

# Leicht und duftig!

Partitur

Schottisch

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$\text{♩} = 90$

**A**

Flöte in C *mf* *p*

Oboe *mf* *p*

Klarinette in Eb *mf* *p*

1. Klarinette in Bb *mf* *p*

2. Klarinette in Bb *mf* *p*

3. Klarinette in Bb *mf* *p*

Fagott *mf* *p* 1.x Pause

1. Altsaxophon in Eb *mf* *p*

2. Altsaxophon in Eb *mf* *p*

1. Tenorsaxophon in Bb *mf* *p* 1.x Pause

2. Tenorsaxophon in Bb *mf* *p* 1.x Pause

Baritonsaxophon in Eb *mf* *p*

1. Flügelhorn in Bb *mf* *p*

2. Flügelhorn in Bb *mf* *p*

1. Horn in F *mf* *p*

2. Horn in F *mf* *p*

Tenorhorn in Bb *mf* *p* 1.x Pause

Bariton in C *mf* *p* 1.x Pause

1. Tuba in C *mf* *p*

2. Tuba in C *mf* *p*

1. Trompete in Bb *mf* *p*

2. Trompete in Bb *mf* *p*

1. Posaune in C *mf* *p*

2. Posaune in C *mf* *p*

3. Posaune in C *mf* *p*

Schlagzeug *mf* *p*

1. 2. **Fine** **B** *Soli*

Fl. *mf* *mf* *mf* *Soli*

Ob. *mf* *mf* *mf* *Soli*

Kl. Eb *mf* *mf* *mf* *Soli*

1.Klar. *mf* *mf* *mf* *Soli*

2.Klar. *mf* *mf* *mf* *Soli*

3.Klar. *mf* *mf* *mf* *Soli*

Fg. *mf* *mf* *mf* *mf*

1.A.-Sax. *mf* *mf* *mf* *mf*

2.A.-Sax. *mf* *mf* *mf* *mf*

1.T.-Sax. *mf* *mf* *mf* *mf*

2.T.-Sax. *mf* *mf* *mf* *mf*

Bar. Sax. *mf* *mf* *p* *mf*

1.Flgh. *mf* *mf* *mf* *mf*

2.Flgh. *mf* *mf* *mf* *mf*

1.Hn. *mf* *mf* *p* *mf*

2.Hn. *mf* *mf* *p* *mf*

Th. *mf* *mf* *mf* *mf*

Bar. C *mf* *mf* *mf* *mf*

1.Tb. *mf* *mf* *p* *mf*

2.Tb. *mf* *mf* *p* *mf*

1.Trp. *mf* *mf* *Soli* *mf*

2.Trp. *mf* *mf* *Soli* *mf*

1.Pos. *mf* *mf* *p* *mf*

2.Pos. *mf* *mf* *p* *mf*

3.Pos. *mf* *mf* *p* *mf*

Slzg. *mf* *mf* *p* *H.H.*



D.S. al Fine

This page contains the musical score for the third measure of a piece. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. Eb (Clarinet in E-flat), 1.Klar. (Clarinet 1), 2.Klar. (Clarinet 2), 3.Klar. (Clarinet 3), Fg. (Bassoon), 1.A.-Sax. (Alto Saxophone), 2.A.-Sax. (Alto Saxophone), 1.T.-Sax. (Tenor Saxophone), 2.T.-Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1.Flgh. (Flugelhorn), 2.Flgh. (Flugelhorn), 1.Hn. (Horn), 2.Hn. (Horn), Th. (Trumpet), Bar. C (Baritone), 1.Tb. (Trombone), 2.Tb. (Trombone), 1.Trp. (Trumpet), 2.Trp. (Trumpet), 1.Pos. (Positone), 2.Pos. (Positone), 3.Pos. (Positone), and Slzg. (Snare Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments, including the Flute, Clarinets, Saxophones, Flugelhorn, Horns, Trombones, Positones, and Snare Drum. The Flute part features a complex melodic line with many slurs and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion part includes a snare drum pattern with some cymbal accents.

**Trio**

Fl. *f* 1.x Pause

Ob. *f* 1.x Pause

Kl. Eb *f* 1.x Pause

1.Klar. *f* 1.x Pause

2.Klar. *f* 1.x Pause

3.Klar. *f* 1.x Pause

Fg. *f* *p-f*

1.A.-Sax. *f* *p-f*

2.A.-Sax. *f* *p-f*

1.T.-Sax. *f* *p-f*

2.T.-Sax. *f* *p-f*

Bar. Sax. *f* *p-f*

1.Flgh. *f* *p-f*

2.Flgh. *f* *p-f*

1.Hn. *f* *p-f*

2.Hn. *f* *p-f*

Th. *f* *p-f*

Bar. C *f* *p-f*

1.Tb. *f* *p-f*

2.Tb. *f* *p-f*

1.Trp. *f*

2.Trp. *f*

1.Pos. *f* *p-f*

2.Pos. *f* *p-f*

3.Pos. *f* *p-f*

Slzg. *f* *p-f* D.S. mit Becken

Fl. spielen

Ob. spielen

Kl. Eb spielen

1.Klar. spielen

2.Klar. spielen

3.Klar. spielen

Fg.

1.A.-Sax.

2.A.-Sax.

1.T.-Sax.

2.T.-Sax.

Bar. Sax.

1.Fgh. Trp.

2.Fgh. Trp.

1.Hn.

2.Hn.

Th.

Bar. C

1.Tb.

2.Tb.

1.Trp. Solo mf

2.Trp. Solo mf

1.Pos.

2.Pos.

3.Pos.

Slzg.

Fine

**D** Soli

Fl. *mf*

Ob. *mf* Soli

Kl. Eb *mf* Soli

1.Klar. *mf* Soli

2.Klar. *mf* Soli

3.Klar. *mf* Soli

Fg. *f* Soli

1.A.-Sax. *mf* Trp. spielen

2.A.-Sax. *mf* Trp. spielen

1.T.-Sax. *f* Soli

2.T.-Sax. *f* Soli

Bar. Sax. *mf* Trp. spielen

1.Flgh. *mf* Trp. spielen

2.Flgh. *mf* Trp. spielen

1.Hn. *mf* Soli *f*

2.Hn. *mf* Soli *f*

Th. *f* Soli

Bar. C *f* Soli

1.Tb. *mf* Soli

2.Tb. *mf* Soli

1.Trp. *mf* Soli

2.Trp. *mf* Soli

1.Pos. *mf* Soli

2.Pos. *mf* Soli

3.Pos. *mf* Soli

Slzg. *mf* Rim Ride

The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fl.:** Flute, playing a melodic line with grace notes.
- Ob.:** Oboe, playing a melodic line with grace notes.
- Kl. Eb:** E-flat Clarinet, playing a melodic line with grace notes.
- 1.Klar.:** Clarinet in B-flat, playing a melodic line with grace notes.
- 2.Klar.:** Clarinet in B-flat, playing a melodic line with grace notes.
- 3.Klar.:** Clarinet in B-flat, playing a melodic line with grace notes.
- Fg.:** Bassoon, playing a melodic line with grace notes.
- 1.A.-Sax.:** Alto Saxophone, playing a melodic line with grace notes. Includes dynamic markings *Tutti* and *mf*.
- 2.A.-Sax.:** Alto Saxophone, playing a melodic line with grace notes. Includes dynamic markings *Tutti* and *mf*.
- 1.T.-Sax.:** Tenor Saxophone, playing a melodic line with grace notes.
- 2.T.-Sax.:** Tenor Saxophone, playing a melodic line with grace notes.
- Bar. Sax.:** Baritone Saxophone, playing a rhythmic line.
- 1.Flgh.:** Fluegelhorn, playing a melodic line with grace notes. Includes dynamic markings *Tutti* and *mf*.
- 2.Flgh.:** Fluegelhorn, playing a melodic line with grace notes. Includes dynamic markings *Tutti* and *mf*.
- 1.Hn.:** Horn in F, playing a rhythmic line.
- 2.Hn.:** Horn in F, playing a rhythmic line.
- Th.:** Trombone in F, playing a melodic line with grace notes.
- Bar. C:** Baritone in C, playing a melodic line with grace notes.
- 1.Tb.:** Trombone in B-flat, playing a rhythmic line.
- 2.Tb.:** Trombone in B-flat, playing a rhythmic line.
- 1.Trp.:** Trumpet in B-flat, playing a melodic line with grace notes. Includes dynamic markings *Tutti* and *Soli*.
- 2.Trp.:** Trumpet in B-flat, playing a melodic line with grace notes. Includes dynamic markings *Tutti* and *Soli*.
- 1.Pos.:** Percussionist 1, playing a rhythmic line.
- 2.Pos.:** Percussionist 2, playing a rhythmic line.
- 3.Pos.:** Percussionist 3, playing a rhythmic line.
- Slzg.:** Snare Drum, playing a rhythmic line. Includes dynamic marking *Ride*.

optionales Trio-Nachspiel (Frei im Tempo) verschiedene Zusammenstellungen möglich

rit.

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute) - 1. Stimme a1
- Ob. (Oboe) - 1. Stimme a1
- Kl. Eb (Clarinet in E-flat) - 1. Stimme a1
- 1. Klar. (Clarinet) - 1. Stimme a1
- 2. Klar. (Clarinet) - 2. Stimme a1
- 3. Klar. (Clarinet) - 3. Stimme a1
- Fg. (Bassoon) - 1. Stimme a1
- 1. A.-Sax. (Alto Saxophone) - 1. Stimme a1
- 2. A.-Sax. (Alto Saxophone) - 2. Stimme a1
- 1. T.-Sax. (Tenor Saxophone) - 2. Stimme a1
- 2. T.-Sax. (Tenor Saxophone) - 1. Stimme a1
- Bar. Sax. (Baritone Saxophone) - 3. Stimme a1
- 1. Flgh. (Flugelhorn) - 1. Stimme a1
- 2. Flgh. (Flugelhorn) - 2. Stimme a1
- 1. Hn. (Horn) - 2. Stimme a1
- 2. Hn. (Horn) - 1. Stimme a1
- Th. (Trumpet) - 2. Stimme a1
- Bar. C (Baritone) - 1. Stimme a1
- 1. Tb. (Tuba) - 3. Stimme a1
- 2. Tb. (Tuba) - 3. Stimme a1
- 1. Trp. (Trumpet) - 1. Stimme a1
- 2. Trp. (Trumpet) - 2. Stimme a1
- 1. Pos. (Euphonium) - 2. Stimme a1
- 2. Pos. (Euphonium) - 1. Stimme a1
- 3. Pos. (Euphonium) - 3. Stimme a1
- Slzg. (Snare Drum) - 3/4

Dynamic markings (*mf*) are present throughout the score. Performance instructions include *rit.* (ritardando) and *mf* (mezzo-forte). The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat).