

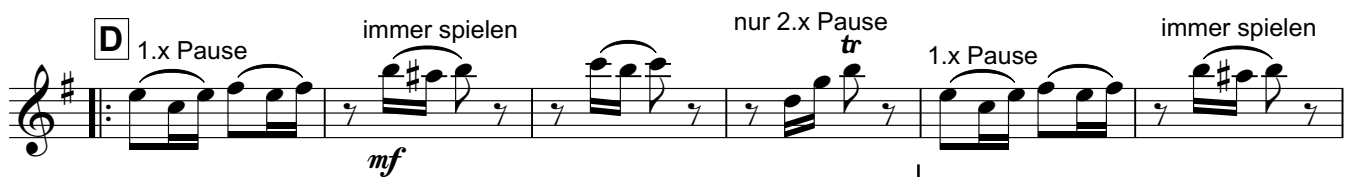
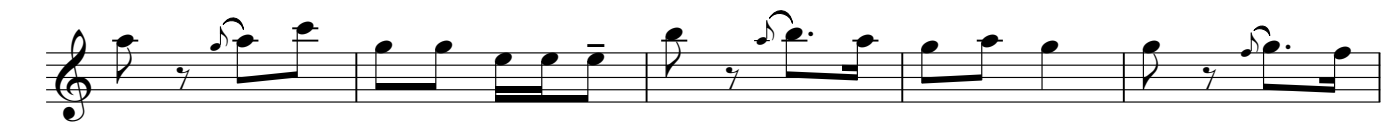
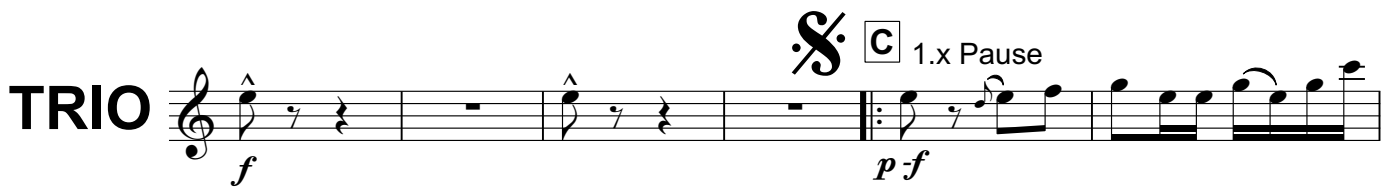
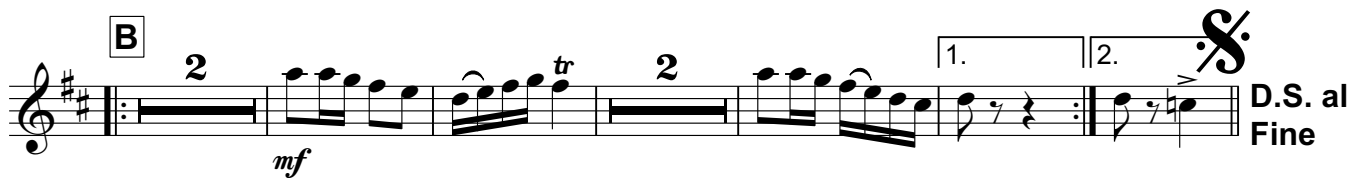
Wist mei Schimmala, hott mei Scheck

Klarinette in Eb

Schottisch

trad.
Bearb.: Michael Seufert

$\text{♩} = 92$



Wist mei Schimmala, hott mei Scheck

1. Klarinette in Bb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92



mf

A

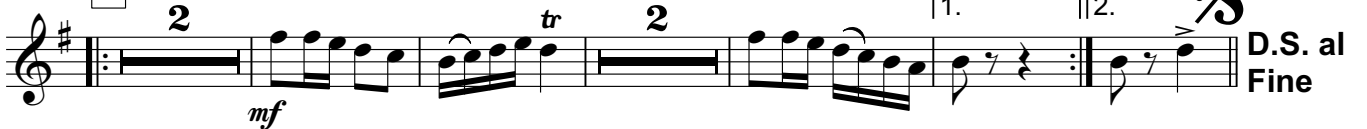


p



Fine

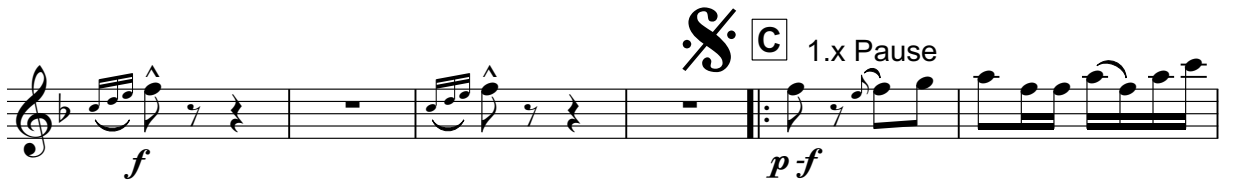
B



mf

D.S. al Fine

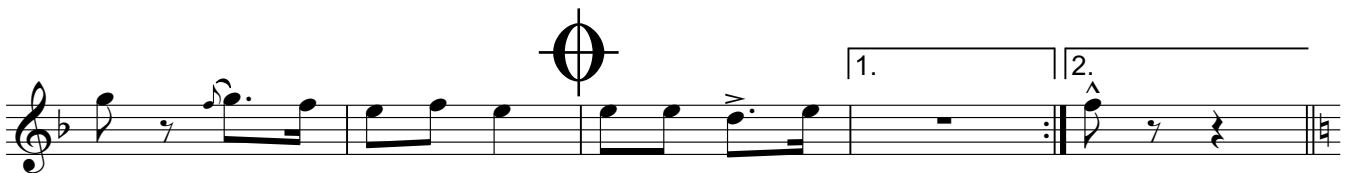
TRIO



f

pf

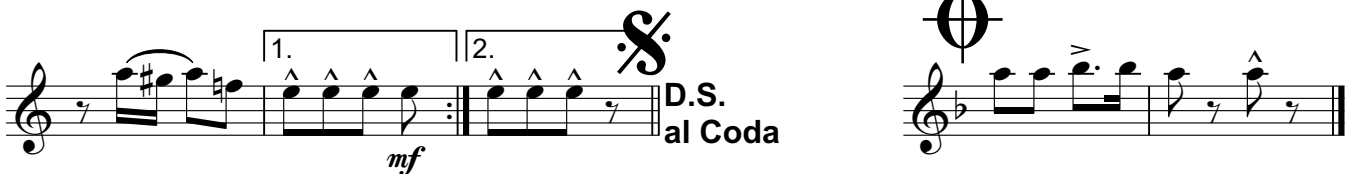
C 1.x Pause



D



mf



D.S. al Coda

Wist mei Schimmala, hott mei Scheck

2. Klarinette in Bb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92



Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *mf*. Includes accents and slurs.

A

Musical staff 2: Treble clef. Dynamics: *p*. Includes accents and slurs.

Musical staff 3: Treble clef. First ending (1.) and second ending (2.) with repeat signs. Dynamics: *mf*. Ends with a **Fine** marking.

B

Musical staff 4: Treble clef, key signature change to one sharp (F#). Dynamics: *mf*. Includes a trill (*tr*) and first/second endings. Ends with **D.S. al Fine**.

TRIO

Musical staff 5: Treble clef, key signature change to two flats (Bb). Dynamics: *f* and *p-f*. Includes a first ending and a **1.x Pause** instruction.

Musical staff 6: Treble clef. Dynamics: *f*. Includes accents and slurs.

Musical staff 7: Treble clef. Dynamics: *f*. Includes accents and slurs.

Musical staff 8: Treble clef. Dynamics: *f*. Includes a first ending and a second ending with a **2.** marking.

D

Musical staff 9: Treble clef. Dynamics: *mf*. Includes first/second endings and instructions: **1.x Pause**, **immer spielen**, **nur 2.x Pause**, **1.x Pause**, **immer spielen**. Includes a trill (*tr*).

Musical staff 10: Treble clef. Dynamics: *mf*. Includes first/second endings and **D.S. al Coda** marking.

Musical staff 11: Treble clef. Dynamics: *f*. Includes a Coda symbol (circle with a cross) and accents.

Wist mei Schimmala, hott mei Scheck

3. Klarinette in Bb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf

A
p

1. 2. **Fine**

B
mf tr 2 1. 2. **D.S. al Fine**

TRIO
f p f **C** 1.x Pause

1. 2.

D 1.x Pause immer spielen nur 2.x Pause tr 1.x Pause immer spielen
mf

1. 2. **D.S. al Coda**
mf

Wist mei Schimmala, hott mei Scheck

1. Altsaxophon in Eb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf

p A 1.x Pause

1. 2. *mf* Fine

f *mf* *f* B Trp. Tutti

1. 2. *mf* D.S. al Fine

f *pf* C 1.x Soli / 2.x Pause

mf

1. Trp. 2. *mf* Tutti

mf D

1. 2. *mf* D.S. al Coda

mf

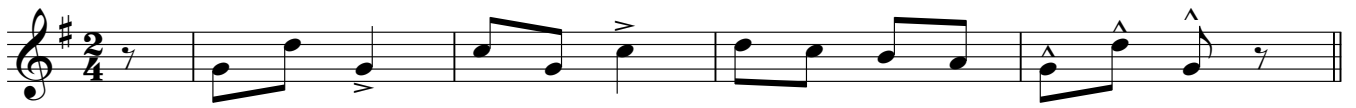
Wist mei Schimmala, hott mei Scheck

Baritonsaxophon in Eb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92



TRIO



Wist mei Schimmala, hott mei Scheck

1. Tenorsaxophon in Bb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf **A** 1.x Pause *p*

1. 2. **Fine**

B *f* 2

1. 2. **D.S. al Fine**

TRIO

f **C** 1.x Pause / 2.x Soli *pf*

Tutti *mf*

D

1. 2. **D.S. al Coda**

Wist mei Schimmala, hott mei Scheck

2. Tenorsaxophon in Bb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf **A** 1.x Pause *p*

1. 2. **Fine**

B *f* 2

1. 2. **D.S. al Fine**

TRIO *f* **C** 1.x Pause / 2.x Soli *p-f*

⊕ 1. 2. **Tutti** *mf*

D

1. 2. **D.S. al Coda** *mf* **⊕**

Wist mei Schimmala, hott mei Scheck

Fagott

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf *p* 1.x Pause **A** **Fine**

B *f* *mf* *f* 2.x 3. Pos. spielen **D.S. al Fine**

TRIO *f* *p f* **C** 1.x Pause / 2.x Soli

Tutti *mf*

D *mf* **D.S. al Coda**

Wist mei Schimmala, hott mei Scheck

1. Flügelhorn in Bb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf

p **A** 1.x Pause

1. 2. **Fine**

B *f* *mf* *f* Trp. Tutti

1. Trp. 2. **D.S. al Fine**

TRIO *f* *p-f* **C** 1.x Soli / 2.x Pause

1. Trp. 2. Tutti *mf*

D *mf*

1. 2. **D.S. al Coda** *mf*

Wist mei Schimmala, hott mei Scheck

2. Flügelhorn in Bb

Schottisch

trad.
Bearb.: Michael Seufert

$\text{♩} = 92$

mf

A 1.x Pause

p

1. **Fine**

B

f Trp. *mf* Tutti *f*

1. Trp. 2. **D.S. al Fine**

TRIO

f 1.x Soli / 2.x Pause *p f*

1. Trp. 2. Tutti *mf*

D

1. 2. **D.S. al Coda** *mf*

Wist mei Schimmala, hott mei Scheck

1. Trompete in Bb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf

A 1.x Soli
p

1. 2. **Fine**

B 2 Soli Tutti
mf *f*

1. Solo 2. **D.S. al Fine**

TRIO *f* **C** nur D.S. spielen *f*

4 1. Solo 2.

D 3 1.x Pause *f*

1. 2. **D.S. al Coda** Soli

Wist mei Schimmala, hott mei Scheck

2. Trompete in Bb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf

A 1.x Soli
p

1. 2. **Fine**

B 2 Soli Tutti
mf f

1. Solo 2. **D.S. al Fine**

TRIO

f nur D.S. spielen

4 1. Solo 2. **D.S. al Coda**

D 3 1.x Pause f

1. 2. **D.S. al Coda**

Wist mei Schimmala, hott mei Scheck

1. Tenorhorn in Bb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf **A** 1.x Pause *p*

1. 2. **Fine**

B *f* 2

1. 2. **D.S. al Fine**

TRIO *f* *pf* 1.x Pause / 2.x Soli

1. 2. **Tutti** *mf*

D

1. 2. **D.S. al Coda** *mf*

Coda

Wist mei Schimmala, hott mei Scheck

Bariton in C

Schottisch

trad.

Bearb.: Michael Seufert

♩ = 92

A 1.x Pause

mf *p*

B 2.x 3. Pos. spielen

f *mf* *f*

1. 2. **Fine**

TRIO **C** 1.x Pause / 2.x Soli

f *p-f*

1. 2. **Tutti**
mf

D

1. 2. **D.S. al Coda**
mf

Wist mei Schimmala, hott mei Scheck

Bariton in Bb

Schottisch

trad.

Bearb.: Michael Seufert

♩ = 92

A 1.x Pause

mf *p*

B 2.x 3. Pos. spielen

f *mf* *f*

1. 2. **Fine**

C 1.x Pause / 2.x Soli

f *p-f*

TRIO

1. 2. **Tutti**

mf

D

mf

1. 2. **D.S. al Coda**

Coda

Wist mei Schimmala, hott mei Scheck

1. Horn in F

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

Musical notation for the first system of the horn part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 92. The first measure is marked *mf* with an accent (>). The second measure is marked *p*. The system concludes with a first ending (1.) and a second ending (2.), both marked with accents (^) and a repeat sign (⌋). The piece ends with a double bar line and the word **Fine**.

Musical notation for the second system of the horn part. It begins with a treble clef and a key signature of one flat. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *f*. The system includes the instruction "2.x Pause" above the second measure and "immer spielen" above the third measure. The system concludes with a first ending (1.) and a second ending (2.), both marked with accents (^) and a repeat sign (⌋). The piece ends with a double bar line and the word **Fine**.

Musical notation for the third system of the horn part. It begins with a treble clef and a key signature of one flat. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *f*. The system includes the instruction "D.S. al Fine" above the second measure. The system concludes with a first ending (1.) and a second ending (2.), both marked with accents (^) and a repeat sign (⌋). The piece ends with a double bar line and the word **Fine**.

TRIO

Musical notation for the first system of the Trio section. It begins with a treble clef and a key signature of one flat. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *p-p-f*. The system concludes with a repeat sign (⌋) and a box containing the letter **C**.

Musical notation for the second system of the Trio section. It begins with a treble clef and a key signature of one flat. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *p-p-f*. The system concludes with a repeat sign (⌋).

Musical notation for the third system of the Trio section. It begins with a treble clef and a key signature of one flat. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *p-p-f*. The system concludes with a repeat sign (⌋).

Musical notation for the fourth system of the Trio section. It begins with a treble clef and a key signature of one flat. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *p-p-f*. The system concludes with a first ending (1.) and a second ending (2.), both marked with accents (^) and a repeat sign (⌋). The piece ends with a double bar line and the word **mf**.

Musical notation for the fifth system of the Trio section. It begins with a treble clef and a key signature of one flat. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *p-p-f*. The system concludes with a repeat sign (⌋).

Musical notation for the sixth system of the Trio section. It begins with a treble clef and a key signature of one flat. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *p-p-f*. The system concludes with a first ending (1.) and a second ending (2.), both marked with accents (^) and a repeat sign (⌋). The piece ends with a double bar line and the word **D.S. al Coda**.

Musical notation for the Coda section of the Trio. It begins with a treble clef and a key signature of one flat. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *p-p-f*. The system concludes with a repeat sign (⌋).

Wist mei Schimmala, hott mei Scheck

2. Horn in F

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

A

mf *p*

1. 2. **Fine**

Detailed description: This block contains the first two staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a quarter rest, followed by eighth notes and quarter notes. A dynamic marking of *mf* is placed below the first measure, and *p* is placed below the first measure of the second staff. A repeat sign with first and second endings is present. The second ending leads to the word 'Fine'.

B

f *mf* *f*

2.x Pause immer spielen

1. 2. **D.S. al Fine**

Detailed description: This block contains the next two staves. The first staff starts with a repeat sign and a dynamic marking of *f*. It features a series of eighth notes and quarter notes. A dynamic marking of *mf* appears in the second measure, and *f* in the third. The instruction '2.x Pause immer spielen' is written above the staff. The second staff continues the melody with a dynamic marking of *f*. It includes a repeat sign with first and second endings, leading to the instruction 'D.S. al Fine'.

TRIO

f *f* *p-p-f*

C

Detailed description: This block contains the first staff of the Trio section. It begins with the word 'TRIO' in large letters. The music starts with a dynamic marking of *f*, followed by a series of eighth notes and quarter notes. A dynamic marking of *f* is placed below the second measure, and *p-p-f* is placed below the third measure. A repeat sign with first and second endings is present. A section marker **C** is placed above the staff.

Detailed description: This block contains the second staff of the Trio section, continuing the melody from the first staff.

Detailed description: This block contains the third staff of the Trio section, continuing the melody from the first staff.

mf

1. 2. **mf**

Detailed description: This block contains the fourth staff of the Trio section. It features a section marker Φ above the staff. The music continues with a dynamic marking of *mf*. It includes a repeat sign with first and second endings, leading to a dynamic marking of *mf*.

D

Detailed description: This block contains the first staff of section D. It begins with a section marker **D** above the staff. The music starts with a dynamic marking of *mf* and continues with eighth notes and quarter notes.

mf **D.S. al Coda**

1. 2. Φ

Detailed description: This block contains the second staff of section D. It features a dynamic marking of *mf* and a section marker Φ above the staff. The music includes a repeat sign with first and second endings, leading to the instruction 'D.S. al Coda'. The staff concludes with a final melody line.

Wist mei Schimmala, hott mei Scheck

Schottisch

1. Horn in Eb

trad.

Bearb.: Michael Seufert

♩ = 92

mf

A
p

1. 2. **Fine**

B
f 2.x Pause *mf* immer spielen *f*

1. 2. **D.S. al Fine**

TRIO **C**
f *p-p-f*

1. 2. *mf*

D
mf

1. 2. **D.S. al Coda**
mf

Wist mei Schimmala, hott mei Scheck

2. Horn in Eb

Schottisch

trad.

Bearb.: Michael Seufert

♩ = 92

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with rests, starting with a *mf* dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with rests, starting with a *p* dynamic marking. A repeat sign with a first ending bracket is present.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with rests, including first and second endings. It ends with a *Fine* marking.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of notes with rests, including a section labeled "2.x Pause" and "immer spielen". Dynamics include *f*, *mf*, and *f*.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of notes with rests, including first and second endings. It ends with a *D.S. al Fine* marking.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of notes with rests, including a section labeled "TRIO". Dynamics include *f* and *p-p-f*.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of notes with rests.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of notes with rests, including first and second endings. It ends with a *mf* dynamic marking.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of notes with rests.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of notes with rests, including first and second endings. It ends with a *D.S. al Coda* marking. A Coda symbol is present to the right of the staff.

Wist mei Schimmala, hott mei Scheck

1. Posaune in C

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf *p*

B

f *mf* *f*

2.x Pause immer spielen

D.S. al Fine

TRIO

C

f *f* *p-p-f*

D.S. al Fine

D

D.S. al Coda

Wist mei Schimmala, hott mei Scheck

2. Posaune in C

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf **A** *p* **1.** **2.** **Fine**

B *f* *mf* *f* 2.x Pause immer spielen

1. **2.** **D.S. al Fine**

TRIO

f *f* *p-p-f* **C**

1. **2.** *mf* **D**

1. **2.** **D.S. al Coda**

Wist mei Schimmala, hott mei Scheck

3. Posaune in C

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

A

First staff of section A, bass clef, 2/4 time. Dynamics: *mf* and *p*. Includes a repeat sign with first and second endings.

Second staff of section A, bass clef, 2/4 time. Dynamics: *p*. Includes a repeat sign with first and second endings, ending with **Fine**.

B

1.x NS / 2.x Solo

First staff of section B, bass clef, 2/4 time. Dynamics: *f*, *mf*, and *f*. Includes a repeat sign with first and second endings.

Second staff of section B, bass clef, 2/4 time. Dynamics: *f*. Includes a repeat sign with first and second endings, ending with **D.S. al Fine**.

C

TRIO

First staff of section C, bass clef, 2/4 time. Dynamics: *f*, *f*, and *p-p-f*. Includes a repeat sign with first and second endings.

Second staff of section C, bass clef, 2/4 time. Dynamics: *f*.

Third staff of section C, bass clef, 2/4 time. Dynamics: *f*.

⊕

Fourth staff of section C, bass clef, 2/4 time. Dynamics: *mf*. Includes a repeat sign with first and second endings.

D

First staff of section D, bass clef, 2/4 time. Dynamics: *mf*.

Second staff of section D, bass clef, 2/4 time. Dynamics: *mf*. Includes a repeat sign with first and second endings, ending with **D.S. al Coda**.

⊕

Third staff of section D, bass clef, 2/4 time. Dynamics: *mf*.

Wist mei Schimmala, hott mei Scheck

Schottisch

1. Posaune in Bb

trad.
Bearb.: Michael Seufert

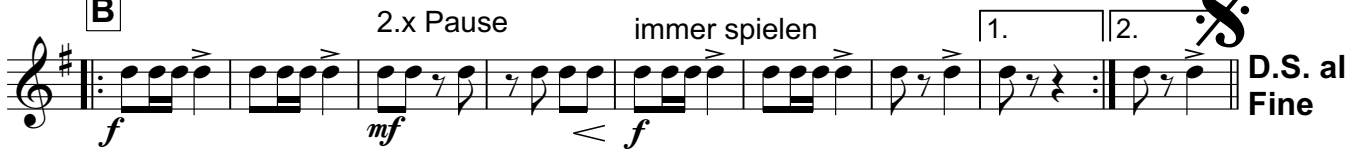
♩ = 92



A



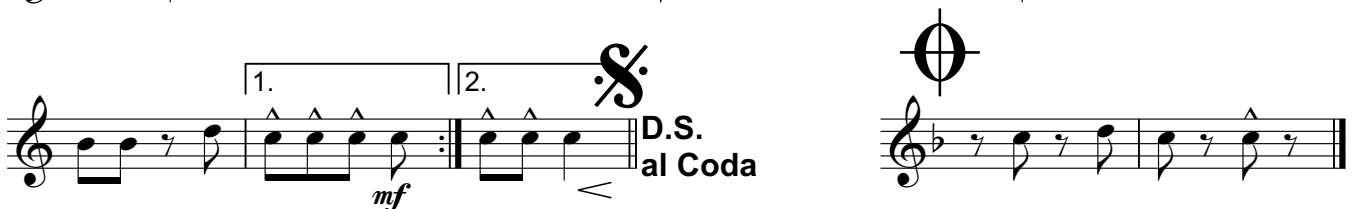
B



C



D



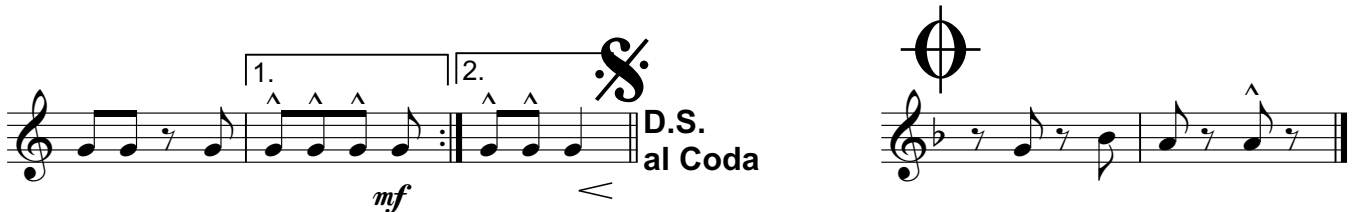
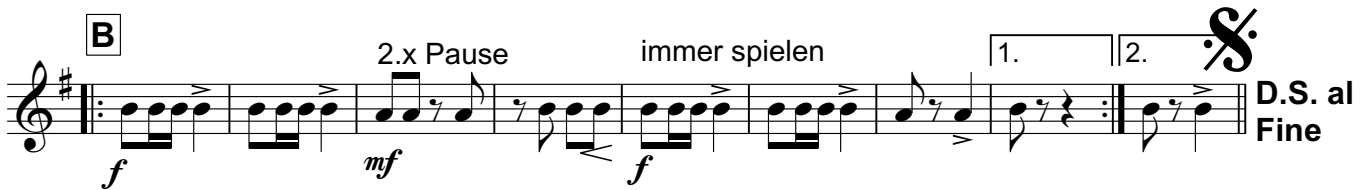
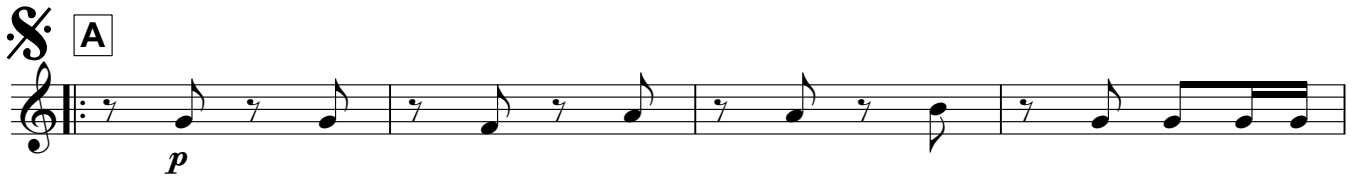
Wist mei Schimmala, hott mei Scheck

Schottisch

2. Posaune in Bb

trad.
Bearb.: Michael Seufert

♩ = 92



Wist mei Schimmala, hott mei Scheck

Schottisch

3. Posaune in Bb

trad.
Bearb.: Michael Seufert

♩ = 92



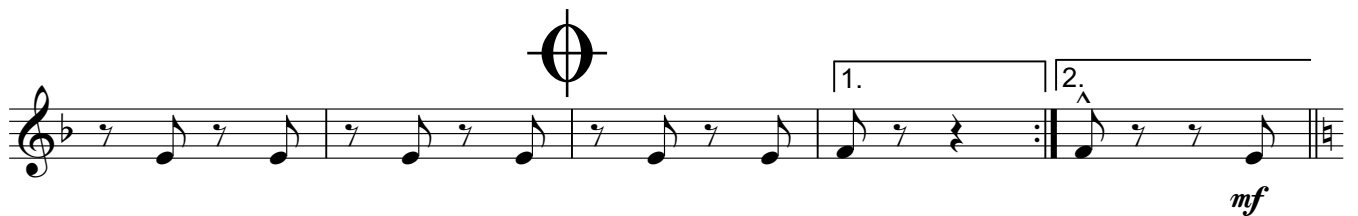
A



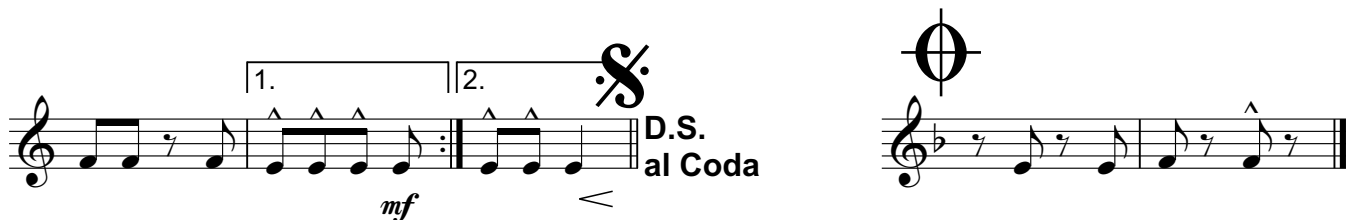
B



C



D



Wist mei Schimmala, hott mei Scheck

Schottisch

trad.
Bearb.: Michael Seufert

1. Tuba in Eb

♩ = 92

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a single line of music starting with a quarter rest, followed by eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a single line of music with a repeat sign and first/second endings. The dynamic marking *p* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a single line of music with a repeat sign and first/second endings. The dynamic marking *f* is placed below the staff. The word "Fine" is written at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a single line of music with a repeat sign and first/second endings. The dynamic markings *f*, *mf*, and *f* are placed below the staff. The text "2. x Pause" and "immer spielen" are written above the staff. The word "D.S. al Fine" is written at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a single line of music with a repeat sign and first/second endings. The dynamic markings *f*, *f*, and *p-p-f* are placed below the staff. The word "TRIO" is written to the left of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a single line of music with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a single line of music with eighth and quarter notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a single line of music with a repeat sign and first/second endings. The dynamic marking *mf* is placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a single line of music with a repeat sign and first/second endings. The dynamic marking *mf* is placed below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a single line of music with a repeat sign and first/second endings. The dynamic marking *mf* is placed below the staff. The text "D.S. al Coda" is written at the end of the staff.

Wist mei Schimmala, hott mei Scheck

Schottisch

trad.

Bearb.: Michael Seufert

2. Tuba in Bb

♩ = 92

mf

p **A**

1. 2. **Fine**

f *mf* *f* **B** 2.x Pause immer spielen 1. 2. **D.S. al Fine**

TRIO *f* *f* *p-p-f* **C**

1. 2. *mf* **D**

1. 2. *mf* **D.S. al Coda**

Wist mei Schimmala, hott mei Scheck

1. Tuba in C

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

Musical notation for the first section of the piece, including measures 1-10. The notation is in bass clef, 2/4 time, and B-flat major. It features a first ending with a repeat sign and a second ending leading to a 'Fine' marking.

Musical notation for the second section of the piece, including measures 11-20. It includes a section labeled 'B' with a '2.x Pause' instruction. The notation continues with a first ending and a 'D.S. al Fine' marking.

TRIO

Musical notation for the Trio section, including measures 21-30. The notation is in bass clef, 2/4 time, and B-flat major. It features a section labeled 'C' with a first ending and a 'D.S. al Coda' marking. The piece concludes with a Coda symbol and a final measure.

Wist mei Schimmala, hott mei Scheck

2. Tuba in C

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

A *mf*

p

1. 2. **Fine**

B *f* 2.x Pause *mf*

immer spielen 1. 2. **D.S. al Fine**

TRIO

C *f* *p-p-f*

1. 2. *mf*

D *mf*

1. 2. **D.S. al Coda** *mf*

Wist mei Schimmala, hott mei Scheck

Schlagzeug

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf

A D.S. mit Becken

p

1. *Fine*
2.

B

2.x Pause

f *mf*

1. 2. *D.S. al Fine*

TRIO

C 1.+2.x ohne Becken

f *f* *p-p-f*

1. 2. *Solo*

D

p *mf*

1. 2. *D.S. al Coda*