

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A

This musical score is for the piece 'Nepomuk-Schottisch', arranged by Sebastian Höglauer. It is written for a large ensemble and is in 2/4 time with a tempo of 112 beats per minute. The score is divided into sections, with section 'A' starting at the beginning. The instruments included are:

- Flöte in C
- Oboe in C
- Klarinette in Es
- 1. Klarinette in B♭
- 2. Klarinette in B♭
- 3. Klarinette in B♭
- Fagott in C
- 1. Altsaxophon in Es
- 2. Altsaxophon in Es
- 1. Tenorsaxophon in B♭
- 2. Tenorsaxophon in B♭
- Baritonsaxophon in Es
- 1. Flügelhorn in B♭
- 2. Flügelhorn in B♭
- 1. Horn in F
- 2. Horn in F
- Tenorhorn in B♭
- Bariton in C
- 1. Tuba in C
- 2. Tuba in C
- 1. Trompete in B♭
- 2. Trompete in B♭
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- Schlagzeug

The score includes various musical notations such as dynamics (mf), trills (tr), and specific performance instructions like '1.x Pause' and '1.x ohne Becken'. The key signature is one flat (B♭).

8 **B** 2.x Solo 1.

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Kl. (Es) *f* *p* *f*

1. Kl. *f* *p* *f*

2. Kl. *f* *p* *f*

3. Kl. *f* *p* *f*

Fg. *f* *p* *f*

1. Asax. *f* *p* *f* spielen Trpt.

2. Asax. *f* *p* *f* spielen Trpt.

1. Ten. Sax. *f* *p* *f* spielen

2. Ten. Sax. *f* *p* *f* spielen

Bar. Sax. *f* *p* *f* spielen Trpt.

1. Flhn. *f* *p* *f* spielen Trpt.

2. Flhn. *f* *p* *f* spielen Trpt.

1. Hn. (F) *f* *p* *f*

2. Hn. (F) *f* *p* *f*

Ten. *f* *p* *f* spielen

Bar. *f* *p* *f*

1. Tuba (C) *f* *p* *f*

2. Tuba (C) *f* *p* *f*

1. Trp. *f* *p* *f* Solo

2. Trp. *f* *p* *f* Solo

1. Pos. (C) *f* *p* *f*

2. Pos. (C) *f* *p* *f*

3. Pos. (C) *f* *p* *f*

Schlgzg. *f* *p* *f*

17 C

Fl. *mf*

Ob. *mf*

Kl. (Es) *mf*

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *mf*

Fg. Solo *mf*

1. Asax. Trpt. Bar. *mf*

2. Asax. Trpt. Ten. *mf*

1. Ten. Sax. Solo *mf*

2. Ten. Sax. Solo *mf*

Bar. Sax. Solo *mf*

1. Flhn. Trpt. Bar. *mf*

2. Flhn. Trpt. Ten. *mf*

1. Hn. (F) *mf*

2. Hn. (F) *mf*

Ten. Solo *mf*

Bar. Solo *mf*

1. Tuba (C) Solo *mf*

2. Tuba (C) Solo *mf*

1. Trp. Solo

2. Trp. Solo

1. Pos. (C) *mf*

2. Pos. (C) *mf*

3. Pos. (C) *mf*

Schlgzg. *mf*

D Trio

Fl. *mf* *tr*

Ob. *mf* *tr*

Kl. (Es) *mf* *tr*

1. Kl. *mf* *tr*

2. Kl. *mf* *tr*

3. Kl. *mf* *tr*

Fg. *mf* *tr*
1.x Pause

1. Asax. Solo *mf* *f* *2.x forte*

2. Asax. Solo *mf* *f* *2.x forte*

1. Ten. Sax. *mf* *f* *2.x forte*
1.x Pause

2. Ten. Sax. *mf* *f* *2.x forte*
1.x Pause

Bar. Sax. *mf* *f* *2.x forte*

1. Flhn. Solo *mf* *f* *2.x forte*

2. Flhn. Solo *mf* *f* *2.x forte*

1. Hn. (F) *mf* *f* *2.x forte*

2. Hn. (F) *mf* *f* *2.x forte*

Ten. *mf* *f* *2.x forte*
1.x Pause

Bar. *mf* *f* *2.x forte*
1.x Pause

1. Tuba (C) *mf* *f* *2.x forte*

2. Tuba (C) *mf* *f* *2.x forte*

1. Trp. *f* *2.x forte*
1.x Pause

2. Trp. *f* *2.x forte*
1.x Pause

1. Pos. (C) *mf* *f* *2.x forte*

2. Pos. (C) *mf* *f* *2.x forte*

3. Pos. (C) *mf* *f* *2.x forte*

Schlgzg. *mf* *f* *2.x forte*
1.x ohne Becken

Fine

DC. al Fine
ABCDD

33

Fl.

Ob.

Kl. (Es)

1. Kl.

2. Kl.

3. Kl.

Fg.

1. Asax.

2. Asax.

1. Ten. Sax.

2. Ten. Sax.

Bar. Sax.

1. Flhn.

2. Flhn.

1. Hn. (F)

2. Hn. (F)

Ten.

Bar.

1. Tuba (C)

2. Tuba (C)

1. Trp.

2. Trp.

1. Pos. (C)

2. Pos. (C)

3. Pos. (C)

Schlgz.

immer spielen

immer spielen

immer spielen

immer spielen

1.

2.

Fine

DC. al Fine
ABCDD