



Lali

M/T: aus Kamerun
Arr: Njamy Sitson

G *Call* *Response* 3x

La - li oh La - li, oh La - li,

D G

La - li bam Mbouo Dschu, oh La - li,

D G

La - li bam Mbouo Dschu, oh La - li,

Detailed description: The first system consists of a treble clef staff in 6/8 time. The first measure is a 'Call' with a G chord, containing a quarter note G, a quarter note A, a quarter note B, and a quarter rest. The second measure is a 'Response' with a G chord, containing a quarter rest, a quarter note G, a quarter note A, and a quarter note B. This is repeated three times. The second system has a G chord in the first measure (quarter note G, quarter note A, quarter note B, quarter rest) and a D chord in the second measure (quarter rest, quarter note G, quarter note A, quarter note B). The lyrics are 'La - li bam Mbouo Dschu, oh La - li,'. The third system is identical to the second.

Zwischenspiel Perkussion

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Detailed description: A single treble clef staff with a whole rest for the duration of a 4-measure interlude.

G 3x

La - li oh La - li, oh La - li,

G

Ny-angs-sä, ny-angs-sä, oh La - li,

G

ny-angs-sä, ny-angs-sä, oh La - li,

Detailed description: The fourth system has a G chord in the first measure (quarter note G, quarter note A, quarter note B, quarter rest) and is repeated three times. The lyrics are 'La - li oh La - li, oh La - li,'. The fifth system has a G chord in the first measure (quarter note G, quarter note A, quarter note B, quarter rest) and a G chord in the second measure (quarter rest, quarter note G, quarter note A, quarter note B). The lyrics are 'Ny-angs-sä, ny-angs-sä, oh La - li,'. The sixth system is identical to the fifth.

Anregung zur Gestaltung:

Das Lied „Lali“ kann als Wechselgesang („call-and-response“) gesungen werden.



Mögliches Begleitpattern für Perkussionsinstrumente:

Hohe Trommel

Tiefe Trommel

Auf der Homepage der BLKM finden sich folgende Zusatzmaterialien:



Einspielung des Liedes; Playbackversion; Gesprochene Version



Kurzinfo:

„Lali“ ist ein Tanzlied aus West-Kamerun. Die Sprache, in der das Lied gesungen wird, heißt „Meduma“.

Sinngemäße Textübertragung ins Deutsche: „Lali oh Lali, oh Lali! Lali tut gut, Lali bringt Freude und gute Laune! Tanzt, tanzt einen freudigen einladenden Tanz.“