

Dunnerwetter Maicharett

Flöte in C

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

The musical score is written for Flöte in C in 2/4 time. It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 145 und mehr.

Section A: Starts on the first staff. Dynamics include *mf* and *p*. It features a triplet of eighth notes and a first/second ending.

Section B (Soli): Starts on the fourth staff. Dynamics include *mf*. It features several slurs and accents.

Section C: Starts on the seventh staff. Dynamics include *mf*. It features a first/second ending.

Section D: Starts on the ninth staff. Dynamics include *p* and *f*. It features a triplet of eighth notes and a first/second ending.

Dunnerwetter Maicharett

Oboe

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

Section A, first three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The tempo is marked '♩ = 145 und mehr'. The first measure is marked *mf*. The second staff contains a triplet of eighth notes marked '3'. The third staff features a first ending bracket and a second ending bracket, with a *mf* dynamic marking.

B Soli

Section B, first three staves. The first staff is marked *mf* and includes a *Soli* instruction. The second and third staves contain melodic lines with various dynamics and articulation marks, including accents and slurs.

C

Section C, first three staves. The first staff is marked *mf*. The second and third staves continue the melodic development, ending with a *f* dynamic marking.

D

Section D, first two staves. The first staff begins with a triplet of eighth notes marked '3'. The second staff concludes the section with a *f* dynamic marking.

Fagott

Dunnewetter Maicharett
Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr



mf

A 1.x Pause



mf

1. spielen 2.



mf

B 1.x Pause / 2.x spielen



mf



C



mf



f

D



Dunnerwetter Maicharett

Klarinette in Eb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf *p*

B Soli

mf

C

mf *f*

D

p *f*

The score is written for Clarinet in Eb in 2/4 time. It begins with a tempo marking of quarter note = 145 and more. The key signature has one sharp (F#). The piece is divided into four sections: A, B (Soli), C, and D. Section A starts with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. Section B is a solo section starting with mf, featuring slurs and breath marks. Section C begins with mf and ends with a forte (f) dynamic. Section D starts with a piano (p) dynamic and includes a triplet of eighth notes. The score uses various musical notations including slurs, accents, breath marks, and dynamic hairpins.

Dunnerwetter Maicharett

1. Klarinette in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf *p*

B Soli

mf

C

mf

D

p *f*

Dunnerwetter Maicharett

2. Klarinette in Bb

Dreher

trad.
Bearb.: Michael Seufert

$\text{♩} = 145 \text{ und mehr}$

A

mf *p*

B Soli

mf

C

mf

D

p *f*

Dunnerwetter Maicharett

3. Klarinette in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

Musical notation for section A, measures 1-10. The key signature is one flat (Bb) and the time signature is 2/4. The first measure starts with a rest followed by a quarter note G4 with a fermata. The second measure has a quarter note A4 with a fermata. The third measure has quarter notes Bb4, A4, G4. The fourth measure has quarter notes F4, G4, A4. The fifth measure has a quarter note Bb4 with a fermata. The sixth measure has a quarter note A4 with a fermata. The seventh measure has quarter notes G4, F4, E4. The eighth measure has quarter notes D4, E4, F4. The ninth measure has quarter notes G4, A4, Bb4. The tenth measure has quarter notes A4, G4, F4. Dynamics include *mf* and *p*. There are slurs and accents throughout.

Musical notation for section B, measures 11-20. The key signature is one flat (Bb) and the time signature is 2/4. The first measure has a quarter note G4 with a fermata. The second measure has a quarter note A4 with a fermata. The third measure has quarter notes Bb4, A4, G4. The fourth measure has quarter notes F4, G4, A4. The fifth measure has a quarter note Bb4 with a fermata. The sixth measure has a quarter note A4 with a fermata. The seventh measure has quarter notes G4, F4, E4. The eighth measure has quarter notes D4, E4, F4. The ninth measure has quarter notes G4, A4, Bb4. The tenth measure has quarter notes A4, G4, F4. The eleventh measure has quarter notes E4, D4, C4. The twelfth measure has quarter notes B3, A3, G3. The thirteenth measure has quarter notes F3, E3, D3. The fourteenth measure has quarter notes C3, B2, A2. The fifteenth measure has quarter notes G2, F2, E2. The sixteenth measure has quarter notes D2, C2, B1. The seventeenth measure has quarter notes A1, G1, F1. The eighteenth measure has quarter notes E1, D1, C1. The nineteenth measure has quarter notes B0, A0, G0. The twentieth measure has quarter notes F0, E0, D0. Dynamics include *mf*. There are slurs and accents throughout.

Musical notation for section C, measures 21-30. The key signature is one flat (Bb) and the time signature is 2/4. The first measure has a quarter note G4 with a fermata. The second measure has a quarter note A4 with a fermata. The third measure has quarter notes Bb4, A4, G4. The fourth measure has quarter notes F4, G4, A4. The fifth measure has a quarter note Bb4 with a fermata. The sixth measure has a quarter note A4 with a fermata. The seventh measure has quarter notes G4, F4, E4. The eighth measure has quarter notes D4, E4, F4. The ninth measure has quarter notes G4, A4, Bb4. The tenth measure has quarter notes A4, G4, F4. The eleventh measure has quarter notes E4, D4, C4. The twelfth measure has quarter notes B3, A3, G3. The thirteenth measure has quarter notes F3, E3, D3. The fourteenth measure has quarter notes C3, B2, A2. The fifteenth measure has quarter notes G2, F2, E2. The sixteenth measure has quarter notes D2, C2, B1. The seventeenth measure has quarter notes A1, G1, F1. The eighteenth measure has quarter notes E1, D1, C1. The nineteenth measure has quarter notes B0, A0, G0. The twentieth measure has quarter notes F0, E0, D0. Dynamics include *mf*. There are slurs and accents throughout.

Musical notation for section D, measures 31-40. The key signature is one flat (Bb) and the time signature is 2/4. The first measure has a quarter note G4 with a fermata. The second measure has a quarter note A4 with a fermata. The third measure has quarter notes Bb4, A4, G4. The fourth measure has quarter notes F4, G4, A4. The fifth measure has a quarter note Bb4 with a fermata. The sixth measure has a quarter note A4 with a fermata. The seventh measure has quarter notes G4, F4, E4. The eighth measure has quarter notes D4, E4, F4. The ninth measure has quarter notes G4, A4, Bb4. The tenth measure has quarter notes A4, G4, F4. The eleventh measure has quarter notes E4, D4, C4. The twelfth measure has quarter notes B3, A3, G3. The thirteenth measure has quarter notes F3, E3, D3. The fourteenth measure has quarter notes C3, B2, A2. The fifteenth measure has quarter notes G2, F2, E2. The sixteenth measure has quarter notes D2, C2, B1. The seventeenth measure has quarter notes A1, G1, F1. The eighteenth measure has quarter notes E1, D1, C1. The nineteenth measure has quarter notes B0, A0, G0. The twentieth measure has quarter notes F0, E0, D0. Dynamics include *f* and *p*. There are slurs and accents throughout.

Dunnewetter Maicharett

Dreher

1. Altsaxophon in Eb

trad.

Bearb.: Michael Seufert

♩ = 145 und mehr

Musical staff 1: Treble clef, 2/4 time signature. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 2: Treble clef. The staff contains eight measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 3: Treble clef. The staff contains eight measures of music. The first measure has a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 4: Treble clef. The staff contains eight measures of music. The first measure has a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 5: Treble clef. The staff contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 6: Treble clef. The staff contains eight measures of music. The first measure has a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 7: Treble clef. The staff contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 8: Treble clef. The staff contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

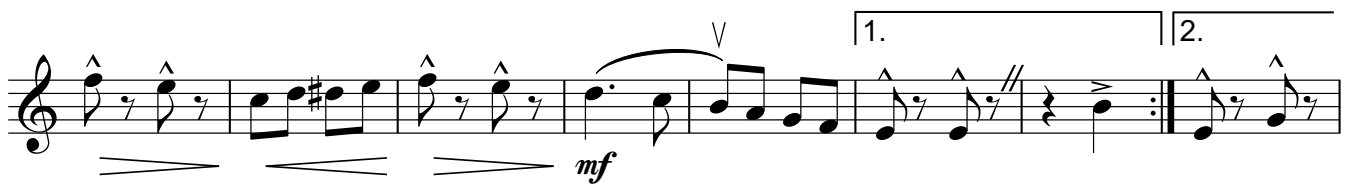
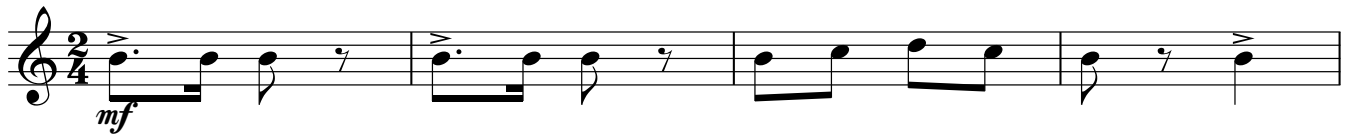
Dunnerwetter Maicharett

Dreher

2. Altsaxophon in Eb

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr



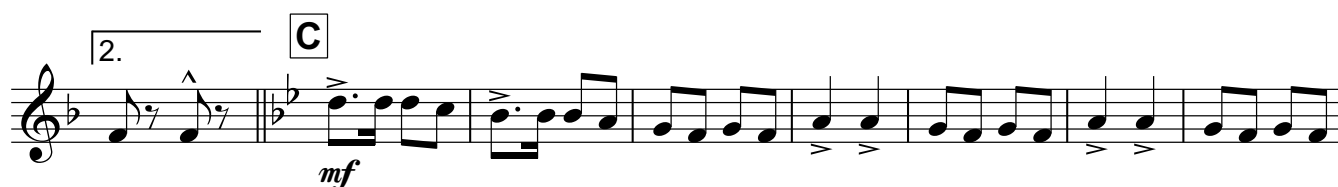
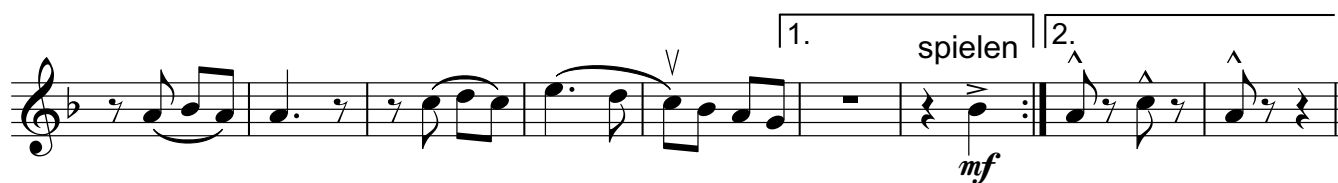
Dunnewetter Maicharett

2. Tenorsaxophon in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr



Dunnerwetter Maicharett

Baritonsaxophon in Eb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A



B 1.x Pause / 2.x spielen



C



D



Dunnerwetter Maicharett

1. Trompete in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf *p* *mf* *mf* *mf* *f*

B 1.x Soli / 2.x Pause

spielen

C 16

D 3

Dunnerwetter Maicharett

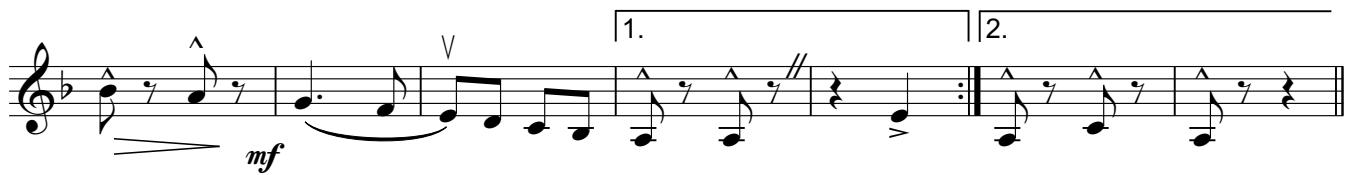
2. Trompete in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A



B 1.x Soli / 2.x Pause



spielen



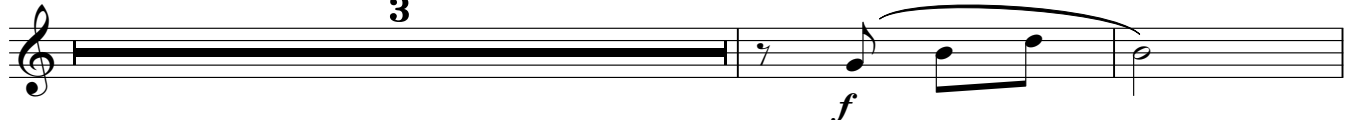
C

16



D

3



Dunnerwetter Maicharett

1. Flügelhorn in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf *p* *mf* *mf*

B 1.x Pause

mf

C 15 *f*

D

Dunnewetter Maicharett

2. Flügelhorn in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

B 1.x Pause

C 15

D

Dunnerwetter Maicharett

1. Horn in F

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf *p*

B 1.x Pause / 2.x spielen

mf *f*

C

mf *f*

D

Dunnerwetter Maicharett

2. Horn in F

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf *p* *mf*

B 1.x Pause / 2.x spielen

mf

C

mf *f*

D

Dunnerwetter Maicharett

1. Tenorhorn in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

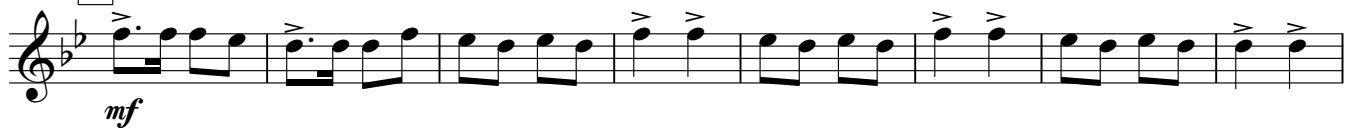
A 1.x Pause



B 1.x Pause / 2.x spielen



C



D



Dunnerwetter Maicharett

1. Posaune in C

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf *p*

mf

mf

B 1.x Pause / 2.x spielen

mf

mf

C

mf

f

D

Dunnerwetter Maicharett


Dreher

2. Posaune in C


trad.
Bearb.: Michael Seufert

♩ = 145 und mehr


A



mf *p*



mf



mf

Section A consists of three systems of music. The first system starts with a 2/4 time signature and a key signature of two flats. It begins with a rest followed by a quarter note with an accent (^) and a dynamic marking of *mf*. The first measure of the second system has a dynamic marking of *p*. The third system includes first and second endings, with a double bar line and repeat sign. The first ending ends with a double sharp (##) on the eighth note, and the second ending ends with a quarter note.

B 1.x Pause / 2.x spielen



mf



Section B consists of three systems of music. The first system starts with a repeat sign and a dynamic marking of *mf*. The second system continues the rhythmic pattern. The third system includes first and second endings, with a double bar line and repeat sign. The first ending ends with a whole rest, and the second ending ends with a quarter note with an accent (^).

C



mf



f

Section C consists of two systems of music. The first system starts with a key signature change to three flats and a dynamic marking of *mf*. The second system continues the rhythmic pattern and ends with a dynamic marking of *f*.

D



Section D consists of two systems of music. The first system continues the rhythmic pattern. The second system ends with a quarter note with an accent (^) and a double bar line.

Dunnerwetter Maicharett

Dreher

3. Posaune in C

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A



First system of musical notation for section A. It consists of a single staff in bass clef with a key signature of two flats and a 2/4 time signature. The music begins with a rest followed by a quarter note with an accent (^) and a dynamic marking of *mf*. The first measure is followed by a double bar line and a repeat sign. The second system continues with eighth notes and quarter notes, ending with a dynamic marking of *p* and a fermata over the final note.



Second system of musical notation for section A, continuing the eighth-note and quarter-note patterns from the first system. It includes a dynamic marking of *mf* and a fermata over the final note.



Third system of musical notation for section A. It features first and second endings. The first ending leads to a double bar line and a repeat sign, while the second ending concludes the section with a quarter note and a dynamic marking of *mf*.

B

1.x Pause / 2.x spielen



First system of musical notation for section B. It begins with a double bar line and a repeat sign, followed by eighth notes and quarter notes. A dynamic marking of *mf* is present.



Second system of musical notation for section B, continuing the eighth-note and quarter-note patterns.



Third system of musical notation for section B, including first and second endings. The first ending leads to a double bar line and a repeat sign, while the second ending concludes with a quarter note and a dynamic marking of *f*.

C



First system of musical notation for section C. It consists of eighth notes and quarter notes. A dynamic marking of *mf* is present.



Second system of musical notation for section C, continuing the eighth-note and quarter-note patterns. It ends with a dynamic marking of *f* and a fermata over the final note.

D



First system of musical notation for section D. It consists of eighth notes and quarter notes.



Second system of musical notation for section D, concluding with a quarter note and a dynamic marking of *f*.

Dunnerwetter Maicharett

Dreher

1. Tuba in C

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A



B 1.x Pause / 2.x spielen



C



D



Dunnerwetter Maicharett

2. Tuba in C

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

First line of musical notation for section A, starting with a 2/4 time signature and a key signature of two flats. The first measure has a *mf* dynamic marking. The second measure has a *p* dynamic marking. The staff contains eighth and quarter notes with accents.

Second line of musical notation for section A, continuing the melody with eighth and quarter notes. A *mf* dynamic marking is present.

Third line of musical notation for section A, including first and second endings. A *mf* dynamic marking is present.

B

1.x Pause / 2.x spielen

First line of musical notation for section B, starting with a *mf* dynamic marking. The staff contains eighth and quarter notes.

Second line of musical notation for section B, continuing the melody with eighth and quarter notes.

Third line of musical notation for section B, including first and second endings. The staff concludes with a double bar line and a key signature change to one flat.

C

First line of musical notation for section C, starting with a *mf* dynamic marking. The staff contains eighth and quarter notes.

Second line of musical notation for section C, continuing the melody with eighth and quarter notes. A *f* dynamic marking is present.

D

First line of musical notation for section D, continuing the melody with eighth and quarter notes.

Second line of musical notation for section D, concluding the piece with a final cadence and a key signature change to one flat.

Dunnerwetter Maicharett

Schlagzeug

Dreher

trad.

Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf

p

mf

mf

1. Solo

2. Solo

B

mf 1.x HH / 2. x Polka-Rhythmus ohne HH

mf

1.

2.+

C

mf

HH

f

D Ride

mf

f

f

Dunnerwetter Maicharett

1. Horn in Eb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

Musical notation for section A, measures 1-10. The piece is in 2/4 time. Measures 1-4 are marked *mf* and feature eighth notes with accents. Measure 5 is a double bar line. Measures 6-10 are marked *p* and feature eighth notes with accents. Measure 10 ends with a double bar line.

B

1.x Pause / 2.x spielen

Musical notation for section B, measures 11-20. The piece is in 2/4 time. Measures 11-15 are marked *mf* and feature eighth notes with accents. Measure 16 is a double bar line. Measures 17-20 are marked *mf* and feature eighth notes with accents. Measure 20 ends with a double bar line.

C

Musical notation for section C, measures 21-30. The piece is in 2/4 time. Measures 21-30 are marked *mf* and feature eighth notes with accents. Measure 30 ends with a double bar line.

D

Musical notation for section D, measures 31-40. The piece is in 2/4 time. Measures 31-35 are marked *mf* and feature eighth notes with accents. Measure 36 is a double bar line. Measures 37-40 are marked *f* and feature eighth notes with accents. Measure 40 ends with a double bar line.

Dunnerwetter Maicharett


2. Horn in Eb

Dreher

trad.
Bearb.: Michael Seufert


♩ = 145 und mehr

A




mf

p



mf



mf

B 1.x Pause / 2.x spielen



mf



C



mf



f

D



Dunnerwetter Maicharett

Bariton in Bb

Dreher

trad.
Bearb.: Michael Seufert

$\text{♩} = 145 \text{ und mehr}$

A 1.x Pause

mf

mf

1. spielen

mf

2.

B 1.x a1 / 2.x Pause

f

1.

2. spielen

C

mf

f

D

Dunnerwetter Maicharett

1. Posaune in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A

mf *p*

B 1.x Pause / 2.x spielen

mf

C

mf *f*

D

Dunnerwetter Maicharett

2. Posaune in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A



B 1.x Pause / 2.x spielen



C



D



Dunnerwetter Maicharett

Dreher

1. Tuba in Eb

trad.
Bearb.: Michael Seufert

$\text{♩} = 145 \text{ und mehr}$

A

mf *p*

B 1.x Pause / 2.x spielen

mf

C

mf *f*

D

Dunnerwetter Maicharett

Dreher

2. Tuba in Bb

trad.
Bearb.: Michael Seufert

$\text{♩} = 145 \text{ und mehr}$

A

B 1.x Pause / 2.x spielen

C

D

Dunnerwetter Maicharett

3. Posaune in Bb

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A



B

1.x Pause / 2.x spielen



C



D



Dunnerwetter Maicharett

Bariton in C

Dreher

trad.
Bearb.: Michael Seufert

♩ = 145 und mehr

A 1.x Pause

mf *mf*

1. spielen 2. *mf*

B 1.x a1 / 2.x Pause

f

1. 2. spielen

C

mf

f

D

mf

mf