

Musiktradition im ländlichen Raum

BLASMUSIK AUS FRANKEN

Arrangement von Sebastian Höglauer

Galopp

Direktion – Stimmen – Partitur

in Kooperation mit



Galopp

Direktion in C

trad.

Bearb.: Sebastian Höglauer

A 

$\text{♩} = 160$

Holz *f sfz p*

Flgh./Trpt./Altsax. *f sfz p*

Ten./Bar./Tensax. *f sfz p*

Pos./Hrn./Tuba *f sfz p*

Schlgz. *f p*

Flgh.

Ten./Bar. 1. x Pause, 2. x Solo

B 

Holz *mf f*

Flgh./Trpt. *mf f*

Ten./Bar. *mf immer spielen f*

Pos./Tuba *mf f*

Schlgz. *mf f*

Trpt.

B 

Holz *f*

Flgh./Trpt. *f p*

Ten./Bar. *f p*

Pos./Tuba *f p*

Schlgz. *Solo sfz f p*

Flgh.

Trpt.

30

Holz *f*

Flgh./ Trpt. *f* Trpt.

Ten./ Bar. *f*

Pos./ Tuba *f*

Schlgzg. *f*



Trio



38

Holz *f* *mf* *tr*

Flgh./ Trpt. *f* *mf* Flgh.

Ten./ Bar. *f* *mf*

Pos./ Tuba *f* *mf*

Schlgzg. *f* *Solo* *sfz* *mf*

46

Holz *tr*

Flgh./ Trpt. *a2*

Ten./ Bar. *Solo*

Pos./ Tuba

Schlgzg.

56 **D**

Holz

Flgh./ Trpt. *p* Trpt.

Ten./ Bar. 3

Pos./ Tuba

Schlagz.

68 **E**

Holz *f*

Flgh./ Trpt. *f* Flgh.

Ten./ Bar. *f*

Pos./ Tuba *f*

Schlagz. *f*

79 **Fine**

Holz *sfz*

Flgh./ Trpt.

Ten./ Bar.


Pos./ Tuba

Schlagz. *sfz* Solo

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

A 

Flöte in C *f sfz p mf*

Oboe in C *f sfz p mf*

Klarinette in Es *f sfz p mf*

1. Klarinette in B \flat *f sfz p mf*

2. Klarinette in B \flat *f sfz p mf*

3. Klarinette in B \flat *f sfz p mf*

1. Altsaxophon in Es *f sfz p mf*

2. Altsaxophon in Es *f sfz p mf*

1. Tenorsaxophon in B \flat *f sfz p 1.x Pause, 2.x Solo mf*

2. Tenorsaxophon in B \flat *f sfz p mf*

Baritonsaxophon in Es *f sfz p 1.x Pause, 2.x Solo mf*

Fagott in C *f sfz p mf*

1. Flügelhorn in B \flat *f sfz p mf*

2. Flügelhorn in B \flat *f sfz p mf*

1. Trompete in B \flat *f sfz p mf*

2. Trompete in B \flat *f sfz p 1.x Pause, 2.x Solo mf*

Tenorhorn in B \flat *f sfz p 1.x Pause, 2.x Solo mf*

Bariton in C *f sfz p mf*

1. Horn in F *f sfz p mf*

2. Horn in F *f sfz p mf*

1. Posaune in C *f sfz p mf*

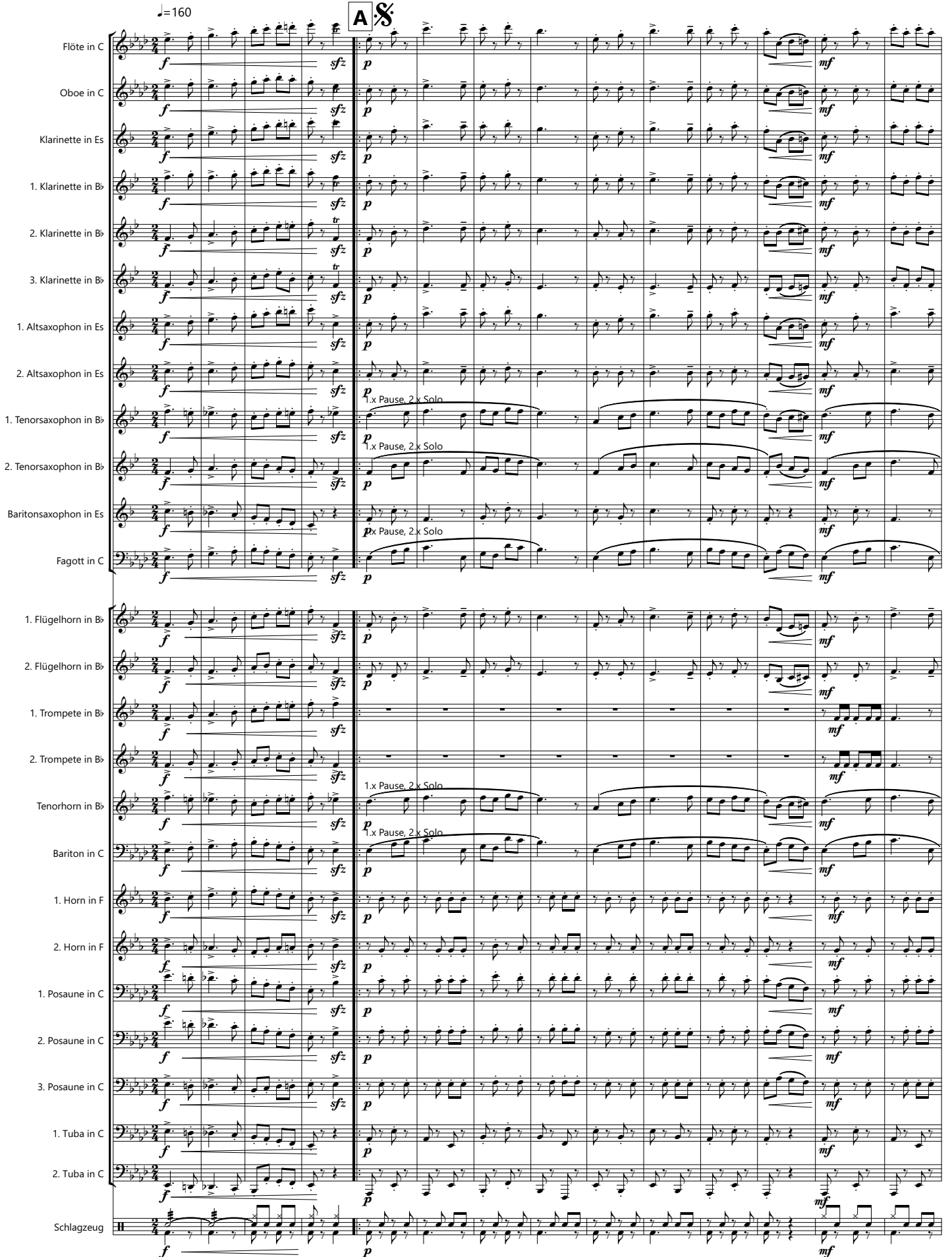
2. Posaune in C *f sfz p mf*

3. Posaune in C *f sfz p mf*

1. Tuba in C *f sfz p mf*

2. Tuba in C *f sfz p mf*

Schlagzeug *f p mf*





TRIO C

38

Fl. *f* *mf* *tr*

Ob. *f* *mf* *tr*

Kl. (Es) *f* *mf* *tr*

1. Kl. *f* *mf* *tr*

2. Kl. *f* *mf* *tr*

3. Kl. *f* *mf* *tr*

1. Asax. *f* *mf*

2. Asax. *f* *mf*

1. Ten. Sax. *f* *mf*

2. Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Fg. *f* *mf*

1. Flhn. *f* *mf*

2. Flhn. *f* *mf*

1. Trp. *f* *mf*

2. Trp. *f* *mf*

Ten. *f* *mf*

Bar. *f* *mf*

1. Hn. (F) *f* *mf*

2. Hn. (F) *f* *mf*

1. Pos. (C) *f* *mf*

2. Pos. (C) *f* *mf*

3. Pos. (C) *f* *mf*

1. Tuba (C) *f* *mf*

2. Tuba (C) *f* *mf*

Schlagz. *f* *Solo* *sfz* *mf*

62

E

This musical score is for a full orchestra, arranged in a standard concert format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (1. Kl., 2. Kl., 3. Kl.), Saxophones (1. Asax., 2. Asax.), Tenor Saxophone (1. Ten. Sax., 2. Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Fg.), Horns (1. Flhn., 2. Flhn., 1. Trp., 2. Trp., Ten., Bar., 1. Hn. (F), 2. Hn. (F)), Trombones (1. Pos. (C), 2. Pos. (C), 3. Pos. (C)), Tubas (1. Tuba (C), 2. Tuba (C)), and Cymbals (Schlgzg.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The score is divided into measures, with a large 'E' marking the beginning of a new section at measure 62. The notation includes various rhythmic values, slurs, and articulation marks.

75

This page of the musical score, numbered 75, is for a piece titled "Galopp" and concludes with "Fine". The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Es) (Clarinet in E-flat)
- 1. Kl. (Clarinet)
- 2. Kl. (Clarinet) - Solo
- 3. Kl. (Clarinet) - Solo
- 1. Asax. (Alto Saxophone)
- 2. Asax. (Alto Saxophone)
- 1. Ten. Sax. (Tenor Saxophone) - Solo
- 2. Ten. Sax. (Tenor Saxophone) - Solo
- Bar. Sax. (Baritone Saxophone) - Solo
- Fg. (Bassoon) - Solo
- 1. Flhn. (First Flute)
- 2. Flhn. (Second Flute)
- 1. Trp. (First Trumpet)
- 2. Trp. (Second Trumpet)
- Ten. (Trombone) - Solo
- Bar. (Baritone) - Solo
- 1. Hn. (F) (First Horn in F)
- 2. Hn. (F) (Second Horn in F) - Solo
- 1. Pos. (C) (First Percussion in C) - Solo
- 2. Pos. (C) (Second Percussion in C) - Solo
- 3. Pos. (C) (Third Percussion in C) - Solo
- 1. Tuba (C) (First Tuba in C) - Solo
- 2. Tuba (C) (Second Tuba in C) - Solo
- Schlgz. (Cymbals) - Solo

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfz* (sforzando) at the beginning and end of the piece.

Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

Musical notation for measures 1-9. Includes dynamic markings *f*, *sfz*, and *p*. Section marker **A** is present.

Musical notation for measures 10-18. Includes dynamic marking *mf*.

Musical notation for measures 19-27. Includes dynamic marking *f*. Section marker **B** is present. First and second endings are indicated.

Musical notation for measures 28-35. Includes dynamic markings *p* and *f*. Trills are indicated.

Musical notation for measures 36-39. Includes dynamic marking *f*. Section marker **C** is present. Text: **DS. al ϕ - ϕ dann Trio**

Musical notation for measures 40-47. Includes dynamic marking *mf*. Trills are indicated.

Musical notation for measures 48-55. Includes dynamic marking *mf*. Trills are indicated.

Musical notation for measures 56-68. Includes dynamic marking *f*. Section marker **D** is present. A 12-measure rest is indicated.

Musical notation for measures 69-78. Includes dynamic marking *f*. Section marker **E** is present.

Musical notation for measures 79-88. Includes dynamic marking *f*. Section marker **Fine** is present.

Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

A S

f *sfz* *p*

10

mf

19 O

1. 2. **B**

f *f* 2

28

p *f* O

36

DS. al O-O
dann Trio

f

40 **C**

mf *tr~* *tr~*

48

tr~ *tr~*

56 **D**

12

12

69 **E**

f

79 **Fine**

Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

♩=160

Musical notation for measures 1-9. Includes dynamic markings *f*, *sfz*, and *p*. Section marker **A** is present. A repeat sign is shown above the staff.

Musical notation for measures 10-18. Includes dynamic marking *mf*.

Musical notation for measures 19-27. Includes dynamic marking *f*. Section marker **B** is present. First and second endings are indicated with '1.' and '2.'. A repeat sign is shown above the staff.

Musical notation for measures 28-35. Includes dynamic markings *p* and *f*. A trill is indicated with a wavy line above a note.

Musical notation for measures 36-39. Includes dynamic marking *f*. Section marker **C** is present. A key signature change to B-flat major is indicated by a double bar line and a sharp sign above the staff.

DS. al $\phi - \phi$
dann Trio

Musical notation for measures 40-47. Includes dynamic marking *mf*. Trills are indicated with 'tr~' above notes.

Musical notation for measures 48-55. Includes dynamic marking *f*. Trills are indicated with 'tr~' above notes.

Musical notation for measures 56-68. Includes dynamic marking *f*. Section marker **D** is present. A measure rest for 12 measures is indicated with a thick horizontal line.

Musical notation for measures 69-78. Includes dynamic marking *f*. Section marker **E** is present.

Musical notation for measures 79-88. Ends with the word **Fine**.

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

A ♩

1. *f* *sfz* *p* *tr*

10 *mf*

19 *f* *f* **B** 2

28 *p* *f* ⊖

36 *f* **DS. al** ⊖ ⊖
dann Trio

40 *mf* *tr~* *tr~* **C**

48 *tr~* *tr~*

56 *mf* **D** 12

69 *f* **E**

79 *f* **Solo** **Fine**

Galopp

trad.
Bearb.: Sebastian Höglauer

♩=160

A $\text{♩} \text{ } \text{♩}$

Musical staff 1: Treble clef, 2/4 time signature, key of B-flat. Measures 1-10. Dynamics: *f*, *sfz*, *p*.

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat. Measures 11-19. Dynamics: *mf*, *f*. Includes a fermata symbol.

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat. Measures 20-29. Dynamics: *f*, *p*. Includes first and second endings for Trpt.

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat. Measures 30-37. Dynamics: *f*. Includes Trpt. and DS. al tempo then Trio.

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat. Measures 38-45. Dynamics: *f*, *mf*. Includes a fermata symbol.

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat. Measures 46-59. Dynamics: *f*. Includes a fermata symbol and multi-measure rests for 2 and 4 measures.

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat. Measures 60-71. Dynamics: *f*. Includes 1. Trpt. and a multi-measure rest for 5 measures.


Musical staff 8: Treble clef, 2/4 time signature, key of B-flat. Measures 72-81. Dynamics: *f*.

Musical staff 9: Treble clef, 2/4 time signature, key of B-flat. Measures 82-88. Dynamics: *f*. Ends with Fine.

Galopp

trad.
Bearb.: Sebastian Höglauer

♩=160

A 



Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-10. Dynamics: *f*, *sfz*, *p*.

11 



Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 11-19. Dynamics: *mf*, *f*.

20 **B**



Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 20-29. Dynamics: *f*, *p*. Includes first and second endings.


30 



Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 30-37. Dynamics: *f*. Includes Trpt. marking.

DS. al \oplus - \oplus
dann Trio

38 **C**



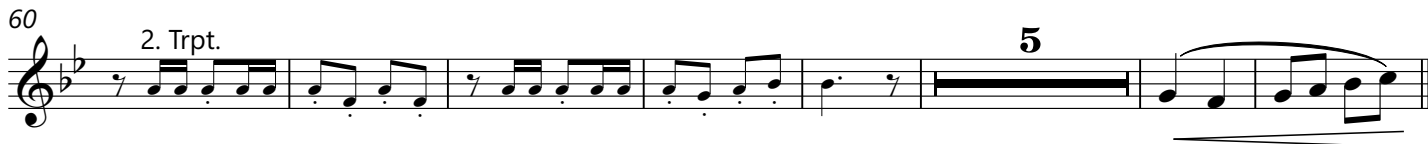
Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 38-45. Dynamics: *f*, *mf*.

46 **D**



Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 46-59. Dynamics: *f*. Includes markings 2 and 4.

60 **E**



Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 60-71. Dynamics: *f*. Includes marking 5.

72 **E**



Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Measures 72-81. Dynamics: *f*.

82 **Fine**



Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Measures 82-88. Dynamics: *f*. Ends with **Fine**.

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

A ♩ 1.x Pause, 2.x Solo

f *sfz* *p*

9 *mf* immer spielen

19 ♩ 1. 2. **B** *f* *p*

28 *f*

36 ♩ DS. al ♩ - ♩ dann Trio *f*

40 **C** *mf*

50 Solo **D** *f*

60 *f*

72 **E** *f* Solo

80 *f* Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

♩=160

A 



10



19  **B**



26



34 **DS. al  - **
dann Trio



38  **C**



45



54 **D**



63



72 **E**



80 **Fine**



Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

A 1. x Pause, 2. x Solo

Musical notation for measures 1-8. Bass clef, 2/4 time, key signature of three flats. Dynamics: *f*, *sfz*, *p*. Includes a first ending bracket and a repeat sign.

9
Musical notation for measures 9-18. Bass clef, 2/4 time, key signature of three flats. Dynamics: *mf*. Includes a slur and the instruction "immer spielen".

19
Musical notation for measures 19-26. Bass clef, 2/4 time, key signature of three flats. Dynamics: *f*, *f*, *p*. Includes first and second endings, a box labeled **B**, and a fermata.

27
Musical notation for measures 27-34. Bass clef, 2/4 time, key signature of three flats. Dynamics: *f*.

35
Musical notation for measures 35-39. Bass clef, 2/4 time, key signature of three flats. Dynamics: *f*. Includes a fermata and the instruction "DS. al ϕ - ϕ dann Trio".

40
Musical notation for measures 40-49. Bass clef, 2/4 time, key signature of three flats. Dynamics: *mf*. Includes a box labeled **C**.

50
Musical notation for measures 50-59. Bass clef, 2/4 time, key signature of three flats. Dynamics: *f*. Includes a slur, the instruction "Solo", and a box labeled **D**. Features triplet markings.

60
Musical notation for measures 60-71. Bass clef, 2/4 time, key signature of three flats. Dynamics: *f*. Includes triplet markings and a slur.

72
Musical notation for measures 72-79. Bass clef, 2/4 time, key signature of three flats. Dynamics: *f*. Includes a slur, the instruction "Solo", and a box labeled **E**.

80
Musical notation for measures 80-88. Bass clef, 2/4 time, key signature of three flats. Dynamics: *f*. Ends with the instruction "Fine".

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

A ♩

f *sfz* *p*

11 ♩

mf *f*

20 **B**

1. Trpt. | 2.

f *p*

30 *f* Trpt. **DS. al ♩ - ♩**
dann Trio

38 ♩ **C**

f *mf*

46 **D**

f

60 1. Trpt. **5**

72 **E** *f*

82 **Fine**

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

A ♩

f *sfz* *p*

11 ♩

mf *f*

20 1. Trpt. 2. **B**

f *p*

30 *f* Trpt. **DS. al ♩ - ♩**
dann Trio

38 ♩ **C**

f *mf*

46 **D** 2 4

60 2. Trpt. 5

72 **E** *f*

82 **Fine**

1. Trompete in B \flat

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

5 **A** 8
f *sfz* *mf*

15 0 1. Solo 2.
f

22 **B** 2
f *p* *f*

32 Solo **DS. al 0 - 0**
dann Trio

38 0 **C**
f *mf*

46

56 **D** 4 5
p

70 **E**
f

79 **Fine**

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

5 **A** 8

f *sfz* *mf*

15 0 1. Solo 2.

f

22 **B** 2

f *p* *f*

32 Solo DS. al 0--0 dann Trio

38 0 **C**

f *mf*

46

56 **D** 4 5

p

70 **E**

f

79 Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

A ♩ 1.x Pause 2.x Solo

f *sfz* *p*

10 *mf* immer spielen

19 ♩ **B** 1. 2. *f* *p*

28 *f* **DS. al** ♩ ♩ dann Trio

38 ♩ **C** *f* *mf*

46 *Solo*

56 **D**

69 **E** *f*


79 *Solo*

Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

A  1. x Pause, 2. x Solo



9  *mf* immer spielen


19  **B**  *f*  *p*



27  *f*

35  **DS. al ϕ - ϕ**
dann Trio  *f*

40 **C**  *mf*

50  Solo **D** 

60 

72 **E**  *f*  Solo

80  **Fine**

Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

A S

f *sfz* *p*

10

mf

19 O

1. 2. **B**

f *f* *p*

28 **DS. al O-O**
dann Trio

f

38 O **C**

f *mf*

46 **2** Solo

2 Solo

56 **D**

mf

68 **E**

f

79 Solo

Solo

Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

♩=160

5 **A** S
f *sfz* *p*

10
mf

19 O 1. 2. **B** 4 *f* *p*

28 4 *f* **DS. al $\text{O}-\text{O}$**
dann Trio

38 O **C** *f* *mf*

46 2 Solo

56 **D** 3 3 3

68 **E** *f*

79 Solo *f* **Fine**

Galopp

trad.
Bearb.: Sebastian Höglauer

♩=160

5 **A** S
f *sfz* *p*

10
mf

19 O **B**
f *f* *p*

28 O **D.S. al O - O**
f **dann Trio**

38 O **C**
f *mf*

46 **2** Solo

56 **D**

68 **E**
f

79 Solo **Fine**

1. Posaune in C

Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

5

f *sfz* *p*

10

mf

19

f *f* *p*

28

f **DS. al**

38

f *mf*

46

56

mf

64

72

f **Solo**

80

f

Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

A §

First staff of music (measures 1-9). Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *f*, *sfz*, *p*. Includes a repeat sign and a section marker **A** with a section symbol § .

Second staff of music (measures 10-18). Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *mf*. Includes a crescendo hairpin.

Third staff of music (measures 19-27). Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *f*, *f*, *p*. Includes first and second endings, a section marker **B**, and a repeat sign.

DS. al \oplus - \oplus
dann Trio

Fourth staff of music (measures 28-37). Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *f*. Includes a repeat sign.

Fifth staff of music (measures 38-45). Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *f*, *mf*. Includes a section marker **C** and a repeat sign.

Sixth staff of music (measures 46-55). Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *f*.

Seventh staff of music (measures 56-63). Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *f*. Includes a section marker **D**.

Eighth staff of music (measures 64-71). Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *f*.

Ninth staff of music (measures 72-79). Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *f*. Includes a section marker **E** and a *Solo* marking.

Tenth staff of music (measures 80-87). Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *f*. Ends with a *Fine* marking.

Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

A S

5
f *sfz* *p*

10
mf

19 O **B**
1. 2.
f *f* *p*

28 **DS. al $\text{O}-\text{O}$**
dann Trio
f

38 O **C**
f *mf*

46

56 **D**

64


72 **E** Solo
f

80
Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

♩=160

A 

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Starts with a *f* dynamic marking. The first measure has a trill over the first note. The staff ends with a *sfz* and *p* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Starts at measure 10. Ends with a *mf* dynamic marking.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Starts at measure 19. Includes first and second endings. Starts with a *f* dynamic marking. Ends with a *p* dynamic marking.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Starts at measure 28. Includes a Φ symbol. Ends with a *f* dynamic marking. Text: **DS. al Φ - Φ dann Trio**

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Starts at measure 38. Includes a Φ symbol. Starts with a *f* dynamic marking. Ends with a *mf* dynamic marking.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Starts at measure 46. Includes a *f* dynamic marking. Ends with a *mf* dynamic marking.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Starts at measure 56. Includes a **D** section marker. Starts with a *f* dynamic marking. Ends with a *mf* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Starts at measure 64. Includes a *f* dynamic marking. Ends with a *mf* dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Starts at measure 72. Includes a **E** section marker. Starts with a *f* dynamic marking. Ends with a *mf* dynamic marking. Includes a *Solo* marking.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. Starts at measure 80. Ends with a *mf* dynamic marking.

Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

A ♩

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic marking of *f*. The first measure has a fermata over the notes. The staff continues with eighth and quarter notes. A dynamic marking of *sfz* is placed over a measure, followed by a dynamic marking of *p*. The staff ends with a repeat sign.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with various articulations.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic marking of *f*. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are shown. A dynamic marking of *f* is placed over the first ending. A dynamic marking of *p* is placed over the second ending. A section marker **B** is placed above the staff.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic marking of *f*. The staff contains eighth and quarter notes. A section marker **C** is placed above the staff. The text "DS. al ϕ - ϕ dann Trio" is written to the right of the staff.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic marking of *f*. The staff contains eighth and quarter notes. A section marker **C** is placed above the staff. A dynamic marking of *mf* is placed over the staff. The number '4' is written above the staff.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. The staff contains eighth and quarter notes. The number '4' is written above the staff.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic marking of *f*. The staff contains eighth and quarter notes. A section marker **D** is placed above the staff. The number '4' is written above the staff.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. The staff contains eighth and quarter notes. The number '4' is written above the staff.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic marking of *f*. The staff contains eighth and quarter notes. A section marker **E** is placed above the staff. The number '4' is written above the staff. The word "Solo" is written above the staff.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. The staff contains eighth and quarter notes. The number '4' is written above the staff. The word "Fine" is written at the end of the staff.

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

A ♩

Musical notation for measures 1-9. Dynamics: *f*, *sfz*, *p*.

Musical notation for measures 10-18. Dynamics: *mf*.

Musical notation for measures 19-27. Section B. Dynamics: *f*, *p*. Includes first and second endings.

Musical notation for measures 28-37. Dynamics: *f*. Includes tempo change: **DS. al ♩ - ♩ dann Trio**.

Musical notation for measures 38-45. Section C. Dynamics: *f*, *mf*. Includes a 4-measure rest.

Musical notation for measures 46-55. Includes a 4-measure rest.

Musical notation for measures 56-63. Section D. Includes a 4-measure rest.

Musical notation for measures 64-71. Includes a 4-measure rest.

Musical notation for measures 72-79. Section E. Dynamics: *f*. Includes a 4-measure rest and a Solo section.

Musical notation for measures 80-87. Includes a 4-measure rest. Ends with **Fine**.

1. Tuba in C

Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

A ♩

10

19

26

34

38

45

54

63

72

80


Fine

2. Tuba in C

Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

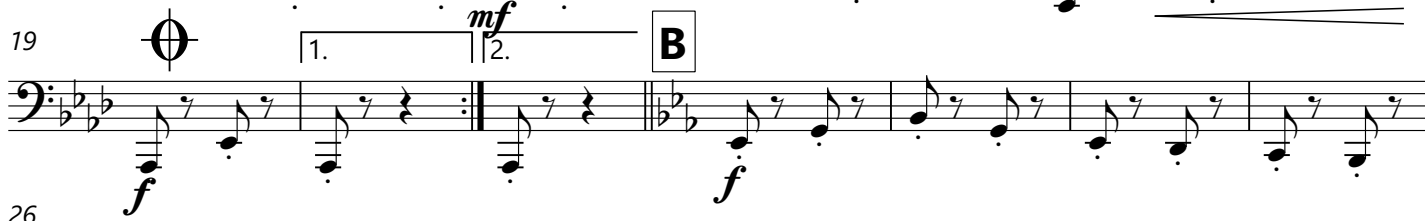
A 



10



19



26

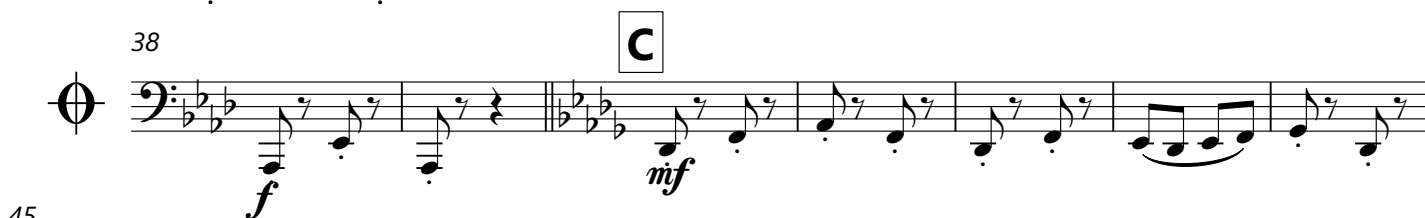


34



38

DS. al ϕ - ϕ
dann Trio



45



54



63



72



80



Fine

1. Tuba in Es

Galopp

trad.
Bearb.: Sebastian Höglauer

♩=160

A ♩

Musical staff 1: Treble clef, 2/4 time, key of B-flat. Measures 1-8. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, 2/4 time, key of B-flat. Measures 9-18. Dynamics: *mf*.

Musical staff 3: Treble clef, 2/4 time, key of B-flat. Measures 19-25. Dynamics: *f*, *f*. Includes first and second endings.

Musical staff 4: Treble clef, 2/4 time, key of B-flat. Measures 26-33. Dynamics: *p*, *f*.

Musical staff 5: Treble clef, 2/4 time, key of B-flat. Measures 34-37.

DS. al ♩ - ♩
dann Trio

Musical staff 6: Treble clef, 2/4 time, key of B-flat. Measures 38-44. Dynamics: *f*, *mf*. Includes a repeat sign.

Musical staff 7: Treble clef, 2/4 time, key of B-flat. Measures 45-53.

Musical staff 8: Treble clef, 2/4 time, key of B-flat. Measures 54-62. Dynamics: *mf*.

Musical staff 9: Treble clef, 2/4 time, key of B-flat. Measures 63-71.

Musical staff 10: Treble clef, 2/4 time, key of B-flat. Measures 72-79. Dynamics: *f*. Includes a solo marking.

Musical staff 11: Treble clef, 2/4 time, key of B-flat. Measures 80-87.

Fine

2. Tuba in B

Galopp

trad.
Bearb.: Sebastian Höglauer

♩=160

A ♩

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and a first ending bracket. Ends with a piano (*p*) dynamic and a repeat sign.

Musical staff 2: Continuation of staff 1, ending with a mezzo-forte (*mf*) dynamic.

Musical staff 3: Starts with a common time signature (C) and a first ending bracket. Ends with a forte (*f*) dynamic and a repeat sign.

Musical staff 4: Continuation of staff 3, featuring a piano (*p*) dynamic followed by a forte (*f*) dynamic.

Musical staff 5: Continuation of staff 4, ending with a repeat sign.

DS. al ♩ - ♩
dann Trio

Musical staff 6: Starts with a common time signature (C) and a first ending bracket. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 7: Continuation of staff 6.

Musical staff 8: Starts with a first ending bracket and a dynamic marking.

Musical staff 9: Continuation of staff 8.

Musical staff 10: Starts with a forte (*f*) dynamic and a first ending bracket. Ends with a "Solo" marking.

Musical staff 11: Continuation of staff 10, ending with a "Fine" marking.

Fine

1. Tuba in Es

Galopp

trad.
Bearb.: Sebastian Höglauer

♩=160

A ♩

Musical notation for measures 1-9. Measure 1 starts with a dynamic marking of *f*. Measure 5 has a dynamic marking of *p*. The section ends with a repeat sign and a fermata.

Musical notation for measures 10-18. Measure 12 has a dynamic marking of *mf*. The section ends with a fermata.

Musical notation for measures 19-25. Measure 19 starts with a dynamic marking of *f*. Measure 20 has a first ending bracket labeled "1." and a second ending bracket labeled "2.". Measure 21 has a dynamic marking of *f*. Section **B** begins at measure 22. The section ends with a fermata.

Musical notation for measures 26-33. Measure 26 has a dynamic marking of *p*. Measure 28 has a dynamic marking of *f*. The section ends with a fermata.

Musical notation for measures 34-37. The section ends with a double bar line. To the right, the text "DS. al ♩ - ♩ dann Trio" is written.

Musical notation for measures 38-44. Measure 38 starts with a dynamic marking of *f*. Measure 40 has a dynamic marking of *mf*. Section **C** begins at measure 41. The section ends with a fermata.

Musical notation for measures 45-53. The section ends with a fermata.

Musical notation for measures 54-62. Section **D** begins at measure 54. The section ends with a fermata.

Musical notation for measures 63-71. The section ends with a fermata.

Musical notation for measures 72-79. Section **E** begins at measure 72. Measure 79 has a dynamic marking of *f*. The section ends with a fermata. The word "Solo" is written above the final measure.


Musical notation for measures 80-87. The section ends with a fermata. The word "Fine" is written at the end.

2. Tuba in C

Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

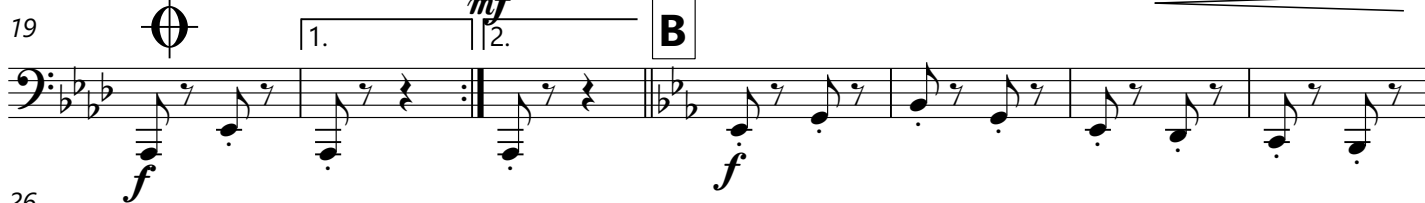
A 



10



19



26

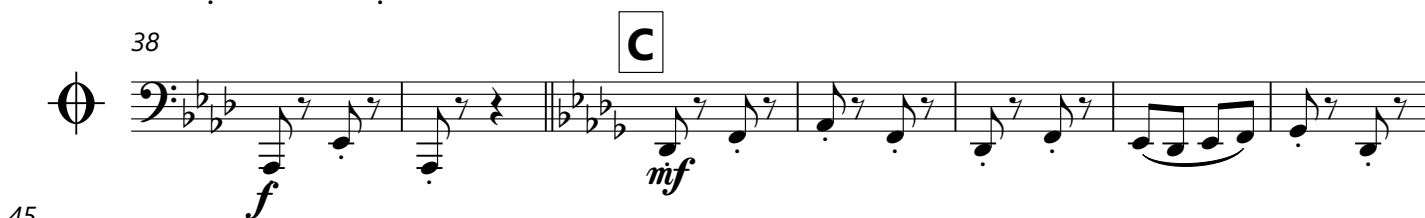


34



38

DS. al ϕ - ϕ
dann Trio



45



54



63



72



80

Solo



Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

A $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

10 *f* *p*

19 *mf*

B

27 *f* *sfz* *f* *p*

36 *f*

DS. al $\text{♩} \text{ } \text{♩}$
dann Trio oder dann C

40 *f* *sfz*

48 *mf*

56 **D**

64

72 **E**

80 *f* *sfz*

Fine

Solo sfz