

Dunnerwetter Maicharett

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

Flöte in C *mf* *p*

Oboe *mf* *p*

Klarinette in Eb *mf* *p*

1. Klarinette in Bb *mf* *p*

2. Klarinette in Bb *mf* *p*

3. Klarinette in Bb *mf* *p*

Fagott *mf* 1.x Pause *mf*

1. Altsaxophon in Eb *mf* *p*

2. Altsaxophon in Eb *mf* *p*

1. Tenorsaxophon in Bb *mf* 1.x Pause *mf*

2. Tenorsaxophon in Bb *mf* 1.x Pause *mf*

Baritonsaxophon in Eb *mf* *p*

1. Flügelhorn in Bb *mf* *p*

2. Flügelhorn in Bb *mf* *p*

1. Horn in F *mf* *p*

2. Horn in F *mf* *p*

Bariton in C *mf* 1.x Pause *mf*

1. Tuba in C *mf* *p*

2. Tuba in C *mf* *p*

1. Trompete in Bb *mf* *p*

2. Trompete in Bb *mf* *p*

1. Posaune in C *mf* *p*

2. Posaune in C *mf* *p*

3. Posaune in C *mf* *p*

Schlagzeug *mf* *p*

This page of a musical score, page 2, features 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. Eb (Clarinet in E-flat), 1.Kl. (Clarinet 1), 2.Kl. (Clarinet 2), 3.Kl. (Clarinet 3), Fg. (Bassoon), 1.A-Sax. (Alto Saxophone 1), 2.A-Sax. (Alto Saxophone 2), 1.T-Sax. (Tenor Saxophone 1), 2.T-Sax. (Tenor Saxophone 2), Bar. Sax. (Baritone Saxophone), 1.Flgh. (Flute 1), 2.Flgh. (Flute 2), 1.Hn. (Horn 1), 2.Hn. (Horn 2), Bar. C (Baritone in C), 1.Tb. (Trombone 1), 2.Tb. (Trombone 2), 1.Trp. (Trumpet 1), 2.Trp. (Trumpet 2), 1.Pos. (Percussion 1), 2.Pos. (Percussion 2), 3.Pos. (Percussion 3), and Slzg. (Snare Drum). The score is written in a key with two flats and a common time signature. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score. The notation includes various note values, rests, and articulation marks like accents and slurs.

Fl. *mf*

Ob. *mf*

Kl. Eb *mf*

1.Kl. *mf*

2.Kl. *mf*

3.Kl. *mf*

Fg. *mf* spielen

1.A-Sax. *mf*

2.A-Sax. *mf*

1.T-Sax. *mf* spielen

2.T-Sax. *mf* spielen

Bar. Sax. *mf*

1.Flgh. *mf*

2.Flgh. *mf*

1.Hn. *mf*

2.Hn. *mf*

Bar. C *mf* spielen

1.Tb. *mf*

2.Tb. *mf*

1.Trp. *mf*

2.Trp. *mf*

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

Slzg. *mf* Solo

1. 2.

B

Fl. *Soli*
mf

Ob. *Soli*
mf

Kl. Eb *Soli*
mf

1.Kl. *Soli*
mf

2.Kl. *Soli*
mf

3.Kl. *Soli*
mf

Fg. 1.x Pause / 2.x spielen
mf

1.A-Sax. 1.x Pause
mf

2.A-Sax. 1.x Pause
mf

1.T-Sax. 1.x Pause / 2.x spielen
mf

2.T-Sax. 1.x Pause / 2.x spielen
mf

Bar. Sax. 1.x Pause / 2.x spielen
mf

1.Flgh. 1.x Pause
mf

2.Flgh. 1.x Pause
mf

1.Hn. 1.x Pause / 2.x spielen
mf

2.Hn. 1.x Pause / 2.x spielen
mf

Bar. C 1.x a1 / 2.x Pause
f

1.Tb. 1.x Pause / 2.x spielen
mf

2.Tb. 1.x Pause / 2.x spielen
mf

1.Trp. 1.x Soli / 2.x Pause
mf

2.Trp. 1.x Soli / 2.x Pause
mf

1.Pos. 1.x Pause / 2.x spielen
mf

2.Pos. 1.x Pause / 2.x spielen
mf

3.Pos. 1.x Pause / 2.x spielen
mf

Slzg. *mf*

mf
1.x HH / 2. x Polka-Rhythmus ohne HH

C

Fl. *mf*

Ob. *mf*

Kl. Eb *mf*

1.Kl. *mf*

2.Kl. *mf*

3.Kl. *mf*

Fg. *mf*

1.A-Sax.

2.A-Sax.

1.T-Sax. *mf*

2.T-Sax. *mf*

Bar. Sax. *mf*

1.Flgh.

2.Flgh.

1.Hn. *mf*

2.Hn. *mf*

Bar. C *mf*

1.Tb. *mf*

2.Tb. *mf*

1.Trp.

2.Trp.

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

Slzg. *mf*

HH

D

This page of a musical score, labeled '7' in the top right corner and 'D' in a box at the top, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. Eb (Clarinet in E-flat)
- 1.Kl. (Clarinet 1)
- 2.Kl. (Clarinet 2)
- 3.Kl. (Clarinet 3)
- Fg. (Bassoon)
- 1.A-Sax. (Alto Saxophone 1)
- 2.A-Sax. (Alto Saxophone 2)
- 1.T-Sax. (Tenor Saxophone 1)
- 2.T-Sax. (Tenor Saxophone 2)
- Bar. Sax. (Baritone Saxophone)
- 1.Flgh. (Flugelhorn 1)
- 2.Flgh. (Flugelhorn 2)
- 1.Hn. (Horn 1)
- 2.Hn. (Horn 2)
- Bar. C (Baritone in C)
- 1.Tb. (Trombone 1)
- 2.Tb. (Trombone 2)
- 1.Trp. (Trumpet 1)
- 2.Trp. (Trumpet 2)
- 1.Pos. (Percussion 1)
- 2.Pos. (Percussion 2)
- 3.Pos. (Percussion 3)
- Slzg. (Snare Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A section marked 'D' begins at the end of the page, indicated by a box around the letter 'D' in the top right. The bottom right corner includes a 'Ride' drum part with 'x' marks above the notes.

Fl.

Ob.

Kl. Eb

1.Kl.

2.Kl.

3.Kl.

Fg.

1.A-Sax.

2.A-Sax.

1.T-Sax.

2.T-Sax.

Bar. Sax.

1.Flgh.

2.Flgh.

1.Hn.

2.Hn.

Bar. C

1.Tb.

2.Tb.

1.Trp.

2.Trp.

1.Pos.

2.Pos.

3.Pos.

Slzg.

p

f

Fl. *f*

Ob. *f*

Kl. Eb *f*

1.Kl. *f*

2.Kl. *f*

3.Kl. *f*

Fg.

1.A-Sax.

2.A-Sax.

1.T-Sax.

2.T-Sax.

Bar. Sax.

1.Fgh.

2.Fgh.

1.Hn.

2.Hn.

Bar. C.

1.Tb.

2.Tb.

1.Trp.

2.Trp.

1.Pos.

2.Pos.

3.Pos.

Slzg.