 25-32 of section B. The dynamic is mezzo-piano (*mp*). The notation consists of half notes with long slurs.

33

*mp*

Musical notation for measures 33-40. The dynamic is mezzo-piano (*mp*). The notation consists of half notes with long slurs.

41 **C**

pizz. arco

*p*

Musical notation for measures 41-46 of section C. Measure 41 has a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 42 has a rest. Measure 43 has an arco instruction and a piano (*p*) dynamic. The notation consists of eighth and quarter notes.

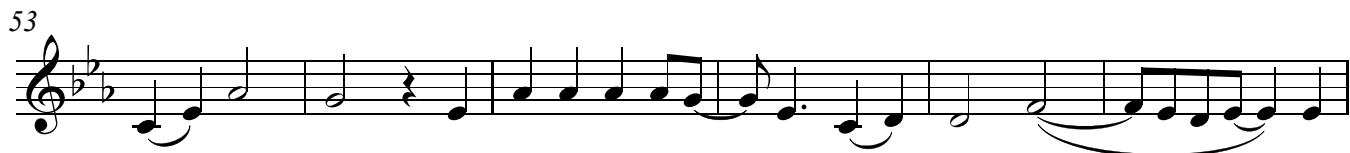
47

Musical notation for measures 47-52. The notation consists of eighth and quarter notes.

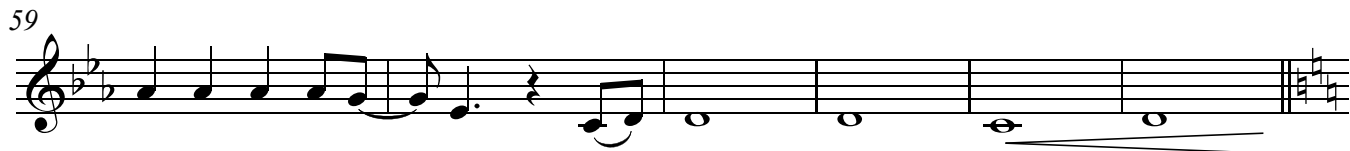


Violine 2

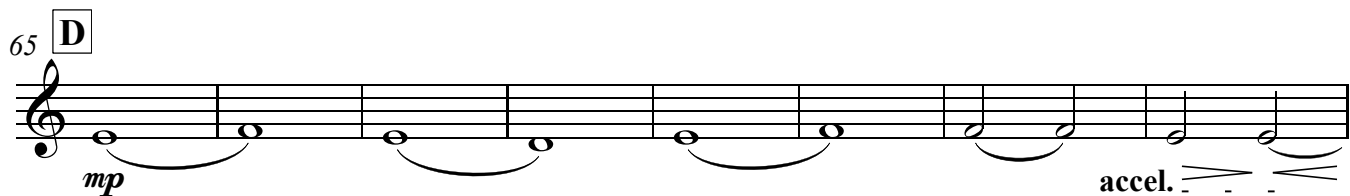
53



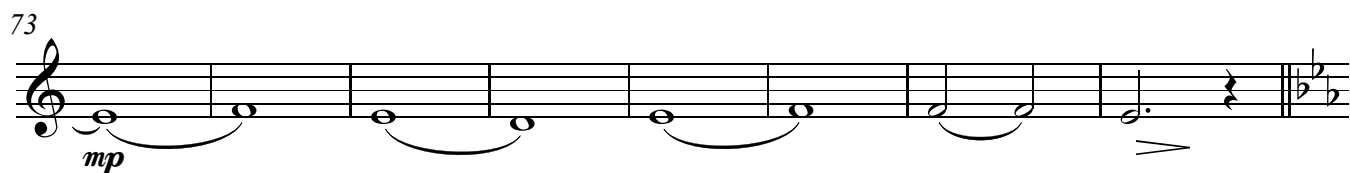
59



65 **D**



73



♩ = 150

81 **E**



87



93



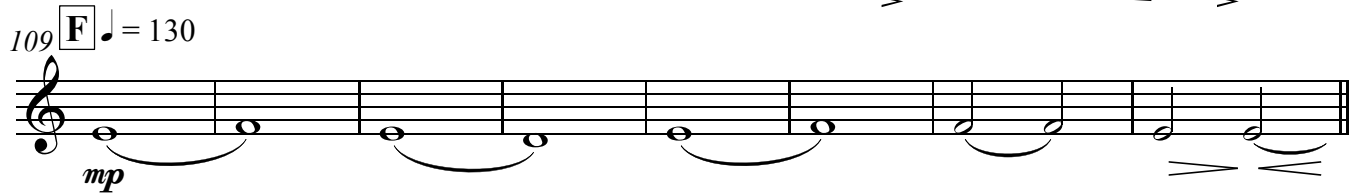
99



104



109 **F** ♩ = 130



Violine 2

117

*mp*

This musical staff contains measures 117 through 124. It begins with a treble clef and a dynamic marking of *mp*. The melody consists of a series of eighth notes, each beamed to the following eighth note, creating a continuous eighth-note line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piece concludes with a double bar line.

125 **G** ♩ = 120

*mp*

*rit.* . . . . .

This musical staff contains measures 125 through 132. It begins with a treble clef, a dynamic marking of *mp*, and a tempo marking of ♩ = 120. A key signature change to G major is indicated by a box around the letter 'G'. The melody continues with eighth notes beamed together: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A *rit.* (ritardando) marking with a dashed line spans the final measures. The piece ends with a double bar line.

Violine 3 (ad lib.)

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

(Blas- und Streichinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

**A** ♩ = 120  
pizz. arco

6

13

19

25 **B**

33

40 **C** pizz. arco

48

55

Violine 3 (ad lib.)

62 D

mp

Musical staff 62-69: Treble clef, key signature of two flats (B-flat, E-flat). Measure 62 starts with a whole note chord (B-flat, E-flat). Measures 63-69 contain a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *mp*.

70

accel. . . *mp*

Musical staff 70-77: Continuation of the eighth-note pattern from the previous staff. A dynamic marking of *mp* is present. An *accel.* marking is placed above measures 74-77.

78 E ♩ = 150

mf

Musical staff 78-84: Treble clef, key signature of two flats. Measure 78 starts with a whole note chord (B-flat, E-flat). A dynamic marking of *mf* is present. A tempo marking of ♩ = 150 is shown. A *mf* dynamic marking is also present below the staff.

85

mf

Musical staff 85-92: Treble clef, key signature of two flats. Measures 85-92 contain a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *mf*.

93

mf

Musical staff 93-100: Continuation of the eighth-note pattern from the previous staff, with a dynamic marking of *mf*.

101 rit. . . . .

fp

Musical staff 101-108: Treble clef, key signature of two flats. Measures 101-108 contain a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *fp*. A *rit.* marking is placed above the staff.

109 F ♩ = 130

mp

Musical staff 109-116: Treble clef, key signature of two flats. Measure 109 starts with a whole note chord (B-flat, E-flat). A dynamic marking of *mp* is present. A tempo marking of ♩ = 130 is shown.

117

mp

Musical staff 117-124: Continuation of the eighth-note pattern from the previous staff, with a dynamic marking of *mp*.

125 G ♩ = 120

mp

Musical staff 125-128: Treble clef, key signature of two flats. Measure 125 starts with a whole note chord (B-flat, E-flat). A dynamic marking of *mp* is present. A tempo marking of ♩ = 120 is shown.

129 rit. . . . .

Musical staff 129-136: Continuation of the eighth-note pattern from the previous staff, with a *rit.* marking above the staff.

Viola

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

(Blas- und Streichinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

**A** ♩ = 120  
pizz.

Musical notation for measures 1-5 of section A. Measure 1 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measures 2-5 are marked arco and piano (*p*).

Musical notation for measures 6-12.

Musical notation for measures 13-18.

Musical notation for measures 19-24.

**B**

Musical notation for measures 25-32 of section B. Measure 25 starts with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 33-39.

**C**

Musical notation for measures 40-47 of section C. Measure 40 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measures 41-47 are marked arco and piano (*p*).

Musical notation for measures 48-55.

Musical notation for measures 56-62.

Viola

**D**

63 *mp*

71 *>*

accel. . . . **E** ♩ = 150

79 *mf* Achtelbewegung ad lib.

86 *mf*

93 *mf*

101 *rit.* *fp*

**F** ♩ = 130

109 *mp*

117 *mp*

**G** ♩ = 120

125 *mp*

129 *rit.*

Violoncello

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

♩ = 120

(Blas- und Streichinstrumente)

Musik: Franz Kanefzky

Text: Martina Oberhauser

**A**

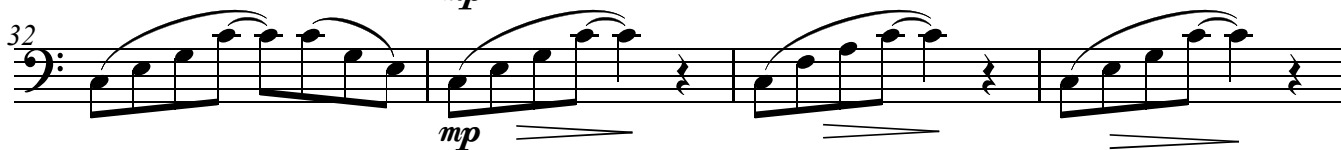
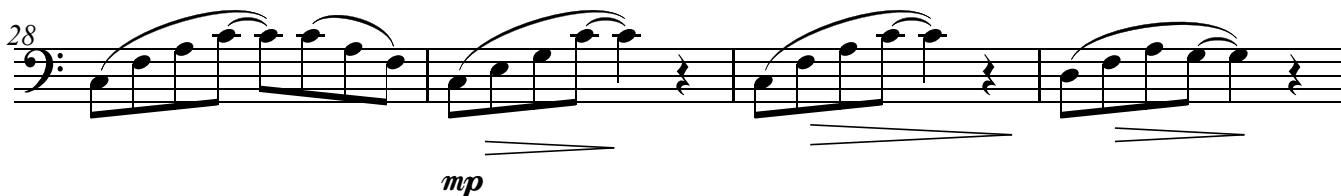
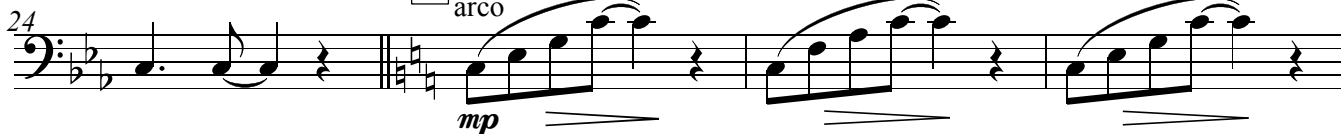
**2**

pizz.



**B**

arco



Violoncello

41 C 2

Musical staff 41-46: Bass clef, key signature of two flats (B-flat, E-flat). Measure 41 starts with a whole rest, followed by a fermata. Measures 42-46 contain eighth notes with stems pointing down, grouped in pairs.

47

Musical staff 47-52: Bass clef, key signature of two flats. Measures 47-52 contain eighth notes with stems pointing down, grouped in pairs.

53

Musical staff 53-58: Bass clef, key signature of two flats. Measures 53-58 contain eighth notes with stems pointing down, grouped in pairs.

59

Musical staff 59-63: Bass clef, key signature of two flats. Measures 59-63 contain eighth notes with stems pointing down, grouped in pairs.

64 D

Musical staff 64-67: Bass clef, key signature of two flats. Measure 64 has a whole rest. Measures 65-67 contain eighth notes with stems pointing down, grouped in pairs, marked *mp*.

68

Musical staff 68-71: Bass clef, key signature of two flats. Measures 68-71 contain eighth notes with stems pointing down, grouped in pairs, marked *mp*.

72

Musical staff 72-75: Bass clef, key signature of two flats. Measures 72-75 contain eighth notes with stems pointing down, grouped in pairs, marked *mp*.

76 *accel.*

Musical staff 76-80: Bass clef, key signature of two flats. Measures 76-80 contain eighth notes with stems pointing down, grouped in pairs, marked *accel.*

♩ = 150

81 E *mf*

Musical staff 81-89: Bass clef, key signature of two flats. Measures 81-89 contain quarter notes with stems pointing down, marked *mf*.

90 *mf*

Musical staff 90-94: Bass clef, key signature of two flats. Measures 90-94 contain quarter notes with stems pointing down, marked *mf*.



Violoncello

100 rit. . .

*fp*

Detailed description: This staff contains measures 100 through 107. It begins with a bass clef and a key signature of two flats. The music consists of a series of quarter notes and half notes, mostly on the lower strings. A dynamic marking of *fp* (fortissimo) is placed at the end of the staff. Above the staff, there are two horizontal lines indicating a specific fingering or bowing technique.

108 pizz. **F** arco ♩ = 130

*mp*

Detailed description: This staff contains measures 108 through 112. It starts with a *pizz.* (pizzicato) marking. At measure 109, there is a boxed letter 'F' and the word 'arco' (arco), indicating a change to bowing. The tempo is marked as quarter note = 130. The music features a rhythmic pattern of eighth notes with slurs. A dynamic marking of *mp* (mezzo-piano) is present.

113

Detailed description: This staff contains measures 113 through 116. It continues the rhythmic pattern of eighth notes with slurs from the previous staff. A dynamic marking of *mp* is shown at the beginning of the staff.

117

*mp*

Detailed description: This staff contains measures 117 through 120. It continues the rhythmic pattern of eighth notes with slurs. A dynamic marking of *mp* is shown at the beginning of the staff.

121

Detailed description: This staff contains measures 121 through 124. It continues the rhythmic pattern of eighth notes with slurs. A dynamic marking of *mp* is shown at the beginning of the staff.

**G** ♩ = 120 rit. . .

125

*mp* >

Detailed description: This staff contains measures 125 through 128. It begins with a boxed letter 'G' and a tempo marking of quarter note = 120. The music consists of a series of quarter notes. A dynamic marking of *mp* is at the start, and a hairpin accent (>) is at the end. A *rit.* (ritardando) marking is placed above the staff.

Kontrabass

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

♩ = 120

(Blas- und Streichinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

**A**

2 *p* pizz.

**B** arco *mp*

*mp*

**C** pizz.

Kontrabass

43 *p*

*p*

Musical staff 43-48: Bass clef, key signature of two flats, 4/4 time. Measures 43-48 contain a rhythmic pattern of eighth notes with rests.

49

Musical staff 49-54: Bass clef, key signature of two flats, 4/4 time. Measures 49-54 contain eighth notes with slurs and accents.

55

Musical staff 55-59: Bass clef, key signature of two flats, 4/4 time. Measures 55-59 contain eighth notes with slurs and accents.

60

Musical staff 60-64: Bass clef, key signature of two flats, 4/4 time. Measures 60-64 contain eighth notes with slurs and accents.

**D**  
65 *mp*

Musical staff 65-72: Bass clef, key signature of two flats, 4/4 time. Measures 65-72 contain quarter notes. A dynamic marking *mp* is present. A hairpin crescendo is shown at the end of the staff.

*mp* > **accel.**

73 *mp*

Musical staff 73-79: Bass clef, key signature of two flats, 4/4 time. Measures 73-79 contain quarter notes. A dynamic marking *mp* is present. A hairpin crescendo is shown at the end of the staff.

*mp* =

80 **E**  $\text{♩} = 150$   
Achtelbewegung ad lib.  
arco

Musical staff 80-88: Bass clef, key signature of two flats, 4/4 time. Measures 80-88 contain quarter notes. A dynamic marking *mf* is present. A hairpin crescendo is shown at the end of the staff.

> *mf* *mf*

89 *mf*

Musical staff 89-98: Bass clef, key signature of two flats, 4/4 time. Measures 89-98 contain quarter notes. A dynamic marking *mf* is present. A hairpin crescendo is shown at the end of the staff.

*mf* **rit.**

99 *fp*

Musical staff 99-107: Bass clef, key signature of two flats, 4/4 time. Measures 99-107 contain quarter notes. A dynamic marking *fp* is present. A hairpin crescendo is shown at the end of the staff.

*fp*

108 **F**  $\text{♩} = 130$   
pizz. arco

Musical staff 108-115: Bass clef, key signature of two flats, 4/4 time. Measures 108-115 contain quarter notes. A dynamic marking *mp* is present. A hairpin crescendo is shown at the end of the staff.

< *mp*

Kontrabass

115

*mp*

**G** ♩ = 120

123

*mp*

128

rit. . . . .

*mp*