

Stamsrieder

Zwiefacher

trad.
Bearb.: Alwin Heim

♩=176

A

This musical score is for the piece "Stamsrieder" in "Zwiefacher" style, arranged by Alwin Heim. It is a full orchestral score with 24 parts. The score is divided into two main sections by a double bar line. The first section consists of 12 measures, and the second section consists of 12 measures. The tempo is marked as ♩=176. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instruments and their parts are as follows:

- 1. Flöte in C: Starts with *ff*, then *mf*.
- 2. Flöte in C: Starts with *f*, then *mf*.
- Oboe in C: Starts with *f*, then rests.
- Klarinette in Eb: Starts with *f*, then *mf*.
- 1. Klarinette in Bb: Starts with *f*, then *mf*.
- 2. Klarinette in Bb: Starts with *f*, then *mf*.
- 3. Klarinette in Bb: Starts with *f*, then *mf*.
- Fagott in C: Starts with *f*, then *mf*.
- 1. Alt-Saxophon in Eb: Starts with *f*, then rests.
- 2. Altsaxophon in Eb: Starts with *f*, then rests.
- 1. Tenor-Saxophon in Bb: Starts with *f*, then *mf* with "1.x tacet" marking.
- 2. Tenor-Saxophon in Bb: Starts with *f*, then *mf* with "1.x tacet" marking.
- Bariton-Saxophon in Eb: Starts with *f*, then *mf*.
- 1. Flügelhorn in Bb: Starts with *f*, then rests.
- 2. Flügelhorn in Bb: Starts with *f*, then rests.
- 1. Horn in F: Starts with *f*, then *mf*.
- 2. Horn in F: Starts with *f*, then *mf*.
- Tenorhorn in Bb: Starts with *f*, then *mf* with "1.x tacet" marking.
- Bariton in C: Starts with *f*, then *mf* with "1.x tacet" marking.
- 1. Tuba in C: Starts with *f*, then *mf*.
- 2. Tuba in C: Starts with *f*, then *mf*.
- 1. Trompete in Bb: Starts with *f*, then rests.
- 2. Trompete in Bb: Starts with *f*, then rests.
- 1. Posaune in C: Starts with *f*, then *mf*.
- 2. Posaune in C: Starts with *f*, then *mf*.
- 3. Posaune in C: Starts with *f*, then *mf*.
- Schlagzeug: Starts with *f*, then *mf*.

Partitur

2

1. FI.
2. FI.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1.A-Sax.
2.A-Sax.
1.T-Sax.
2.T-Sax.
B-Sax.
1. Flgh.
2. Flgh.
1.Hn.
2.Hn.
Ten.
Bar.
1. Tb.
2. Tb.
1. Trp.
2. Trp.
1.Pos.
2.Pos.
3.Pos.
Schlzg.

Partitur

1. Fl.

2. Fl.

Ob.

Kl. (Es)

1. Kl.

2. Kl.

3. Kl.

Fg.

1. A-Sax.

2. A-Sax.

1. T-Sax.

2. T-Sax.

B-Sax.

1. Flgh.

2. Flgh.

1. Hn.

2. Hn.

Ten.

Bar.

1. Tb.

2. Tb.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Schlzg.

Partitur

6

1. Fl.
2. Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1.A-Sax.
2.A-Sax.
1.T-Sax.
2.T-Sax.
B-Sax.
1. Flgh.
2. Flgh.
1.Hn.
2.Hn.
Ten.
Bar.
1. Tb
2. Tb
1. Trp.
2. Trp.
1.Pos.
2.Pos.
3.Pos.
Schlbg.

1. Fl.
2. Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1.A-Sax.
2.A-Sax.
1.T-Sax.
2.T-Sax.
B-Sax.
1. Flg.
2. Flg.
1.Hn.
2.Hn.
Ten.
Bar.
1. Tb.
2. Tb.
1. Trp.
2. Trp.
1.Pos.
2.Pos.
3.Pos.
Schlbg.

8

1. Fl.
2. Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1.A-Sax.
2.A-Sax.
1.T-Sax.
2.T-Sax.
B-Sax.
1. Flgh.
2. Flgh.
1.Hn.
2.Hn.
Ten.
Bar.
1. Tb.
2. Tb.
1. Trp.
2. Trp.
1.Pos.
2.Pos.
3.Pos.
Schlg.

CODA

Partitur

1. Fl.
2. Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1.A-Sax.
2.A-Sax.
1.T-Sax.
2.T-Sax.
B-Sax.
1. Flgh.
2. Flgh.
1.Hn.
2.Hn.
Ten.
Bar.
1. Tb.
2. Tb.
1. Trp.
2. Trp.
1.Pos.
2.Pos.
3.Pos.
Schlbg.