

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung (Blasinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

**A**  $\text{♩} = 120$   
ad. lib.

Flöte (opt. Solo) *p* *tr* *p*

Bläser 1\* *p*

Bläser 2\* *p*

Bläser 3\* *p*

\* Die Stimmen können von Blasinstrumenten in C, Bb oder Eb übernommen werden.  
Entsprechendes Notenmaterial findet sich in den Stimmauszügen.

Gesang

1. Sonn - tag Mon - tag, Diens - tag, Mitt - woch, ich pfeif' stets das - sel - be

Klavier *mf* *tr* Cm Fm

6

Fl.

1

2

3

Ges.

Lied. Lang - wei - lig wie je - den Tag. Ich träum', dass was ge - schieht. Ei - ne neu - e Welt ent - de -

Cm Fm Cm D° G Cm

Klav.

12

Fl.

1

2

3

Ges.

- cken, et-was das ich sah noch nie, denk ich bei mir, da hör\_\_ ich plötz-lich ei-ne Me-lo - die. Ihr

E♭ Ab E♭ Fm Cm G Cm

Klav.

**B**

19

Fl.

1

2

3

Ges.

Klang ist neu und an - ders, so was hör-te ich in mei-ner Welt noch nie.

Ab Cm G(sus4) G Cm C

Klav.

*mf dolce*

*mp*

*mp*

*mp*

26

Fl.

1

2

3

Ges.

F C F C F Dm G C

Klav.

33

Fl.

*mf*

1

*mp*

2

*mp*

3

*mp*

Ges.

La la

C F C F C F Dm G

Klav.

40 ad. lib. **C**

Fl. *p* *tr* *p*

1 *p*

2 *p*

3 *p*

Ges. la. Die-ses Lied will ich nun sin - gen. Es ist schön, ich glaub'es

Klav. *mf* C Cm Fm

46

Fl.

1

2

3

Ges. kaum. Flö-ten - tö-ne hell und klar, viel schö-ner als mein Traum. Ler-che, Fink o - der die Am - sel, so noch

Klav. Cm Fm Cm D° G Cm Eb

Fl. 1 2 3

Ges.

Klav.

kei-ner von uns sang. Das klingt wie wir, nur sil - bern, fast wie mein Vo - gel-ge-sang. Ab mor gen pfeif'ich an-

Ab Eb Fm Cm G Cm Ab

**D**

60

Fl. 1 2 3

Ges.

Klav.

ders, stim me nun mein Lied, so wie die Flö-te, an.

Cm G(sus4) G Cm C F

*mf dolce*

*mp*

*mp*

*mp*

67

Fl. *mf*

1 *mp*

2 *mp*

3 *mp*

Ges. La la la la

Klav. C F C F Dm G C C

74 *accel.*

Fl.

1

2

3

Ges. la la la la la la la la la la la la la la la la la

Klav. F C F C F Dm G C

81 **E** ♩ = 150

Fl. *mf*

1 *mf*

2 *mf*

3 *mf*

Ges.  
 Wer dies Lied nun mit uns singt, la-la-la - la-la-la-la, er - lebt, was das für Freu - de

Klav.  
 Eb Fm7 Bb Eb

87

Fl. *mf*

1 *mf*

2 *mf*

3 *mf*

Ges.  
 bringt, la-la-la - la-la-la-la. Der trägt es in sich, nimmt es mit in sei - ne Welt.

Klav.  
 Fm7 Bb Cm Eb Ab Bb *mf*

93

Fl. *mf*

1 *mf*

2 *mf*

3 *mf*

Ges.

Wer Mu - sik mit an - dern macht, la-la-la - la-la-la-la. Spürt gleich: das ist ja fa - bel -

Klav.

*Eb* *Fm7* *Bb* *Eb*

99

Fl. *mf*

1 *mf*

2

3

Ges.

haft, la-la-la - la-la-la-la. Der weiß: Mu - sik hat Kraft, die aus zwei Wel - ten

Klav.

*Fm7* *Bb* *Cm* *Eb* *Ab* *Eb* *Fm*



**F** ♩ = 130  
wieder ruhiger

106 rit. . . . .

Fl. *fp* *mf dolce*

1 *fp* *mp*

2 *fp* *mp*

3 *mp*

Ges. ei - ne macht. La la la la la la la la la la la la

B $\flat$  C F C

Klav. *fp* *mp*

112

Fl. *mf*

1 *mp*

2 *mp*

3 *mp*

Ges. la la la la la la la la la la la la la la la la la la

F C F Dm G C C F

Klav. *mp*

119

Fl.

1

2

3

Ges.

la la la la la la la la la la la la la la La la la la

C F C F Dm G C **ruhig**

Klav.

126

Fl.

1

2

3

Ges.

la la la la la la la la la la

8va

Klav.

130 rit.

Fl.

1

2

3

Ges.

la la la la la la la la la la

(8)

Klav.

Flöte (opt. Solo)

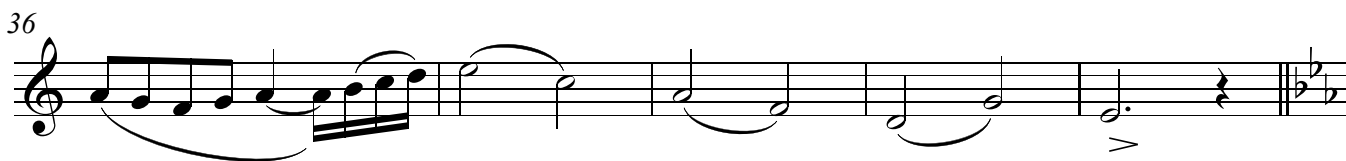
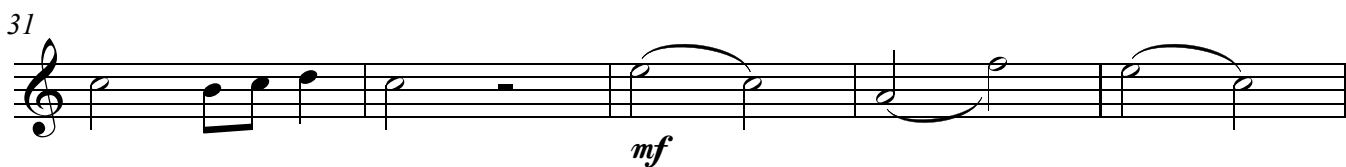
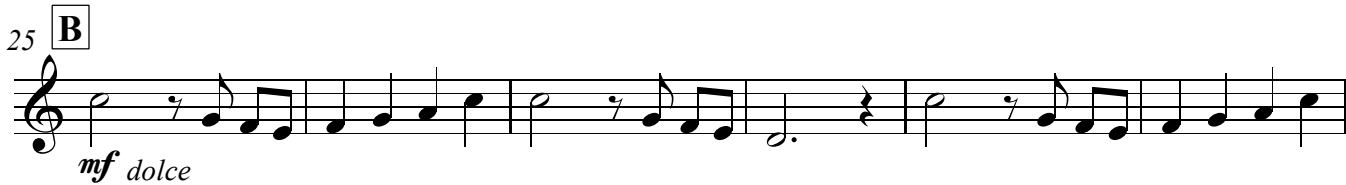
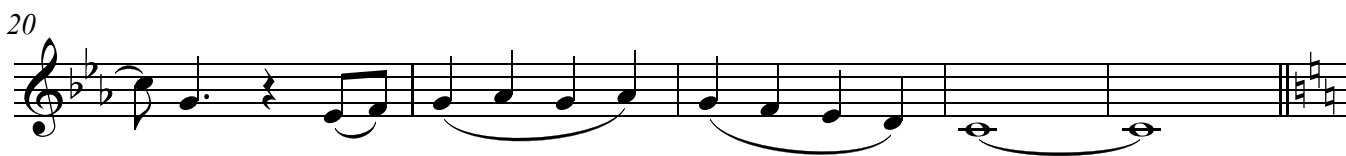
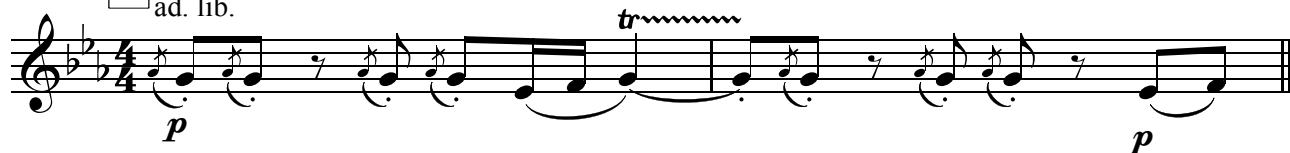
# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

(Blasinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

**A**  $\text{♩} = 120$   
ad. lib.



# Flöte (opt. Solo)

46



52



58

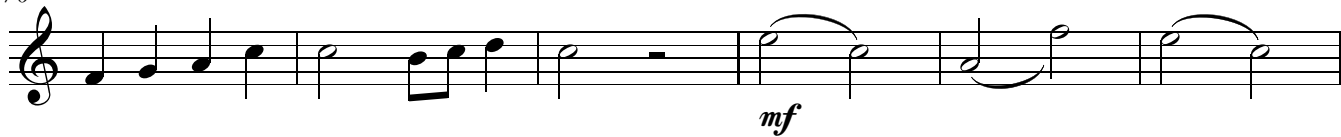


64

**D**

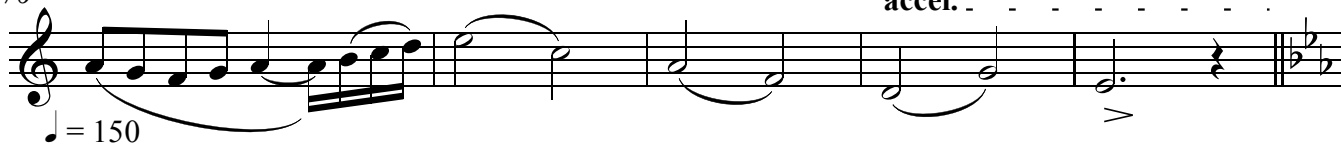


70



76

*accel.* . . . . .



81

**E**



87



93



99



Flöte (opt. Solo)

104 *rit.* .. - - - - -  
  
*fp*

**F** ♩ = 130  
109 *wieder ruhiger*  
  
*mf dolce*

115  
  
*mf*

120

125 **G** ♩ = 120  
  
*mp*

129 *rit.* .. - - - - -

Bläser 1 in C

# Der Zaunkönig und die silberne Flöte

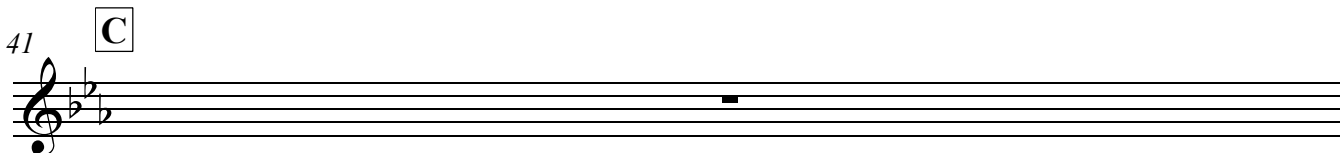
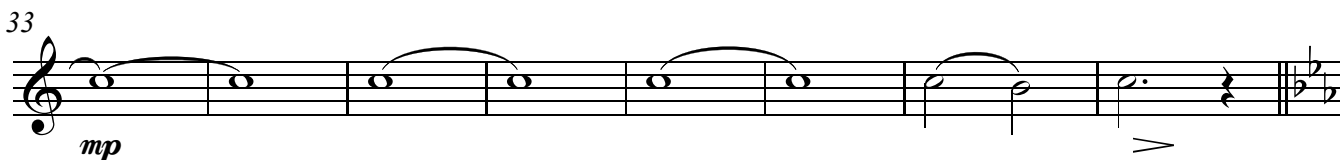
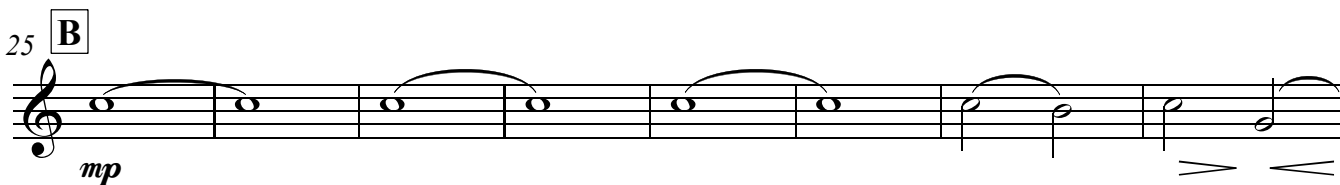
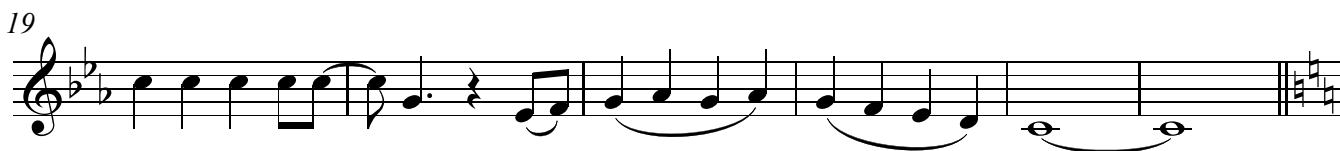
## Mitspielfassung

(Blasinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

♩ = 120

**A**



**C**

Bläser 1 in C

42

*p*

Musical staff 42-47: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

48

Musical staff 48-53: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes.

54

Musical staff 54-58: Continuation of the melodic line, including a quarter rest and eighth notes.

59

Musical staff 59-64: Continuation of the melodic line, ending with a double bar line and repeat sign.

65 **D**

*mp*

Musical staff 65-72: Treble clef, key signature of two flats. The staff contains a series of half notes with slurs. A dynamic marking of *mp* is placed below the staff. The staff ends with a double bar line and repeat sign.

73

*mp* = 150

*accel.*

Musical staff 73-80: Continuation of the half-note sequence. A dynamic marking of *mp* and a tempo marking of *150* are present. An *accel.* marking with a dashed line is above the staff. The staff ends with a double bar line and repeat sign.

81 **E**

*mf*

Musical staff 81-86: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is placed below the staff.

87

*mf*

Musical staff 87-92: Continuation of the melodic line with slurs and accents. A dynamic marking of *mf* is placed below the staff.

93

*mf*

Musical staff 93-98: Continuation of the melodic line with slurs and accents. A dynamic marking of *mf* is placed below the staff.

99

*mf*

Musical staff 99-104: Continuation of the melodic line with slurs and accents. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line and repeat sign.



Bläser 1 in C

104 *rit.* . . . . .

109 **F** ♩ = 130 *mp*

117 *mp*

125 **G** ♩ = 120 *mp* *rit.* . . . . .

Bläser 1 in Bb

# Der Zaunkönig und die silberne Flöte

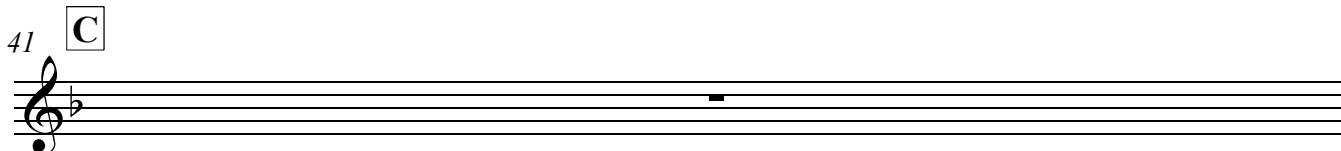
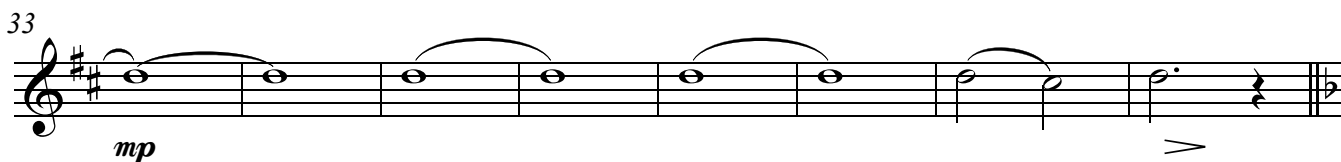
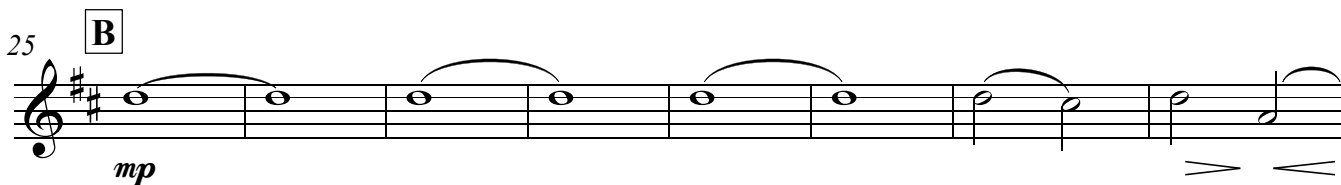
## Mitspielfassung

(Blasinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

♩ = 120

**A**



Bläser 1 in Bb

42

*p*

Musical staff 42-47: Treble clef, B-flat key signature. Measures 42-47. Dynamics: *p*.

48

Musical staff 48-53: Treble clef, B-flat key signature. Measures 48-53.

54

Musical staff 54-58: Treble clef, B-flat key signature. Measures 54-58.

59

Musical staff 59-64: Treble clef, B-flat key signature. Measures 59-64. Ends with a double bar line and a key signature change to D major.

65

**D**

*mp*

Musical staff 65-72: Treble clef, D major key signature. Measures 65-72. Dynamics: *mp*. Includes accents and slurs.

73

*mp* *accel.*

Musical staff 73-80: Treble clef, D major key signature. Measures 73-80. Dynamics: *mp*. Includes *accel.* marking and accents.

81

**E**

*mf*

Musical staff 81-86: Treble clef, E-flat major key signature. Measures 81-86. Dynamics: *mf*. Includes accents and slurs.

87

*mf*

Musical staff 87-92: Treble clef, E-flat major key signature. Measures 87-92. Dynamics: *mf*. Includes accents and slurs.

93

*mf*

Musical staff 93-98: Treble clef, E-flat major key signature. Measures 93-98. Dynamics: *mf*. Includes accents and slurs.

99

*mf*

Musical staff 99-104: Treble clef, E-flat major key signature. Measures 99-104. Dynamics: *mf*. Includes accents and slurs.

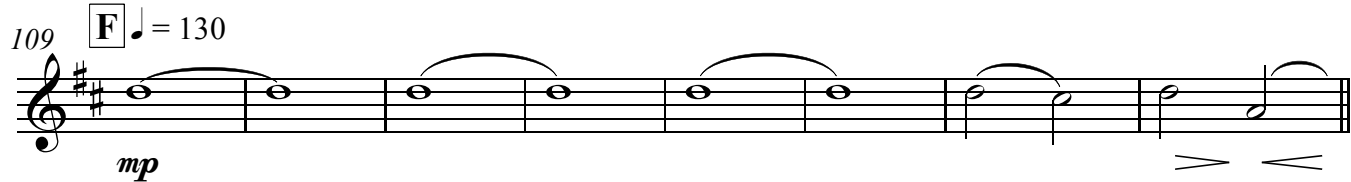
Bläser 1 in Bb

104 rit. . . . .



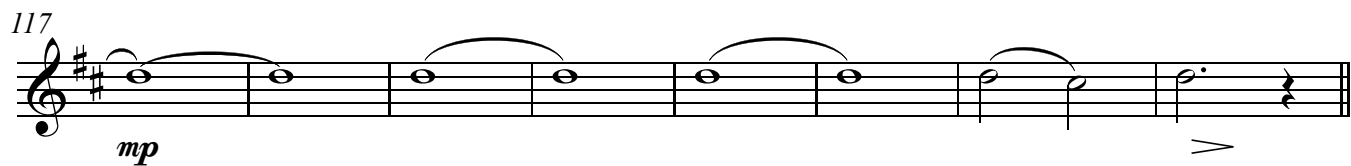
*fp*

109 **F** ♩ = 130



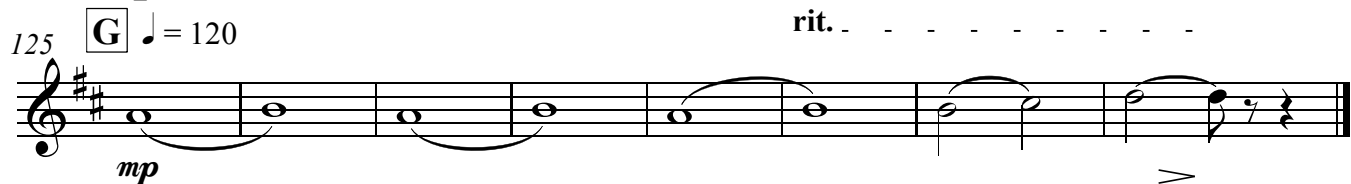
*mp*

117



*mp*

125 **G** ♩ = 120 rit. . . . .



*mp*

Bläser 1 in Eb

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

(Blasinstrumente)

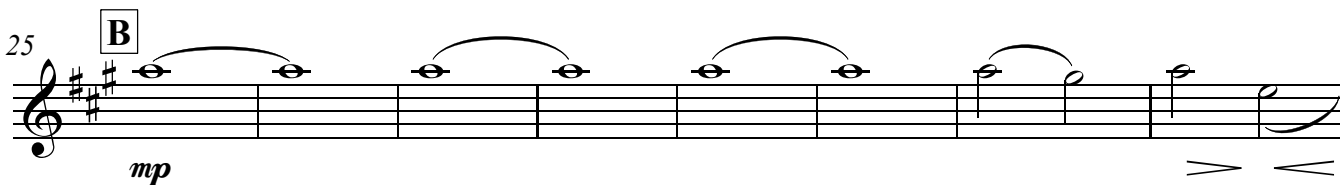
Musik: Franz Kanefzky  
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♩ = 120

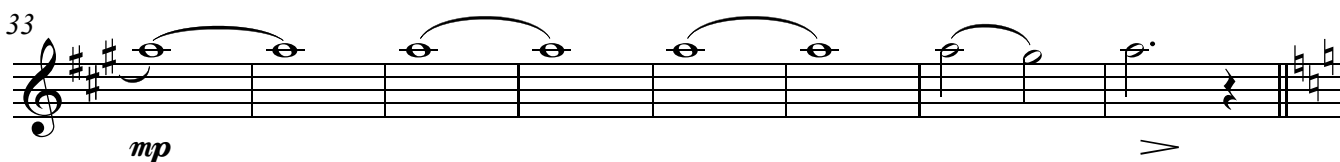
**A**



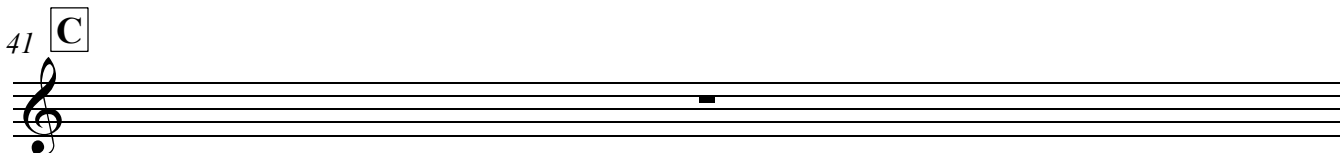
*p*



*mp*



*mp*



**C**

Bläser 1 in Eb

42

*p*

Musical staff 42-47: Treble clef, key signature of two flats (Bb, Eb). Measures 42-47 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A dynamic marking of *p* (piano) is placed below the staff.

48

Musical staff 48-53: Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and slurs.

54

Musical staff 54-58: Continuation of the melodic line, ending with a whole note and a quarter rest.

59

Musical staff 59-64: Continuation of the melodic line, ending with a whole note and a key signature change to two sharps (F#, C#).

65

65 **D**

*mp*

Musical staff 65-72: Treble clef, key signature of two sharps (F#, C#). Measures 65-72 contain a series of half notes with slurs. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. A boxed letter 'D' is above the first measure. A hairpin crescendo and decrescendo are shown below the staff.

73

73 *mp* accel. . . . .

Musical staff 73-80: Continuation of the half-note sequence. A dynamic marking of *mp* is present. An 'accel.' marking with a dashed line indicates a tempo increase. A hairpin crescendo is shown below the staff.

$\text{♩} = 150$

81 **E**

*mf*

Musical staff 81-86: Treble clef, key signature of two sharps (F#, C#). Measures 81-86 contain a melodic line with eighth notes and slurs. A dynamic marking of *mf* (mezzo-forte) is present. A boxed letter 'E' is above the first measure. Hairpin crescendos and decrescendos are shown below the staff.

87

*mf*

Musical staff 87-92: Continuation of the melodic line with eighth notes and slurs. A dynamic marking of *mf* is present. Hairpin crescendos and decrescendos are shown below the staff.

93

*mf*

Musical staff 93-98: Continuation of the melodic line with eighth notes and slurs. A dynamic marking of *mf* is present. Hairpin crescendos and decrescendos are shown below the staff.

99

*mf*

Musical staff 99-104: Continuation of the melodic line with eighth notes and slurs. A dynamic marking of *mf* is present. Hairpin crescendos and decrescendos are shown below the staff.

Bläser 1 in Eb

104 *rit.* *fp*

109  $\text{♩} = 130$  **F** *mp*

117 *mp*

125 **G**  $\text{♩} = 120$  *rit.* *mp*

Bläser 2 in Bb

# Der Zaunkönig und die silberne Flöte

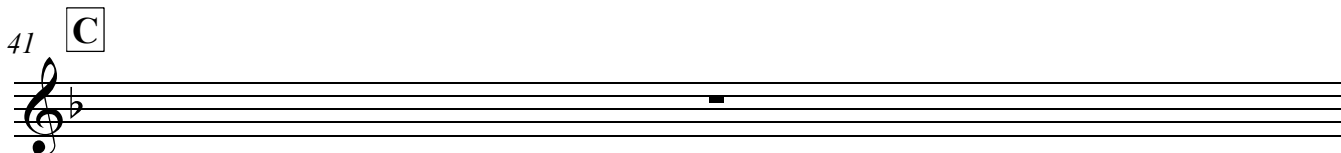
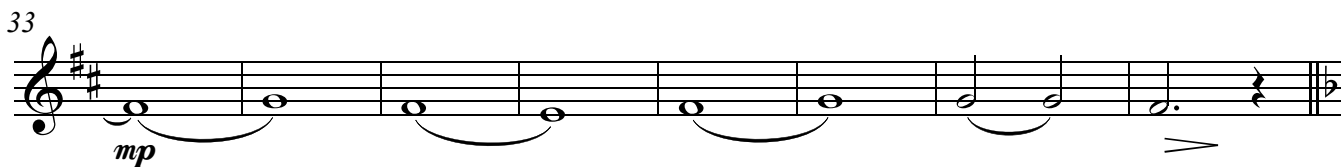
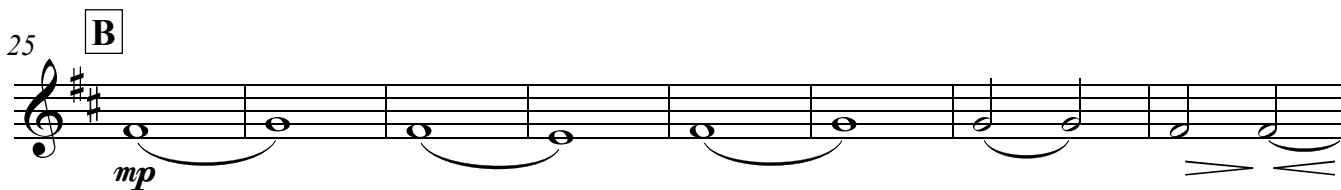
## Mitspielfassung

(Blasinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

♩ = 120

**A**





Bläser 2 in Bb

42

*p*

Musical staff 42-47: Treble clef, key signature of one flat (Bb). Measure 42 starts with a whole rest. The melody consists of eighth and quarter notes. A dynamic marking of *p* is placed below the first measure.

48

Musical staff 48-53: Treble clef, key signature of one flat (Bb). Measure 48 starts with a whole note G4. The melody continues with eighth and quarter notes. A sharp sign (#) appears above the eighth note in measure 51.

54

Musical staff 54-58: Treble clef, key signature of one flat (Bb). Measure 54 starts with a whole rest. The melody continues with eighth and quarter notes. A slur covers measures 56-58.

59

Musical staff 59-64: Treble clef, key signature of one flat (Bb). Measure 59 starts with a whole note G4. The melody continues with eighth and quarter notes. A sharp sign (#) appears above the eighth note in measure 63. A fermata is placed over the final note.

65

**D**

*mp*

Musical staff 65-72: Treble clef, key signature of two sharps (D major). Measure 65 starts with a whole note D5. The melody consists of quarter notes. A dynamic marking of *mp* is placed below the first measure. A fermata is placed over the final note.

73

*mp* accel. . . . .

Musical staff 73-80: Treble clef, key signature of two sharps (D major). Measure 73 starts with a whole note D5. The melody consists of quarter notes. A dynamic marking of *mp* is placed below the first measure. An *accel.* marking with a dotted line is placed above the staff starting at measure 75. A fermata is placed over the final note.

$\text{♩} = 150$

81

**E**

*mf*

Musical staff 81-86: Treble clef, key signature of one flat (Bb). Measure 81 starts with a whole note G4. The melody consists of quarter notes. A dynamic marking of *mf* is placed below the first measure. A fermata is placed over the final note.

87

*mf*

Musical staff 87-92: Treble clef, key signature of one flat (Bb). Measure 87 starts with a whole note G4. The melody consists of quarter notes. A dynamic marking of *mf* is placed below the first measure. A fermata is placed over the final note.

93

*mf*

Musical staff 93-98: Treble clef, key signature of one flat (Bb). Measure 93 starts with a whole note G4. The melody consists of quarter notes. A dynamic marking of *mf* is placed below the first measure. A fermata is placed over the final note.

99

Musical staff 99-104: Treble clef, key signature of one flat (Bb). Measure 99 starts with a whole note G4. The melody consists of quarter notes. A fermata is placed over the final note.

Bläser 2 in Bb

104 rit. . . . .

*fp*

109 **F** ♩ = 130

*mp*

117

*mp*

125 **G** ♩ = 120 rit. . . . .

*mp*

Bläser 2 in Eb

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

(Blasinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

♩ = 120

**A**

Musical staff for measures 1-6. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4. Measure 4 has quarter notes G4, A4, B4, C5. Measure 5 has quarter notes B4, A4, G4. Measure 6 has a half note G4. Dynamic marking *p* is below measure 3.

Musical staff for measures 7-12. Measure 7: half note G4, quarter notes A4, B4. Measure 8: quarter notes C5, B4, A4, G4. Measure 9: half note G4, quarter notes A4, B4. Measure 10: quarter notes C5, B4, A4, G4. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes B4, A4, G4.

Musical staff for measures 13-18. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes B4, A4, G4. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes B4, A4, G4. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes B4, A4, G4.

Musical staff for measures 19-24. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes B4, A4, G4. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes B4, A4, G4. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes B4, A4, G4. Dynamic marking *mp* is below measure 25.

Musical staff for measures 25-32. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes B4, A4, G4. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: quarter notes B4, A4, G4. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes B4, A4, G4. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes B4, A4, G4. Dynamic marking *mp* is below measure 25.

Musical staff for measures 33-40. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes B4, A4, G4. Measure 35: quarter notes G4, A4, B4, C5. Measure 36: quarter notes B4, A4, G4. Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes B4, A4, G4. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes B4, A4, G4. Dynamic marking *mp* is below measure 33.

Musical staff for measures 41-48. Measure 41 is a whole rest. Measures 42-48 are also whole rests. Dynamic marking *mp* is below measure 41.

Bläser 2 in Eb

42

*p*

Musical staff 42-47: Treble clef, key signature of two sharps (F# and C#). Measures 42-47. Dynamics: *p*. Includes slurs and accents.

48

Musical staff 48-53: Treble clef, key signature of two sharps. Measures 48-53. Dynamics: *p*. Includes slurs and accents.

54

Musical staff 54-58: Treble clef, key signature of two sharps. Measures 54-58. Dynamics: *p*. Includes slurs and accents.

59

Musical staff 59-64: Treble clef, key signature of two sharps. Measures 59-64. Dynamics: *p*. Includes slurs and accents.

65

**D**

*mp*

Musical staff 65-72: Treble clef, key signature of two sharps. Measures 65-72. Dynamics: *mp*. Includes slurs and accents.

73

*mp* *accel.*

Musical staff 73-80: Treble clef, key signature of two sharps. Measures 73-80. Dynamics: *mp*. Includes slurs, accents, and an *accel.* marking.

81

**E**

*mf*

Musical staff 81-86: Treble clef, key signature of two sharps. Measures 81-86. Dynamics: *mf*. Includes slurs and accents.

87

*mf*

Musical staff 87-92: Treble clef, key signature of two sharps. Measures 87-92. Dynamics: *mf*. Includes slurs and accents.

93

*mf*

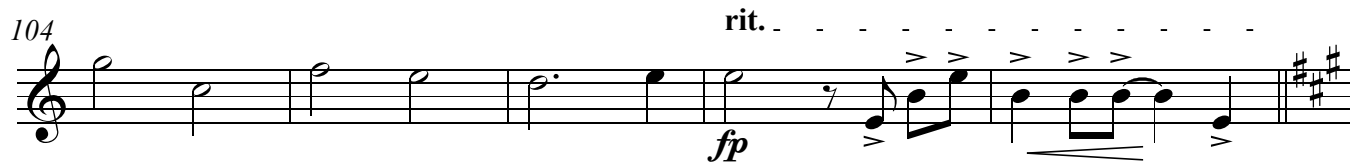
Musical staff 93-98: Treble clef, key signature of two sharps. Measures 93-98. Dynamics: *mf*. Includes slurs and accents.

99

Musical staff 99-104: Treble clef, key signature of two sharps. Measures 99-104. Dynamics: *mf*. Includes slurs and accents.

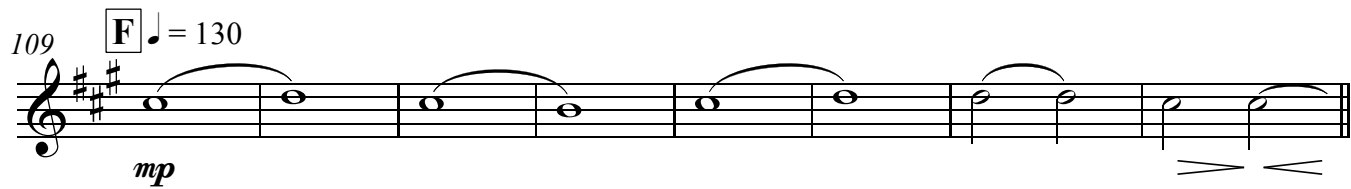
Bläser 2 in Eb

104 rit. . . . .



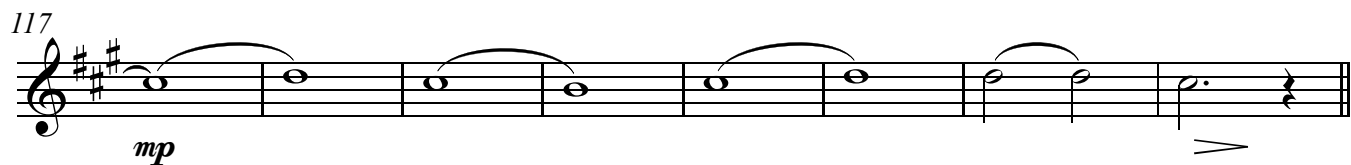
*fp*

109 **F** ♩ = 130



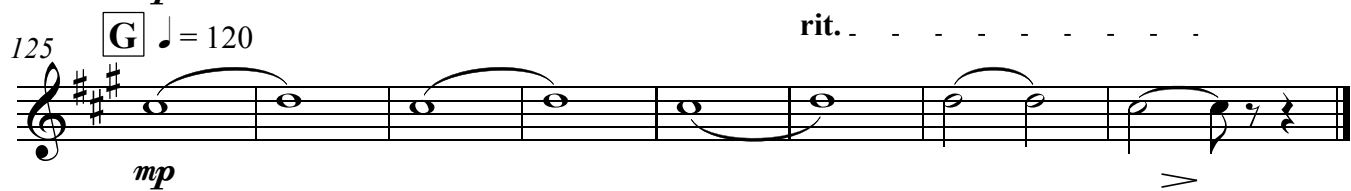
*mp*

117



*mp*

125 **G** ♩ = 120 rit. . . . .



*mp*

Bläser 3 in C

# Der Zaunkönig und die silberne Flöte

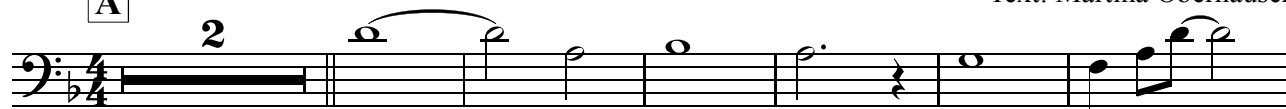
## Mitspielfassung

(Blasinstrumente)

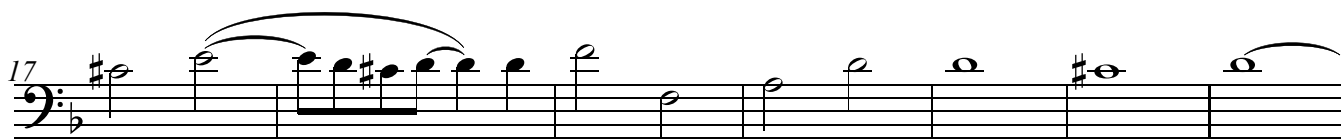
Musik: Franz Kanefzky  
Text: Martina Oberhauser

♩ = 120

**A**



*p*



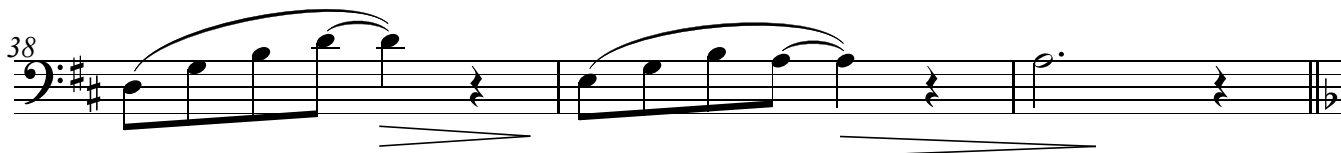
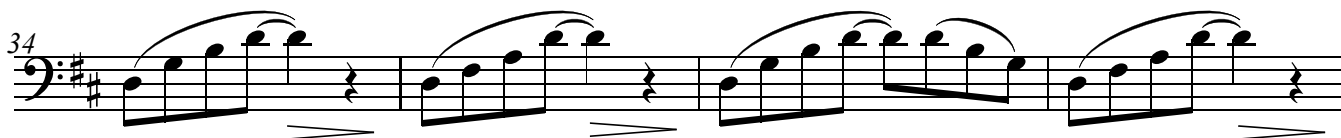
**B**



*mp*



*mp*



**C**



2

Bläser 3 in C

43

Musical staff 43-50: Bass clef, key signature of one flat (B-flat). Measures 43-50. Measure 43 starts with a slur over a half note B-flat. Measure 44 has a quarter note A, quarter note G, quarter note F, quarter note E. Measure 45 has a quarter note D, quarter note C, quarter note B-flat, quarter note A. Measure 46 has a quarter note G, quarter note F, quarter note E, quarter note D. Measure 47 has a quarter note C, quarter note B-flat, quarter note A, quarter note G. Measure 48 has a quarter note F, quarter note E, quarter note D, quarter note C. Measure 49 has a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 50 has a quarter note E, quarter note D, quarter note C, quarter note B-flat.

*p*

51

Musical staff 51-57: Bass clef, key signature of one flat. Measures 51-57. Measure 51 has a half note B-flat. Measure 52 has a half note A. Measure 53 has a half note G. Measure 54 has a half note F. Measure 55 has a half note E. Measure 56 has a half note D. Measure 57 has a half note C.

58

Musical staff 58-64: Bass clef, key signature of one flat. Measures 58-64. Measure 58 has a half note B-flat. Measure 59 has a half note A. Measure 60 has a half note G. Measure 61 has a half note F. Measure 62 has a half note E. Measure 63 has a half note D. Measure 64 has a half note C.

**D**

65

Musical staff 65-69: Bass clef, key signature of two sharps (D major). Measures 65-69. Measure 65 has a half note D. Measure 66 has a half note E. Measure 67 has a half note F-sharp. Measure 68 has a half note G. Measure 69 has a half note A.

*mp*

70

Musical staff 70-74: Bass clef, key signature of two sharps. Measures 70-74. Measure 70 has a half note D. Measure 71 has a half note E. Measure 72 has a half note F-sharp. Measure 73 has a half note G. Measure 74 has a half note A.

*mp*

75

Musical staff 75-79: Bass clef, key signature of two sharps. Measures 75-79. Measure 75 has a half note D. Measure 76 has a half note E. Measure 77 has a half note F-sharp. Measure 78 has a half note G. Measure 79 has a half note A.

*accel.*

$\text{♩} = 150$

**E**

80

Musical staff 80-85: Bass clef, key signature of one flat. Measures 80-85. Measure 80 has a half note B-flat. Measure 81 has a half note A. Measure 82 has a half note G. Measure 83 has a half note F. Measure 84 has a half note E. Measure 85 has a half note D.

*mf*

86

Musical staff 86-92: Bass clef, key signature of one flat. Measures 86-92. Measure 86 has a half note B-flat. Measure 87 has a half note A. Measure 88 has a half note G. Measure 89 has a half note F. Measure 90 has a half note E. Measure 91 has a half note D. Measure 92 has a half note C.

93

Musical staff 93-100: Bass clef, key signature of one flat. Measures 93-100. Measure 93 has a half note B-flat. Measure 94 has a half note A. Measure 95 has a half note G. Measure 96 has a half note F. Measure 97 has a half note E. Measure 98 has a half note D. Measure 99 has a half note C. Measure 100 has a half note B-flat.

*mf*

101

Musical staff 101-107: Bass clef, key signature of one flat. Measures 101-107. Measure 101 has a half note B-flat. Measure 102 has a half note A. Measure 103 has a half note G. Measure 104 has a half note F. Measure 105 has a half note E. Measure 106 has a half note D. Measure 107 has a half note C.

*rit.*

Bläser 3 in C

♩ = 130

**F**

109 *mp*

113

117 *mp*

121

**G**

♩ = 120

125 *mp*

129 *rit.*

*V*



Klavier

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung (Blasinstrumente)

♩ = 120

A

Musik: Franz Kanefzky  
Text: Martina Oberhauser

15<sup>ma</sup>

*tr*

*mf*

Cm Fm Cm Fm

Cm D° G Cm Eb

13 Ab Eb Fm Cm G

18 Cm Ab Cm G(sus4) G

Klavier

23 Cm B C F

27 C F C F

31 Dm G C C F

35 C F C F

39 Dm G C C tr~

*mf*

43 Cm Fm Cm Fm

Klavier

48 Cm D° G Cm Eb

53 Ab Eb Fm Cm G

58 Cm Ab Cm G(sus4) G

63 Cm DC F

67 C F C F

71 Dm G C C F

Klavier

75 C F C

78 F Dm G C

accel. -----

81  $\text{♩} = 150$  Eb Fm7 Bb

85 Eb Fm7 Bb

89 Cm Eb Ab Bb

mf

93 Eb Fm7 Bb

Klavier

97 Eb Fm7 Bb

101 Cm Eb Ab Eb

105 Fm Bb rit. . . . . fp

**F** ♩ = 130  
C

109 F C F

113 C F Dm G C

117 C F C F

V.S.

Klavier

121

C F Dm G C

Musical score for measures 121-124. The right hand has a melody with chords C, F, Dm, G, and C. The left hand has a bass line with eighth notes and quarter notes.

**G**  
ruhig

125 *8va* ♩ = 120

Musical score for measures 125-128. The right hand has a melody with chords G, F, Dm, G, and C. The left hand has a bass line with eighth notes and quarter notes. A dashed line indicates an octave shift.

rit.

129 (8)

Musical score for measures 129-132. The right hand has a melody with chords G, F, Dm, G, and C. The left hand has a bass line with eighth notes and quarter notes. A dashed line indicates an octave shift.