



„Du, komm zu mir“ - Begleitsatz

Vorspiel

Chord progression for the introduction: F, C⁷, F, C⁷.

Sopranblockflöte
 Altblockflöte
 Alt-Xylophon
 Bass-Metallophon

Begleitung

Chord progression for the accompaniment: F, C⁷, F, C.

S. Bfl.
 A. Bfl.
 Alt-Xyl.
 Bass-Met.

Chord progression for the accompaniment: F, C⁷, F.

S. Bfl.
 A. Bfl.
 Alt-Xyl.
 Bass-Met.



Musical score for S. Bfl., A. Bfl., Alt-Xyl., and Bass-Met. The score is in F major and 4/4 time. The key signature has one flat (Bb). The score consists of four staves. The first staff is for Soprano Flute (S. Bfl.), the second for Alto Flute (A. Bfl.), the third for Alto Xylophone (Alt-Xyl.), and the fourth for Bass Drum (Bass-Met.). The score is divided into four measures. The first measure has a chord of F (F4, A4, C5). The second measure has a chord of C7 (F4, A4, G4, Bb4, C5). The third measure has a chord of F (F4, A4, C5). The fourth measure has a chord of C7 (F4, A4, G4, Bb4, C5). The bass drum part has a pattern of quarter notes: F4, A4, G4, Bb4, C5.

S. Bfl.

A. Bfl.

Alt-Xyl.

Bass-Met.

F C⁷ F C⁷