

Drei Chinesen mit dem Kontrabass

Arr. Rita Brunner

Vorspiel

Violine 1

Violine 2

Violine 3
oder Viola

Violoncello

Contrabass

pizz.

arco

5

9

arco V

14

Musical score for measures 14-18. The score is for a string quartet in D major. Measures 14-15 show a melodic line in the first violin with a 'V' marking above it. Measures 16-18 show a more active melodic line in the first violin. The other instruments provide harmonic support with sustained notes and moving lines in the bass and inner voices.

19

Lied
pizz.

Musical score for measures 19-22. The score is for a string quartet in D major. Measures 19-22 show a pizzicato section for all instruments. The first violin has a melodic line, while the other instruments provide harmonic support with sustained notes and moving lines in the bass and inner voices.

23

arco

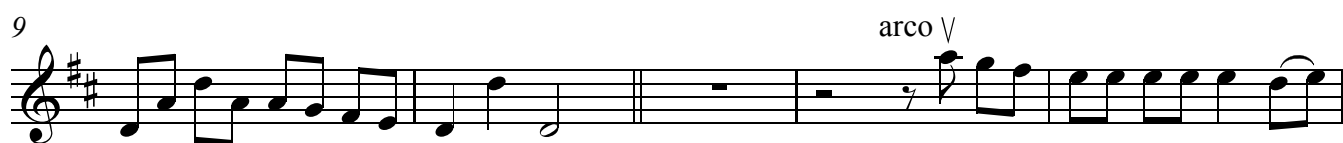
Musical score for measures 23-26. The score is for a string quartet in D major. Measures 23-26 show an arco section for all instruments. The first violin has a melodic line, while the other instruments provide harmonic support with sustained notes and moving lines in the bass and inner voices.

Violine 1

Drei Chinesen mit dem Kontrabass

Arr. Rita Brunner

Vorspiel

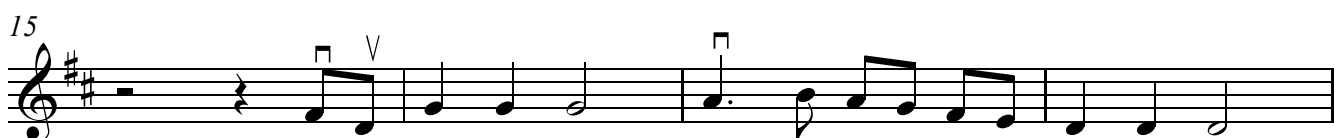


Violine 2

Drei Chinesen mit dem Kontrabass

Arr. Rita Brunner

Vorspiel



19 Lied

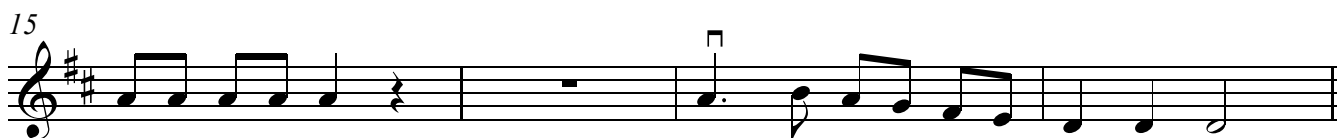
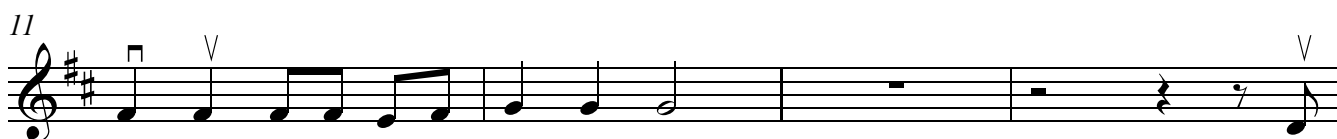
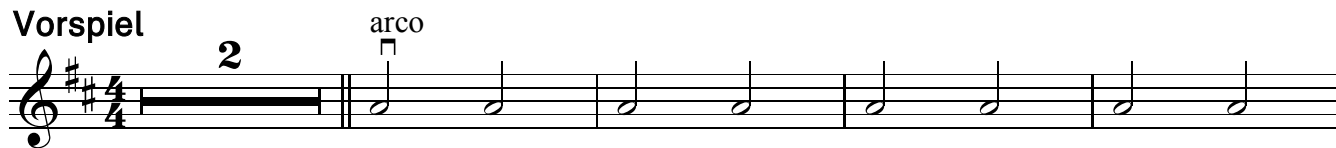


Violine 3

Drei Chinesen mit dem Kontrabass

Arr. Rita Brunner

Vorspiel



19 Lied

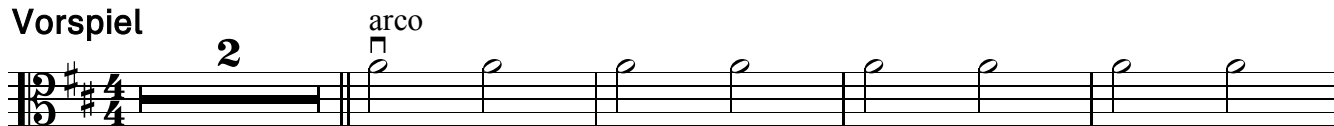


Viola

Drei Chinesen mit dem Kontrabass

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Vorspiel



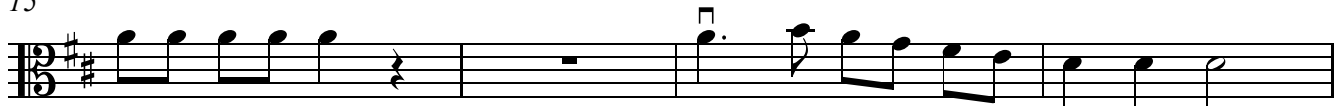
7



11



15



19 Lied



23

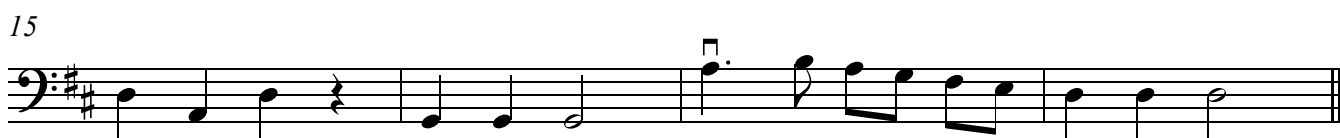
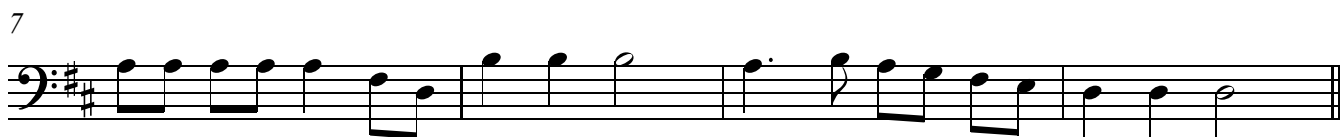


Violoncello

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Vorspiel

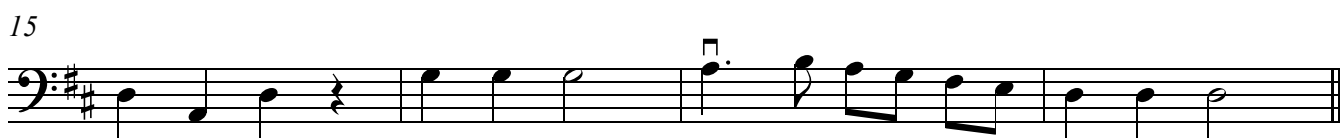
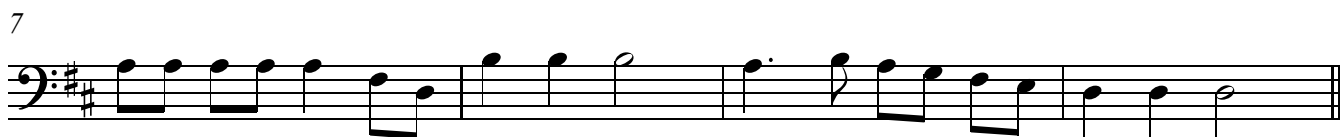


Contrabass

Drei Chinesen mit dem Kontrabass

Arr. Rita Brunner

Vorspiel



19 Lied

