

Musiktradition im ländlichen Raum

BLASMUSIK AUS FRANKEN

Arrangement von Hans Kröll

Michela-Schottisch

Direktion – Stimmen – Partitur

in Kooperation mit



Michela-Schottisch

Schottisch

Direktion in C

trad.
Bearb.: Hans Kröll

A

Holz

Flügelhorn/
Trompete/
Altsax

nur 1.x spielen

Tenorhorn/
Bariton/
Tenorsax

Posaune/
Tuba

Schlagzeug

B

7

Fine

Hz.

1.x tacet

Flh./Trp./
Altsax

Th./Bar./
Tsax.

1.x tacet

Pos./Tb.

Slzg.

13 D.C. al Fine **C** TRIO

Hz.

Flh./Trp./Altsax

Th./Bar./Tsax.

Pos./Tb.

Slzg.

13

D.C. al Fine

C TRIO

1.x tacet

1.x tacet

Hz.

Flh./Trp./Altsax

Th./Bar./Tsax.

Pos./Tb.

Slzg.

TRIO D.C. dann 1x Teil A und 2 x TRIO

D

Hz.

Flh./Trp./Altsax

Th./Bar./Tsax.

Pos./Tb.

Slzg.

D

TRIO D.C. dann 1x Teil A und 2 x TRIO

Michela-Schottisch

Partitur in C

Schottisch

trad.
Bearb: Hans Kröll

A

Fine

Flöte

Oboe

Klarinette in Eb

Klarinette in Bb 1

Klarinette in Bb 2

Klarinette in Bb 3

Fagott

Altsaxophon in Eb 1
nur 1.x spielen

Altsaxophon in Eb 2
nur 1.x spielen

Tenorsaxophon in Bb 1
nur 1.x spielen

Tenorsaxophon in Bb 2
nur 1.x spielen

Baritonsaxophon in Eb
nur 1.x spielen

Flügelhorn in Bb 1
nur 1.x spielen

Flügelhorn in Bb 2
nur 1.x spielen

Trompete in Bb 1
nur 1.x spielen

Trompete in Bb 2
nur 1.x spielen

Horn in F 1

Horn in F 2

Tenorhorn in Bb

Bariton

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Drum Set

B

This musical score, labeled 'B', is for a full orchestra. It begins at measure 9 and concludes with 'D.C. al Fine'. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinets in E-flat, B-flat 1, B-flat 2, B-flat 3, Bassoon, Alto Saxophones in E-flat and B-flat, Tenor Saxophones in B-flat and B-flat 2, and Baritone Saxophone in E-flat) and strings (Violins in B-flat 1 and B-flat 2, Trumpets in B-flat 1 and B-flat 2, Horns in F 1 and F 2, Trombones in B-flat, Baritone, and Bass, and Double Bass). The second system includes French Horns in B-flat 1 and B-flat 2, Trumpets in B-flat 1 and B-flat 2, Horns in F 1 and F 2, Trombones in B-flat, Baritone, and Bass, and Double Bass. The woodwind parts for Flute, Oboe, Clarinets, Bassoon, and Alto Saxophones are marked '1. x tacet' for the first system. The French Horn parts are marked 'spielen' (play). The Trombone and Baritone parts are marked '1. x tacet' for the first system. The string parts are marked '1. x tacet' for the first system. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various rhythmic values, dynamics, and articulation marks.

D**TRIO D.C. dann 1x Teil A und 2x TRIO**

25

Fl.

Ob.

Klar. Eb

Klar. Bb 1

Klar. Bb 2

Klar. Bb 3

Fag.

Altsax. Eb 1

Altsax. Eb 2

Tensax. Bb 1

Tensax. Bb 2

Barsax. Eb

25

Fihm. Bb 1

Fihm. Bb 2

Trp. Bb 1

Trp. Bb 2

Hm. F 1

Hm. F 2

Thrn. Bb

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

25

D. S.

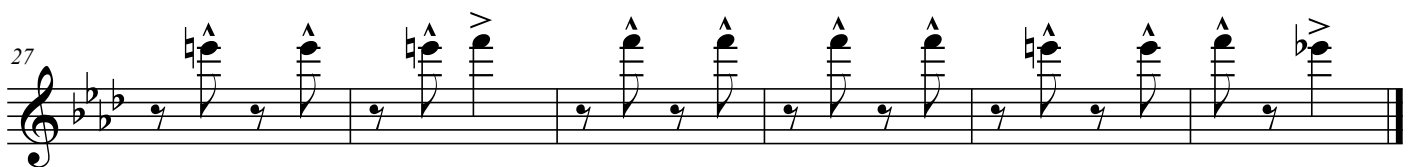
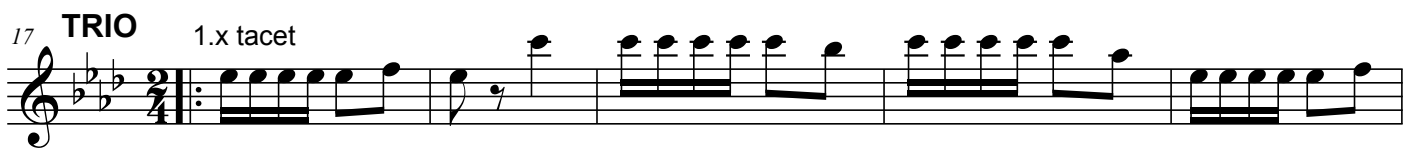
Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Flöte in C



TRIO D.C. dann 1x Teil A und 2x TRIO

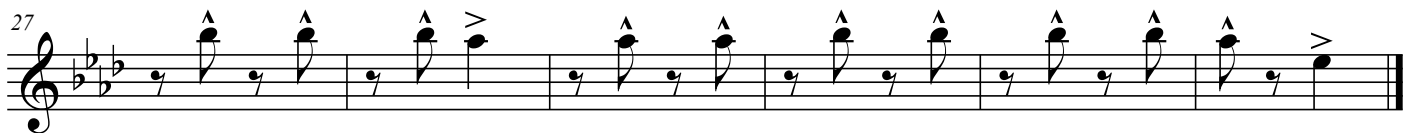
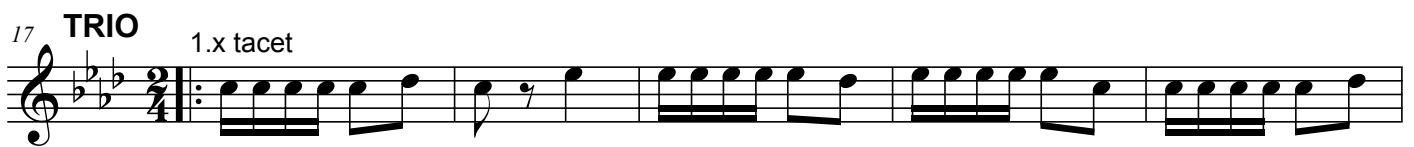
Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Oboe in C



TRIO D.C. dann 1x Teil A und 2x TRIO

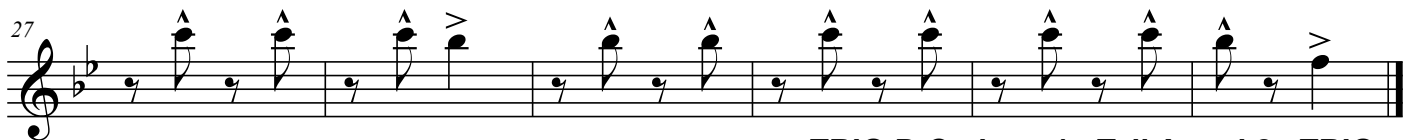
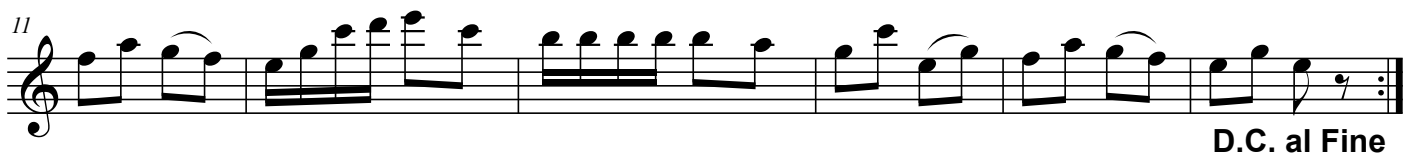
Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Klarinette in Bb 1



TRIO D.C. dann 1x Teil A und 2x TRIO

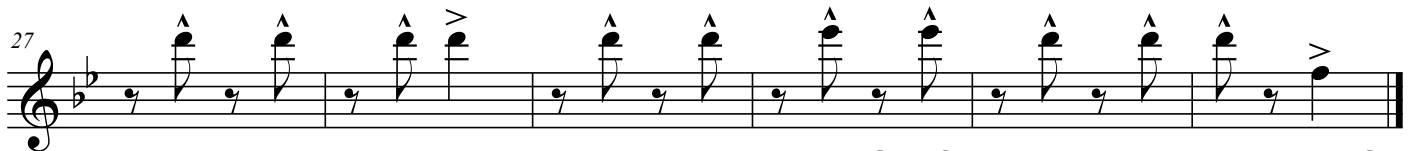
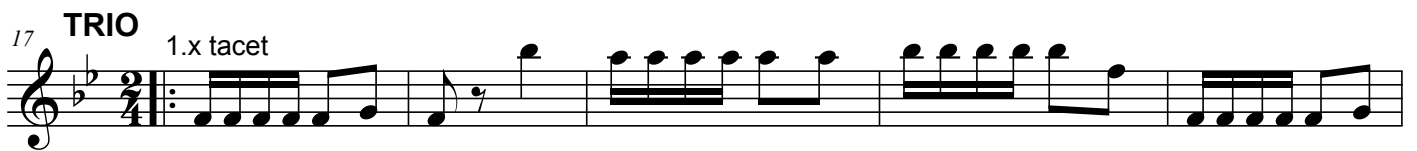
Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Klarinette in Bb 2



TRIO D.C. dann 1x Teil A und 2x TRIO

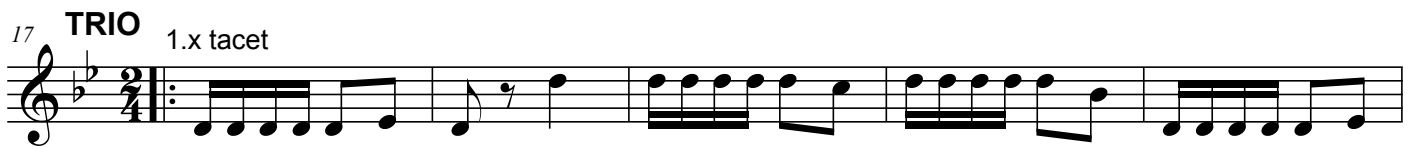
Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Klarinette in Bb 3



TRIO D.C. dann 1x Teil A und 2x TRIO

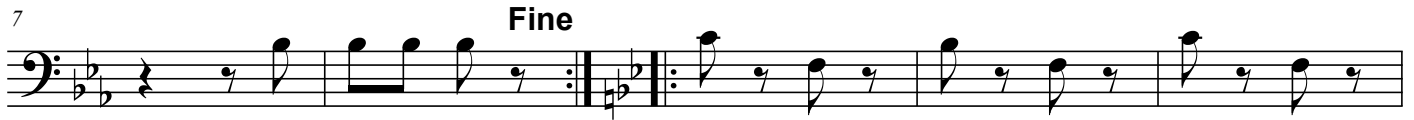
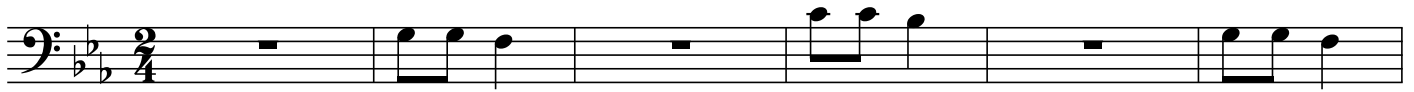
Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Fagott in C



D.C. al Fine



TRIO D.C. dann 1x Teil A und 2x TRIO

Michaela-Schottisch

Schottisch

trad.

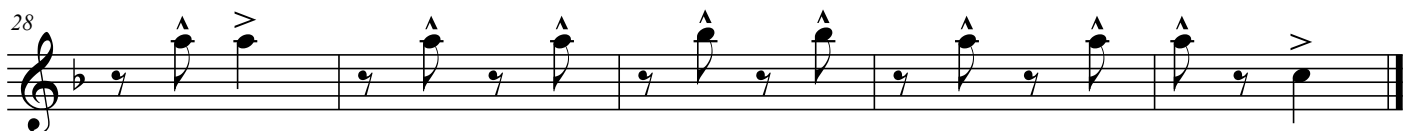
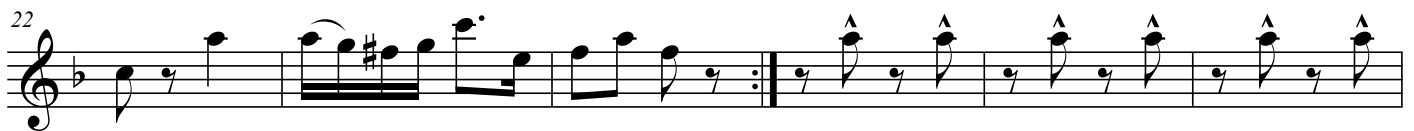
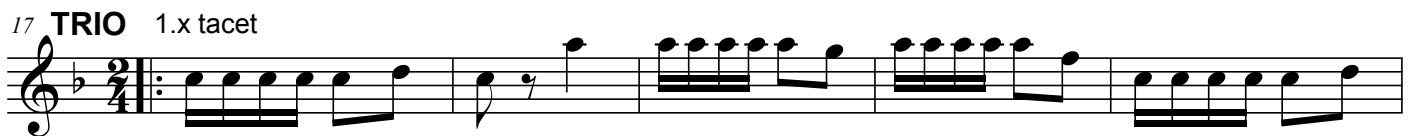
Arr.: Hans Kröll

Altsaxophon in Eb 1

nur 1.x spielen



D.C. al Fine



TRIO D.C. dann 1x Teil A und 2x TRIO

Michaela-Schottisch

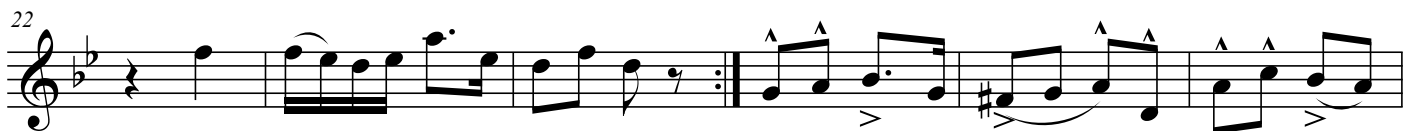
Schottisch

trad.

Arr.: Hans Kröll

Tenorsaxophon in Bb 1

nur 1.x spielen



TRIO D.C. dann 1x Teil A und 2x TRIO

Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Tenorsaxophon in Bb 2

nur 1.x spielen

6

Fine

1.x tacet

11

D.C. al Fine

17

TRIO

1.x tacet

22

28

TRIO D.C. dann 1x Teil A und 2x TRIO

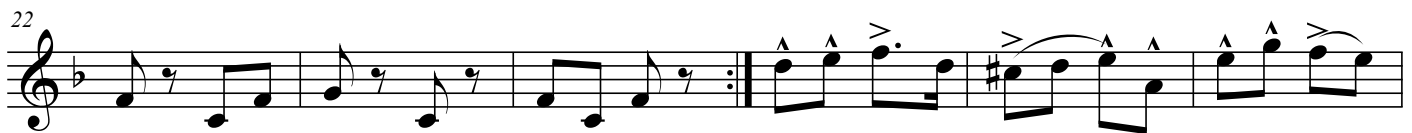
Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Baritonsaxophon in Eb



TRIO D.C. dann 1x Teil A und 2x TRIO

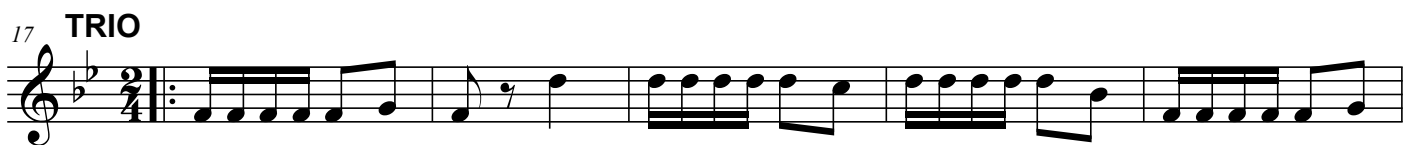
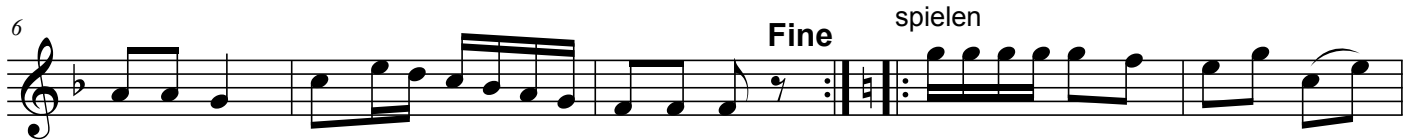
Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Flügelhorn in Bb 1



TRIO D.C. dann 1x Teil A und 2x TRIO

Michaela-Schottisch

Schottisch

trad.

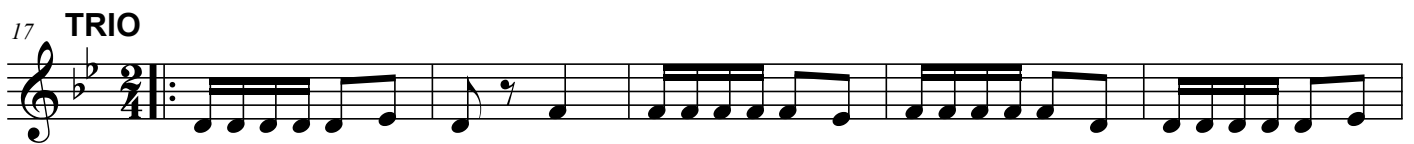
Arr.: Hans Kröll

Flügelhorn in Bb 2

nur 1.x spielen



D.C. al Fine



TRIO D.C. dann 1x Teil A und 2x TRIO

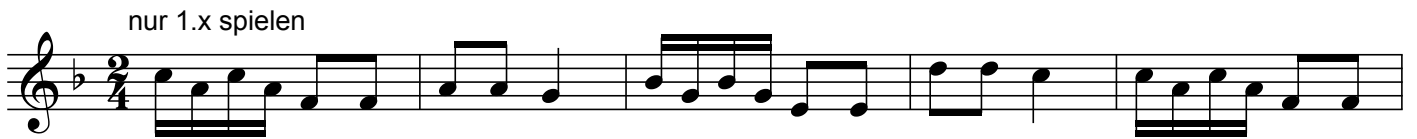
Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Trompete in Bb 1



TRIO D.C. dann 1x Teil A und 2x TRIO

Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Trompete in Bb 2

nur 1.x spielen



D.C. al Fine



TRIO D.C. dann 1x Teil A und 2x TRIO

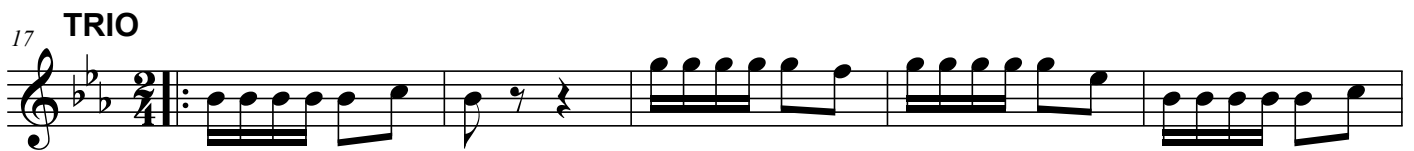
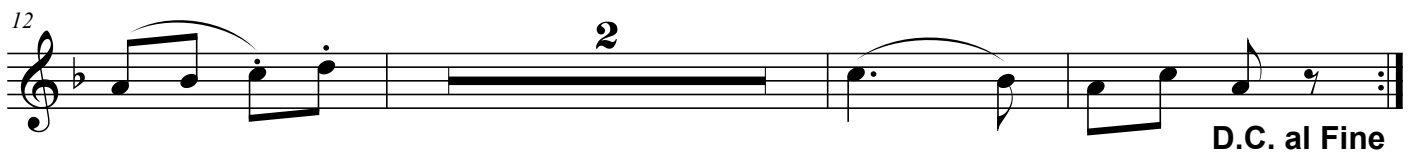
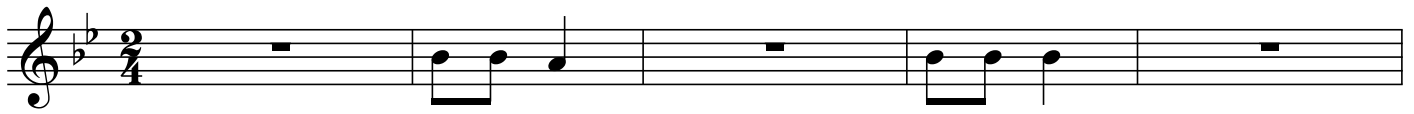
Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Horn in F 1



TRIO D.C. dann 1x Teil A und 2x TRIO

Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Tenorhorn in Bb

Musical staff 1: Treble clef, 2/4 time signature, key of Bb. Measures 1-5.

Musical staff 2: Treble clef, 2/4 time signature, key of Bb. Measures 6-10. Includes **Fine** and **1.x tacet** markings.

Musical staff 3: Treble clef, 2/4 time signature, key of Bb. Measures 11-16. Ends with **D.C. al Fine** marking.

Musical staff 4: Treble clef, 2/4 time signature, key of Bb. Measures 17-22. Starts with **TRIO** and **1.x tacet** markings.

Musical staff 5: Treble clef, 2/4 time signature, key of Bb. Measures 23-27. Includes accents and dynamic markings.

Musical staff 6: Treble clef, 2/4 time signature, key of Bb. Measures 28-32. Ends with **TRIO D.C. dann 1x Teil A und 2x TRIO** marking.

TRIO D.C. dann 1x Teil A und 2x TRIO

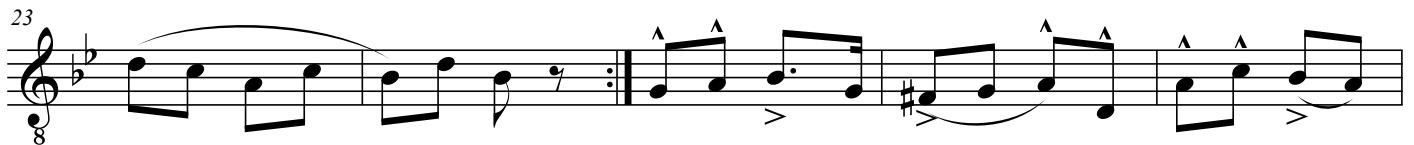
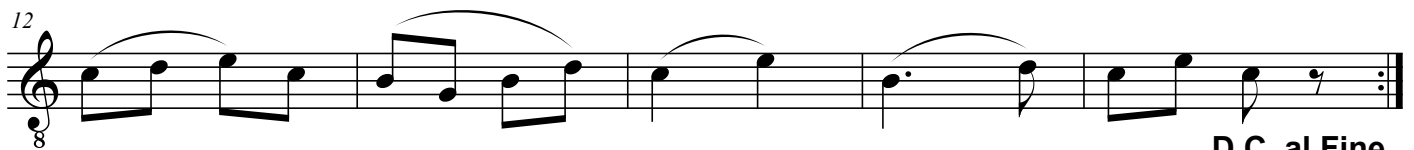
Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Bariton in Bb



TRIO D.C. dann 1x Teil A und 2x TRIO

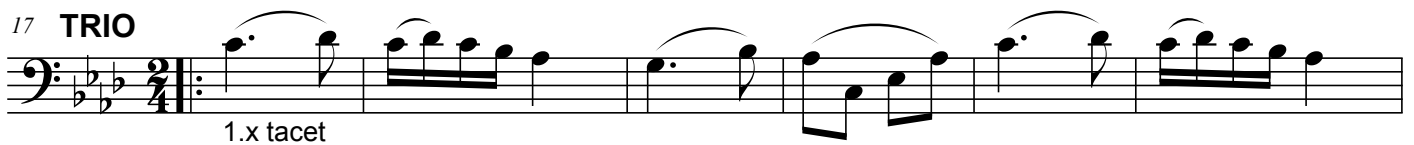
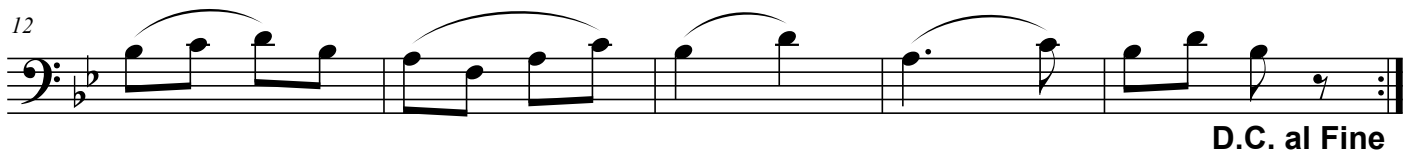
Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Bariton in C



TRIO D.C. dann 1x Teil A und 2x TRIO

Michaela-Schottisch

Schottisch

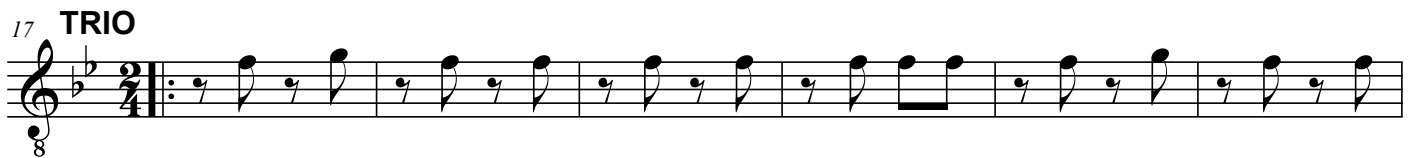
trad.

Arr.: Hans Kröll

Posaune in Bb 1



D.C. al Fine



TRIO D.C. dann 1x Teil A und 2x TRIO

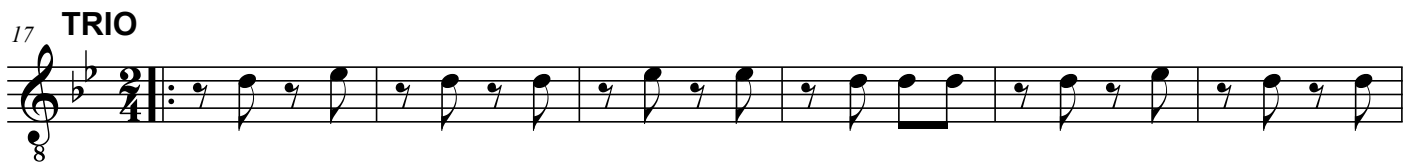
Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Posaune in Bb 2



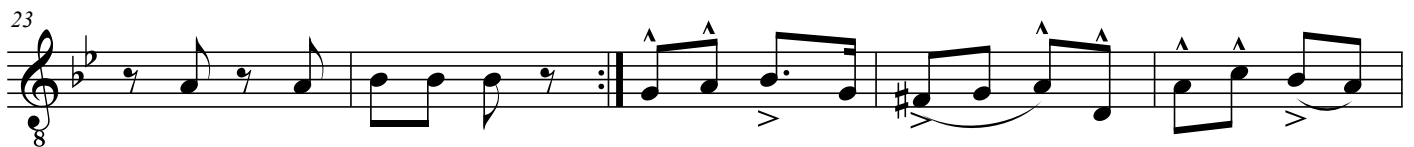
Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Posaune in Bb 3



Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Posaune in C 1



D.C. al Fine



TRIO D.C. dann 1x Teil A und 2x TRIO

Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Posaune in C 2



TRIO D.C. dann 1x Teil A und 2x TRIO

Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Posaune in C 3



D.C. al Fine



TRIO D.C. dann 1x Teil A und 2x TRIO

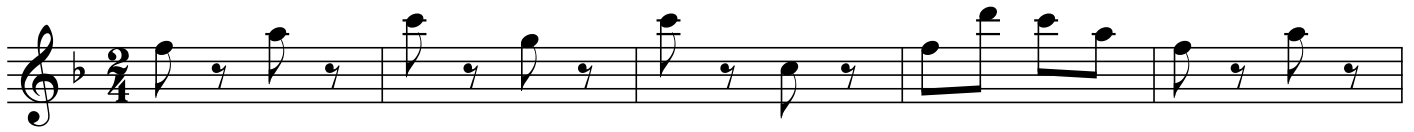
Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Tuba in Bb 1



D.C. al Fine



TRIO D.C. dann 1x Teil A und 2x TRIO

Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Tuba in Bb 2



D.C. al Fine



TRIO D.C. dann 1x Teil A und 2x TRIO

Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Tuba in C 1



TRIO D.C. dann 1x Teil A und 2x TRIO

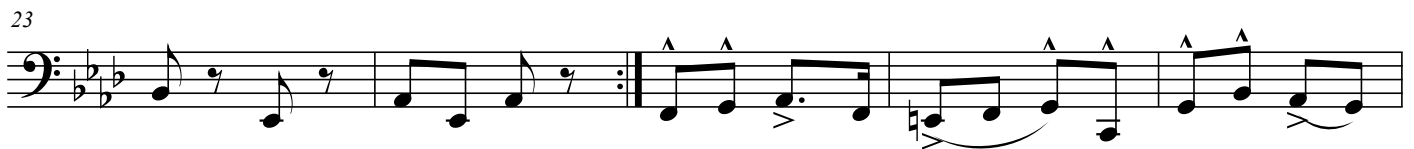
Michaela-Schottisch

Schottisch

trad.

Arr.: Hans Kröll

Tuba in C 2



TRIO D.C. dann 1x Teil A und 2x TRIO

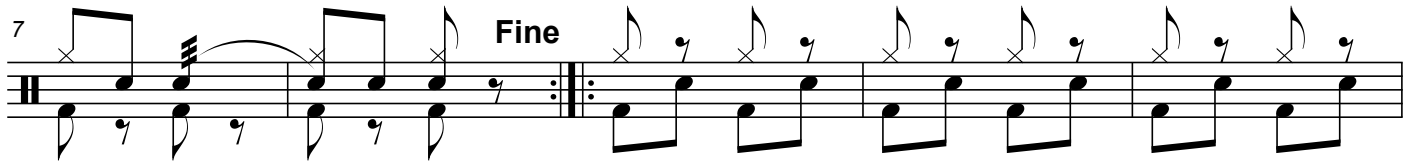
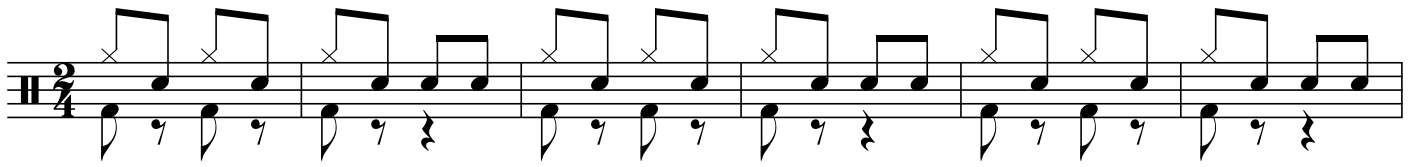
Michaela-Schottisch

trad.

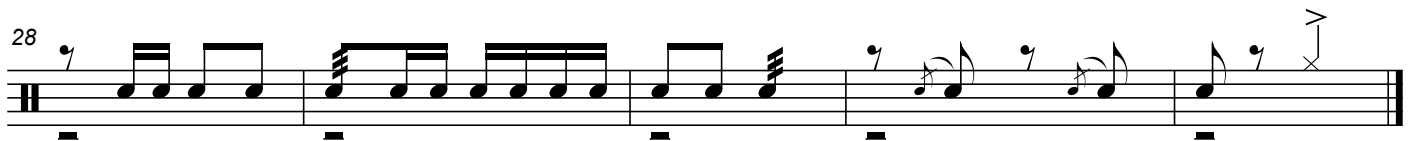
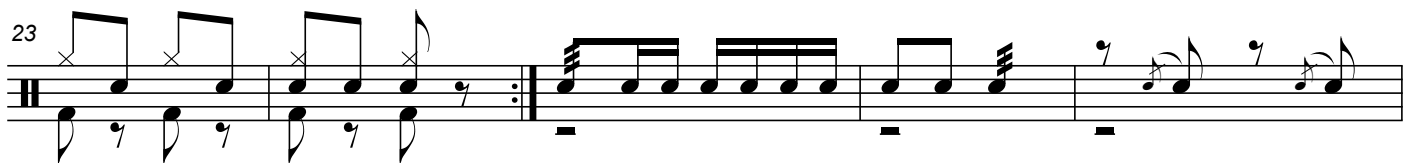
Schottisch

Arr.: Hans Kröll

Schlagzeug



D.C. al Fine



TRIO D.C. dann 1x Teil A und 2x TRIO